TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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E. H. Sothern.

THE MATINEE GIRL

Matinee Girldom experienced a joyous shock when it read of the graceful act of the girls of Vassar College, acknowledging Aubrey Boucicault as the new matinee idol.

Every year these girls go on a Hooligan and celebrate the holidays by a visit to New York, where they have a theatre party, after which they see the Obelisk and go through the Aquarium.

Even their Hooligans are educational. So this year they went over the list of New York attractions and voted everything in the masculine star line as down and out except Boucicault in Heidelberg.

All this season we Matinee Girls have been lamenting over the fact that our erstwhile heroes put on conventional coats, waistcoats and trousers and put aside their black velvet knickers and Persian prayer rug party cloaks.

We had nothing to look forward to in the way of afternoon romance. All was gray, dull, dreary, and we sighed for those dear old days when the two Don Cæsars crossed their swords upon Broadway.

Just then Vassar College reached out its highly intelligent index finger and declared Boucicault to be It. Up to this he had escaped us. He had been too altogether serious, had associated intimately with William Shakespeare and never cast any of those quick magnetic glances into the very hearts of the orchestra chairs and of us.

In other words, he was earnest in his stage work, artistic in his ideals, and never in any way betrayed that his own personality interested him rather than the character he was called on to play.

He carried the sword and cloak and plume without in any way suggesting upholstered effects, and he walked in boots without prancing. But he was in deadly earnest, and there is nothing doing in the matinee idol line when one is in earnest.

So the quaint little play which he has adapted suggested that he had in the same studious way looked beyond the commonplace and the conventional and striven for something a bit over the dead level.

But, lo! the curtain rises, and not only the common or garden Matinee Girls, but the girls of Vassar rise and call him blessed!

And the superb daring with which he has associated with him that other curled darling of the London matinee, Robert Lorraine, shows that his nerve is all right.

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Boucicault as the ingenuous princeling with down drooped lashes was a surprise, but Lorraine was a resurrection. We had seen him woefully miscast, although much heralded, wearing uncomfortable clothes and speaking unmeaning lines, and we were sad.

But as Franz, the leader of the students in Heidelberg, Lorraine comes up to his standards, looks handsome, acts gallantly, and speaks his lines with a distinct and well-modulated voice that makes his association with the young star a sort of dual presentation—a brace of matinee idols—offered at once to fill the gap left vacant by the passing of the two others into plain clothes.

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But the play itself is a delightful surprise. Its charm is unmistakable. Its beginning promises great things, with the stately dignity of court etiquette. The marionettes of servants in their imposing livery as a background for the boy princeling, suggest the opening of a Hope drama, without its unreality.

Then the delightful contrast offered in the Heidelberg scene with its roystering students, who really do seem to royster—surely this is one of the most genuine bits of stage play that we have seen in moons.

The fun of this scene, too, depends not on the dialogue, or even on the action, but rather on the spirit that is worked up on the stage gradually communicating itself to the auditors. It is admirably artistic and clever.

Then enter the heroine—the life, the soul, the very heart of the little play. Minnie Dupree, very un-German in personality and a bit [illegible] as to voice, gives to this part no special significance.

She is such a genuinely good and artistic little actress that people like her and are charmed by her voice and manner on the stage. One cannot help that, for she is very winning.

But as an actress in this sad role, she rather fails to touch our hearts. She is not without a power of pathos, but it is more of a comedy pathos—the society girl grieving over a disappointment, or a child sorrowing for a dead kitten—than this part of Kathchen or Katrine, who seems absurdly out of place as Katie amid the Heidelberg halls and the castles.

This is a very wonderful role, this of Kathchen, with the pathos of Santuzza in its loneliness and longing. It is worthy of a Duse in its simplicity and sadness.

But there are none of the old tricks in Heidelberg. It is out of the ordinary, and suggested somehow to me the charm of another German adaptation that Marion Manola and John Mason did ever so many years ago, the name of which piece I have forgotten, but the charm of which I shall always remember.

There is no doubt that plays like Heidelberg gaining production on Broadway, where it is easier for a camel to pass through a needle's eye than to get a hearing for anything actually artistic, argue a new line of stage work, when construction will not be such a bugbear and stage trickery will be tabooed.

Sketchy phases of life, unfinished, but lacking nothing but the veneer of commonplace climax, will yet be welcomed by us as now we welcome the frothy epigrams of Fitch and the red and blue lights of Belasco.

The three play programmes must get a hearing, and we can yet see one act of farce and one of something half pantomimic, with an accompaniment of such excellent violins as those at the Princess Theatre, and then perhaps one act of something psychic, problematic and mystical, with just a very little good and unpretentious music, and the theatre would become a joy.

We have become used to the dreary table d'hote that our different purveyors offer us. The dishes may be differently named, but the succession is the same and it always ends with cheese.

How delightful something would be in the picnic line—a departure from the groove of the trolley of art to the path over the hills that as yet is scarcely trodden down.

The one-act play, like the sketch in literature, charms us by all it leaves unsaid. The fancy roves—joy grieves and finishes the picture in its own way, according to what life has taught the individual taste of the hearers.

To many of us the finish of some pictures is an affront, the gloss of Landseer and the prettiness of Bouguereau seem wretchedly blatant, like the parvenu boasting of his wealth to those of us who may be very poor.

Half the glory of any artistic work lies in the interpretation of the beholder. There is some work that dazzles with its fineness, its beauty, its richness, and some that terrifies with its strength and grandeur.

But there is too much sympathy in life itself, and the eyes that behold are the eyes that glorify—the hearts that are touched and that feel, in the sound of music, whose message speaks a language, are the finish to every work that ever amounts to anything in the world.

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And here there is a chance for a stage lesson on the text that of all the passions torn to tatters behind the footlights, grief must of all be done with high lights and extreme nicety of art.

Stage tears above all should be shed decorously into a handkerchief or into the hands or the arms or the furniture. The face naturally distorted in grief has no place whatever in sight of an audience.

Above all, handsome men cannot afford this exposition. Mr. Boucicault, as the Prince, shows features classic, poetic and sad in repose.

When he contorts them in a luxury of grief it is one of those too real effects—reality unlovely when not sufficiently repressed.

Duse contorts her face in many of her scenes of suffering, expressing veritable agonies of grief, but Duse has a naturally tragic face, unbeautiful at times as a masque.

Marlowe has a fine wrinkle that does duty without the curving droop of her lips, but masculine grief on the stage is best expressed in the sobs and shaken voice that go with a hidden face.

Herbert Kelcey knew a thing or two in his sorrows when he turned his back and upheaved his shoulders as he wept.

The portrayal of emotion by face play is a delicate art. It would seem as though it might almost be classed as one that has undergone a change as great as the change in the style of declamation.

Rage and grief, two of the violent emotions, do not lend themselves gracefully to face play, while love, tenderness, bravery and sadness are all possible.

There is rarely any majesty in violent grief, yet stage grief must be majestic, and stage scorn and rage must be terrible, but never tawdry.

Neither can be portrayed as they are—the stuttering hysteria of anger nor the drawn features that naturally but never picturesquely accompany lachrymose sorrow.

Yet masculine tears, either those of a boy like the Prince in Heidelberg, or of the man who breaks under a strain, are surely material for wonderful dramatic meanings conveyed without wordy protestation.

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The students' costumes in Heidelberg are the smartest that any of the men of the stage have had a chance to wear in recent plays.

Usually uniforms on actors produce an unconscious comedy effect, owing to the unfamiliarity with boots and the other accoutrements of the armies.

Boucicault wears a stunning uniform of white cloth in one act and wears it well, but the student dress, with the jaunty velvet coats and the shoulder scarfs, is very gay.

If the Yale and Harvard boys dressed in that manner we should accuse them of deplorable dandyism, but somehow the background of old castles and the hills and the adorable green arbor seemed a fitting setting for the jaunty students' costumes.

I can fancy the Vassar girls losing their hearts to Carl Heinrich and Franz.

And there are plenty of other Heidelberg boys to go round if the enthusiasm should grow too tremendous.

THE MATINEE GIRL.

JAMES BOYS BOARD A TRAIN.

While on the way from Winchester to Paris, Ky., the company playing A Millionaire Tramp were discussing [illegible] when the train was boarded by The James Boys of Missouri. All hands were held up and for a time there was great consternation. Fortunately [illegible], as there was another day coming before salary day. The two companies combined to make a long jump very pleasant and to deal out a lot of general and social [illegible], not to mention "shop talk." [illegible] reports the pleasant episode and forwards the regards of A Millionaire Tramp company to The James Boys of Missouri.

SHARON OPERA HOUSE DESTROYED.

The Grand Opera House at Sharon, S. D., was totally destroyed by fire on Dec. 17. The insurance will only amount to about [illegible], it is said, as policies aggregating [illegible] had expired only a few days before. The North Brothers company were playing an engagement at the time and in consequence sustained a loss of about $2,000 in scenery, costumes, properties, etc. A benefit was given the company at [illegible] Opera House the following night, under the auspices of the Elks, the company appearing in The Tie that Binds.

PREMIERE OF AN EYE FOR AN EYE.

Kathryn Kidder opened her season in the new play, An Eye for an Eye, at the Wieting Opera House, Syracuse, on Dec. 29. The drama is a translation from the works of Dumas by Professor L. Dupont Syle, of the Leland Stanford University. In the cast are Evelyn Carter, Mary Delavan, Elsie Ives, Monroe Salisbury, William Webb, Edward Lester, Walter Goodrich, William Wagner, George Fernandez, H. O'Brien, Herman Field, and Miss Kidder.

"NATE" SALSBURY DEAD.

"Nate" Salsbury, the noted manager and showman and principal owner in Buffalo Bill's Wild West Show, died at his home at Long Branch, N. J., on Dec. 24, of a malady of the stomach from which he had long suffered. Two weeks ago his illness became suddenly worse and he was obliged to keep to his room, but because of his splendid constitution it was not thought that he stood in immediate danger. The news of his passing was a shock to his friends and acquaintances, who number in the thousands.

Nathan—familiarly known as "Nate"—Salsbury was born at Rockport, Ill., fifty-seven years ago. At the age of nine he began to shift for himself. At sixteen, at the beginning of the Civil War, he enlisted in the Fifteenth Illinois Regiment, under Colonel Turner. He was a high-spirited lad, able to tell a story, sing a song or dance a clog, and he quickly became a favorite among the officers and soldiers. After being wounded early in the campaign he was mustered out of service, but as soon as he recovered he re-enlisted and served until the end of the war. He was engaged in many of the most exciting battles during the struggle, and his war record was always a point of pride with him.

At the close of the Rebellion Mr. Salsbury found himself with considerable money, and went to his old home in Illinois to spend it. He succeeded in disposing of $20,000 in as many months. When his last cent had gone he cast about for some means of earning a living. The stage attracted him, not because he had any histrionic ambitions, but because he thought that it offered the easiest practical way toward getting a living. He therefore signed with a manager at Grand Rapids to play Colorgus, a very small part in Pocahontas, at a salary of $12 a week. The play ran for only one night and Mr. Salsbury never received his salary.

Despite the failure of his first venture Mr. Salsbury continued in his chosen field of endeavor. He played with a number of traveling companies for a time, and having gained experience he became a member of the Boston Museum Stock company. He played comedy roles with that organization for four years, being associated with James O'Neill, William H. Crane, William J. Florence and other players of note. He then joined Hooley's Stock company in Chicago and made quite a record for versatility—being able to play Macbeth or do a song and dance with equal ease.

During his engagement in Chicago Mr. Salsbury, together with the late John Webster, devised the plan that brought them both prominently before the public and that made them rich. They organized Salsbury's Troubadours and launched forth in 1876 as actor-managers. Besides themselves the company consisted of Nellie McHenry (Mrs. Webster) and Mr. and Mrs. Ed Marble. Mr. Salsbury set himself to work and wrote a play, or rather a series of specialties bound together by a thread of a plot, and gave to it the appropriate title of Patchwork.

Patchwork was the first play of the farce-comedy variety to be written and acted in America. The public did not greet it cordially. Indeed for eighteen months the little company played to losing business. But they had faith in their enterprise and stuck to it. The change in their fortunes finally came during an engagement in Philadelphia. For no apparent reason the public suddenly became enthusiastic over the new style of entertainment that it had at first refused to accept. From that time on the company was uniformly successful. Patchwork was followed by The Brook, Fun in a Greenroom, and Three of a Kind—all from the pen of Mr. Salsbury. The five troubadours kept together for fifteen years, during which time they visited nearly every civilized country in the world and made a very great deal of money.

Upon returning to America from their long foreign tour the troubadours found dozens of companies giving performances similar to their own, and they decided to disband. Miss McHenry became a star, and Mr. Salsbury retired from the boards to devote himself solely to management.

As a manager of large enterprises Mr. Salsbury found his true vocation. His executive ability was enormous. He had gained wide experience in piloting the troubadours around the world, and he was now prepared to engage in greater ventures. He became associated, in a managerial capacity, with the Barnum and Bailey Circus and held that position for a number of years. Then he organized the Forepaugh and Sells show and managed it in the Eastern territory. He invested largely in several other enterprises, and he organized the Black America exhibition.

Mr. Salsbury's greatest success was in the Buffalo Bill Wild West Show. He was the leading spirit in that enterprise and his connection with it brought him fame and fortune. Colonel Cody had been for several years in the theatrical and show business and had met with considerable success, but it was not until Mr. Salsbury took hold of the show, in 1882, that the Wild West entertainment gained world-wide popularity. Its history under Mr. Salsbury's management is like a romance and is known to every one interested in amusements.

Among the various enterprises in which Mr. Salsbury was engaged at the time of his death, besides the Wild West Show, are the Barnum and Bailey Circus, the Shoshone Irrigation Company, the Cody and Salsbury Canal Company, the Salsbury Live Stock Company, the Milner and Henderson [illegible] Company, and the Long Branch Property Holders' Association, of which he was President. He was a member of the Grand Army of the Republic, of the Lambs' Club, and of the American Dramatists Club.

In [illegible] Mr. Salsbury was married to Rachel Samuels, of Brooklyn, N. Y. She and four children survive him. The funeral services were held on Sunday at Long Branch.

CAMILLE REPUDIATED IN IOWA.

W. E. Duncan, a farmer of Honey Creek, Iowa, visited Council Bluffs the other day and decided to take in a performance of Camille by the North Brothers company. He is a sincere person, Mr. Duncan is, and he could not consistently tolerate any maltreatment of the fair sex. The play was Camille. Henry Chapin was playing Monsieur Duval and Virginia Goodwin was the Camille. In the third act, when Duval rebukes Camille for her familiarity with his son Armand, Duncan arose from his seat in the third row of the orchestra and leaping upon the stage he faced Duval. "Hold on there, mister," he cried, "don't you dare to strike that woman." Then turning to the surprised Camille he assured her that he would protect her and started for his seat in the orchestra. Manager J. H. Carmody met him in the aisle and ordered him to leave the theatre. "I'm going to stay and see this out," Duncan declared. The manager finally ejected the farmer, but the action of the play was much interrupted and it was some time before Miss Goodwin could continue with her part.

THE TAMING OF HELEN PRODUCED.

Henry Miller made his first appearance this season in Richard Harding Davis' latest play, The Taming of Helen, at the Lyceum Theatre, Rochester, N. Y., on Dec. 25. The play was pronounced a success by the local critics and Mr. Miller and many members of his company scored personal hits. Among those in support of the star are Jessie Millward, Percy Lyndall, Crosby Douglas, John Flood, E. Lovatt Fraser, Grace Elliston, Drina de Wolfe, and Martha Waldron.

GHOSTS AGAIN.

George Fawcett is making arrangements to present Mary Shaw in Ibsen's drama, Ghosts, at a series of matinees at a Broadway theatre during the present season. Miss Shaw played the role of Mrs. Alving at the Carnegie Lyceum several years ago and she has recently repeated her impersonation, under Mr. Fawcett's management, in Baltimore and in Washington.

REFLECTIONS

F. W. Meiser will star Scott Joplin next season in a ragtime opera which Mr. Joplin is now writing, and he will be supported by what is promised to be one of the finest negro companies on the road.

Matt L. Berry left the Alexian Brothers' Hospital, Chicago, last Tuesday, after a difficult but completely successful operation on an ankle. Some papers have said that he was hopelessly ill and others that he was dead, but he came out of the hospital last week.

Abraham Hummel has applied to be assigned as counsel for Harry J. Ross, the stage-manager who is accused of killing his wife last September. Mr. Hummel says that he has already expended $400 of his own money in Ross's defense.

A professional matinee of Audrey will be given at the Madison Square Theatre this (Tuesday) afternoon.

Pasquale Venezia, cornetist, was arrested in this city last week on a charge of having assaulted Luciano Conterno, the bandmaster, inflicting injuries that may result fatally. The bandmaster is now suffering with a severe case of blood poisoning alleged to have been caused by Venezia striking him on the shoulder with a cornet.

A Homespun Heart, under management of Floyd and Williams, is still touring Ohio and business has been good. The work in advance is in the hands of Ike Bull, and good results come from him.

It is announced that Lena Ashwell will originate the leading woman's role in Beerbohm Tree's production of Tolstoi's drama, Resurrection, in London.

George Fawcett, the actor-manager of Baltimore, will again have a play-writing contest this Spring, as he did last year. He offers a substantial money prize and promises to produce the winning play during April at Chase's Theatre, Baltimore. The judges will be Mary Shaw, Frank Gillmore, and Mr. Fawcett himself. The plays in competition must be typewritten, must be long enough for a full evening's entertainment, and must be submitted before March 1.

Mrs. Robert Drouet gave a theatre party on Christmas night at the Savoy, when The Girl with the Green Eyes, in which Mr. Drouet plays the leading role, was presented for the first time.

Gustav von Seyffertitz, the leading comedian of the Irving Place Theatre Company, is ill at his home in this city with paralysis of the tongue, and has been obliged to withdraw for an indefinite period from the organization. For four years Mr. von Seyffertitz has played at the Irving Place and his excellent impersonations have established him in high favor with German playgoers.

Lillian Russell, Blanche Bates, Kate Barry, Edna Wallace Hopper, Eleanor Robson, Rose Beaudet, Rose Stuart, and Christine Blessing have dressed dolls in imitation of themselves in their favorite characters for the fair and festival in aid of the Beth Israel Hospital, which will open at Madison Square Garden on Jan. 3.

Count Leo Tolstoi is again seriously ill at his home in Russia. He recently recovered from a prolonged illness and has now been stricken with a severe fever.

Samuel McCutcheon and Meta Brittain, manager and leading lady respectively of the McCutcheon and Ellis Stock company, were married at Calais, Me., on Dec. 20.

Carrie Ashley-Clarke has just completed for Rusco and Holland a comedy-drama entitled For Mother's Sake, and these managers are now undecided whether they will use it or The Orphan Boy in which to star Marie Heath next season.

Townsend Walsh is in the city in advance of The Wizard of Oz, which will open the new Majestic Theatre in about two weeks.

Emerie MacClaflin (Rex Leolyn Kingdon) has recovered from his recent illness and expects to resume his professional work early in January.

George R. White returned from Boston last Wednesday and has received from James Horan the completed manuscript of Sergeant Kitty, the new musical comedy which Manager White intends to produce in February. Business Manager W. F. McLain has also returned to town and will attend to the advance interests of Sergeant Kitty.

Brandon Hurst is receiving high praise from the dramatic reviewers in the Southern States for his portrayal of the title-role in The Gay Lord Quex, in which he is supporting Sylvia Lyndon.

Mary Emerson, who is to star in a new romantic play next season, spends part of her Summers in Arlington, one of Boston's suburbs. She is an ardent admirer of carrier pigeons, and owns a number of them. To test their powers, and win a wager from her manager, Samuel Lewis, it is said that Miss Emerson shipped two of her best birds to Mr. Lewis in New York, where he was to liberate them the moment the 10.03 express started from the Grand Central Station. The birds were to arrive at their home before the train entered the south terminal in Boston. One was a large brown bird, "Faithful," and the other a snow white flyer, "Peace." "Peace" arrived with a message under her wing half an hour before the time stipulated had expired. But where was the big brown bird, from which so much was expected? Nearer and nearer it drew to the time set, and then a tired bird fluttered at her feet. A thread was hanging to its right foot. It had apparently been caught by some one, but had broken away. First bringing the bird food and drink Miss Emerson looked at the clock. She had won.

Butterfield and Bromilow will star Charles A. Loder next season in a new farce.

Sir Henry Irving, Ellen Terry, Bram Stoker and others of Irving's company were formally entertained recently by the Lord Mayor of Liverpool and his wife at the Liverpool Town Hall. There were many distinguished guests, including a large number of clergymen.

L'Autre Danger, a new play by Maurice Donnay, has been successful at the Français in Paris. The theme is that of jealousy between a mother and daughter.

Maude Lambert, now singing the leading role in When Johnny Comes Marching Home, gave a party to her associates in the company at the Hotel Endicott on Christmas night. The ladies of the company appeared in the crinoline skirts that they wear in the opera, and some of the gentlemen were likewise attired in raiment of the olden time.

Mai de Villiers, the Queen of Venus in The Silver Slipper, was taken ill early last week and was obliged to relinquish her role to Edith Blair, her understudy, who sang and acted it most acceptably.

AN IMPRESSIVE LETTER.

Frank P. Smith sends the following important letter, received by Manager Gottschalk, of Crump's Theatre, Columbus, Ind. It came from New York, too. Names are omitted.

Have any time in January and February, and can you play this strong attraction? We have some unique advertising methods. One where we give a present for solving $50. in greenbacks. We also deposit a certified check for $1,000. for any cycle rider who can compete with our champion. We have fine moving photo display. Would like time. An early reply would confer favor. Interspersed throughout the entertainment we have some of the finest singing and specialties on the road, consisting of a lady and gent. premier dancers of America. These artists have wardrobe worth thousands dollas.

To this Manager Gottschalk replied:

I fear the attraction is too strong for Columbus. A wardrobe of two dancers worth thousands of dollars is too valuable to have around the theatre. Burglars might be tempted to set after it. The cycle which has been done here a hundred times during the past two seasons, and is no longer a novelty. Moving pictures as a special drawing card was worn out here six years and eight months ago. And every boy in this dandy town knows how to solve or dissolve $50. in greenbacks in one evening, which is $10 and costs the next morning.

IN OTHER CITIES.

PITTSBURG.

The Christmas Pantomime is an indelible success at the Grand where it began its second annual season Dec. 22 with a crowded house, and will, no doubt, continue for five or six weeks to capacity business. This year Little Red Riding Hood is its title. Stage-Director J. C. Huffman wrote the book and staged the production most elaborately, and Musical-Director Oscar Radin arranged the music. It is a stupendous undertaking and a most commendable one. Beside the regular members of the stock co., about 150 extra people have been employed. There are three acts and thirteen scenes. The scenery is beautiful and the costumes likewise, and the numerous and varied dances, marches and ballet showed careful training. The most striking finale is that of the first act, where hundreds of thousands of feet of vari-colored paper ribbons are seen descending from the flies and are thrown out from the hands of many of the players over the heads of the audiences. It would be a very difficult and tedious task to minutely describe the great production; in short, it is a gratifying and consummate success. One of the most laughable features is Master Walter Stanton as the Rooster, who has a spirited combat with a genuine Cock, which is the conqueror. William Ingersoll was in his element as Mother Hubbard. Charles Abbe created much fun as Baron-Up. William Beach was the bad and wicked Wolf. Wilton Taylor as Simple Simon, Willis Martin as Johnny Stout, and Dennis Harris as Lena Kraut made a comical trio. James Cooper made a good "hayseed" as the Miller. Joseph Wishaman represented a huge Bear, and Frank Allen the pet dog, Tray, while Lawrence Underwood was Mont Morency, the donkey. Eva Taylor fairly effervesced with animation as Boy Blue. Marion Ballou was a winsome Little Red Riding Hood. Minna Phillips made a bewitching and handsome Queen of the Fairies. Alice Gale was a ludicrous Bridgetta O'Murphy. Engel Sumner portrayed the evil Witch. There are four star premier danseuses—Mlle. Amelia Bartoletti, La Charise, Mlle. Menoletti, and Stella Kiralfy. Of course this enormous performance is not perfect, the book nothing remarkable, nor the music, but both entertaining; nevertheless, and as a whole, highly praiseworthy.

A Ragged Hero again found many admirers at the Bijou 22-27 among the large audiences that warmly applauded the good deeds and hissed and hooted the bad ones of the villain. Hal Brown played the hero, Willie Wildflower, in a very satisfying manner, and his song, "Oh! I'm Unlucky," won him numerous encores. John S. Wallace was a fair type of a villain as Floyd Preston. John Philip Smith made a manly Bob Forest. Frank Bell is an inimitable sort of a "rube," and as Zeb Judkins kept the house in continual laughter. His specialty of "All Round Round with a Woolen String" made a large hit, which it well deserved. Julia West as Letty Saunders filled her part acceptably. Gertrude Swiggett made her part of Juliet Stone very similar to that of "Sis Hopkins," and her acting was exceptionally clever. The balance of the cast was adequate; also the scenery. Ward and Vokes in The Head Waiters 29-3.

The Major and the Judge made its first appearance in this city at the Empire 22-27 before good audiences. It is a good musical farce, entirely devoid of plot; but that fact did not make any difference, for there was an abundance of fun, which did not let up for a moment. Several of the musical numbers were well received. The costuming was handsome and varied, especially that of the ten chorus girls, who made a good appearance and sang well. The scenery was fair, but adequate. Tom Lewis as Major Highball and Sam J. Ryan as Judge McFee held the centre of the stage most of the time and made plenty of amusement. Charles Pusey as Theopolis McFee was made up grotesquely and ably assisted in the fun. Maud Huth was a buxom Diana Doherty and her monologue made a good impression. Anna and Lillian Doherty (known as the Delight Sisters) stood out prominently throughout the farce, and their many specialties fully deserved the many hearty encores they received. The remainder of the cast was acceptable. Billy B. Van in Bolivar's Busy Day 29-3.

Weedon Grossmith in The Night of the Party at the Alvin 22-27, followed by William Gillett in Sherlock Holmes 29-3.

The Pittsburg Orchestra gave its sixth concert of the season at Carnegie Music Hall 19. Victor Herbert directed, and Anton Van Rooy, bass, was the soloist.

ALBERT S. L. HEWES.

NEWARK.

The strenuous demands of Christmas visibly affected the business of the week, but resulted in a fair average all around.

At the Newark A Chinese Honeymoon Dec. 22-27. The Old Homestead 29-3. If a spectacular production with elaborate scenic adornment and gorgeous costumes was the object of J. E. Abarbanell in staging Haidee, the Countess of Monte Cristo, at Blaney's 22-27, his object was attained in its first performance on any stage. No production at this house has equaled it in lavish display. But, truth to tell, with the spectacular features eliminated, there would be little left. Of plot there was but the most tenuous, but the play gave opportunities to the co. and to those engaged to reinforce it for the making of very pleasing stage pictures. The Count of Monte Cristo goes to Algiers to learn the fate of the son of a dear friend, leaving the Countess in the care of a trusted man friend, who proves true to the trust, and that is all there is of it. Max von Mitzel in the triple role of Count of Monte Cristo, El Mahdi and Jean Boucher, did very well, but somewhat tended toward over acting. Maud Edna Hall picturesquely portrayed the Countess. Ethel Fuller met the demands of the parts of Madame Herminie and Zuleika creditably. Benedetto, as acted by Charles E. Inslee, was acceptable. Taylor Holmes, as Lord Hartleigh, did the best he could, but the part did not fit him as well as have some others. Grace Contolt was acceptable as [illegible]. Blanche Seymour as Fleurette, Ella Bailey Robertson as Biddy, and Tommy Shearer as Patrick Shaw, afterward Paddy Pasha, pleasingly furnished the comedy element. Little Irene Hedden sang with a natural sweetness quite unusual in a child actress. The attendance during the week was good. It is understood that this play will next be presented in Brooklyn. The Factory Girl 29-3.

The attraction at the Columbia 22-27 was The Road to Ruin, and fair business was done. The co. is a great improvement on that of last year, and gave a creditable performance. The realism of the play was helped very much by the appropriate scenery and effects. James Thatcher capably impersonated Jack Morton. Harry D. Fields impersonated Izzie Cohen cleverly. Grace Walvin invested the part of Wanda Wheeler with all of the wickedness that the part called for. Virginia Thornton's acting of the part of Bertha Dean was graceful and womanly. Lillian Greene was effective as Mrs. Morton. Annie M. Durfee as Violet Madison and Jennie Martin as Daisy Dimpley were able exponents of these two Tenderloin products. The other members of the co. capably sustained their parts. Across the Pacific 29-3.

Alphonse and Gaston was the drawing card at the Empire 22-27 for fair audiences. George E. Beban and Roy F. Grimwell as Alphonse and Gaston, respectively, amusingly sustained the parts. John Price evoked laughter on sight as Larry Finnegan, and the same is true of Harry Watson in the part of Weary Walker. Jean Bedini as Captain Breeze and Arthur Shaw as Jack Sopper and as Officer Sleepwell, made a success of their parts, and also of their juggling act. Jennie Lamont in her part of Mrs. Delia Garrity added to the merriment. The other members of the co. did not lack ability. An enlivening feature was the comely and tuneful chorus. For Her Children's Sake 29-3.

C. L. NELSON.

SPRINGFIELD, MASS.

Foxy Grandpa and his fair and funny children of both sexes was the lively Christmas Day attraction at the Court Square. It is easily the best of the cartoon productions and the excellent co. carries it with spirit. Joseph Hart, Carrie De Mar, Georgie Mack, and Bobbie Barry are bright and ubiquitous, and ability is marked in John McVeigh, Eugene Redding, Beatrice Liek, and John T. Ray. The latter is a Springfield boy and he was made to realize that he was at home. The Wilderness 26. The Two Schools 29. Pretty Peggy 30. Sally in Our Alley 1. Elizabeth Tyree in Gretna Green 3. Zig-Zag Alley 10. Dan Daly in The New Clown 14. Under Southern Skies 17.

One of Bostock's lion cubs wearied of the monotony of show life the last day of the engagement, which closed 20, and bit the hand of its keeper and also of two attendants who went to rescue him. There was some scurrying for doctors, as a lion's bite is said to be poisonous, but when they left town nothing serious had developed.

The New Gilmore put on the Aubrey Stock co. for a Christmas week attraction. The plays for the week were The Palace of the Czar, Devil's Island, The Land of the Living, A Deserted Wife, Lost in New York, and The Coast Guard. Special favor was shown the efforts of Bertine Palmer, Edith Bowers, Elinor Westcott, W. J. Lewis, Charles F. Nelson, Eddie Bowers and George Lewis. Christmas Day business was standing capacity. A Gambler's Daughter 29-31. Treasure Island 1-3. Nobody's Claim 5-7. A Darling Daughter 8-10. Cripple Creek 12-14.

The New Gilmore orchestra made a great hit the past week with its comedy overture, "The Village Orchestra." Leader Fred Bauer makes special effort to keep his programmes fresh and lively.

The Grand Opera House was devoted to burlesque 22-27, the Octoroons occupying the first half of the week. This had Joe Walcott, the tinted boxer, as an added feature. Smart and Williams, Dick Franklin, the Reese Sisters, and the Hammond Trio were the best entertainers. The Trocadero Burlesquers had the last three days and they gave a lively entertainment. The burlesques, Prince Henry's Reception and The School of Love had a good deal of broad fun in them and the olio contained seven good acts, the best of which were Burke and McEvoy in their humorous boxing act; Kelly and Reno, comedy acrobats; Herbert Brothers, and the World's Comedy Four. Miss New York, Jr., 29-31.

The Nelson provided a bill of vaudeville for holiday week, with Flo Irwin and Walter Hawley as headliners. Other features were Lattimer Johnstone and Caroline Francis Cook, who toil unceasingly in a rather pointless sketch; Lillian Shaw, who carries her audience with her; Gilne and Clifton, acrobatic dancers; McGee and Walsh in a sketch; the Gladstone Sisters, dancers, and the Dancing Howards. The Rays in A Hot Old Time 29-3.

EDWIN DWIGHT.

MONTREAL.

A Modern Magdalen opened at the Academy Dec. 22 to the usual light ante-Christmas business. While the story of the play seems almost unnecessarily unpleasant, and the general tendency is morbid, nevertheless it is undoubtedly a strong play, and the co. is one of the best we have had this season. Roselle Knott scored a success as Katinka, W. J. Ferguson as Jenkins did a fine piece of character work, and great praise is due Daniel Jarrett for his artistic characterization of Brinker. Victor M. de Silke gave a neat sketch of the reformer Strong. Franklyn Roberts made a manly Eric, and Harry Lilliford was a capable Albert Lindsey. Evelyn Haven did especially good work as Mrs. Jenkins, and Katherine Fischer was satisfactory as Olivia. The play was excellently staged.

Considering the dull time that always comes before holiday season the Phillips Stock co. opened to a fair house 22. The play was The Butterflies, and the new co. made a very favorable impression. Henry Kolker, as Fred Ossian, gave an exceedingly clever and bright performance. Victory Bateman, as Miriam, did not have very many opportunities, but made the most of them. Verne Castro's work as Suzanne was excellent. James Durkin gave a good characterization of Hiram Green, while Adele Le Gros, Katherine Clinton, and George Pauncefort all did capable work. Barry O'Neil, besides giving a capital performance of Andrew Strong, deserves credit for the good stage-management that was shown and for the stage settings, which were very pretty. The Idler 29-3. In this play John B. Walker, an old favorite here, will join the forces of the stock co.

At the Francais a well balanced co. is presenting The Two Little Waifs, an interesting domestic melodrama. The Two Little Waifs are represented by Stanly and Lolita Lamb, and they at once made themselves favorites with the audience. Helene Carroll in the dual role of Della Morton and Mrs. Fleming proved herself an exceedingly capable actress, giving two distinct characterizations. The play is well staged, the scene on the terrace by the banks of the Hudson deserving special mention. The Volunteer Organist 29, 30.

The old time favorite, Nobody's Claim, with Bernice Howard as the waif, Madge, is doing good business at the Royal.

The co. at the National Francais present L'Ange de Minuit for their Christmas week bill. The play is a very old fashioned melodrama and too talky, but it is well staged, and several members of the co. give good account of themselves. Henriette Moret as the Angel of Death is excellent, and Mlle. Audiot as Marguerite does a charming piece of work. Petit-Jean as usual scores as the old Doctor, and J. P. Filion is good as the Count. Don Caesar de Bazan 29-3, with Paul Cazeneuve in the title-role.

Ma Bru is receiving a capable production at the Nouveautes.

Joseph Wall is installed as treasurer at Proctor's.

W. A. TREMAYNE.

DENVER.

At this glad Christmas time, when there everywhere prevails "peace on earth, good will toward man," the members of the profession and all interested in the stage and its people would do well to give some thought to the noble plan evolved by Robert E. Bell, of this city, which plan contemplates the building of a sanitarium for actors and actresses who are suffering with tuberculosis. The almost eternal sunshine of this country does wonders for the victims of this malady, and Mr. Bell's idea is a humanitarian one that deserves and is everywhere meeting with the greatest encouragement. It is a charity that through the generosity of members of the profession may be made possible. If every co. playing in the United States would devote the receipts of one performance to this purpose its accomplishment would prove a foregone conclusion. Mr. Bell is receiving letters and promises from many sources. This week Murray and Mack and Isadore Rush, who have been playing here, have pledged themselves to the project, and each mail brings most encouraging returns to Mr. Bell.

The old notion that the week before Christmas is the worst of the season in the theatrical business is not borne out in Denver. Large houses have been the rule. At the Broadway Florodora did excellent business 15-20 and the tuneful airs of this opera proved as attractive as ever. The co. upon the whole is a very good one. Isadore Rush made a magnetic and interesting Lady Holyrood and Corinne made an acceptable Dolores. Alf C. Whelan, Charles Dox, and Charles Bowers did well in their respective parts, and the double sextette, composed of tall and handsome women and clean cut and agreeable looking men, scored its usual hit. Frank Daniels in Miss Simplicity will come next.

Murray and Mack gave their idea of A Night on Broadway at the Tabor 14-20 to well pleased audiences. The skit, while reminiscent of everything under the sun, nevertheless contains some new material and the old stuff is entertaining, while the finales to the acts are very novel and pretty. Charles Howard is genuinely funny. Lillian Durham, Maud Harvey, and Kittie Beck were a pleasing trio of young women whose only regret seemed to be that the farce only offered opportunities for a dozen changes of gowns. Murray and Mack, of course, scored.

Ward's Minstrels was the bill at the Curtis 14-20. More ginger should be infused into the attraction. A musical turn by Fiske and Rogers, a hideous contortion act by Manvro, and Harry Van Fossen's dancing were the least somnolent features of the offering.

Pennsylvania was the Empire's attraction 14-20.

FRANK E. CARSTARPHEN.

BUFFALO.

The Chaperons opened to capacity business at the Teck Christmas matinee and filled out balance of the week to good business. This is the first time this musical comedy has appeared here, and it was quite favorably received. The co. contains a number of well-known comedians and singers and is headed by Walter Jones, Trixie Friganza and Eva Tanguay, all of whom are very clever entertainers. The Prisoner of Zenda 29-3.

James H. Wallick's Bandit King drew large business at the Lyceum Christmas week, and this well-known drama of Western life was never better presented. John J. Farrel, in the leading role, is an actor of more than ordinary ability and did some very good work. Others in the co. were Jack Webster, Homer Mullaney, Tony West, Janet Connor, and Marie Petless. The staging was very elaborate. Hanlon's Superba 29-3.

Madame Schumann-Heinck will be soloist at "Pop" concert at Convention Hall 28.

Eleanore Pearson, of the Wagner Concert co., is spending the holidays at her home here. The co. has had a very successful tour through the East and are now working West. Miss Pearson has signed with the same co. for next season.

Lulu Glaser and co. in Dolly Varden was the attraction at the Star 22-27 and drew good houses, despite the holiday season. Miss Glaser is a large favorite here and her friends were pleased to see her as spry and captivating as ever after her recent illness. There have been a number of changes in the cast since the opera was seen here before. Catherine Morreale, as Letitia, displayed a well-trained voice and made a pretty appearance. Mark Smith was funny as ever as Lord Gayspark. Mira Delamotta and Harold Blake in baritone and tenor roles respectively, have pleasing voices and are graceful actors. One of the hits of the opera was the singing of "Lovers' Lane" by Tom Daniel. The balance of the cast was made up of Ada Palmer Walker, Mary Conwell, Edmund Mulkay, and Edward Martindell. The chorus, while not large, made up in voice and looks what it lacked in number. Mary Mannering 29-3.

The Little Church Around the Corner drew large houses at the Academy 22-27 and proved to be a pretty play well acted, with a number of good scenes and enough comedy throughout to relieve the gloom which fell to the lot of the heroine until her final triumph in the last act. George D. Baker filled all requirements in the leading male role, as did Ida Glenn in the leading female character. Lewis Haines bore the most of the funny work, and as an up to date office boy he is a wonder. Good work was also done by Clarence Heritage. Lost in New York 29-3.

JOSEPH O'CONNOR.

PROVIDENCE.

The Providence Opera House offered A Gentleman of France Dec. 22-27, presented in a highly satisfactory manner by Kyrle Bellew and a good supporting co. It is some ten years since Mr. Bellew has appeared in Providence, but he was given a warm welcome by old theatregoers, who remember him as a very clever romantic actor. The play was handsomely staged and costumed. Business good. A Country Girl 29-3.

There were many good points in Sporting Town given at the Empire 22-27 to large houses. The farce went with a snap; the songs, dances, costumes and scenery were excellent, and the co. was well chosen. Bob Carlin and Nat Brown, as the two Germans, were very amusing. Conroy and McFarland, the Sisters Kelsey, Speck Brothers, Marie Richmond, Adelaide Marsden, and George W. Kerr were good in specialties. Zig-Zag Alley 29-3.

In The Price of Honor at the Imperial 22-27 the patrons of the house enjoyed one of the most interesting plays of the season. The scenic equipment was good, and several of the scenes were very effective. Master Joe Santley and Little Violet Holliday, as Maxy Long and Gertie Merville, respectively, were the favorite members of the co., and scored hits of large proportions. They were exceptionally clever. Eleanor Browning as the heroine, Anna Merville, and Austin Webb, as Tom Elliott, her lover, gave capable impersonations. Lovers' Lane 29-3.

For Love and Honor opened a week's engagement at the Park 22 to a large house. The features of the play are a strike in a copper mine; an explosion and a scene on the Saratoga Race Track. Of course, there are numerous thrilling climaxes that please the house. A. H. Clement headed a very good co. Nobody's Claim 29-3.

Grace George in Pretty Peggy is an early attraction at the Providence Opera House.

A branch of the Flying Squadron was formed in this city 18, the installation officers being John J. Farrell, of The Bandit King, and Max Rogers, of the Rogers Brothers. Fourteen candidates were initiated into the order, that is composed of theatrical men, doctors, lawyers and newspaper men, and is divided into classes, including battle ships, cruisers, gun boats, torpedo boat destroyers, cadet ships and submarine craft, according to the profession.

HOWARD C. RIPLEY.

NEW ORLEANS.

At the French Opera House the attendance has increased somewhat and the performances maintain a satisfactory standard. Faust, the most popular opera in the repertory of this co., was repeated at matinee 21. A second and better performance of Carmen was the bill at night 21. Massenet's Cendrillon was put on for the first time this season 23 and made a fine impression.

King Dodo, with a large co. of seventy-five people, appeared at the Tulane Theatre 21-27. Cheridah Simpson, Gretna Risley, Flora Zabelle, Margaret McKinney, and Arthur Deagon are in the co. and lend valuable support. Stuart Robson in A Comedy of Errors 28-3.

At the Grand Opera House the stock co. resumed its work 21 with Rudolph as the offering. The play affords Thomas J. Keogh, the comedian of the co., numerous opportunities and these were made the most of. Frank Sheridan, Alice Tree Hunt, and Sue Van Duser were agreeably and competently cast. The play was well acted and beautifully mounted. For Home and Honor 28-3.

The Baldwin-Melville co. at the Audubon Theatre presented The Banker's Daughter 21-27 to good houses during the week. Lester Lonergan and Amelia Gardner played the principal parts and each added another to their many successes of this season. Cinderella 28-3.

The White Slave was the feature at the Crescent Theatre 21-27 and this celebrated story of the South was given a fair presentation by a competent co. The Village Postmaster 28-3.

F. Charley is having much trouble with the members of his opera co. The latest is that of a charge of embezzlement being made by one of the musicians, who claims the manager has embezzled his trunk, containing $300 and a quantity of clothes and music. The manager claims that the trunk is in the possession of the French Consul and that the claimant can have it on demand.

Every theatre in the city gave an extra performance Christmas Day and all cos. played to crowded houses.

J. MARSHALL QUINTERO.

PORTLAND, ORE.

Primrose and Dockstader's Minstrels provided entertainment at the Marquam Grand Dec. 15, 16 of sufficient strength and character to divert Christmas shopping to the extent of two large houses. The attraction is without doubt the best of its kind seen here this season. The performance was straight, legitimate, satisfying minstrelsy. There were no chestnuts, no questionable jokes and the singing, both solo and concerted, was particularly good. Neil O'Brien and Eddie Leonard as jesters can keep company with the principals. The baritone solo by George F. Wilber and Stanley Ford's bass singing are inspiring. Dockstader was as always ridiculously funny, and his local hits were center shots.

Mr. and Mrs. Royle gave a single presentation of the revised Friends at the Marquam 17. Both Mr. and Mrs. Royle were very effective, and were supported by an excellently balanced co. The revision is a distinct improvement, and sends the audience home with an even better feeling for the play and the players. Foxy Quiller followed 18-20 to average business. Richard Golden in the name part made a personal hit. Robert Downing in The Gladiator 22, 23. Andrew Robson in Richard Carvel 24-27.

We'uns of Tennessee by the Neill Stock co. at Baker's scored a large financial and artistic hit during the week. An unusually long and strong cast presented this modern military drama in fine manner. Catherine Countiss and Lillian Rhoads, for the women, and William Bernard, Bennett Southard, Charles Wyngate, and William Lamp, for the men, were especially effective. On Thursday evening one-half the receipts were given to the Press Club of this city. Manager Baker, through whose generosity the affair took place, was made an honorary member of the organization, and was forced to make a curtain speech before the crowded and representative house present. The Charity Ball is the current bill.

The James Boys in Missouri shot the scenery full of smoke at Cordray's the fore part of the week to good business results. The Telephone Girl that followed 18 was a decided improvement, and was accorded better patronage. Pickings from Puck will be the Christmas week attraction at Cordray's.

JOHN F. LOGAN.

JERSEY CITY.

The Doings of Mrs. Dooley, with George W. Monroe, came to the Academy of Music Dec. 22-27 to large and well pleased audiences. The play amounts to nothing, but the excellent co. makes it a pleasing entertainment, full of good specialties. Mr. Monroe is a pleasing comedian with good stories and a few new songs. The chorus is large and have good voices. The parts call for no special mention, but the specialties are many. Anna Kenwick, who plays the part of a lawyer, does a fine turn of singing and dancing, and made a hit. Bessie Burr and the chorus do a good "coon" specialty. Raymond Finlay and Lottie Burke are clever travesty artists, and the act went. John Donahue and Mattie Nichols do a neat acrobatic comedy act, and score heavily. Mart Fuller, who plays the dude, is an artist; the part is a small one, but Mr. Fuller handles it in a clever manner. James Lee as the Mick and Charley Blake as the Jew are good. Arizona 29-3. Are You a Mason 5-10.

Across the Pacific was the attraction at the Bijou Theatre 22-27 to large business. The play appeals to the popular taste, and the plot is submerged in quick action. Each stage picture is a blend of the realistic and beautiful. The scenery is huge, the Rough Riders' Brass Band a genuine hit, and a large number of people are in the cast. Harry Clay Blaney is the star. He is a breezy little fellow and puts lots of life into the part of Willie Live. Harry Fenwick is a good heavy man. Chinese Johnny Williams is good as Cloung Houng, and Frank E. McNish is excellent as the Irish lieutenant. William Desmond plays Joe in a manly manner, and Arnold Alexander, as Sam, was finished. Pearl Ford as Elsie was captivating, and Frances Desmond as Nell was a typical adventuress. All On Account of Eliza 29-3. Eugenie Blair in Zaza 5-10.

Daniel Sully and co. used the Bijou stage to rehearse The Old Mill Stream, that received its premiere Christmas Day at Schenectady, N. Y.

Manager Frank E. Henderson tendered the usual supper after the performance 24 to the attaches of the Academy of Music. There was feasting, speech making, etc.

WALTER C. SMITH.

MILWAUKEE.

The Great Lafayette appeared at the Alhambra Dec. 21 before a large audience, and the performance given by this exceedingly clever entertainer ranks among the best ever seen at this theatre. Those who saw the performance applauded with the heartiest enthusiasm, but the majority of those present seemed to feel that the magician was accorded but scant recognition, considering the unusual excellence of his work. Among those who appeared were Zimmer, the Five Nosses, Sallie Stembler, Lyn Welcher, and Burke, Moller and Teller. Hopkins' Show 28-3.

The Evil Eye was seen at the Bijou 21 by a large and contented audience. The performance was bright and up to date, and the scenic features and other effects were excellent. Richard T. Brown scored a hit in the light comedy part and a clever specialty, and the Kennard Brothers, as Nid and Nod, evoked loud applause. The co. is large and capable, and the audience recalled the players with genuine warmth. Robert B. Mantell 28-3.

The Thanhouser co. put on The New Boy at the Academy 22 before a good house and scored an emphatic success. R. C. Chamberlin, as the boy, created roars of laughter. Good work was done by Lee Baker, Edgar Baume, Grace May Lamkin, Laurette Allen, J. Francis Kirke, and James Kyrle MacCurdy, and Albert Brown's excellent bit as Bullock was only equaled by Blanche Crozier's delightful rendition of Nancy Roach. Siberia 28-4.

Adolf Philipp opened a week's engagement at the Davidson 21 before a fair audience. The play was New York in Wort und Bild, and was favorably received. Der Millionenschwab will be given the latter half of the week. The Suburban 28-3.

At the Pabst Ledige Ehemaenner was given 21 before a large and appreciative audience. Des Grosse Licht will be presented on Christmas Day.

The Kilties Band will give a concert at the Pabst 29.

CLAUDE L. N. NORRIE.

COLUMBUS.

Al. G. Field's Minstrels was the offering at the Southern Dec. 24, 25. The proprietor of this capable organization has for years past so arranged his booking that his co. played Columbus Christmas, and upon every occasion of the holiday engagement he has invited and entertained as guests some body of local urchins. This year the newsboys drew the lucky number and upon Christmas Eve several hundred of the little fellows, with the merry minstrels as an escort, marched down High Street to the Southern, where they were received and made comfortable by L. M. Boda, manager of the house. The appearance of Mr. Field upon the stage was the signal for an outburst of applause that must have amply repaid him for his generosity, and any person who opines that there is a burnt cork aggregation superior to the Field's show can get an argument by advancing that opinion to any Columbus newsboy. One of the best features of the performance was the ensemble singing, and that of the soloists, Matt Keefe, John C. Dickinson, and Reese Prosser scored tremendous hits. Doc Quigley with his inimitable grotesque dancing created a mirth panic. Tommy Donnelly and Harry Shunk contested for the end honors and the combat resulted in a draw. Capacity business at both performances.

A Hot Old Time, without the Rays, was the bill at the High Street 18-20, and contrary to expectations, the farce was as good, if not better, than ever before. Ada Henry and Eddie Weston interpreted the roles in which the Rays made fame and fortune, and scored as heavily as their predecessors.

Hilda Thomas made a decided personal hit in The Fisherman's Daughter 22-24 and was well supported by a competent co.

W. W. PROSSER.

ST. PAUL.

Leon Herrmann, the magician, gave a pleasing entertainment at the Metropolitan Opera House Dec. 18-20. Good audiences expressed liberal appreciation of his remarkable skill and dexterity in a number of new and novel tricks introduced.

Ben Hur was presented for the first time in St. Paul at the Metropolitan 22-27. Opening performance the theatre was well filled. The Prince of Pilsen 28-3. Blanche Walsh in The Daughter of Hamilcar 4-7.

George Sidney in Busy Izzy at the Grand Opera House 21-27. On opening night the theatre was packed to the foyers by a well-pleased audience. Busy Izzy is a vaudeville musical farce of considerable merit, replete with droll jokes and clever sayings. The chorus, composed of bright, clever and tuneful voiced young women in appropriate costumes, was exceptionally strong and effective. A striking feature was the acrobatic chorus at the end of the song "Sally Mine," and was something new in chorus work. George Sidney, as Izzy Mark, was the same amusing little Hebrew. He kept the audience convulsed. Fred Wyckoff, as Gee Whiz, the "Rube," was distinctly good. Edward Clark was excellent in the part of [illegible] Quick. Creditable work was offered by Will J. Hagan, Thomas Crowley, Charles Le Mier, Annie Martell, Florence Ackley, Lisle Bloodgood, Maude Campbell, and Helen Andrews. The Evil Eye 28-3.

A musical treat was the offering of the St. Paul Choral Club in an exceptionally fine rendition of Handel's oratorio, "The Messiah," at the Central Presbyterian Church 18.

GEORGE H. COLGRAVE.

MINNEAPOLIS.

At the Metropolitan Theatre A Normandy Wedding was given Dec. 18-20 to fair business. Grace Cameron, after whom the co. is named, was decidedly good as Griolette. The others were not above mediocrity.

The Prince of Pilsen held the boards at the Metropolitan Theatre 21-27 and played to large business. John W. Ransome scored as the Brewer. Arthur Donaldson looked handsome and sang delightfully in the title-role. Lillian Coleman made a decided hit as Nellie Wagner. Harold Crane was a pleasing Tom Wagner. Helen Bertram, always a favorite here, was happily cast as the Widow. Sherman Wade, as Francois Coucinqe, and Jeanette Bageard, as Sidone, contributed clever bits of character work. Anna Lichter, Carroll McComas, and Edgar Norton also deserve mention. Handsome scenery, costumes and a strong chorus were features.

Happy Hooligan opened for a week at the Bijou Opera House 21 to large business and scored. Ross Snow was irresistibly funny in the title-role. Belle Darling and the Pan-American Four contributed several good specialties.

The Ferris Stock co. gave The Plunger at the Lyceum Theatre 21-27 to the usual large business. Dick Ferris appeared in the title-role and made a very favorable impression. Grace Hayward made an admirable Ethel Rexford. Ben Johnson was a clever private secretary. Herbert Brenon made the most of the part of Bill Spike. W. D. Corbett, Myron Leffingwell, W. H. Murdoch, Maude Gilbert, and Mainie Cecil also did effective work in their respective roles.

F. C. CAMPBELL.

OMAHA.

The Gordon-Shay Opera co. played a return engagement at the Boyd Dec. 16, 17, rendering Il Trovatore, Carmen, I'Pagliacci, and Cavalleria Rusticana to a series of intelligent audiences who made up by their appreciation what they lacked in numbers. Katherine Willard in The Power Behind the Throne made a distinct hit 18. This was her first appearance in Omaha as a star, and the applause was both spontaneous and hearty. Wright Lorimer heads the support, and was also the recipient of much favorable comment. The play was well mounted. Frank Daniels and his merry co. in Miss Simplicity drew well 19, 20. The plot is hard to remember, but there is so much to divert and amuse that it is entirely unnecessary to take that into consideration. Daniels is apparently more popular than ever, and his co. is up to date in every respect. The Convict's Daughter, a typical prison scene melodrama, opened a two-night engagement 21 to a good house. W. H. Ogden and Jewel Darrell have the leading parts, and were heartily encored. Mary Munchoff in concert 23. When We Were Twenty-one 24. Florodora 25-27. On the Stroke of Twelve 28. Mrs. Jack 29, 30. Adelaide Thurston 1. The Burgomaster 2, 3. Ben Hur 5-10. The Heart of Maryland 11, 12. The Prince of Pilsen 13, 14.

Arthur Hochman, the pianist, gave a concert at Kountze Memorial Church 19. The audience was small but quite enthusiastic.

J. R. RINGWALT.

LOUISVILLE.

Alice Fisher concluded a highly successful engagement at Macauley's Dec. 20. The star and her play, Mrs. Jack, created a most favorable impression. The Strollers was the attraction at Macauley's entire Christmas week. Marguerita Sylva has a well fitting part and a high-class co., in which may be mentioned George C. Boniface, Jr., D. L. Don, Abbie Carlton, and John Gilbert. The scenery and the music is gorgeous in the extreme and the entire production is good. Ezra Kendall will open 29 in The Vinegar Buyer.

The attraction at the Avenue 21-27 was Carl Haswin's exciting melodrama, The Counterfeiters. In the co. are Frances Paul, Maude Carey, Abbie Marshal, Fred Eckhardt, and Eddie Craven. The Sign of the Cross 28-3.

The engagement of Mascagni at the Auditorium 19 was a notable musical event. There was a large audience present and the rendering of selections from well-known compositions of the distinguished artist was thoroughly appreciated.

The Yale Glee and Banjo Club will give a concert 30 at the Woman's Club.

The oratorio Elijah will be rendered by the Musical Club at Baldwin's Feb. 1.

The Christmas Mirror has received the most lavish commendation from all sources. One of the local papers states "nothing of its kind has ever been put out better."

CHARLES D. CLARKE.

CLEVELAND.

The Wizard of Oz, which is a beautifully staged extravaganza, proved to be a popular holiday offering at the Euclid Avenue Opera House Christmas week. Montgomery and Stone as the Tin Woodman and Scarecrow have never appeared to as good advantage, and their grotesque make-ups, with their unique humor, win them much applause. The co. is a large and effective one, with Bobby Gaylor, Anne Laughlin, and Helen Byron in leading roles. Kyrle Bellew Dec. 29-3.

Joseph Murphy, a local favorite, appeared at the Lyceum Theatre Christmas week in his two popular plays, Kerry Gow and Shaun Rhue, which never seem to grow old, with Murphy in the leading roles. He is supported by a capable co. Keller Dec. 29-3.

McFadden's Row of Flats was the Christmas week attraction at the Cleveland Theatre and was favored as usual with large business. A Kentucky Feud will be the New Year's bill.

Rollo Lloyd, who recently closed the season with Robert Whittier in [illegible] Relations, is spending the holidays with his parents in this city.

Nearly all the [illegible] town celebrated Christmas by exchanging [illegible] Mitchell, the stage-manager of [illegible], was given a diamond scarf pin, and [illegible] Mack received a gold watch, while each [illegible] chorus girls got a [illegible].

WILLIAM [illegible].

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): National Stock co. Dec. 15-20 failed to appear. Mr. Plaster of Paris 3.——MONTGOMERY THEATRE (Hirscher Brothers, managers): A Jolly American Tramp 16; fair house well pleased. Rose Coghlan 20; very good performances to small audiences. When We Were Twenty-one 30. King Dodo 31. Anna Held 2.

MOBILE.—THEATRE (J. Tannenbaum, manager): William H. Crane Dec. 14. The White Slave 15, 16; capable co.; business fair.

SHEFFIELD.—MEYERS' OPERA HOUSE (A. L. Chetty, lessee): Mr. Plaster of Paris Dec. 20; small business; pleasing performance. A Star Boarder 1.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, manager): The Belle of New York Dec. 18; good business and performance. Paul Gilmore 22. Finnigan's Ball 26. Caught in a Web 3.——ITEM: Paul Gilmore in Tyranny of Tears was canceled 17 on account of railroad wreck near Lordsburg, New Mexico.

PHOENIX.—DORRIS THEATRE (Strachan, manager): Krause-Taylor co. Dec. 15, 16 to good business. The Belle of New York 17 canceled. Paul Gilmore 18; crowded house; good performance. Finnegan's Ball 25. Murray and Mack 30.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (Charles T. Taylor, manager): The Two Orphans Dec. 15; light business. Quinlan and Wall's Minstrels 16; good performance and business. Lewis Morrison 17; good business. Si Hopkins 18; good performance and business. Sam T. Jack's Burlesque co. 19; poor performance; good business. A Wise Woman 20; fair performance to light business. The Liberty Belles 22; good performance; large business. A Poor Relation 25. The Star Boarder 26. Mahara's Minstrels 27. East Lynne 30. The Gay Lord Quex 31. West's Minstrels 1. Nevada 3. Alice of Old Vincennes 10. The Game Keeper 15. The Belle of New York 19.

PINE BLUFF.—NEW ELKS' THEATRE (Charles Senyard, manager): Quinlan and Wall's Minstrels Dec. 17; large and enthusiastic house. Sam T. Jack's Burlesquers 18; moderate house pleased. The Star Boarder 20; fair business and co. Robert [illegible] 22. A Wise Woman 23. The Cowboy and the Lady 24. A Hoosier Girl 25. A Poor Relation 26. National Stock co. 29. Mahara's Minstrels 30. National Stock co. 31-6. Gertrude Coghlan 12. The White Slave 13. Old Jed Prouty 15. West's Minstrels 16. The Game Keeper 17.

FORT SMITH.—GRAND OPERA HOUSE (W. J. [illegible], manager): Adelaide Thurston Dec. 15; small but pleased audience. Sam T. Jack's Burlesque co. 17; poor business. Si Hopkins 18; excellent performance; fair house. My Friend from Arkansaw 22. Mahara's Minstrels 25.

FAYETTEVILLE.—OPERA HOUSE (H. M. [illegible], manager): Sam T. Jack's Burlesque co. Dec. 16; good house pleased. Railroad Jack 19; good house.

CALIFORNIA.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): U. T. C. Dec. 11, 12; good performance to fair houses. Haverly's Minstrels 14; good house. [illegible] 15; excellent performance to crowded house. Royal Italian Band 17; fine performance to good house. The Wrong Mr. Wright 21. [illegible] 22. Haverly's Minstrels [illegible]. [illegible].——[illegible] THEATRE ([illegible], manager): [illegible]; good performance to good houses. [illegible] 25-28. [illegible] 29-4.

LOS ANGELES.—THEATRE (H. C. Wyatt, lessee): [illegible] Dec. 15-20 [illegible].——MOROSCO'S BURBANK THEATRE (Oliver Morosco, lessee): [illegible] 14-20; creditable production by a capable co.; patronage excellent. The Neill co. 21—indefinite.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): [illegible] co. Dec. 17, 18 in [illegible] and A Fair Rebel; pleased good houses. Stetson's U. T. C. 19. [illegible] co. 20. Haverly's Minstrels 25. The Wrong Mr. Wright 26.

SAN BERNARDINO.—OPERA HOUSE ([illegible], manager): The Belle of New York Dec. 15; good house pleased. Shore Acres 16; fair house; good performance. Finnigan's Ball 22. [illegible] 25.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, manager): The Wrong Mr. Wright Dec. 11; fine performance; large house. Shore Acres 13 pleased large audience.

COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. E. Grier, manager): The Mikado (local) Dec. 15, 16 pleased crowded house. Murray and Mack 21 canceled. Pennsylvania 25 canceled. Foxy Quiller 1. The Heart of Maryland 2. At the Old Cross Roads 4.——VICTOR: Murray and Mack 21; fine performance to S. R. O. A Stranger in New York 23. Foxy Quiller 2. When We Were Twenty-one 5.

PUEBLO.—GRAND OPERA HOUSE (H. L. [illegible], manager): David Warfield Dec. 18 in The Auctioneer; good business pleased. Buckwalter's Moving Pictures 23; fair patronage.

GREELEY.—OPERA HOUSE (W. F. Stephens, manager): Friends canceled. Foxy Quiller 29. When We Were Twenty-one 1.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Wagner Cowles Concert Dec. 17 to small business.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): Dark.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): Large and well pleased audiences for four performances Dec. 19, 20, were amused by the Hanlons' Superba. The entertainment was unique with many new mechanical and pantomimic spectacles. Trust 22-24. Corse Payton's co. opened Christmas to S. R. O. The engagement is to continue through New Year's week. Quincy Adams Sawyer 6.——NEW HARTFORD OPERA HOUSE (Jennings and Graves, managers): A very good co. in the melodramatic Dreyfus case was fairly well patronized 15. Dangers of Paris 18 attracted good attendance. Lost in New York 20 was well acted and staged; good attendance. The Trocadero Burlesquers 22-24 drew large attendance. The bill was the usual two burlettas and vaudeville presented by a co. above the average. Williams and Walker 25 and their co. of colored artists to S. R. O. The Limited Mail 26, 27. The Doings of Mrs. Dooley 29-31.——COLUMBIA (Jennings and Graves, managers): Bostock's Wild Animal Show is filling a two weeks' engagement 22-3, presenting a novel and interesting entertainment of wild animals of all descriptions in a series of feats that shows careful and patient training. The attendance has been very good.——ITEM: George H. Manchester, treasurer of Bostock's Show, will sever his connection with the co. at the end of the engagement here, and will sail for Europe in the interest of Buffalo Bill's Wild West.

A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): The Wilderness, featuring Margaret Anglin and Charles Richman, turned 'em away matinee and evening Dec. 25. Miss Anglin is a charming actress and a great favorite here. As Mabel Vaughan, Miss Anglin demonstrates her right to be ranked the foremost actress of America, and her work made a profound impression. Charles Richman as Sir Harry Milanor made a manly lover and displayed reserved strength which characterizes his work. The support was excellent and the settings fine. The Bird in the Cage 26. All on Account of Eliza 27.——NEW GRAND OPERA HOUSE (G. B. Bunnell, manager): The Sons of Ham 22-24; unusually large box-office receipts. Avery and Hart are two clever coloured artists. At Cripple Creek 25-27.——ITEMS: The Christmas MIRROR is one of the most artistic of the holiday publications. Mr. Bunnell says the number is the best yet and praises the art work and clever cover especially. Altogether it made a hit and received compliments all around.

JANE MARLIN.

BRIDGEPORT.—COLONIAL THEATRE (Edward C. Smith, manager): Despite nearness of Christmas Corse Payton Comedy co. did well Dec. 15-20, partly due to the personal popularity here of Florence Hamilton, who resides in Bridgeport. The New York Girl, exploiting Eulalie, 22. Joe Welch scored personal success in The Peddler 23, 24. Beyond Pardon 25-27 gave good opportunities to Lavinia Shannon and holiday business reigned. Peck and His Mother-in-Law 29-31. York State Folks 1-3.——ITEM: Manager Smith has recovered from his recent severe attack of grippe and is again at work.

W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): The Volunteer Organist Dec. 22; good patronage pleased. All on Account of Eliza 25; two good audiences. Morrison's Comedy co. 29-3. Quincy Adams Sawyer 7. A Modern Magdalen 14. Grace George 16.——OPERA HOUSE (W. W. Hanna, manager): A New York Girl 23. Dainty Paree 27.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Mildred and Rouclere Dec. 20 cleverly satisfied fair audience. Uncle Josh Spruceby 23; large audience. Fred J. Bacon Banjo Concert 25. The Power of the Cross 27. The Limited Mail 29.

TORRINGTON.—UNION THEATRE (Volkmann Brothers, managers): The Limited Mail Dec. 13 pleased good house. Circumstantial Evidence 24; fair house. The Power of the Cross 2.

BRISTOL.—OPERA HOUSE (Michael Brothers, managers): Mildred and Rouclere Dec. 19; fair business. The New York Girl 29.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): The Limited Mail Dec. 20; good audiences. Frankie Carpenter co. 29-3.

WINSTED.—OPERA HOUSE (J. R. Spaulding, manager): Uncle Josh Spruceby Dec. 22 to good business. Circumstantial Evidence 25.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, manager): Charles K. Champlin Stock co. Dec. 22-27; poor co.; fair business.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): The Flaming Arrow Dec. 22; fair house. The Wilderness 23 pleased fair audience. Thomas E. Shea 25-1.——ACADEMY OF MUSIC (William Rosenbach, manager): Broadway Burlesquers 25-27.

FLORIDA.

JACKSONVILLE.—BURBRIDGE THEATRE (J. D. Burbridge, manager): When We Were Twenty-one Dec. 17; large and well pleased audience. A Jolly American Tramp 20; good house. Hi Henry's Minstrels 23. Mrs. Le Moyne 25.

PENSACOLA.—OPERA HOUSE (John M. Coe, manager): The White Slave Dec. 18; good house; fine performance. Rose Coghlan 23.

TALLAHASSEE.—MUNRO'S OPERA HOUSE (Charles Munroe, manager): A Merry Chase 1. Folsom-Miller co. 5-7.

GEORGIA.

SAVANNAH.—THEATRE (W. B. Seeskind, manager): David Harum Dec. 16; S. R. O.; excellent performance. When We Were Twenty-one 19, 20; pleasing performances to fair houses. A Jolly American Tramp 22. Hi Henry's Minstrels 23. Mrs. Le Moyne 25. Mabel Paige co. 1-6.

MACON.—ACADEMY OF MUSIC (H. A. Horne, manager): W. H. Crane Dec. 17 in David Harum pleased full house. Vaudeville Minstrels (local) 18 pleased large audience. When We Were Twenty-one 22. A Jolly American Tramp 24. The Village Postmaster 8. Stuart Robson 17.

COLUMBUS.—SPRINGER OPERA HOUSE (C. F. Springer, manager): William H. Crane Dec. 16; crowded house; excellent satisfaction. When We Were Twenty-one 24. Mrs. Le Moyne 31. King Dodo 1.

NEWNAN.—REESE OPERA HOUSE ([illegible], managers): [illegible] and Mlle. [illegible] in concert Dec. 16 pleased excellent business.

GRIFFIN.—OLYMPIC THEATRE (H. B. Walcott, manager): When We Were Twenty-one Dec. 23. Mrs. Le Moyne 2. A Merry Chase 12.

BAINBRIDGE.—OPERA HOUSE (F. A. Prevatt, manager): Dark Dec. 15-22.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): A Warm Baby Dec. 15, 16; good co.; large business. E. J. Carpenter's A Little Outcast 17; large house; satisfactory performance. Foxy Quiller 22. Down By the Sea 27. Side Tracked 30.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, manager): The Princess Chic Dec. 16; crowded and enthusiastic house. Jeffries-Fitzsimmons 17; fair house. A Gambler's Daughter 19; poor house.

POCATELLO.—AUDITORIUM (Colonel Hanford, manager): E. J. Carpenter's A Little Outcast Dec. 18; good business. A Warm Baby 22. Foxy Quiller 26. Richard Carvel 6.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): A Warm Baby 19; good house and performance.

ILLINOIS.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Side Tracked Dec. 17 deserved light business. East Lynne 18; fine production; good business. Midnight in Chinatown 20; good house pleased. A Bunch of Keys 21; good co.; large house. Next Door 23. Williams and Walker 27. The Burglar and the Waif (return) 28. Romeo and Juliet 30. A Thoroughbred Tramp 1. Are You a Mason 3. Florodora 4. Lillian Mortimer Stock co. 5-11. A Poor Relation 12. Barlow Brothers' Minstrels 13. A Midnight in Chinatown (return) 14. A Foxy Boy 15. The Darkest Hour 17. The Sign of the Cross 18. Mickey Finn 19. Stetson's U. T. C. 20. Nathan Hale 22 canceled. The Power Behind the Throne 24. A Millionaire Tramp 25. Thomas Jefferson 26. Foxy Quiller 28. Rose Coghlan 30. 'Way Down East 31.

BELVIDERE.—DERTHICK'S OPERA HOUSE (O. C. Jackson, manager): A Midnight in Chinatown Dec. 16; poor performance to fair business. A Romance of [illegible] Farm 22 failed to please small house. East Lynne 23. The School of Scandal 29. The Strollers 1. Barbara Frietchie 6. The Prisoner of Zenda 6. A Jolly Man's Troubles 7. Mr. Jolly of Joliet 9. The Moonshiner's Daughter 12. Man to Man 19.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, manager): Grace Hayward co. Dec. 15-20 to good business and satisfaction. Plays: [illegible], The Charity Ball, A Woman of a Past, The [illegible] Case, Whirlwind, and Two Orphans. The Lighthouse Robbery 22. Gertrude Coghlan in Alice of Old Vincennes 25. Sporting Life 1. Foxy Grandpa 6. A Hoosier Daisy 7. Barbara Frietchie 14. Mickey Finn 16.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Ezra Kendall in The Vinegar Buyer Dec. 17; large audience pleased. The Storks 19; S. R. O.; well pleased. East Lynne 20; small house; evening large audience; well entertained. A Millionaire Tramp 21; good house; well pleased. The Heart of Maryland 23 pleased fair audience. The Crisis 2. The Sign of the Cross 6. California 10. Hoosier Daisy 12. A Poor Relation 13.

PITTSFIELD.—K. P. OPERA HOUSE (F. B. Field, manager): Porter J. White's Faust Dec. 8; large house; excellent performance. Indiana Folks 6 failed to appear. J. A. Simon in Rip Van Winkle 12; bad night; fine performance. Jule Walters' Side Tracked 15 pleased topheavy house. Sauvelle's Romeo and Juliet 22; one of the best productions this season. Totten's Comedians 29.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): The Bonnie Brier Bush Dec. 16; cordially welcomed. The Penitent 17; small house. The Storks 20 pleased large audience. The Heart of Maryland 22. The Fatal Wedding 23. Williams and Walker 24. Are You a Mason 27. Grace Hayward co. 29. 'Way Down East 5. The Pride of Jennico 6.

CAIRO.—OPERA HOUSE (Bennett and Williamson, managers): Spedden and Paige co. Dec. 15-20 in [illegible], A Thoroughbred and Who is Who; pleased fair business. Indiana Folks 25. Quinlan and Wall's Minstrels 27. Colorado 30 canceled. Romeo and Juliet 1. A Poor Relation 2. Gertrude Coghlan 6. Sporting Life 8. Gay Lord Quex 12.

PANA.—NEW GRAND (J. C. Collier, manager): East Lynne Dec. 18; fair house pleased. A Millionaire Tramp 19; topheavy house pleased. Nebraska Indians 22. An American Gentleman 25. Woman Against Woman 27. National Stock co. 29-31. [illegible] Farm 1. Sporting Life 5. The Pride of Jennico 7. California 9.

KEWANEE.—McCLURE'S OPERA HOUSE (C. R. Rowley, manager): The Man from Sweden Dec. 17; good performance to full house. Side Tracked 22. East Lynne 24. A Hoosier Daisy 26. A Little Outcast 28. Ole Olson 30. California 1. Janice Meredith 6. U. T. C. 7. Barbara Frietchie 13.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, manager): Sherman Comedy co. Dec. 15-20 in An American Heiress, Woman Against Woman, Wages of Sin, My Friend from Arkansaw, East Lynne, Beyond the Law; good co.; fair houses. A Millionaire Tramp 31.

MATTOON.—THEATRE (Charles Hogue, manager): Dempsey Comedy co. Dec. 15-17 in The Poisoned Dagger, One Wife Too Many and Ten Nights in a Barroom to light business. The Storks 18 delighted packed house. The Lighthouse Robbery 19 to fair house.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, manager): Midnight in Chinatown 16; large house. A Devil's Auction 17 pleased good house. Isabel Irving 20. McCarthy's Mishaps 27. Lost in the Desert 29. The Penitent 30. Side Tracked 1. Barbara Frietchie 3.

JOLIET.—THEATRE (William H. Hulshizer, manager): Murray Comedy co. Dec. 15-20 in Two Friends, Nature's Nobleman, Love and Duty, John Martin's Secret, A Southern Beauty, and Cinderella; large business; performances good. The Way of the World 22. The Burglar and the Waif 23.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): The Storks Dec. 15; best of satisfaction to large business. Stetson's U. T. C. 23. The Penitent 31. Richards and Pringle's Minstrels 3. [illegible] 7. The Prisoner of Zenda 13. Davidson Stock co. 15-22.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, managers): A Millionaire Tramp Dec. 22. [illegible] Concert co. 1. [illegible] co. 14.——[illegible] OPERA HOUSE (F. J. [illegible], manager): Dark.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager): The Village Parson Dec. [illegible] canceled. The Peddler 11; S. R. O.; satisfaction. The Man from Sweden 15. Human Hearts 18. An American Gentleman 1. The Fatal Wedding 4.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): Human Hearts Dec. 17; fair house. Side Tracked 18; good business. Grace Hayward co. 22-27 opened to very large audience. A Hoosier Daisy 29. David Harum 31.

ARCOLA.—THEATRE ([illegible], managers): Dempsey's Comedians Dec. 18-20 in Poisoned Dagger and Ten Nights in a Barroom; good business; fair co. Are You a Mason 25. An American Gentleman 26. An American Hustler 2.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): The Heart of Maryland Dec. 25. The Fatal Wedding 27. Ole Olson 28. 'Way Down East 30. Happy Hooligan 1. The Liberty Belles 2. Are You a Mason 3.

MORRISON.—AUDITORIUM ([illegible], managers): Waifs of New York Dec. 16; deservedly poor house. Sherman's Faust 20. Side Tracked 22. Richards and Pringle's Minstrels 1. Rosar and Mason 8-10.

CLINTON.—RENNICK OPERA HOUSE (H. J. Nicholl, manager): A Millionaire Tramp Dec. 15; full house pleased. Romeo and Juliet 23. Sporting Life 30.

MARSHALL.—PYTHIAN THEATRE ([illegible], managers): Robert Sherman Comedy co. Dec. 22-27 opened in An American Heiress to fair audience. The Denver Express 2. An American Hustler 6.

CANTON.—GRAND OPERA HOUSE (F. B. [illegible], manager): David Harum Dec. 17; business fair; performance good. Ezra Kendall 19; business poor; performance good. Murray Comedy co. 22-27.

LITCHFIELD.—SNELL'S OPERA HOUSE ([illegible] A. Snell, manager): Side Tracked; fair performance and house. A Thoroughbred Tramp 3. Sporting Life 12.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, manager): The Man from Sweden Dec. 20; fair business. An American Gentleman 22. Sporting Life 29. Si Perkins 1.

FREEPORT.—GRAND OPERA HOUSE (A. C. [illegible], manager): The Romance of [illegible] Farm Dec. 20; fair audience; good performance. Human Hearts 25. William Owen 31. Florodora 2.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): California Dec. 16; fair business; indifferent performance. 'Way Down East 7. Barbara Frietchie 8. Stetson's U. T. C. 10.

MARION.—ELKS' OPERA HOUSE (Charles [illegible], manager): Raymonde, hypnotist, Dec. 15-20; good business; highly pleased. Barlow's Minstrels 25. A Trip Around the World 1, 2.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, manager): California Dec. 17; excellent performance to good house.

INDIANA.

TERRE HAUTE.—THE GRAND (Thomas W. Barhydt, Jr., manager): The Prisoner of Zenda Dec. 15 pleased good house. Are You a Mason 16; fair house well pleased. The Light House Robbery 17; good house pleased. The Fatal Wedding 18 pleased good house. A King of Tramps 20 pleased fair house. A King of Tramps 21. Human Hearts 22. West's Minstrels 23. A Warm Match 27. Mascagni 28 canceled. Otis Skinner in Lazarre 29. Gertrude Coghlan in Alice of Old Vincennes 30. The Denver Express 31. Foxy Grandpa 1. Sporting Life 2. Man to Man 3. The Crisis 5. The Sign of the Cross 6. A Thoroughbred Tramp 7, 8. The Christian 9. The Darkest Hour 10.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, manager): Professor Knowles, hypnotist, Dec. 15-20, pleased fair audience. An American Hustler 22; fair business; good performance. David [illegible] 27. The Prisoner of Zenda 30. Mickey Finn 31. Oriental Burlesquers 1. One Night in June 2. Two Merry Tramps 3. Harry [illegible] 6. Boston Symphony Orchestra 8. Brown's in Town 9. The Tide of Life 10. Brooke's Band 14. The [illegible] 18. Next Door 22. Down and Up 23. A Bunch of Keys 26. The Convict's Daughter 28.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, manager): Nellie McHenry in M'Liss Dec. 22. The Rivals 25. The Girl and the Judge 26. Florodora 1.——AUDITORIUM (Harry G. Sommers, manager): Yale's Devil's Auction 19; fair house and performance. The Game of Life 20 pleased topheavy house. [illegible] Imperial Stock co. 22-27 opened to capacity in Captain Impudence. Other plays: The Great [illegible] Case, The Veteran, Daughter of the South, Casey's Crossroads, and Dangers of a Great City.

RICHMOND.—GENNETT THEATRE (Murray and Swisher, managers): The Sign of the Cross Dec. 17; good performance; poor house. Under Two Flags 25. Dan Daly 27. Margaret Sylvia 30. Two Merry Tramps 1. The Christian 2. The Girl and the Judge 6. Through the Centre of the Earth 8. Jefferson De Angelis 9.——PHILLIPS OPERA HOUSE (Murray and Swisher, managers): [illegible] Stock co. 15-20; good performances to fair business. Oriental Burlesquers 25.

EVANSVILLE.—GRAND (C. J. [illegible], manager): Alice Fischer Dec. 17 in Mrs. Jack pleased fair audience. Gran Opera co. 20; fair house. Anna Held 22 satisfied large house. Are You a Mason 25. Alice of Old Vincennes 1.——PEOPLE'S (C. J. [illegible], manager): Human Hearts 21; satisfaction to large house. Ten Nights in a Barroom 25. West's Minstrels 28. Indiana Folks 1.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, manager): Lafayette Dec. 20 failed to appear; Mr. Lafayette being seriously ill. Just Struck Town 22 pleased topheavy house. The Prisoner of Zenda 26. The Girl and the Judge 27. Foxy Grandpa 31. A Warm Match 1. El Capitan 3. Quinlan and Wall's Minstrels 4. Mickey Finn 6. Brooke's Marine Band 9. In Gay Paris 10. King Dodo 14.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, manager): Mascagni Dec. 15, 16, delighted two good houses. The Game of Life 17; fair house and co. Tracy, the Outlaw 20; large business. Kennedy Stock co. 22-27. The Bonnie Brier Bush 29. Florodora 31. Gran Opera co. 1. A Desperate Chance 2. On the Suwanee River 3.

GARRETT CITY.—WAGNER'S OPERA HOUSE (J. William Wagner, manager): F. J. Paul's Modern Minstrels Dec. 8; house fair; co. good. Lost in New York 11; S. R. O.; co. excellent. My Wife's Husband 15 failed to appear. The Trapper's Daughter 25. A True Kentuckian 26. Shadows of Sin 27. Denver Express 3.

CAMBRIDGE CITY.—MAIN STREET OPERA HOUSE (M. L. Bowmaster, manager): The Eleventh Hour Dec 15; excellent performance to good business. A Fisherman's Daughter 31.——MASONIC OPERA HOUSE (Ed. J. Doyle, manager): Uncle Hez 19; good audience displeased. O'Hooligan's Wedding 23 failed to please fair business.

NOBLESVILLE.—GRAND (Charles M. [illegible], manager): Crimmins and Gore in A Warm Match Dec. 17; good co.; light house. An American Hustler 23. Foxy Grandpa 26. The Denver Express 1. A [illegible] Tramp 3. McCarthy's Mishaps 6. Two Merry Tramps 8. Human Hearts 12. Brooke's Band 16.

DUNKIRK.—TODD THEATRE (Charles W. Todd, manager): Fred Lewis Operatic Minstrels and Old Plantation Dec. 17 failed to please light business. An American Hustler 20; packed house; play and co. very good. Just Struck Town 24. Clark Stock co. 25-27 canceled. Miller-Bryan co. 29-3.

BLOOMINGTON.—[illegible] THEATRE (W. M. Louden, manager): The Tide of Life Dec. 8; fair business. The Prisoner of Zenda 16; good house. Human Hearts 19; good house. The Denver Express 25. An American Hustler 26.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): The Great Lafayette Dec. 17; good performance to good business. Under Two Flags 21; fair performance to good business. O'Hooligan's Wedding 23; fair performance to good house.

HUNTINGTON.—OPERA HOUSE (Ed Harter, manager): The Game of Life Dec. 18 failed to please small house. A Warm Match 26. The Crisis 31. Brooke's Band 7.

ROCKVILLE.—OPERA HOUSE (Theodore F. [illegible], manager): The Tide of Life Dec. 12; poor house. The Four Mr. Rich 22. Next Door 5. Romeo and Juliet 10. A Runaway Match 22.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): A Wise Tramp Dec. 22 failed to appear. The Fisherman's Daughter (return) 2. Harry Beaumont 8.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): Her Marriage Vow Dec. 17 pleased fair house. De Onzo Brothers 18, 19 pleasing good houses.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): David [illegible] Dec. 16; co. fine. A [illegible] 21 canceled. Faust 28. Human Hearts 2. A Wise Tramp 7. The Denver Express 10.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, manager): Human Hearts Dec. 20; fair house. Are You a Mason 23 drew well. Woman Against Woman 25. West's Minstrels 27. Indiana Folks 31.

UNION CITY.—UNION GRAND THEATRE (E. J. Fisher, manager): The Show Girl Dec. 16; excellent satisfaction to large audience. Watson's Oriental Burlesquers 26. Miller-Bryan Comedy co. [illegible].

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, manager): Tide of Life Dec. 16; business good; performance fair. O'Hooligan's Wedding Day 27.

ALEXANDRIA.—OPERA HOUSE (H. V. Otis, manager): Are You a Mason Dec. 19 pleased large audience. A Ruined Life 21 satisfied fair house. Dempsey's Comedians 22-28.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Human Hearts Dec. 17; large and well pleased audience. An American Hustler 25. Two Merry Tramps 27. Gran Opera co. 28.

PERU.—WEBB OPERA HOUSE (Fred E. Webb, manager): Van Dyke-Eaton Dec. 15-27 pleased, presenting A [illegible], [illegible], and the Three Musketeers. Porter J. White 28. Rodgers Brothers 1.

NEW HARMONY.—THRALL'S OPERA HOUSE (Charles [illegible], manager): Madame [illegible] in Mary Queen of Scots Dec. 20 pleased small audience. Imperial Concert co. 12; excellent concert.

ELWOOD.—KRAMER GRAND (J. A. Kramer, manager): An American Hustler Dec. 16 failed to appear. The Show Girl 17 pleased good business.

NEW CASTLE.—ALCAZAR OPERA HOUSE (R. F. Brown, manager): A Ruined Life Dec. 23; large and pleased audience. The Prisoner of Zenda 30.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, manager): The Tide of Life Dec. 20. Brooke's Band 5.

GOSHEN.—IRWIN OPERA HOUSE (J. F. Irwin, manager): Nellie McHenry in M'Liss Dec. 20; audience small; performance poor. The Rivals 27.

ALBION.—HOWARD'S OPERA HOUSE (G. O. Russell, manager): Dark. Faust Dec. 27.

INDIAN TERRITORY.

SOUTH McALESTER.—LANGSDALE OPERA HOUSE (L. R. Garnett, manager): Weary Willie Walker Dec. 15; good performance to fair house. Lord Strathmore 16; excellent performance to fair house. A Royal Sport 24. A Jolly [illegible] 27. A Prince of [illegible] 1. Jesse James 3. A Wise Woman 16. Black Patti Troubadours 26. Runaway Match 30.

CHICKASHA.—WAGNER OPERA HOUSE (H. E. [illegible], manager): A Chicago Tramp Dec. 15. Two Married Men 18. Slater's Comedians 22-27. Casey's Troubles 31. White's Female Minstrels 3. Pennsylvania 9. For Her Sake 12. Faust 14.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): A Foxy Boy Dec. 23. Mr. Jolly of Joliet 29. 'Way Down East 5.——ITEMS: On account of poor business, The Waifs of New York, with Katie Emmett at the head of the co., closed at Marshalltown 20.—The new $20,000 opera house at Blue Earth, Minn., is completed and will be opened 27 with 'Way Down East.

FRANK E. FOSTER.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, manager): North Brothers' Comedians Dec. 15-20; capable co.; good business. Plays: Jack of Diamonds, An American Girl, Camille, Teddy, Little Princess, East Lynne. The Eleventh Hour 21 pleased large audience. Janice Meredith 25. When We Were Twenty-one 27. Herrmann, magician, 28. At Cozy Corners 29. Pudd'nhead Wilson 1. Old Jed Prouty 3. The Burgomaster 4. Charles B. Hanford in The Taming of the Shrew 6. The Liliputians 8. The Burglar and the Waif 9. 'Way Down East 12.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Sporting Life Dec. 15 satisfied fair house. [illegible] Farm 16; poor co. and house. Busy Izzy 18; packed house pleased. U. T. C. 20; the usual Uncle Tom crowd. The Jolly Mr. Joliet 26. Old Si Plunkard 27. The Show Girl 28. The Convict's Daughter 1. Leon Herrmann 3. The Prince of Pilsen 4. The Fatal Wedding 7. Richards and Pringle's Minstrels 10. The Heart of Maryland 15. Suburban 17.——COATES' OPERA HOUSE (Frank W. Coates, manager): Rosar and Mason Stock co. 22-27.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, manager): Ten Nights in a Barroom Dec. 15; co. and patronage fair. Isabel Irving in The Crisis 19; unusually fine production; good business. The Power of the Cross 22. Thelma 25. A Thoroughbred Tramp 27. The Burgomaster 28. Janice Meredith 29. Over the Fence 1. Herrmann 2.——GRAND OPERA HOUSE (Ed. [illegible], acting manager): Dark 15-20. Caught in the Web 25. California 27.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, managers): A Hoosier Daisy Dec. 16; poor performance; fair business. Busy Izzy 17; fair performance to good audience. The Waifs of New York 19; poor co.; good business. Isabel Irving in The Crisis 22. California 23. A Thoroughbred Tramp 26. The Show Girl 27. Convict's Daughter 29. Lord Strathmore 30. The Burgomaster 31. Mr. Jolly of Joliet 2. Old Si Plunkard 3. On the Stroke of Twelve 6.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Sporting Life Dec. 16 disappointed fair audience. A Hoosier Daisy 17; light house. Busy Izzy 18; large and well-pleased audience. Stetson's U. T. C. 19; fair house. 'Way Down East 25. The Show Girl 26. Mr. Jolly of Joliet 27. Over the Fence 29. The Convict's Daughter 30. Old Si Plunkard 31. Richards and Pringle's Minstrels 1.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, manager): Mrs. Jack Dec. 25.——GRAND OPERA HOUSE (William Foster, manager): The Dazzler 15-17; poor co. and business. A Bull in a China Shop 18; satisfactory co. and business. A Thoroughbred Tramp 19, 20; good co. and business. The Fatal Wedding 22-24; large and pleased audiences. A Convict's Daughter 25.——AUDITORIUM (William Foster, manager): Rusco and Holland's Minstrels 23.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., managers): Jordan Dramatic co. Dec. 15-20; fair business, presenting A Woman's Power, Wanted, a Family, and Don't Tell My Wife. Human Hearts 21; good house and performance. Isabel Irving 23. Mascagni Opera co. 24. Stetson's U. T. C. 27. Side Tracked 28. [illegible] and Clinton 29. The Burglar and the Waif 30. Lost in the Desert 31.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Isabel Irving Dec. 16; large business; one of the most satisfactory performances of season. Ten Nights in a Barroom 17; light business. Human Hearts 18; fair business. Mascagni Opera co. 22. Fiddle Dee Dee 25. The Burglar and the Waif 27. David Harum 30.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, manager): Gordon-Shay Grand Opera co. in Carmen Dec. 16; small but appreciative audience. The Boy Tramp 20. Hickman-Bessey co. 22-27. [illegible] Opera co. in The Pretty Persian 1. The Girl from 'Frisco 12. Side Tracked 16. Elks' Minstrels 21. Reaping the Harvest 22.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, managers): The Star Boarder Dec. 10 failed to please good house. Stetson's U. T. C. satisfied crowded house, owing to a wreck on Iowa Central R. R., arrived too late to use any special scenery. Lord Strathmore 27. California 29. Thelma 31.

SIOUX CITY.—GRAND OPERA HOUSE (R. B. Beall, manager): North Brothers Dec. 15; packed house. George Sidney 16 in Busy Izzy; large house; good satisfaction. The Power Behind the Throne 17; good house. Gordon-Shay Opera co. 18, 19; fair business. The Dazzler 20; large houses.

FORT DODGE.—MIDLAND THEATRE (H. T. Meservey, manager): A Thoroughbred Tramp Dec. 18; fair satisfaction to small house. Gordon-Shay Opera co. 22; large house pleased. The Denver Express 25. Mr. Jolly of Joliet 26. Janice Meredith 27. Are You a Mason 2.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Richards and Pringle's Minstrels Dec. 20; fair house; performance good. A Convict's Daughter 22; good patronage; performance excellent. Moxie Hypnotic 24-27.

GRINNELL.—COLONIAL THEATRE ([illegible] and McConnell, managers): Stetson's U. T. C. Dec. 16; large house; co. good. A Thoroughbred Tramp 22. A Foxy Boy 23. 'Way Down East 8.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. [illegible], manager): [illegible] Stock co. Dec. 15-17 to pleased audience. The Girl from 'Frisco 13.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Mr. Jolly of Joliet Dec. 20; good business and performance. 'Way Down East 2.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, manager): Stetson's U. T. C. Dec. 17 pleased fair house.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Richards and Pringle's Minstrels Dec. 19 pleased fair house.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (Roy Crawford, manager): [illegible] Dec. 15; fair house; good co. Frank Daniels in Miss Simplicity 16; S. R.

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O.; strong co. Gideon's Minstrels 20; fair house and performance.——GRAND OPERA HOUSE (Crawford and Kane, managers): Ferris Comedians 15-21, presenting In Dixie Land, Lynwood, The Lady of Lyons, My Jim, Heart and Sword, Beyond the Law, The Man Outside and Paul Kauvar; good attendance and co. Katherine Willard in The Power Behind the Throne and Charles B. Hanford are the Christmas attractions here. Lovers' Lane 24. Adelaide Thurston 27. Pudd'nhead Wilson 28. RAYMOND J. LYDDANE.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, manager): Gertrude Coghlan in Alice of Old Vincennes Dec. 16; good performance to fair business. Where Baby Are You 18; moderate attendance. The Convict's Daughter 19; light house. Charles B. Hanford 20 presented The Taming of the Shrew and Much Ado About Nothing; enjoyable performances to good business. The Flints 22-7.——TOLER AUDITORIUM (H. G. Toler, manager): Stuart Robson in The Henrietta (return) 15; excellent performance to moderate attendance. Broadway Burlesquers 16; small house. Weary Willie Walker 20; fair business. Hello, Bill 25. A Man of Mystery 1.

HUTCHINSON.—SHAW THEATRE (W. A. Loe, manager): Pudd'nhead Wilson Dec. 15; satisfaction to good business. Alice of Old Vincennes 17; S. R. O.; highly pleased. Mahara's Minstrels 3. E. J. Carpenter's For Her Sake 7. Railroad Jack 10. When We Were Twenty-one 12. Milton's Comedians 15. Life's Great Lesson 16. Peck's Bad Boy 17. The Dice of Death 20. Kilties' Band 21. The Show Girl 27. Richard Carvel 28. Are You a Mason 30.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): The Burgomaster Dec. 16; good house; fine performance. Mahara's Minstrels 19; light business. Strathmore 20; small audience; fine performance. Railroad Jack 1. E. J. Carpenter's For Her Sake 3. The Power Behind the Throne 6. David Harum 8. The Show Girl 15. 'Way Down East 22. Thomas Jefferson 24. When We Were Twenty-one 26. M. B. Curtis 30.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): My Uncle from New York Dec. 17 failed to appear. Cosy Corners 19; very fine performance; account of weather, poor attendance. Mahara's Minstrels 20 pleased fair audience. Strathmore 22. Peck's Bad Boy 26. The Convict's Daughter 27. Railroad Jack 29. Rip Van Winkle 31.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, manager): Lovers' Lane Dec. 14; excellent co. to fair business. E. J. Carpenter's For Her Sake 21; large audience; performance good. Ferris Comedians 22-27 (return); large business; best repertoire co. of season. The Liberty Belles 28. Si Hopkins 29. Leon Herrmann 30.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. G. Parker, manager): Weary Willie Walker Dec. 19; co. fair; poor house. Kings and Queens 20; satisfaction to fair house. The Power Behind the Throne 1. Two Married Men 3. Morgan Sivia Stock co. 5-7. Peck's Bad Boy 13.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Pudd'nhead Wilson Dec. 18 delighted fair house. Broadway Burlesquers 22. U. C. T. (local) 25-27. The Power Behind the Throne 28. Morey Stock co. 29-3. For Her Sake 5. Railroad Jack 12. The Convict's Daughter 13. Peck's Bad Boy 20.

PARSONS.—EDWARDS' OPERA HOUSE (Neligh and Carvell, managers): Down Mobile Dec. 17; entire satisfaction to fine house. Beggar Prince Opera co. 23, 24. A Convict's Daughter 26. A Breezy Time 30. Peck's Bad Boy 1. Rip Van Winkle 5. The Dice of Death 10.

WINFIELD.—GRAND OPERA HOUSE (Ed. R. Byers, manager): A Breezy Time Dec. 15; topheavy house; co. fair. Charles B. Hanford presented Much Ado About Nothing 19; large audience; co. excellent. For Her Sake 25. Hello, Bill 26.

WELLINGTON.—WOODS OPERA HOUSE (M. H. Kirk, manager): The Convict's Daughter Dec. 20 pleased small house. My Uncle from New York 29. Pennsylvania 2. Two Musical Men 6.

LAWRENCE.—BOWERSACK'S OPERA HOUSE (Irving Hill, manager): Mahara's Minstrels Dec. 15 pleased fair house. The Convict's Daughter 17 to light business. Adelaide Thurston 25.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): The Convict's Daughter Dec. 16; fair performance to fair house.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, manager): Jules Grau Opera co. Dec. 17 in The Wizard of the Nile and El Capitan pleased fine audiences. De Lacour Fields Stock co. 18-20 failed to appear. Tim Murphy 22 in Old Innocence to large and pleased audience. Quinlan and Wall's Minstrels 25. West's Minstrels 29. Otis Skinner 31. A Poor Relation 1. Gertrude Coghlan in Alice of Old Vincennes 3. Sporting Life 7. The Black Vipers 8, 9. The Gay Lord Quex 13.

MOUNT STERLING.—GRAND OPERA HOUSE (Nimrod Anderson Wilkerson, manager): A Millionaire Tramp Dec. 18; co. capable; house large. The Christian 31. Under Two Flags 2. Indiana Folks 7. Willis Granger 13. The Poor Mr. Rich 16. Why Patsy Left School 19. Reuben in New York 28. The Missouri Girl 30.

RICHMOND.—GRAND OPERA HOUSE (B. Jouett, acting manager): A Millionaire Tramp Dec. 17; fine performance and house. Jules Grau Opera co. 27.——NEW OPERA HOUSE (D. C. Wiggins and Brother, proprietors): Van Dyke-Eaton co. 15-21; fine houses; good co. Tim Murphy 23.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): The Wizard of the Nile Dec. 22; large house; performance excellent. Marguerite 31. Gertrude Coghlan 2. Herald Square Stock co. 5-10. Quinlan and Wall's Minstrels 13. The Gay Lord Quex 14.

PARIS.—GRAND OPERA HOUSE (R. S. Porter, manager): The Strollers Dec. 16; good and appreciative audience. El Capitan 24. The Christian 27. When Knighthood Was in Flower 6. Tim Murphy 10. The Poor Mr. Rich 13.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, manager): Herald Square Comedy co. Dec. 22, 23 in A Man of Fate and A Romance of Idaho; good co.; large houses.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): The Liberty Belles Dec. 18; capacity; good performance. Marguerite Sylva 19, 20; excellent performances to fair business. Anna Held 23 to capacity.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): A Wise Woman Dec. 18 pleased large house. Vendome Stock co. 25.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Z. L. Hamilton, manager): The Strollers Dec. 18 pleased large audience.

MORGANFIELD.—OPERA HOUSE (Clark and Quiry, managers): Dark.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, managers): James and Ward in The Tempest Dec. 15; excellent performance to S. R. O. The Man from Mexico 16; fair co. and house. Si Hopkins 17; good performance to fair house. The Two Orphans 18; fair co. and house. Lewis Morrison in Faust 20; good co.; large audience. Sam T. Jack's Burlesque co. 21; poor co.; good house. A Poor Relation 22. The Cowboy and the Lady 23. Samuel of Posen 24. The Minister's Son 25. Stuart Robson 27. A Hoosier Girl 28.

NEW IBERIA.—VENDOME OPERA HOUSE (A. B. Murray, manager): A Merry Chase Dec. 9; fair audience; excellent production. Richards and Pringle's Minstrels 10 pleased fair audience. Black Patti Troubadours 21; performance good. The White Slave 29. A Wise Woman 1. When We Were Twenty-one 4. The Minister's Son 7. Lewis Morrison in Faust 8. Gordon's Minstrels 11. Thelma 12. Sam T. Jack's Burlesque co. 17.

THIBODAUX.—OPERA HOUSE (H. L. Gibbs, manager): A Merry Chase Dec. 11; fair business; co. good. Rusco and Holland's Minstrels 16 pleased topheavy house. Arnold Stock co. 17-21 to fair business; co. good. Plays: In Honor Bound, Midnight in Chinatown, Struggles of Life, An Incubator Kid, the James Boys and The Fatal Wedding. Ed Southers 28. Marie Lamoure 30. M. B. Payton in The Minister's Son 10. Thelma 16. Mahara's Minstrels 20.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, manager): Peruchi-Beldeni co. Dec. 15-21 in The Slaves of Russia, A Midnight Marriage, Fun in a Bording School, Jesse James, the Bandit Hero, At the Stroke of One, and Stranglers of New York to good business; co. excellent. A Wise Woman 26. The Minister's Son 12.

MORGAN CITY.—OPERA HOUSE (Loeb and Merrill, managers): The Minister's Son 8. Thelma 12. Gorton's Minstrels 14. Sam T. Jack's Burlesque co. 20. Mr. Plaster of Paris 25. A Wise Member 31. A Wise Woman canceled.

ALEXANDRIA.—OPERA HOUSE (Julius Levin, manager): Peruchi-Beldeni co. Dec. 16, 17, presenting Sappho and A Western Romance; good business; performances poor.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, manager): Hoyt's Comedy co. Dec. 21-23 pleased good business. Richard and Pringle's Minstrel 24. Stuart Robson 27.

FRANKLIN.—AUDITORIUM (Abel and Borah, managers): Richards and Pringle's Minstrels Dec. 21; packed house; performance fair. A Wise Woman 2.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): Frankie Carpenter co. Dec. 22-27, presenting [illegible], A Barrel of Money, The [illegible], From Poverty to Wealth, A Romance of Vermont, A Brave Girl, Myrtle Ferns, The Fire Fly; large business. Arizona 30, 31. The Wild Rose 1.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Alma Chester Dec. 22-27 opened to good business in A Woman's Redemption. Other plays: La Belle Russe, Gloriana, Scotland Yard, Lady Windermere's Fan, A Sister Honor, As In a Looking Glass, and May Blossom. King Dramatic co. 29-3.

WESTBROOK.—THE WESTBROOK (L. Brackett, manager): Klark-Urban co. Dec. 15-20 pleased large audiences. Repertoire: The Plunger, In Missoura, Across the Desert, The Silent Partner, Turn of the Tide and A Soldier's Honor.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): London Biograph co. Dec. 17; light business. King Dramatic co. 22-27 opened to good house. Arizona 2, 3. Aubrey Stock co. 5-10. Alma Chester 12-17.

BATH.—COLUMBIA THEATRE (Oliver Moses, manager): Dark.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Faust Dec. 16; good performance and business. The Village Parson 17; fine performance; light business. Kelly's Kids 20 pleased large audience. Carner Stock co. 22-27 opened to fair business with Knobs o' Tennessee. Other plays: The Ranch King, Fogg's Ferry, A Romance of Coon Hollow, and The War of Wealth; fair co. and specialties. Murray and Mackey 29-3. Howard Kyle 6. Wormwood 7. Ward and Vokes 10. When Knighthood Was in Flower 15. E. J. Carpenter's For Her Sake 17.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Reuben in New York Dec. 18; excellent satisfaction to fair house. Katie Emmet 27. The Missouri Girl 29. Old Arkansaw 6. Rip Van Winkle 9. Romeo and Juliet 13. When Knighthood Was in Flower 16. Winchester 20. An American Gentleman 23. Bennett and Moulton co. 26-31.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, manager): Reuben in New York Dec. 20; excellent performance to poor business. Hilton, Sponer and Hoffman Juvenile Minstrels 24, 25; excellent performances to good business. A Violet Bride 1. Maud Muller 3. Erwood Stock co. 5-10. My Island Prince 13. In Gay Paris 16. Brass Band 23.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (William B. Meade, manager): The Two Sisters Dec. 9; small business; co. inadequate. For Fair Virginia 25; good business; performance fine. Sky Farm 26. Grace George 27. The Two Schools 31.——EMPIRE THEATRE (James P. Sullivan, manager): The Heart of Chicago 13; fairly successful; attendance large. Hunting for Hawkins 25 canceled. Ollie Halford Stock co. 22-27; good business. Plays: Woman Against Woman, Wicked London, May Blossom, Sunset Mines, A Fatal Shot, City of New York, A Social Forger, and Ten Nights in a Barroom. Ryan co. 1-6. THOMAS A. HAGGERTY.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Corse Payton Stock co. Dec. 22-2; fair houses. Plays: A Harmless Flirtation, Faust, My Kentucky Home, Friends, Held by the Enemy, Dangers of a Great City, A Guilty Wife, Only a Farmer's Daughter, Little Lord Fauntleroy, and Ten Nights in a Bar Room.——ACADEMY OF MUSIC (C. F. Dempsey, manager): Miss New York, Junior, 22-24; good houses. Phil Sheridan City Sports 25-27. Innis and May 29-31. George Monroe 1-3.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): The Bird in the Cage Dec. 20; good house pleased. Harcourt Comedy co. 22-27 opened with Harbor Lights to capacity. Other plays: The Indian, Victorian Cross, A Rough Rider's Romance, A Plain American, New York After Dark, Don Caesar De Bazan, The Stowaway, A Soldier of France, and Saved from Siberia. Elsie De Wolfe 5. Arizona 6. D. R. Ryan co. 12-17.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): The Volunteer Organist Dec. 23; satisfactory business. Sky Farm 25; large attendance. Foxy Grandpa 27. The Wild Rose 28. The Two Schools 30. Gretna Green 31. When We Were Twenty-one 1.——THE EMPIRE (T. F. Murray, manager): The Blind Girl 25-27 opened to fair house. The Convict's Daughter 29-31.

LYNN.—THEATRE (Frank G. Harrison, manager): Keystone Dramatic co. Dec. 22-27; performances and attendance satisfactory. Plays: The Voice of the Tempter, The Hand of Man, East Lynne, The Heart of the Mountain, The Senator's Daughter, For Home and Honor, Her Marriage Certificate. Clara Turner 29-3. Graham Southern Specialty co. 4. The Wild Rose 5. A Modern Magdalen 7. Arizona 8, 9.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Zig-Zag Alley Dec. 19, 20 pleased small audiences. The Wild Rose 22; fair house. Alaska 25-27. Alma Chester 29-3.——BIJOU (Henry Myers, manager): Two Married Men 18-20; small houses. Revel's Humpty Dumpty co. 22-27 opened before small audience. Creatore's Band 29. The Trans-Oceanic co. 30-3.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, managers): Clara Turner co. Dec. 15-20; fair houses. Daniel R. Ryan 22-27; excellent co.; fair business. Plays: An Enemy to the King, A Royal Lover, Ingomar, The Musketeers, Monte Cristo, O'Brien, the Contractor, Forgiven, His Life for Hers, and The Fatal Wedding. Arizona 29. The Wild Rose 3.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, manager): Hanlon's Superba Dec. 15 pleased crowded house. The Wild Rose 25. Foxy Grandpa 26. The Fast Mail 27. Elizabeth Tyree 2. Ten Nights in a Bar Room 14. Under Southern Skies 16. Grace George 17. James K. Hackett 20. Bertha Galland 21. Clara Turner co. 26-31.

PITTSFIELD.—ACADEMY OF MUSIC (James A. Sayre, manager): Garsite, Condit and Mack Dec. 15-20; fair business. Dot Carroll co. 22-24; small business; co. not up to standard. Josh Simpkins 25; good attendance. Ollie Halford co. 29-3. Royal Opera co. 5-7. Zig-Zag Alley 8.

FITCHBURG.—CUMINGS' THEATRE (W. A. Wesley, manager): Keystone Dramatic co. Dec. 15-20; fair business. Gus Sun Minstrels 22, 23; fair business. Royal Comic Opera co. 25-27. Katherine Rober 29-3.——WHITNEY OPERA HOUSE (Stephen Bogrett, manager): Smart and Williams' Octoroons 26-27.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Jackson and Dresser, managers): Hadfield Stock co. Dec. 22-27; good audiences pleased. Repertoire: The Lightning Express, Down the Slope, Little Heiress, The Princess of Patches, Western Romance.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Katherine Rober Dec. 22-27 opened in Sans Gene to large and pleased audience. Uncle Josh Spruceby 3. Bennett-Moulton co. 5-17.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): When the Harvest Days Are Over Dec. 25. Beyond Pardon 12.

MICHIGAN.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Himmelein Imperial Stock co. Dec. 15-20. Plays: Captain Impudence, The Lost Paradise, Dangers of a Great City, The Veteran, The Great Devereux Case, Canny's Cross Roads and The Daughter of the South; good business and satisfaction. The Night Before Christmas 23; fair house and satisfaction. Nellie McHenry in M'Liss 27. Knowles, hypnotists, 31-3. The Smart Set 7.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): In Convict Stripes Dec. 19; fair audience; very well received. Elsie de Wolf 23; good business pleased. Nellie McHenry in M'liss 25. J. H. Stoddart in The Bonnie Brier Bush 26. A Texas Steer 27. Thomas and William Jefferson in The Rivals 29. East Lynne 30. Kidnapped in New York 1. Jefferson De Angelis in The Emerald Isle 7.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager): The Pedler's Claim 15; small business; performance good. Royer Brothers 17; small business; good performance. A Standard Article 19, 20; fair business; good co. The Night Before Christmas 25. Blanche Walsh 29. King Dodo 30. The Rivals 1.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, manager): The Mascot (local) Dec. 17; pleasing performance; house poor. The Colonial Moving Picture co. 1. The Red Cafe 5. A Texas Steer 8. The Fisherman's Daughter 12.——CITY OPERA HOUSE (William Murrell, manager): Dark.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local manager): On the Line Dec. 17 failed to appear. The Night Before Christmas 22; fair house; excellent attraction. Standard Article 27. The Knowles, hypnotists, 29, 30. William Owen 17 changed to 16. Robinson Crusoe 30.

MUSKEGON.—THE GRAND (Ray N. McGraft, manager): In Convict's Stripes Dec. 18 pleased light house. Knight and Decker Minstrels 21 failed to please good house. A Texas Steer 25. The Red Cafe 27. Kidnapped in New York 29. King Do Do 2. East Lynne 4.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, manager): Old Jed Prouty Dec. 22. Blanche Walsh 31. Walker Whiteside 2. Kilties' Band 3. Lost River 6. Florodora 13. The Rivals 15. The Evil Eye 20. A Royal Prisoner 23. The Liberty Belles 24. John Griffith 28.

BENTON HARBOR.—BELL OPERA HOUSE (George A. Mills, manager): Walker Whiteside in The Merchant of Venice Dec. 18; pleased. Lost in the Desert 20; pleased fair house. Weary Willie Walker 23. Kidnapped in New York 29. King Dodo 7.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, manager): Edison's Moving Pictures 16, 17. The Rivals 20. The Moonshiner's Daughter 22.

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HOYT'S GERMAN COLOGNE

JACKSON.—ATHENAEUM (H. J. Porter, manager): The Peddler's Claim Dec. 18; fair business. King Dodo 25. Elsie De Wolffe 26. The Night Before Christmas 27.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, manager): The Red Cafe Dec. 22. A Standard Article 25. Weary Willie Walker 1. Kidnapped in New York 3.

OWOSSO.—SALISBURY'S OPERA HOUSE (C. E. Salisbury, manager): Lost in the Desert Dec. 17; good house. Next Door 20 disappointed small house. The Red Cafe 25. Hunt Stock co. 29-3.

CADILLAC.—THE CADILLAC (C. E. Russell, manager): The Red Cafe 6. A Texas Steer 7. The Fisherman's Daughter 15. A Royal Prisoner 22.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, manager): Otis Skinner Dec. 16 in Lazarre to S. R. O.; pleased.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): Dark.

MINNESOTA.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, manager): Mr. Jolly of Joliet Dec. 16; large and appreciative audience. Douglas-May co. 22-27 opened in Prince and Lady to good business. The Man in the Iron Mask 1. Adelaide Thurston 8. Pudd'nhead Wilson 16.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): Adolph Philipp (return) Dec. 17, presenting Ein New York Brauer to good business. Busy Izzy 20 pleased fair audience. Old Si Plunkard 25. Grace Cameron Opera co. 28.

BRAINERD.—OPERA HOUSE (C. P. Walker, manager): Chase-Lister co. Dec. 15-20; fair business; co. good. Jesse James 25. A Devil's Auction 27. Lost River 29. Van Dyke and Eaton co. 31-3.

CROOKSTON.—OPERA HOUSE (C. P. Walker, manager): Lost River Dec. 16; fair house pleased. Van Dyke and Eaton co. 22-27.

FAIRMONT.—OPERA HOUSE (W. W. Ward, manager): The Man in the Iron Mask Dec. 26. Denver Express 7. Sanford Dodge in The Gladiator 19.

MISSISSIPPI.

NATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, managers): A Jolly American Tramp Dec. 9; poor co.; displeased small house. The Man from Mexico 10; fair house; good performance. Black Patti 12 pleased topheavy house. The Gay Lord Quex 13; excellent satisfaction to good houses. The Liberty Belles 15 failed to arrive. A Merry Chase 16 disgusted small audience. Frederick Warde and Louis James 17 to capacity; beautiful production of The Tempest. Rose Coghlan 31. Florodora 10.

VICKSBURG.—WALNUT STREET THEATRE (Thomas H. Searles, manager): The Man from Mexico Dec. 15; good co.; light business. The Liberty Belles 16 disappointed heavy house. James and Ward 18 in The Tempest to S. R. O.; fine co. Wormwood 20; fair co. to thin houses. Rose Coghlan 1. Stuart Robson 5. Florodora 8. Mahara's Minstrels 9, 10. The Belles of New York 13. Lewis Morrison 14. Kelcey and Shannon 15. Thomas Jefferson 16.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, manager): Rose Coghlan Dec. 17; fine house; excellent co. The Liberty Belles 18 to good house. Louis James and Frederick Warde in The Tempest; gorgeous production to crowded house.

JACKSON.—THE CENTURY (F. T. Raiford, manager): Warde and James in The Tempest Dec. 16; S. R. O.; performance highly satisfactory. The Liberty Belles 17; good house pleased. The Belle of New York 12. Lewis Morrison 15.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): Payton Sisters Dec. 22 in Utah; S. R. O.; excellent performance. Rose Coghlan 27. McDonald Stock co. 29.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Wolerstein and Co., managers): A Merry Chase Dec. 16 pleased small house. Rose Coghlan 29.

COLUMBUS.—OPERA HOUSE (T. J. Lock, Jr., manager): Rose Coghland Dec. 18; excellent performance; small attendance. Lyman Twins 23.

WEST POINT.—OPERA HOUSE (Ellis and Westbrook, managers): Chicago Glee Club Dec. 17. Along the Wabash 18.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): Katherine Willard in The Power Behind the Throne Dec. 20; good business. Florodora 22. Lovers' Lane 25. At Cosy Corners 26. Fiddle-de-Dee 27. Janice Meredith 27. Charles B. Hanford 29. Leon Hermann 31.——LYCEUM THEATRE (C. U. Philley, manager): On the Stroke of Twelve 14, 15; packed houses. Gideon's Minstrels 17, 18; good business and performance. The Convict's Daughter 19, 20; good business. At the Old Cross Roads 21, 22; packed houses. The Fatal Wedding 25, 26. Rip Van Winkle 27.

NEVADA.—MOORE'S NEW THEATRE (E. H. Stettmund, manager): The Burgomaster Dec. 15 pleased good audience. At Valley Forge 16 failed to appear. Allison Theatre co. 22-27, except 26. The Liberty Belles 26. The Game Keeper 29. Rose Melville 1. Hart Stock co. 5-7. The Other Fellow 13. Reaping the Harvest 15. The Christian 22. When We Were Twenty-one 24. 'Way Down East 28. A Royal Slave 31.

SPRINGFIELD.—BALDWIN OPERA HOUSE (Brooks and Houston, managers): The Penitent Dec. 15; fair house; good performance. Adelaide Thurston 16 pleased good audience. The Burgomaster 17; packed house. Si Hopkins 20; house fair; audience pleased. The Tempest 22. Railroad Jack 23. The Liberty Belles 25.

MEXICO.—GRAND OPERA HOUSE (A. R. Waterman, manager): Too Rich to Marry Dec. 25. Brown's in Town 29. The Black Vipers 30. The Liberty Belles 31. The Show Girl 9. Gordon Minstrels 10. California 13. A Secret Despatch 17. Bartlow's Minstrels 19. Chicago Ladies' Entertainers 20. 'Way Down East 30.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehring and Philley, lessees): At Cosy Corners Dec. 17, fair business and co. The Burgomaster 20 pleased large audience. Down Mobile 21 pleased packed house. Warde and James 23. The Convict's Daughter 25. Peck's Bad Boy 27. Lovers' Lane 28. Rip Van Winkle 1.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Human Hearts Dec. 16; good business. Side Tracked 19; good business. Gertrude Coghlan 25. The Heart of Maryland 27. David Harum 29. The Black Vipers 1. Stetson's U. T. C. 2. The Show Girl 7.

WEBB CITY.—NEW BLAKE THEATRE (W. H. Van Etten, manager): Lewis Morrison in Faust Dec. 14; fair house. Adelaide Thurston 18; fine co. The Burgomaster 19 pleased. Mahara's Minstrels 21. My Friend from Arkansas 22. Railroad Jack 26. The Game Keeper 28.

LOUISIANA.—PARKS OPERA HOUSE (E. A. Parks, manager): A Chicago Tramp Dec. 27. Jane Corcoran 29. California 12.——BURNETT OPERA HOUSE (J. K. O'Niel, manager): Ladies' Minstrels 19 (local); fair business.

CARUTHERSVILLE.—GRAND OPERA HOUSE (Dunn and Crow, managers): Hawthorne Sisters' Comedy co. Dec. 18-20 in His Better Half, Wanted a Husband and All a Mistake; good performances to good business. Spedden-Paige co. 22-27.

DE SOTO.—THE JEFFERSON (Leon Herrick, manager): A Hoosier Girl Dec. 18; good performance to large audience. Midnight in Chinatown 22; good performance and business. Courtney Morgan in Camille 25. Davy Crockett 1. Gideon's Minstrels 14.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, manager): The Burgomaster Dec. 19; good house; performance fine. San Francisco Minstrels 22 canceled. Lord Strathmore 28. California 30.

MARSHALL.—OPERA HOUSE (William M. Striker, manager): The Game Keeper Dec. 16; good performance to pleased audience. Rip Van Winkle 19; fair house; excellent co. Ten Nights in a Barroom 25.

LAMAR.—OPERA HOUSE (Moore and McGilway, managers): Peck's Bad Boy Dec. 17 pleased full house. Railroad Jack 25. Kings and Queens 27. The Convict's Daughter 30. Gideon's Minstrels 5.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): The Game Keeper Dec. 17; excellent performance; full house. Lane-Farrell co. 27. The Liberty Belles 30.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): Rip Van Winkle 19 pleased large audience.

MONTANA.

BUTTE.—SUTTON'S BROADWAY THEATRE (Dick P. Sutton, manager): The Princess Chic Dec. 14, 15; good performance; fair business. Alphonse and Gaston 16, 17; poor co. and business. Fitzsimmons and Jeffries 20. Other People's Money 25-27. Primrose and Dockstader's Minstrels 31. A Devil's Auction 4. Fiddle-Dee-Dee 6-8. Whitney Opera co. 9, 10.——GRAND OPERA HOUSE (Howe and Marks, managers): Charles D. Hermon and the Warde co. 21-27.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, manager): The Princess Chic Dec. 15 pleased large house. The Gambler's Daughter 19; fair performance to small house. Jeffries and Fitzsimmons 20 satisfied packed house. Other People's Money 22.

GLENDIVE.—OPERA HOUSE (J. R. Widmyer, manager): The Missouri Girl Dec. 18; fair performance; poor house. Hearts of Oak 20; large audience; fine performance. Waifs of New York 31.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Hearts of Oak Dec. 17; large and delighted audience. The Missouri Girl 19; good house; well pleased.

ANACONDA.—THEATRE MARGARET (H. F. Collins, manager): Alphonse and Gaston Dec. 25; light business; very poor co. The Gambler's Daughter 17; light business; very ordinary co.

HELENA.—THEATRE (F. W. Agats, manager): Florence Roberts in Sapho Dec. 16; S. R. O. Alphonse and Gaston 18; good house.

NEBRASKA.

NEBRASKA CITY.—THE OVERLAND (D. L. Allen, manager): A Stranger in New York Dec. 10 pleased good house. Gordon-Shay Opera co. in Il Trovatore 13; fair co. Hello, Bill 16; fair house; performance good. Katherine Willard in The Power Behind the Throne 19; large house; performance excellent. When We Were Twenty-one 25. Pudd'nhead Wilson 29. Charles B. Hanford in Much Ado About Nothing and The Taming of the Shrew 31.

FAIRBURY.—NEW OPERA HOUSE (Simpkins and Gregory, managers): Hottest Coon in Dixie Dec. 19; fair performance to fair business. David Garrick 20; fair performance; business light. A Foxy Tramp 25 canceled. Broadway Burlesquers 25. Uncle Josh Spruceby 31. The Deemster 5.——STEELE'S OPERA HOUSE (J. C. McClay, manager): Catholic Fair 15-20.

LINCOLN.—THE OLIVER (Zehrung and Crawford, managers): The Flints, hypnotists, Dec. 15-20; large audiences well entertained. Florodora 24. Alice Fisher 26, 27. Leon Hermann 29. Adelaide Thurston 30. Charles B. Hanford 2, 3. Mrs. Brune 5. The Liliputians 6. The Burgomaster 8.

PLATTSMOUTH.—PARMELE THEATRE (C. C. and T. E. Parmele, managers): When We Were Twenty-one Dec. 26. The Beggar Prince 5. The Lilliputians 7. Foxy Quiller 12. The Stowaway 18. Ole Olsen 21. The Span of Life 28. The Christian 31.

FREMONT.—LOVE'S THEATRE (Para Love, manager): A Boy Tramp Dec. 18; fair co. and business. The Christian 25. Adelaide Thurston 31. C. B. Hanford 5. 'Way Down East 15.

FALLS CITY.—GEHLING THEATRE (John P. Gehling, manager): Rip Van Winkle Dec. 25. Charles B. Hanford 31. Over the Fence 15. The Span of Life 21.

NORFOLK.—AUDITORIUM (A. B. Beall, manager): Uncle Josh Spruceby Dec. 20; good performance; fair audience. Leon Herrmann 28. Helen Grantly 30 canceled. Pudd'nhead Wilson 3.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): Caught in the Web Dec. 20; fair house; good performance.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Arizona Dec. 25. The Wild Rose 2.——PARK THEATRE (John Stiles, manager): When the Harvest Days Are Over 18-20 pleased large houses; co. closed temporarily, owing to illness of the leading woman. City Sports 22-24; excellent performance to crowded houses. Miss New York, Jr., 25-27. The Blind Girl 29-31. Alaska 1-3.

NASHUA.—THEATRE (A. H. Davis, manager): Keystone Dramatic co. closed a week's engagement Dec. 17 to fair business. Monte Carlo Girls 18 failed to please. The Fast Mail 19; fair receipts. Gus Sun's Minstrels 20 pleased fair houses. Humpty Dumpty 25. Arizona 26.——ITEM: Monte Carlo Girls co. stranded here 19.

DOVER.—CITY OPERA HOUSE (Charles E. King, manager): Arizona Dec. 17 pleased large business. Klark-Urban co. 22-27 opened to good business in The Plunger. Plays first half of week: In Missoura, Turn of the Tide and Across the Desert.

BERLIN.—CLEMENT OPERA HOUSE (F. H. Clement, manager): Midnight Charge Dec. 19 failed to appear.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Dark.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): The Heart of Chicago Dec. 15-20; very good business; co. good. The Western Girl 21-24 to capacity. Annie Oakley as the Western Girl was well received. The Pedler 25-27. A Montana Outlaw 28-31. Beyond Pardon 1-3. The Cattle King and The Bandit King 4-7. THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Brothers Byrn in Eight Bells Dec. 20; fair house; performance same as usual. Tracy, the Outlaw 22; topheavy house. When Ruben Comes to Town 23; good house; performance satisfactory. Empire Theatre Stock co. in The Wilderness 24 to light business. San Toy 25; well patronized. James O'Neill 29. Over Niagara Falls 30. The Flaming Arrow 31. Our New Minister 1. The Two Schools 2. Queen of the Highway 3. The Chaperons 5. Andrew Mack 6. Why Women Sin 7. Quincy Adams Sawyer 9, 10. Bennett-Moulton Stock co. 12-17.

ATLANTIC CITY.—YOUNG'S PIER THEATRE

(John L. Young, manager): Hunting for Hawkins Dec. 13 pleased good business. The Power of the Cross 19; S. R. O. Hopkins' Transoceanic Star Specialty Show 25-27. The Two Sisters 29. Why Women Sin 1, 2. The Wilderness 3. Stetson's U. T. C. 5. Audrey 8. James O'Neill 12. All on Account of Eliza 17.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, manager): Light Bells Dec. 19; successful engagement. Feinberg Stock co. 22-27. Plays: Wife for Wife, Jesse James, Money Mad, A Princess of Patches, The Indian's Revenge, Tracy, the Bandit; large houses. U. T. C. 29. The Flaming Arrow 31. Cook and Church Stock co. 5-10.

NEW MEXICO.

ROSWELL.—PATTON'S OPERA HOUSE (S. E. Patton, manager): Dark.

NEW YORK.

ROCHESTER.—NATIONAL THEATRE (Frederick R. Luescher, manager): The brilliant opening of this new house on Dec. 22 with The Chaperons as the attraction was the theatrical event of the season; the house was crowded with the elite of the city, and complimentary comments were heard on all sides as to the completeness and perfectness of this beautiful theatre; attendance during engagement of The Chaperons, which closed 24, was to capacity; co. pleased. Kellar 25-27.——BAKER THEATRE (John E. Boyle, resident manager): The Gambler's Daughter 22-24; good business. Winchester 25-27; large houses. Al. W. Martin's U. T. C. 29-1.——LYCEUM THEATRE (W. R. Corris, Jr., acting manager): Richard Harding Davis' new comedy drama, The Taming of Helen, received its first representation 25, with Henry Miller and co. as interpreters. San Toy 1.
J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): Sherlock Holmes Dec. 17 greatly pleased good house. The Bold Soger Boy 20; good co. to large house. The Girl and the Judge 22. Dan Sully 25. Grace George 26. A Hidden Crime 27. Quincy Adams Sawyer (return) 30. The Convict's Daughter 31. Vogel's Minstrels 1. The Two Schools 2. Human Hearts 3. Thomas E. Shea 5-10. Payton Comedy co. 12-17. Mrs. Fiske 19.——ITEMS: Some years ago John Whitney, a local contractor, came into possession of an old violin which he stored in the attic. Recently it was shown a musician, who pronounced it a Stradivarius. This inscription appears inside the violin: "Antonius Stradivarius, Cremonen, Fis, Facebat, Ano, 17-21."
GEORGE C. MOON.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): Washburn's Minstrels Dec. 17; large house. Mildred Holland 19; large house; thoroughly satisfactory performance. The Convict's Daughter 25. Stetson's U. T. C. 27. Henry Miller 29. Robert Emmett 3.——AUDITORIUM (E. H. Colburn, manager): Heuvan Sisters 19, 20; good business. The Stephensons 25. J. MAXWELL BEERS.

ALBANY.—EMPIRE THEATRE (Joseph Frank, manager): Andrew Mack in The Bold Soger Boy Dec. 17 pleased large audience. Quincy Adams Sawyer (return) 22-27. Nell Burgess in The County Fair 1.——HARMANUS BLEECKER HALL (H. R. Jacobs, manager): For Her Children's Sake 22-27 opened to large business; performance pleased. The Road to Ruin 29. CHARLES N. PHELPS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, manager): Bertha Galland in Notre Dame Dec. 19, 20; excellent performance to good business. Katherine Kidder 25. San Toy 29. Brandon Tynan 31, 1. Henry Miller 2, 3.——GRAND OPERA HOUSE (C. H. Plummer, representative): A Hidden Crime 19-20; large upper houses. Martin's U. T. C. 22-24 to usual good business and satisfactory performance. The Gambler's Daughter 25-27. Winchester 29-31. Search Lights of a Great City 1-3. The Scout's Revenge 5-7.——LYCEUM THEATRE (Wemyss Henderson, manager): Pink Dominoes was well done by the Cummings Stock co. 22-27.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, manager): A Fight for Millions Dec. 18-20; co. and business fair. U. T. C. 25-27. Ten Nights in a Barroom 29-31. The Scout's Revenge 1-3. Beyond Pardon 5-7. Alaska 8-10. Across the Pacific 12-14.——RAND'S OPERA HOUSE (E. E. Hayden, resident manager): Grace George 25. Katheryn Kidder 27. The County Fair 31. The Two Schools 1. Sally in Our Alley 2.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, manager): Helen Grantley in The Girl and the Judge Dec. 22; excellent performance to good house. Vaudeville 25; fair satisfaction to good attendance. Brandon Tynan in Robert Emmet 29. For Fair Virginia 1.——CRYPTIC THEATRE (E. E. Hirsch, manager): Sapho 25; performance and attendance fair. Bowery Masqueraders 27. Human Hearts 30. Queen of the Orient 1.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Ollie Halford Stock co. Dec. 18-20 opened in Woman Against Woman, followed by Sunset Mines, The City of New York, and Wicked London; poor co.; light business. Vogel's Minstrels 25; pleasing performances to capacity. Sky Farm 27. Keystone Dramatic co. 29-3. The Queen of the Highway 8. Andrew Mack 10.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, managers): [illegible]hane, Chase and Weston's Minstrels Dec. 25; exc[illegible] entertainment to large audience. When the Harvest Days Are Over 27 canceled. Joshua Simpkins 27. Dot Karroll 1-3. Winchester 5. Sally in Our Alley 6. Martin's U. T. C. 8. McKinney Brothers' Minstrels 12. Alaska 13. Joe Welch in the Peddler 15. A Wild Rose 14.

UTICA.—MAJESTIC THEATRE (Warren R. Day, resident manager): New York Day by Day Dec. 19, 20; poor performance to fair houses. A Hidden Crime 22, 23, pleased fair houses. Andrew Mack in The Bold Soger Boy 25 to S. R. O. The Scout's Revenge 26, 27. Robert Emmett 30. The Little Church Around the Corner 31. Henry Miller 1. The Convict's Daughter 2, 3.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): Phelan Stock co. Dec. 22-27 opened with Secret Service to good house; co. good. Other plays: A Bachelor's Honeymoon, A Wife's Devotion, The Paymaster, The Moth and the Flame, The Woman in Black, Camille, and My Wife's Mother. Phelan Stock co. 22-3. Sky Farm 5.

JAMESTOWN.—SAMUELS OPERA HOUSE (E. J. Goodwin, manager): Murray and Mackey Comedy co. Dec. 19, 20, pleased fair audiences. Happy Hooligan's Troubles 23 disappointed good audience. The Great White Diamond 25; S. R. O.; pleasing. Daniel Sully 29. The Aeroplane Comic Opera co. 31. Pete Baker 1. Oriental Troubadours 2.

PALMYRA.—OPERA HOUSE (H. L. Averill, manager): The Great White Diamond Dec. 12; one of the best attractions of season to good business. The Fatal Wedding 23; excellent production; good house. Judged Guilty 3. A Breezy Time 10. Two Little Waifs 21.

KINGSTON.—OPERA HOUSE (C. U. Du Bois, manager): Dot Karroll co. Dec. 22-27. Plays: A Night in Chinatown, The Inside Track, Nan the Mascot, Cinderella. Vogel's Minstrels 30.——EMPIRE THEATRE (J. Mitchell, manager): Garside, Condit and Mack Stock co. 22-27; co. and business good.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): The Fatal Wedding Dec. 20; light business pleased. Marks Brothers' Comedy co. 22-27 opened in At the Point of the Sword to fair business. San Toy 30. Sweet Clover 5. Nell Burgess 7. The Two Schools 9.

ONEIDA.—THE MUNROE (E. J. Preston, manager): New York Day by Day Dec. 20; good performance; fair house. Quincy Adams Sawyer 28. A Hidden Crime 30. A Royal Slave 3. Joshua Simpkins 14. A Breezy Time 21. Vogel's Minstrels 26. Wills Brothers 29-31.

OWEGO.—WILSON OPERA HOUSE (John H. Beaumont, resident manager): Washburn's Minstrels Dec. 19 pleased. Howard Brothers' Moving Pictures 24, 25 pleased small houses.

CORNING.—OPERA HOUSE (Wallace and Gilmore, managers): Mildred Holland Dec. 20; capacity pleased. Helen May Butler's Band 25 canceled. The Fatal Wedding 26 (return).

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, manager): Marks Brothers' co. Dec. 15-20 to good business. Plays: At the Point of the Sword, In Old New York Town, and A Colorado Romance. On the Quiet 31.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, manager): Campbell Stratton Stock co. Dec. 22-27 opened in Man's Enemy to good business. Other plays Dr. Jekyll and Mr. Hyde and Slaves of Russia. Kathryn Kidder 29.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (C. S. Smith, manager): Mildred Holland in The Lily and the Prince Dec. 18 pleased capacity. Dark 22-27.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): The Fatal Wedding Dec. 17 pleased fair audience. East Lynne 25 canceled. A Royal Slave 7.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Glaucke, manager): The Great White Diamond Dec. 18; fair business; general satisfaction. Howe's Moving Pictures 20 to full house.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, manager): Culhane, Chase and Weston's Minstrels Dec. 24; good performance to small business. A Royal Slave 14.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Washburn's Minstrels Dec. 22 pleased good house. On the Quiet 29. Henry Miller 31. Edward Harrigan 1. Band Fair 5-10.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, manager): Stetson's U. T. C. Dec. 24; fair house and co. A Royal Slave 30. A Breezy Time 5. Howe's Moving Pictures 6.

FORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, manager) The Flaming Arrow Dec. 18 canceled. McKinley Brothers' Minstrels 31.

HAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, manager): Circumstantial Evidence Dec. 18; good performance; fair house.

PENN YAN.—YATES LYCEUM (H. R. Bell, manager): Washburn's U. T. C. Dec. 18; poor performance; good business.

ONEONTA.—NEW THEATRE (Ralph Stoddard, resident manager): Dark Dec. 18-25. Kathryn Kidder 31.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, managers): The Great Pauline Dec. 29-3.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE: Dark on account of death of Manager Charles Whyland. Will be reopened in a few days.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, manager): A Hidden Crime Dec. 29.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, manager): Stetson's U. T. C. 1.

PLATTSBURGH.—THEATRE (M. H. Farrell, manager): The Volunteer Organist Dec. 27.

COHOES.—OPERA HOUSE (F. C. Game, manager): Dark.

NORTH CAROLINA.

ASHEVILLE.—AUDITORIUM (F. W. Randolph, manager): Mrs. Le Moyne in Among Those Present Dec. 16; good house pleased. Hi Henry's Minstrels 17; large house pleased. Nathan Hale 18 pleased small house.——GRAND OPERA HOUSE (Whitlock Brothers, managers): Peck's Bad Boy 25. Gagnon-Pollock Stock co. 27-29. What Happened to Jones 1.

NORTH DAKOTA.

FARGO.—THEATRE (C. P. Walker, manager): Lost River Dec. 15 to small house. When We Were Twenty-one 16 acceptably presented to fair business. Human Hearts 25. Hearts of Oak 29. A Devil's Auction 1. Primrose and Dockstader's Minstrels 5. Grace Cameron Opera co. 6. Walker Whiteside 8. The Bostonians 19. A Turkish Texan 22. Captain Jinks 23. Charles Hanford 30. Daniel Sully 31.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): When We Were Twenty-one Dec. 17; good business pleased. Chase-Lister Theatre co. 22-28. Lost River 27. Hearts of Oak 29. A Devil's Auction 31. Human Hearts 2. Primrose and Dockstader's Minstrels 6. Walker Whiteside 10.

MANDAN.—OPERA HOUSE (W. D. Kennelly, manager): Side Tracked Dec. 9; good house; well pleased. The Missouri Girl 16.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Dark.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausmann, manager): Dark.

OHIO.

TOLEDO.—VALENTINE THEATRE (Otto Klives, manager): The Liberty Belles Dec. 20; good house; well received.——BURT'S THEATRE (Frank Burt, manager): Lost in New York 18-20 pleased fine patronage. In Convict Stripes 21-27; packed house.——SAVOY THEATRE (A. Engel, manager): Barbara Fidgety 22-27 made hit; business fair.——EMPIRE THEATRE (I. H. Garson, manager): An Enemy of the King was the stock production for Christmas week; very entertaining performances. C. M. EDSON.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): A King of Tramps Dec. 17 pleased. The Great Lafayette 18 drew good house and pleased. The Oriental Burlesque co. 19 drew fair house of men. Shaw's Comedians 24, 25 canceled through death of Mr. Shaw. A Desperate Chance 28. A Homespun Heart 29. Just Struck Town 1. Through the Center of the Earth 6.——ITEM: This letter completes my twenty-third year as THE MIRROR'S oldest correspondent. WILLIAM H. McGOWN.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, manager): The Katzenjammer Kids Dec. 4; capacity; fair performance. Judged Guilty 8 failed to appear. The Game of Life 9 pleased full house. Al. G. Field's Minstrels 11; S. R. O.; fine performance. The Christian 13; S. R. O.; finished performance. The Drummer Boy of Shiloh 18-20 (local) opened to capacity and played to good business all week. Myrkle and Harder co. 22-27 opened to S. R. O. in A Nutmeg Match and continued to large business in The Unknown, Caught in the Web, The Ups and Downs of Life, A Naval Cadet, and Kidnapped; excellent co. Her Marriage Vow 29. Faust 30. In Louisiana 5. San Toy 6. New York Day by Day 7. A Royal Slave 9. Just Struck Town 12. The Great White Diamond 14. A Romance of Coon Hollow 15. Winchester 17.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Shooting the Chutes Dec. 18; fair house and co. The Rivals 20; small audience; very capable co. Glasgow Stock co. 22-27 opened with S. R. O. Plays: A Man of Mystery, The Vagabond's Wife, Heart and Sword, Knobs o' Tennessee, The Unknown, The Tide of Fortune, The Bondman, The Golden West. The White Slave 1. The Parish Priest 2. Katzenjammer Kids 5. The Strollers 9. A Devil's Lane 13. Paris Burlesquers 15. The Great White Diamond. The Penitent 19. The Lily and the Prince 20.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): The Christian Dec. 16; fair attendance; performance good. Hogan's Alley 25. When Knighthood Was in Flower 30.——HAMMOND'S OPERA HOUSE (Robert Hammond, manager): Irving French 18-20; good attraction and houses. Plays: A Runaway Wife, An Irishman's Troubles, and O'Moore's Courtship. A Desperate Chance 23 drew well and pleased. Her Marriage Vow 24.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, manager): Irene Myers Stock co. Dec. 8-13 opened with The Electrician to good business; closed to S. R. O. with My Lady Nell. Other plays presented: The Stowaway, Through the Breakers, The Price of Honor, The Tide of Life, Lights of New York, and The Power of Wealth; co. excellent. The Christian 18; good co. Mickey Finn 22 to fair business. A Turkish Texan 25. The Village Parson 27. When Knighthood Was in Flower 1.

MASSILLON.—NEW ARMORY (William R. Lipps, manager): The Great Victor Show Dec. 18 failed to satisfy slim house. Rupert of Hentzau 19 pleased good audience. Bennett-Moulton co. 22-27 opened in Darkest Russia to good business; co. excellent. Other plays: Outcasts of Society and A Daughter of the South. At Valley Forge 1. Shooting the Chutes 3. In Convict's Stripe 6. The Peddlar's Claim 9. The Cowboy and the Lady 14. Flo Irwin 16. McCarthy's Mishaps 21.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, manager): The Sign of the Cross Dec. 18 canceled. Dan Daly in The New Clown 25. The Blondells in Through the Center of the Earth 27. Marguerite Sylva in The Strollers 29. The Christian 1.——FOUNTAIN SQUARE THEATRE (C. J. Gross, manager): The King of Tramps 18; fair business. Judged Guilty 19 canceled. Watson's Orientals 20 to capacity. Mickey Finn 25. Olga Verne in Faust 1. Porter J. White in David Caruth 3. One Night in June 5.

UPPER SANDUSKY.—McCONNELL'S NEW AUDITORIUM (Dr. R. N. McConnell, manager): Hogan's Alley Dec. 3; fair house; satisfactory performance. Peck's Bad Boy 5; poor house; unsatisfactory. For Home and Honor 10 canceled. A Fisherman's Daughter 12; good house pleased. A Mother's Heart 18; good house; general satisfaction. Mississippi 26 canceled. In Convict Stripes 31. Just Struck Town 2. David Carruth 9 canceled.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, manager): Lost in New York Dec. 17; fair performance and business. Tracy, the Outlaw 19; good business; fair performance. A Mother's Heart 20; good performance; fair house. The Rivals 22; fair house; good performance. A Mother's Heart (return) 25. Uncle Josh Spruceby 27. In Convinct Stripes 30. The New Clown 31. Grace George 1. Just Struck Town 3. Not Guilty 6. Dan Sully 8. Le Voyage en Suisse 9.

LORAIN.—VERBECK THEATRE (T. F. Johnson, manager): A Desperate Chance Dec. 16 pleased large audience. A Royal Slave 17; good satisfaction to small house. Uncle Josh Spruceby 20 canceled. A Ruined Life 23. A Homespun Heart 27. The Katzenjammer Kids 29. Dan Sully in The Parish Priest 31. The Peddler's Claim 1. Kellar 5. Lost in New York 8. Boney Boys 9.

AKRON.—NEW COLONIAL THEATRE (J. R. Pierce, manager): Dolly Varden Dec. 19; co. very good; small house. Rupert of Hentzau 20; co. excellent; fair audience. Flodonia 28. Joseph Murphy (Kerry Gow) 29. Field's Minstrels 1.——GRAND OPERA HOUSE (T. K. Albaugh, manager): When the Bell Tolls 18-20; good house; co. satisfactory. Lost in New York 25-28. Gypsy Jack 29-31.

HAMILTON.—GLOBE OPERA HOUSE (Tom A. Smith, manager): The Fatal Wedding Dec. 18; good business and performance. The King of Tramps 20; good business; co. fair. Watson's Oriental Burlesquers 22; good house; performance poor. Metropolitan Burlesquers 25; business and co. good. The Fisherman's Daughter 29. A Desperate Chance 1. Peck's Bad Boy 3. David Caruth 5.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, manager): Robinson Crusoe Dec. 16 failed to appear. Mack-Fenton Stock co. 22-24. The Span of Life 26. Whitney's San Francisco Minstrels 27 canceled. The Darkest Hour 30. A Homespun Heart 3. The Middleman 7. Reuben in New York 9.

VAN WERT.—HOMAN'S THEATRE (J. Frank Homan, manager): Bryan Stock co. Dec. 15-20 presented 'Twixt Love and Duty, A True Kentuckian, A Foxy Bachelor, Moths of Society, True Irish Hearts, and A Struggle for Gold; good co.; fair business. The Great Victor Show 22. Judged Guilty 31. A Standard Article 3. A Wise Tramp 5. Denver Express 12.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Mickley, managers): Rupert of Hentzau Dec. 17; small but well pleased audience. Wilbur Opera co. 18-20; fair business, presenting the following operas: The Two Vagabonds, Said Pasha, The Grand Duchess, and Fra Diavolo. Dizzy Josh 1. Grace Cameron Opera co. 2. Uncle Josh Spruceby 3.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Man to Man Dec. 17; fair audience and attraction. The Darkest Hour 27. When the Bell Tolls 5. Kellar 10.——(L. M. Lacks, manager): The Fisherman's Daughter 25. When Knighthood Was in Flower 26. The Climbers 31. The Girl and the Judge 1. Tim Murphy 3. The Cowboy and the Lady 6.

ZANESVILLE.—OPERA HOUSE (H. W. Ross, manager): Dolly Varden Dec. 17; full house pleased. At Valley Forge 19 to poor house. Katzenjammer Kids 20; business fair. Rupert of Hentzau 25. A Royal Slave 26.——MEMORIAL HALL (T. F. Spangler, manager): Bostonian String Quartette 25.

DAYTON.—VICTORIA THEATRE (G. C. Miller, manager): The Liberty Belles Dec. 12; good business. The Sign of the Cross 13; fair business pleased.——PARK THEATRE (Harry E. Feicht, manager): The Counterfeiters 18-20; S. R. O.; fair co. The Minister's Daughters 22-24; S. R. O.; play of little merit.

ATHENS.—OPERA HOUSE (W. R. Moore, manager): Irving French co. Dec. 15-17 in A Runaway Wife, An Irishman's Troubles, and O'Moore's Courtship to good business; satisfactory co. Maloney's Wedding Day 25. Reuben in New York 2. Akerstrom Comedy co. 5-7.

CONNEAUT.—WELTON OPERA HOUSE (Paull Brothers, managers): A Hidden Crime Dec. 10; good business and performance. Shooting the Chutes 23; fair business; good co. A Breezy Time 25. Pete Baker 30. Aeroplane Opera co. 7. Katzenjammer Kids 8.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, manager): The Show Girl Dec. 17 pleased good house. The Sign of the Cross 19; good performance and house. Her Marriage Vow 20 pleased topheavy house. The Middleman 25. A Ruined Life 27. A Desperate Chance 31.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Boone, hypnotist, Dec. 22; small house; fair performance. Uncle Josh Spruceby 30. Just Struck Town 1. Peck's Bad Boy 8. The Denver Express 13. Robinson Crusoe 16.

PIQUA.—ST. GEORGE THEATRE (Sam Hixson, manager): A Mother's Heart Dec. 19; good business; performance satisfactory. A Wise Tramp 25 was unable to get here. Mickey Finn 27. Tracy, the Outlaw 1. Porter J. White 9.

MARTIN'S FERRY.—STAR THEATRE (J. F. Blumenberg, manager): At Valley Forge Dec. 20; fair house; good performance. Hogan's Alley 27. Her Marriage Vow 30. Katzenjammer Kids 31. When the Bell Tolls 1.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Al G. Field's Greater Minstrels Dec. 26. A Royal Slave 30. When the Bell Tolls 2. A Kentucky Feud 6. The Pedler's Claim 12.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): The Katzenjammer Kids Dec. 16; good performance. At Valley Forge 18; fair house; fine performance. The Fisherman's Daughter 26. Reuben in New York 3. A Homespun Heart 8.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, manager): The King of Detectives Dec. 13; topheavy house. A Royal Slave 18 pleased large audience. One Night in June 20 did well. Porter J. White's Faust 25.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, managers): One Night in June Dec. 15; fine performance to poor house. Robinson Crusoe 30 canceled. The Pedler's Claim 8.

STEUBENVILLE.—GRAND (Frank Burt, manager): A Desperate Chance Dec. 20; packed houses. Zam 25. A Romance of Coon Hollow 27. When Knighthood Was in Flower 29.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, manager): Mickey Finn Dec. 24; business fair. Bright Lights Vaudeville 25; good business. Rupert of Hentzau 26. A Royal Slave 27. The Climbers 30.

BRYAN.—JONES OPERA HOUSE (Hugh McPhail, manager): Kinsey Comedy co. Dec. 22-27. A Standard Article 31.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, manager): Great Victor Show Dec. 23 canceled. Kinsey Komedy Ko 5-10.

PAULDING.—GRAND OPERA HOUSE (Edward Buck, manager): Down and Up 10. David Caruth 15. Robinson Crusoe 22. Uncle Josh Spruceby 28.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, manager): King Dodo Dec. 18; crowded house; best of satisfaction. Chris and Lena 25.

KENT.—OPERA HOUSE (D. H. Green, manager): Uncle Josh Spruceby Dec. 22; good performance; fair house. The Peddler's Claim 31.

NEWCOMERSTOWN.—CITY OPERA HOUSE (Elmer Sells, manager): Hogan's Alley Dec. 22; good business.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): King Dodo Dec. 19 pleased full house. The Katzenjammer Kids 30.

TROY.—OPERA HOUSE (Barnett Brothers, managers): Dark.

CHICAGO JUNCTION.—OPERA HOUSE (S. C. Rumbough, manager): A Homespun Heart 24.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Stuart Robson in A Comedy of Errors Dec. 16; good performance to light business. Charles B. Hanford in Much Ado About Nothing 17 to fine business. Lord Strathmore 18; light business; co. fine. Milton's Comedians 19, 20; fair audiences. For Her Sake 21 to capacity.

SHAWNEE.—OPERA HOUSE (Becker Brothers, managers): Two Married Men Dec. 15; fair performance; good business. Two Jolly Rovers 22. Casey's Troubles 25.

PERRY.—GRAND OPERA HOUSE (Tate and Dulaney, managers): Kings and Queens Dec. 17; fair house and co. A Chicago Tramp; fair house and co. Two Married Men 27.

MANGUM.—KELLUM THEATRE (J. R. Byars, manager): The Pickerts Dec. 18-20 (return); good co.; full house.

OREGON.

PENDLETON.—FRAZER'S OPERA HOUSE (Baker and Welch, managers): E. J. Carpenter's A Little Outcast Dec. 16; good audience; fair performance. Peck's Bad Boy 19; small audience; performance poor.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, manager): The Royles in Friends Dec. 16; fair performance to small house. Pickings from Puck 19; good house and co.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): Down by the Sea Dec. 20.

BAKER CITY.—BAKER THEATRE (I. H. McCord, manager): Dark.

PENNSYLVANIA.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussmann, manager): Rentfrow's Jolly Pathfinders Dec. 15-20; fair business pleased. Tracy, the Outlaw 25. Sherlock Holmes 26. Lights of Gotham 27. Bennett and Moulton co. 29-3.——ITEM: The local and traveling employees of Nathan Appell bought him a handsome diamond ring for a Christmas gift.
GEORGE B. STICHTER.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): Empire Stock co. Dec. 22 in The Wilderness pleased large house. Huntley Moore Stock co. 22-27 pleased large audiences. Plays: The Lost Paradise, The Golden Giant Mine, The New Dominion, The Danites, Kentuck, Captain Rackett, Roanoke, Davy Crockett, and Knobs o' Tennessee. Aubrey Stock co. 29-3. Mildred Holland 6. The Chaperons 6. Under Southern Skies 7.——ITEM: The Conestoga Traction Co. will not rebuild Conestoga Park Theatre, which was destroyed by fire last Summer. A new theatre, with seating capacity of two thousand, will be erected at Rocky Springs Park, which is about a mile further down the Conestoga River, and to which steam boats and trolley cars will run from this city. The new theatre will be finished by June 1, and a comic opera co. will be engaged for the Summer.

READING.—TEMPLE THEATRE C. A. Bird, manager): House opened by Herbert Kelcey and Effie Shannon in Sherlock Holmes Dec. 18; performance well rendered to large audience. It is a ground floor house, with an electric heating and ventilating equipment. York State Folks 20 pleased large audience. Dan Daly 22; very amusing performance of The New Clown. Looping the Loop 23 was well given. Human Hearts 25; excellent performances to crowded houses.——GRAND OPERA HOUSE (George M. Miller, manager): John A. Himmelein's Ideals 22-27 played Captain Impudence, The Great Devereaux Case, Garry Owen, The Slums of New York, Cann's Cross Roads, and Held by the Enemy to large houses; performances good.——ACADEMY OF MUSIC (John D. Mishler, manager): The Old Homestead 19. A Country Kid 20. San Toy 23. Under Southern Skies 25.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): Irene Myers Stock co. Dec. 15-20. Plays: The Electrician, The Two Orphans, Through the Breakers, The White Rat, The Price of Honor, Under Two Flags, and My Lady Nell; large audience pleased. The Span of Life 22; good performance; business fair. Kelly's Kids 23; unsatisfactory performance; poor business. A Turkish Texan 24. A Kentucky Feud 25. New York Day by Day 27. Hanlon Brothers 29. Happy Hooligan's Troubles 1. Her Marriage Vow 2. A Devil's Lane 3.——NEW CITY OPERA HOUSE (Sackville and Mair, managers): This old playhouse was again opened 15 under new management with the Chicago Stock co. for week's engagement. Plays: A Prince of Tramps, Carmen, Jesse James, Prince Otto, The Sleeping City, Nell Gwynn, and Tracy, the Outlaw; co. strong; business good.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, manager): Chauncey Olcott Dec. 18, 19; large business; capable co. The New Minister 25. Andrew Mack 26. San Toy 27. The Wilderness 31. James O'Neill 1. Bertha Galland 2. Katheryn Kidder 3.——ACADEMY OF MUSIC (A. J. Duffy, manager): The Flaming Arrow 18-20; S. R. O.; good co. Chester De Vonde co. 22-27; capacity business; excellent co. Plays: Ten-Ton Door, The Bleeding Republic, The Christian of Hawk's Roost, Silver Creek Fort, The Bond of Honor, The Fatal Kiss, and A Drop of Poison. Gibney-Hoeffler co. 29-3. Morrison Comedy co. 5-10.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Effie Ellsler in When Knighthood Was in Flower Dec. 18. Le Voyage en Suisse 19. Next Door 20. King Dramatic co. 22-27 opened in Cherry Pickers. Other plays: A Fatal Card, A Ward of France, Camille, Sapho, A Young Wife, and Shenandoah. The Little Mother 29. A Devil's Lane 30. New York Day by Day 1. When Reuben Comes to Town 2. The Game Keeper 3.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): Oriental Troubadours 22. Florodora 23. Faust 25. Tracy, the outlaw 27. Phelan Stock co. 29-3.——ITEM: Next Door co. stranded here 21.

NEW CASTLE.—PLAYHOUSE (Jacob F. Genkinger, manager): Phelan Stock co. Dec. 15-20 in A Bachelor's Honeymoon, A Wife Devotion, Called Back, and Parson Jim; good business; fine co. Le Voyage en Suisse 22; good performance; fair house. A Turkish Texan 23; excellent performance; poor house. Myrkle-Hardie Stock co. 29-3. Al. G. Field's Minstrels 31.——ITEM: Owing to the death of Paul W. Genkinger, the manager's brother, the house was dark 24-26. Sweet Clover, Murry and Mack, and Hooligan's Troubles being canceled.

OIL CITY.—NEW OPERA HOUSE (George H. Verbeck, manager): The Major and the Judge Dec. 17 amused fair house. The Rivals 19; well received by good audience. Shooting the Chutes 20; topheavy house; co. fair. Phelan Stock co. 22-24, presenting A Wife's Devotion, Her Mother's Sin, Forgiven, Camille, and The Power of the Cross; fair business; co. fine. Phelan Stock co. 25. The Great White Diamond 26. Phelan Stock co. 27. Edwards Stock co. 29-3. Agnes Ardeck 6.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Harry Kellar Dec. 19, magician, to S. R. O. Dolly Varden 20 pleased fair attendance. Wilbur Opera co. 22-27 in The Two Vagabonds, The Grand Duchess, Fra Diavolo, Said Pasha, Girofle-Girofla, The Chimes of Normandy, The Bohemian Girl, and Boccaccio; fair business. The Great White Diamond 29. Dan Sully 30. Pete Baker 31. The Village Parson 1. San Toy 2. Al. G. Field's Minstrels 3.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Rip Van Winkle Dec. 6; deservedly poor house. The Game Keeper 9; good co. and house. Washburn's Minstrels 13 pleased packed house. Gibney Hoeffler co. 15-17 in The Sign of the Crucifix, The Woman in Black, and The Prince of Liars; good co.; fair audiences. The Missouri Girl 20; good co. and house. Old Arkansaw 27. The Lily and the Prince 31. Because I Love You 3.

BEAVER FALLS.—LYCEUM THEATRE (Samson Hanawer, manager): Mickey Finn Dec. 17; co. and business fair. Heckmann Brothers 19; co. fair; business good. The Major and the Judge 23; co. excellent; good business. Her Marriage Vow 24; business and co. fair. A Romance of Coon Hollow 25. Le Voyage en Suisse 26. A Turkish Texan 27. Romeo and Juliet 29.——SIXTH AVENUE THEATRE (Medley and Rohrkaste, managers): Dark.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): York State Folks Dec. 19; fine co.; excellent performance. Denman Thompson 20; good co.; large audiences. A Devil's Lane 23; light business; fair performance. Looping the Loop 24 satisfied fair business. Because I Love You 29. Heart of Chicago 30. The Queen of the Highway 31. The Pride of Jennico 1. The Wilderness 2. The Fatal Wedding 3.

HARRISBURG.—GRAND OPERA HOUSE (N. Appell, manager): The Old Homestead Dec. 18; S. R. O. pleased. A Trip to the Moon 20 (local); good business. San Toy 22; very good business; well pleased audience. Irene Myers Stock co. 22-27 appeared to good business; co. fair. Next Door 29. Empire Stock co. 30. When Reuben Comes to Town 31. Bertha Galland 1. Queen of the Highway 2. Mildred Holland 3.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): A Turkish Texan Dec. 20; good business. Dan Daly in The New Clown 23 pleased large audience. New York Day by Day 24; fair attendance. Over Niagara Falls 25; S. R. O. Tracy, the Outlaw 26; fair house. Faust 27. King Dramatic co. 29-3. Our New Minister 6. Mildred Holland 7. The Chaperons 8.

LATROBE.—SHOWALTER'S NEW THEATRE (W. A. Showalter, manager): The Burglar Dec. 11 pleased fair audience. The Span of Life 15; good business and performance. A Turkish Texan 19; excellent satisfaction to large audience. Over Niagara Falls 24; good business and performance. A Devil's Lane 26. Guy Brothers' Minstrels 30. The Game Keeper 1. A Millionaire Tramp 3.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, managers): Guy Brothers' Minstrels Dec. 18; good performance to small house. Under Southern Skies 19; good business and production. Where is Cobb 22 canceled. Oriental Troubadours 29. The Aeroplane Comic Opera co. 2. The Scarlet Letter 7. Kelley's Kids 9. Mildred Holland in The Lily and the Prince 12.

DU BOIS.—AVENUE THEATRE (A. P. Way, manager): Effie Ellsler Dec. 23 presented When Knighthood Was in Flower to large and pleased audience. Romeo and Juliet 25. Oriental Troubadours 27. At Valley Forge 5. The Village Pastor 8. The Game Keeper 10. Peter Baker 14. Because I Love You 17.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, managers): A Break for Life Dec. 20; fair business; appreciative audience. Aubrey Stock co. 22-27. Plays first half of week: Devil's Island, In the Palace of the Czar, The Silver King, The Coast Guard, and Dangers of Paris to good business. Mildred Holland 1.

CLEARFIELD.—NEW OPERA HOUSE (T. E. Clark, manager): Under Southern Skies Dec. 22 to capacity; receipts $425.50; best attraction this season. A Break for Liberty 24; S. R. O.; pleased gallery. Two Married Men 1. At Valley Forge 6. The Game Keeper 8. Gus Sun's Minstrels 13. Maud Muller 17.

SUNBURY.—NEW CHESTNUT STREET OPERA HOUSE (James C. Packer, manager): Aubrey Dramatic Stock co. Dec. 15-20 to capacity, presenting Devil's Island, The Silver King, The Dangers of a Great City, We Uns of Tennessee, In the Palace of the Czar, Lost in New York, and The Sun Shine of Paradise Alley. Lorraine Hollis 25.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): The Rivals Dec. 15; good attendance; co. excellent. Shooting the Chutes 23 pleased fair house. What Happened to Jones 25. Sweet Clover 27. The Village Parson 30. San Toy 2. Field's Minstrels 5. A Kentucky Feud 7. The Climbers 9.

CARLISLE.—OPERA HOUSE (W. H. Bretz, manager): Lights of Gotham Dec. 20 canceled. Florodora 22; fair performance to S. R. O. The Missouri Girl 23; good co. to poor business. Katie Emmett 26 canceled. A Country Kid 29. When Reuben Comes to Town 30. Old Arkansaw 31. Heart of Chicago 7. An American Gentleman 21. In Gay Paris 27. At Valley Forge 30.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Murray and Mack co. Dec. 22-27 in The Dangers of

(Continued on page 23.)

15 Cents. 15 Cents.

Theatrical Roster,
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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—New Year's week and everybody in and about the various vaudeville and burlesque theatres well and happy. Well, because they are able to work, and happy because they are working. There are no changes in management or otherwise slated for the first of the year at the above mentioned houses and no bad rumors in sight.——The new production at the La Salle (formerly New Orpheum) is on, and from my standpoint it is most disappointing to say the least, and, further, it does not replace Chow Chow by any means. The Paradise (not a bad title) opens dull and slow, and lack of action prevails throughout the two acts. Lyrics, there are none; book, there isn't any. The affair looks as if it was put together in twenty minutes, yet it is attracting considerable attention. There are two bright spots in it. One is the quaint little song which introduces Dave Lewis, Al. Shean, Madelyne Marshall, and Kittie Nelson. They surely are a quartette of talent. The other is George Austin Moore and the five chorus in a clever song. Mr. Shean and Joseph Howard also have several bits of pleasing song and dialogue together. A chap named Hayes fell down at the performance I saw; he even forgot the words of a fairly good song. Back to the tall and uncut, Mr. H. The new little soubrette did the best she could. The spot light played upon her as if afraid it might break her and her tiny voice could hardly be heard over the footlights. There wasn't much money spent for costumes or scenery, and many of the former were used in Chow Chow. Dave Lewis reminds one of Hans Nix, but he has the others beat a mile in this piece, and has put in work and original lines which do not belong to the book. Oh, that book! I'll wager Lewis and Shean wrote their own parts in the dressing-room. However, they work humorously together. Charles Warren has no song. I presume it is because he possesses a superb bass voice. Warren made the most of a very unsuitable series of exits and entrances, a la Will Hill. The Paradise will parade until further notice, and I think perhaps George Beane, the new stage-manager, will whip things into shape ere long and then this burletta will be more interesting.——Hopkins' is meeting with success under the direction of the Empire circuit, and with Joseph Barrett in charge and John Fennessy dispensing of the pasteboards things are bound to run smoothly. Harry Williams, Jr.'s, Burlesquers are the current attraction and giving satisfaction.——Sam Devere and co. are at Sam T. Jack's Opera House and the bill in spots is rather taking. Lottie Fremont and two male assistants have a hurry-up sketch. Lottie continues to do her familiar doll imitation. The played-out cycle whirl is also in evidence. The New York Comedy Four introduce the old farce, Dibbs and Bibbs, which they call Toodle's Troubles. Three Madcaps also have their inning, and the closing burlesque, called Open All Night, serves to introduce Edgar Bixley. Sam Devere and banjo also appear.——The Trocadero and its stock burlesquers are offering Whirl-I-Gig, and Nat and Sol Fields, Alex Carr, May Howard, May Belle and several others have the leading roles. The Trocadero is doing business, but the entertainment needs more effective stage-management.——The past week the bills at Kohl and Castle's houses were particularly good. At the Olympic the Athos Family, Quaker City Quartette, Carroll Johnson, Gardner and Maddern, Crane Brothers and Belmont, Kingsley and Lewis, Frank Smith, Mr. and Mrs. Kid Wilson, Marshall and Dewey, La Belle Blanche, Carleton and Terre and others gave a splendid performance.——The Haymarket also presented a fine bill, with Ned Wayburn's Jockey Girls as one of the features. Ned is a bright chap. Sparrow was also among the entertainers, together with Eugene O'Rourke and co., O'Brien and Buckley, Harry Le Clair, Mr. and Mrs. Jimmy Barry, Frey and Fields, the Rianos, Ines Scott, Dorothy Kenton and many more who assisted in the continuous bill.——The Chicago Opera House offered its straight vaudeville programme, with Macarte Sisters, Crawford and Stanley, Harry Thorne and co., Hoffman and Moore, the Navarros, Macart's animal actors, Franchelli and Lewis, Raymond and Penn-Guard and a long string of other acts that were also pleasing.

HARRY EARL.

BOSTON, MASS.—Abbas Ben Omar and Lalla Torquia are at Keith's again for a single week with the Oriental dances which they gave a year ago. When they first visited Boston they came quietly, and the papers had much to say about the foreign prince who was visiting America to ameliorate the condition of his people at home. Interviewers did much and the quaint princess was feted by society. And then: Well, it was cleverly worked and the astute management of Keith's made a ten-strike by snapping them up for the engagement that presented the best Oriental dancing seen here in years. The return engagement promises to arouse equal interest. The other features of the week are Stephen Grattan and Maude White, Nat Haines and Will Vidocq, Theo F. Smith and Jennie St. George Fuller, Belle Hathaway's monkeys, Anna Caldwell, Romany Trio, Ward and Raymond, Wenona and Frank, Tom Almond, Brooks Brothers, John Le Clair, Pantzer Trio, Leona Thurber with her coons, and the biograph.——Harry Bryant's Burlesquers are at the Palace this week, with Harry Bryant as the chief entertainer. Other features are Kitimura's Japs, Ferguson and Watson, Vanleer and Duke, Murray and Beach, Lawson and Namon, and the Craigs.——Waldron and Bryant's Trocadero Burlesquers are at the Lyceum this week and the olio between the burlesques is made up of Adolph Adams, Larry Smith and Mamie Champion, Carrie Massoney and Martha Habelmann, Herbert Brothers, Burk and McEvoy, the World's Comedy Four, and Kelly and Reno.——Charmion is the topliner at the Howard Athenaeum this week and the other specialty acts are Bertie Fowler Barry and Halvers, Carrie Esler and Josette Webb, Walter J. Talbot and John P. Rogers, Reed and Shaw, Agnes A. Miles, Carlotta Delmar, Billy Payne, Humes and Newton, West and Lewis, Marion Blake, and Jimmy Neary. The resident burlesque co. is being made especially strong with such people as Edward M. Favor, Gus Bruno, Toby Lyons, Charlie Mackie, Edith Sinclair, Marie Oakland, Carrie Godfrey, and Dot Davenport. This week they play The Two Thieves.——At Austin and Stone's the specialty turns for New Year's week are Phil and Carrie Russell, Lawrence Wolfe, Teed and Lazelle, Chris Follansbee, Collins and Thomas, Gem Musical Trio, Robins and Treaman, Edith Tyler, Gardner, West and Sunshine, Madame Perkins' Princeton Sisters, and John Phillips.——Items: The death of George Milbank was a great blow to many friends. He was especially well liked by Boston friends. The funeral was held at Bulfinch Place Chapel yesterday and was attended by hosts of theatrical people. Rev. Dr. Horton conducted the services and the music was by the Beethoven Male Quartette. The interment was at Mount Hope.——After a few weeks the birthplace of the continuous will have continuous no more. A new arrangement at Keith's will have two long bills, but no "supper show" and no "three-turn acts" on the programme.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Chestnut Street Theatre continues the center of attraction. Society people and the swell set are in evidence at every performance. A large and varied programme Dec. 29-3, headed by the talented comedienne, Lillian Burkhart, in A Chance on Change, which pleased her legion of friends and admirers. Winscherman's bears, Fraydo Brothers, in their wonderful acrobatic act (second week), Vadette's Woman's Orchestra, Yorke and Adams, Matthews and Harris, Louise Dresser, Jack Norworth, Couture and Devoe, Clifford and Hall, Paloma Ladies' Quartette, Belmont and O'Brien, John Healy, Orville and Frank, Saona, Rastus and Banks.——The Trocadero has M. M. Theise's Wine, Woman and Song 29-3, with many new features. Three Armstrongs, Boalia and her Pickaninnies, Bennett and Rich, and Yale Duo, club swingers, are the principal acts. The burlesques, The Tuxedo Club and A Glimpse of Stageland, introduce the entire co., and a large chorus; business large. Hyde's Comedians 5.——The Lyceum presents 29-3 the Bon Ton Burlesquers, a splendidly equipped organization. Tutti Frutti starts the ball rolling. In the olio are Frank Byron, Hoey and Lee, Grace Leonard, Barrett Brothers, Navetta Sisters, Louise Langdon, and the Simpsons. The bill closes with A Daffy Honey. Miner's Bohemians 5.——The Star is booming and ever since the change at the Bijou business has been on the increase and the house is now nightly playing to crowds. The attraction 29-3 is T. W. Dinkin's Utopian Burlesquers, with The Magic Hat and Hotel Razzle Dazzle as the principal offering. Madden and Jess, Joe Morris, Josselin Trio, Mary and Kitty Hart, Charles Foreman, the Lovelles, and Rose Jeanette are the favorites. Coming: World Beaters 5. Watson's Americans 12.——The Arch Street Museum has 29-3 Delline Cole, the Hoopers, Paul Hall, Jacobs and Van Tyle, Gordon Eldred, Milt and Maud Wood, Duleff Brothers, and the cinegraph. Crowded houses day and night.——Items: There will be Midnight matinees at all the burlesque houses New Year's eve.—Dollie Earle, a contralto and a former chorus girl with the recently disbanded Runaway Girl, committed suicide by drinking carbolic acid in her dressing-room at the Trocadero after the matinee 27.

S. FERNBERGER.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): When Mr. Poli announced Lillian Burkhart and co. as his Christmas feature he knew that he had procured the best possible attraction for a busy week. This year Miss Burkhart offered for the first time here The Salt Cellar, a pretty play that gives her a chance to show that she is an exceptionally talented artist. Comedy, petulance and emotion follow each other rapidly, and Miss Burkhart demonstrated the fact that she is equal to them all. Dainty, winsome and magnetic are adjectives that apply to her, and that she brings a refining influence to the vaudeville stage is universally admitted. Payne Spencer and George Snyder proved capable assistants. The Sugimotos returned and gave a most interesting exhibition. Rita Redmond proved a novelty and Lavender and Thomson in a new sketch, The "Touchdown," were cordially received. William Cahill, the Crotty Trio (Mr. Crotty is a wonderful clog dancer), Conkley and McBride, Morris and Bowen, and the vitagraph made up the olio. Week 29-3: Harry Watson and co., Weston and Allen, Mosher, Houghton and Mosher, McMahon and Chappelle and others.——Items: Miss Burkhart was given a dinner at Heublein's Christmas Day and was entertained at the Harmonie Club Dec. 26. While here she was the guest of friends.—Charles Dickson spent Dec. 23, 24 here, rejoining his co. at Albany for Christmas. Week of 15-20 Mr. Dickson tried a new playlet at Detroit, making a most emphatic hit.

JANE MARLIN.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): Large business Dec. 22-27, with an excellent bill. A novelty was the electrical act of the Salambos. The Six Glinserettis, May Duryea and John Kearney, Cook and Sonora, Jack Norwood, and Louise Dresser were the other features. The bill also contained Belle Hathaway and her monkeys, Tom Almond, Leona Thurber, Inman and Staats, Delmore and Oneida, Brooks Brothers, Orth and Fern, Rossow Brothers, and the biograph. For 29-3: Cole and Johnson, Lewis McCord and co., Cushman, Holcomb and Curtis, Three Yoscarys, Banks and Winona Winter, Three Keatons, Horse Shoe Trio, Crawford and Duff, Le Page and Florence, Nice Twins, the Laskeys, Cherry and Bates, and biograph.——Westminster (George H. Batcheller, manager): Trans-Atlantic Burlesquers did a large business 22-27 and gave an excellent bill. City Club Burlesquers 29-3.——Item: James Le Clair, the vaudeville performer, who died recently in West Ellis, Wis., was very well known here. He was one of the charter members of Providence Aerie No. 99, Fraternal Order of Eagles.

HOWARD C. RIPLEY.

KANSAS CITY, MO.—The bill at the Orpheum Dec. 21-27 (Christmas week) was easily the best of the season, keeping the S. R. O. sign working overtime. The bill was of such an excellent quality that to pick the headliners is difficult. John and Emma Ray, of A Hot Old Time fame, presented a sketch entitled Casey, the Fireman, that was more than well received. Madame Herman's difficult feats in legerdemain was the cause of much wonderment, and Josephine Sabel's inimitable way of singing songs and making jokes was one of the hits of the evening. The Milles-Stavordale Quintette were entertaining to a high degree, and the Dillon Brothers proved the best team of parody singers seen here this season.——Hanlon and Singer's acrobatic work was a revelation in that line and Fox and Foxie were clever performers. The kinodrome completed the bill with a new set of pictures. Dec. 28-3: Webb's trained seals, Jules and Ella Garrison, Hill and Silvany, Wartenberg Brothers, Adele Purvis Onri, Carson and Willard, Maude Beall Price, and the animated picture machine.

D. KEEDY CAMPBELL.

CINCINNATI, O.—The Christmas bill at the Columbia Dec. 21-27 was a varied and pleasing one. Edna Aug failed to appear, owing to illness, and Fred Hallen and Mollie Fuller carried off the honors in George M. Cohan's laughable sketch, Election Bets. The Elinore Sisters offered the farce Mrs. Delaney. Esther Fee proved herself a splendid violinist. Joe Flynn sang a number of parodies, and Bonnie Thornton scored her usual hit with her songs. The Brettos Family in acrobatic feats, Iler, Burke and McDonald in The Clown's Troubles, and Louise Carver and Genie Pollard in an eccentric sketch completed the bill.——Harry Morris' co. in A Night on Broadway at People's 21-27 presented a decided novelty at that house, the play being a two-act extravaganza with a coherent plot and without an olio. It proved one of the biggest hits of the season. Harry Morris was ably supported by Carrie Webber, Mildred Stoeller, Alice Porter, Carl Anderson, E. B. Adams, Harry Emerson, Tony Asher, Nellie Fenton, and Ed Brennan.

H. A. SUTTON.

ST. LOUIS, MO.—A splendid bit of work was done week Dec. 22-28 at the Columbia by John T. Sullivan and co. in Sidney Grundy's sketch, Captain Huntington. Canfield and Carleton in The Hoodoo also pleased the Columbia crowds. James Richmond Glenroy scored along with the headliners, as his songs and gags were new and good. Other excellent numbers were the Eight Carnellas, acrobats and gymnasts; Kelly and Violette, vocalists; the Rosinos, tumblers, and Morrissey and Rich, conversational comedians. For 29-4: Wayburn's Jockey Club, Eugene O'Rourke and co., Harry Le Clair, Mr. and Mrs. Jimmie Barry, the Four Rianos, Frank Smith, Conroy and McDonald, Frey and Fields, Frank Aumann, Gilbert Sisters, Ines Scott, and the Rapiers.——Harry Williams' Imperial Burlesquers gave a very good bill Christmas week at the Standard. For New Year's week Fred Irwin's Big Show, introducing the Bison City Quartette, Blossom Seeley, Lester and Curtain, and the Waldron Brothers.

J. A. NORTON.

BUFFALO, N. Y.—Shea's drew well Dec. 22-27 with a good bill headed by Milly Capell and her trained horse and Papinta with her dazzling and beautiful dances. Eva Mudge also came in for a good deal of attention with her clever character sketches. Others were Mason-Keeler co. in a funny skit, Sherman and De Forest, Hines and Remington, Franco Piper, Harmony Four, and the kinetograph. Next week Nine Nelsons.——The Lafayette had the Moonlight Maids Burlesque co., which proved to be one of the best of the season. The co. is headed by Tessa Hanlon, who is well known here, having sung prima donna roles in several of the Summer opera cos. Miss Hanlon is a handsome woman, dresses stunningly and has a pleasing voice. The olio includes Craig and Ardell, the Harpers, Fyke, Allen and Evans, Williams and Adams, Sisters Walker. Next week Scribner's Morning Glories.

JOSEPH O'CONNOR.

WASHINGTON, D. C.—At Chase's for New Year's week the bill includes Moung Toon and Moung Chet, Rae and Brosche in Two Much Woman, Bert Howard and Leona Bland in A Strange Boy, Gillett's musical dogs, Frank Gardiner and Lottie Vincent in An Iydl of the Links, Little Red Riding Hood Pictures, and the Rossow Midgets. Week 5: Madame Eugenia Mantelli, Valerie Bergere and co. and others.——Rice and Barton's Gaiety co. is the attraction at Kernan's Lyceum. In the co. are the Bell Trio, Echoff and Gordon, J. Quigley, Allo Hooper and co., Idylla Vyner, and Mitchell and Marion. Rentz-Santley co. opens 5.——At the Empire the colored organization entitled The Octoroons, headed by Smart and Williams, is the card. Irving Jones, Evans Sisters, Mamie Emerson, the Hammond Trio, Reese Brothers, and Joe Walcott are members of the co.

JOHN T. WARDE.

TOLEDO, O.—Lyceum (Frank Burt, manager): The Empire Show, with James J. Corbett, made an ideal Christmas bill. Clayton Kennedy and Mattie Rooney did some clever dancing. Reynard's ventriloquil work was above the average. Hall Davis and Inez McCauley in The Unexpected were most amusing. Nora Bay's songs met approval. Permane Brothers made the hit of the bill. The comedy wire act of the Three Meers was accorded a gratifying reception. The closing number, a statuary presentation by the Geller Troupe, was beautiful.——Arcade (Frank Beal, manager): John L. Sullivan was the topliner of a good bill week 21-27. The champion does a very good monologue. Others were Miles and Raymond, Margaret Scott, Rialta, Little Elsie Janis, Onri Family, the Four Otts, and the vitagraph. good business.

C. M. EDSON.

ALBANY, N. Y.—Proctor's (F. F. Proctor, manager; Howard Graham, resident manager): The third week of the vaudeville season opened Dec. 22. The headliners were Keough and Ballard. The real hit was the colored team, Johnson and Wells, in their songs and dances. Others were Charley Case, Drawee, Pauline Saxon, Sam Deane, Bush and Gordon, and Mooney and Holbein. Week 29: Billy Clifford, Wesson and Walters, and others.——Gaiety (Agnes Barry, manager): Tom Miner's Burlesquers returned 18-20 in A Bohemian Beauty, to good business. The Thoroughbreds followed 22-24. In the olio were Crawford and Manning, Washburn and Flynn, Odell and Whiting, Empire City Quartette, and Polk and Trask. Henry Burlesquers Dec. 25-27.

CHARLES N. PHELPS.

TORONTO, CAN.—Shea's (M. Shea, manager): The patrons of this favorite resort were treated to an interesting bill Dec. 22-27 in which were the De Forests, Tom Moore, Howard's ponies, Aurie Dagwell, the Four Cuttys, Haines and Vidocq, the Nine Nelsons, and the kinetograph. There will appear 29-3 Papinta, Mason-Keeler co., Hines and Remington, Eva Mudge, Sherman and De Forest, Harmony Four, and Franco Piper.——Star (F. W. Stair, manager): In the Merry Maidens Burlesquers the management had, as usual, a strong drawing card and the co. did well Dec. 22-27. In the olio were Spencer Brothers, Allen and Delmain, Nellie Hanley, the Johnson Trio, Mr. and Mrs. Dan Hiatt, and Brasil and Brasil. Moonlight Maids 29-3.

STANLEY McKEOWN BROWN.

BALTIMORE, MD.—Russell Brothers and co. head the bill at the Auditorium. Others are Clara and Della Spray, Smedley Sketch Club, Busch and Devere Trio, Columbino, Bettina Gerard, Ansel Troupe, and Seymour and Hill. The musical comedy Peck and His Mother-in-Law will be next week's bill.——Abe Leavitt's famous Rentz-Santley co. holds the stage at Kernan's Monumental, where the co. gives its usual clever performance. They will be followed by the Bon Ton Burlesquers 5.——The New Year's bill at the new Odeon Theatre is made up of a musical comedy, entitled The Dear Boy, and a number of specialties. The stock co. continues to do excellent work, which is appreciated by the patrons.

HAROLD RUTLEDGE.

NEWARK, N. J.—Clark's New Royals made their annual return trip to Waldmann's Dec. 22-27 and played to good business. The co. is a good one. The olio includes Bartell and Reynolds, Burgess, Smith and Burgess, the Crawford Sisters, Kelly, Davis and co., Rosalie, and the La Valls. Rose Hill English Folly co. 29-3.——Proctor's bill 22-27 has had no superior since the house was opened. This was the programme: Valerie Bergere and co., Dixon, Bowers and Dixon, White-Tuckerman Trio, Leone and Hughes Trio, Alf Grant, Provo and Newman, Emma, Ross and Lewis, Clara Douglass, the kalatechnoscope. Business averaged fair.

C. L. NELSON.

CLEVELAND, O.—Chase's (C. J. Stevenson, manager): The Empire Show, under the direction of L. M. Eirick, formerly manager of the Empire, will be the New Year's week attraction.——Star (Drew and Campbell, managers): Manchester's Cracker Jacks come for New Year's week.——Item: A son was born to Mr. and Mrs. George A. Holly, at Cleveland, December 15. Mr. Holly was for years treasurer of Jacobs' Theatre, in this city, and is well known to the profession.

WILLIAM CRASTON.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, manager): The holiday business has been of the best. Billed Dec. 22-27 were the Hollands, Smith and Powell, the Brownings, Mr. and Mrs. Arthur Young, Bessie Lamb, De Biere and co., Talbot and Rodgers, Mlle. Adjie and her lions, and the vitagraph. Booked for 29-3: The Scribner Show.——Items: Bessie Lamb failed to appear at the Bon Ton 22-27 and her turn was omitted.—De Biere is a clever illusionist and he has a neat act.

WALTER C. SMITH.

OMAHA, NEB.—Business continues excellent at the Creighton Orpheum. Bill week Dec. 21: Wartenberg Brothers, Carson and Willard, the Garrisons, Harris and Walters, Adele Purvis Onri, Stuart Barnes, Webb's seals. Week 28: Felix and Barry, Gus Williams, Kathryn Osterman and co., Fox and Foxie, Phyllis Allen, Hanlon and Singer.

J. R. RINGWALT.

MILWAUKEE, WIS.—Star (F. R. Trottman, manager): Vanity Fair opened Dec. 21 and a large audience enjoyed an excellent performance. Mlle. Ani, Lillian Held, the Jacksons, Jack Gardiner, and Urline and Lyons were good. London Belles 28-3.

CLAUDE L. N. NORRIS.

PORTLAND, ME.—Family (James E. Moore, manager): A strong bill Dec. 22-27, headlined by Lewis McCord and co. in The Last Rehearsal. Paulinette and Piquo, the Romany Trio, Harry Brown, Crawford and Duff, Frank Bowman, and the biograph to S. R. O.——Items: Nellie V. Parker was compelled to cancel her engagement here 22 on account of illness.—The Portland Theatre has erected the largest electrical sign east of New York. It is fifty feet long and contains 400 lights. It was built by Stage-Manager Stanley. Just before the performance 22 Mr. Stanley was called into the box-office and presented with a handsome gold watch chain, with an Elk's charm, by D. J. Lawler, in behalf of the theatre attaches. Mr. Stanley was taken by surprise, but accepted with a few feeling remarks. He is one of the most capable all around men in the profession.

PAWTUCKET, R. I.—Sheedy's (C. E. Cook, manager): Week Dec. 15: The Winchesters, Davenport and Keeley, Lenore and St. Clare, Lorett, May Morris, Huxtable and Stock, Keeley Brothers, Annie Hart. Good business. Week 22: Leon and Bertie Allen, Whitt's dogs, Cora Miskell, Petching Brothers, Mlle. Lieth, Brothers De Bollen, Madame Flower, Marlowe-Tutein-Plunkett, Carrie Tutein. Crowded houses.——Gaiety (J. J. Byrnes, manager): Week 15: Gertie Zola, Charles Stanley, Nellie Cammetta, Marrillias Brothers, the Taylors, Mabel Handy, Marion Blake, Delmore, and Pickard. Good business. Week 22: The Nouns, Charles and Lillian Haylor, Maude Handy, Stanley and Cammetta, burlesque, The Kissing Bug. Good business.

PITTSBURG, PA.—Avenue (Harry Davis, manager): Week Dec. 22-27: Marcel's living pictures (second week), La Petite Mignon, Colibri's Midgets, Martinetti Family, Cole and Derose, Weston and Allen, Burr and Ford, the Chamberlains, Violet S. Allen, Mack and Elliott, Herbert and Willing, The Westons.——Academy (Harry Williams, manager): Week 22-27: The Brigadiers.——Duquesne (Harry Williams, manager): Week 22-27: Imro Fox, Lottie Gilson, Flying Rathbuns, Spray Sisters, William J. Tompkins, George W. Stewart, Manley and Rose, Broadway Trio, Ansell Troupe, Emma Cotrely, Bates Musical Trio.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, manager; W. B. McCallum, resident manager): Business excellent week Dec. 22-27, with Moung Toon and Moung Chet as the headliners. Others were Yorke and Adams, Wilfred Clarke and co., Melville and Stetson, Rice and Walters, Al. Lawrence, Hedrix and Prescott, Andreassen Brothers, and Mabel Hudson. Week 29-3: Howard's Ponies and others.——Empire (Henry C. Jacobs, manager): Harry Bryant's Burlesquers appeared 22-27 to fine houses. The olio included Ferguson and Watson, the Craigs, Van Leer and Duke, Murray and Beach, and Lawson and Namon.

FALL RIVER, MASS.—Rich's (A. E. Rich, manager): Miss New York, Jr., Dec. 18-20 deserved the large houses the co. drew. American Burlesquers 22-27.——Casto (Al. Haynes, manager): Dec. 22-27 people were turned away at every performance. Florence Burns was the cause of it, yet a worse frost never headed a Casto bill. The regular bill, headed by Inez Mecusker, was one of the best of the season. Dec. 29 and week: Ameta, the Cecilian Four, Lapelle and Daley, the Ellsworths, Short and Edmonds, Billy Johnson, Crawford and Duff, and Tom Ripley.

LOS ANGELES, CAL.—Orpheum: The Heras family of acrobats headed the list week Dec. 15-21. Their feats were remarkable. Helene Mora, with her deep baritone voice, pleased. Harrigan, the tramp juggler, is quite clever, and Thorne and Carlton rattle off a catchy act. The others were Jones and Sylvester, Gus Williams, Collins and Madell, and biograph.——Chutes (Hy. Koch, manager): The programme week 14 contained the Brassinos, the Moorish Athletes, Trapolitin Spanish Troubadours, Mlle. Alvin, Willis Lawlor, Dasha Baxourk.

SYRACUSE, N. Y.—Bastable (Shubert Brothers, lessees; C. H. Plummer, manager): An experimental season of vaudeville was begun Dec. 22-27 with Milton and Dollie Nobles, "Phroso," Beaux and Belles Octette, Wood and Ray, Tom Mack, Buckeye Trio, La Nole Brothers, and Grace Gardner as attractions. Performance and business good. For 29-3: Lottie Brandon in Loop the Loop, Dixon, Bowers and Dixon, Lavender and Thompson, Le Roy and Woodford, Crosby and O'Brien, Drummer Quartette, Al. Lawrence, and Margaret Webb.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, proprietor; J. F. Quinn, manager): Unusually good acts comprised the Christmas bill. Jess Dandy made a decided hit. Baker and Lynn in The Electric Boy won much favor, as did Reston and Raymond, Scott and Wilson did well and Grovini and Murray were very entertaining. E. Billings, Rastus and Banks, the Laskys, and the biograph completed the bill. Week 29-3: Patrice, Fisher and Carroll, George W. Day, Kummins Trio, Golden Gate Quintette, the De Vines, Willie Weston, Frank Bussman, and biograph.

LOUISVILLE, KY.—Hopkins': Week Dec. 21: Mitchell and Love, John F. Clark, Thompson and Wolf, California Lyric Duo, John Kurkamp and his band, and the biograph.——The High Rollers at the Buckingham presented A Runaway Girl and living pictures, and this olio: The Musical Kleists, Franklin Sisters, Howe and Scott, Katheryne Miley, Dixon and Lang, Palfry and Hilton. Harry Morris' Night on Broadway 28.

LAWRENCE, MASS.—Casto (Al. Haynes, manager): In the bill Dec. 22-27 were Fyne and Dandy, John J. Harrington, Martin Brothers, Winnifred Stewart, Ford and Cantwell, Holden-Florence co., Nellie Doveau, and Williamson Gilbert co. Business good. Dec. 29-3: Florence Burns, William D. Hall, Daniel J. Harrington, Browning Sisters, Chamorey Brothers, Fitzgibbon, McCoy and Fitzgibbon, Lusilletta, Ward and Day, and Inez Mecusker.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, managers): Week Dec. 15-21: The Mason and Keeler co., Rialta, La Petite Mignon, Arnim and Wagner, La Fleur, Marguerite Scott, vitagraph. Excellent business. Week 22-28: Conner's dogs, Sabanna, Sinclair Carlisle, the Donovans, Rose Lee Tyler, the Laurells, Hackett Brothers, vitagraph.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, manager): A splendid bill drew large audiences Dec. 22-28. The features were the Garganzas, Edith Helena, Girard and Gardner, Wood and Bates, Charles Kenna, the Livingstons, George H. Wood, and Will M. Cressy and Blanche Dayne (second week) in A Village Lawyer.

COLUMBUS, O.—Empire (W. H. Mosson, manager): Week of Dec. 22: Gorman and Lawson, Parker's dogs, Dave Nowlin, Ryan and Richfield in May Hagerty's Father (the best laugh provoker seen here this season), Colby and Way, Le Roy and Woodford, and Leo Dervalto to good business.

ST. PAUL, MINN.—Star (Miller and Wittig, lessees; M. H. Singer, manager): Sam Devere's Own co. Dec. 21-28. Olio: New York Comedy Four, the Armstrongs, Brothers Fortune, Florence Hughes, Edward Bixley, Three Madcaps. Bowery Burlesquers 28-3.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, proprietors): Week Dec. 22-27 a most excellent bill, including Dancing Doyle, Mr. and Mrs. Deaves, Cooper and Bailey, the Taylor-Richards co. in Wanted, a Stenographer, Deltorelli and Glissendo, Adonis Trio; John Kernell, and El Zobedie. Packed houses.

SCRANTON, PA.—Dixie's (Henry F. Dixie, manager): An excellent bill pleased big business Dec. 22-27. Patrice, Fialkowski, Brown and Nevarro, Frank O'Brien, Vernon, Gardner and Vincent, and Saunders, Stetson and Christy.——Star (Alf. G. Herrington, manager): Bon Ton Burlesquers 22-24; big business; good co. Wine, Woman and Song 25-27.

WILMINGTON, DEL.—Dockstader's (W. L. Dockstader, manager): Jane Courthope, assisted by Charles Forrester and co., Lizzie Evans and Harry Mills, Barry and Woolford, Cassimore and Florence, the Luciers, Young American Minstrels, and Cadieux Dec. 22-27. Good bill; crowded house.

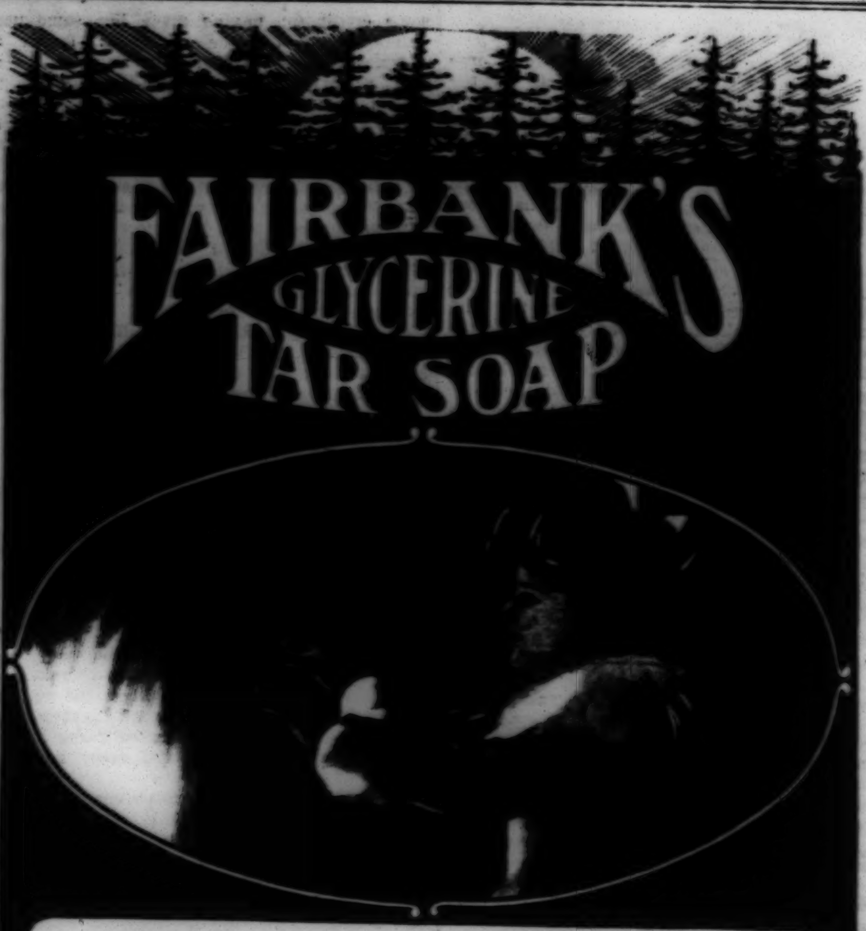
MINNEAPOLIS, MINN.—The Bowery Burlesquers gave an exceptionally good bill at the Dewey week Dec. 21 to large business. Olio: Belle Veola, Gilbert and Goldie, Willie and Josie Barrows, and the Farrell-Taylor Trio.

LOWELL, MASS.—Casto (Al. Haynes, manager): Week Dec. 22 good houses. Smedley Sketch Club, Johnnie Healy, Ada Arnoldson, Luciffa, Lew Bloom, Armstrong and Holly, Jackley and Russell, and A Trip to the Moon.

VANCOUVER, CAN.—Savoy (James F. Mackey, manager): Casey, the Fiddler, Pert Croix, Shaw Sisters, Alf P. James, Vivian Post and Ashley, May Warde, Connors and Connors, the Seymour Trio.

MUSKEGON, MICH.—Chadwick's new vaudeville house will open Dec. 27, under the management of Prof. James Maxwell, of Cincinnati.

READING, PA.—Bijou (Updegraff and Brownell, managers): Rentz-Santley Burlesquers gave good performances to large houses Dec. 15-20.



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CHARLOTTE CUSHMAN.

"Charlotte Cushman," said the late George Vandenhoff in his memoirs, "I met for the first time in 1842 at the Walnut Street Theatre, Philadelphia, when she was the stage-manager of that house. Then she was by no means the actress which she afterwards became. She displayed at that day a rude, strong, uncultivated talent. It was not until after she had seen and acted with the great Macready—which she did the following season after I made her acquaintance—that she really brought artistic study and finish to her performances. At this time she was frequently careless in the text and negligent of rehearsals. She once played the Queen to me in Hamlet, and I recollect her shocking my ear by her saying to me in the 'closet scene' (Act III), 'What wilt thou do? Thou wilt not *kill* me?' instead of 'What wilt thou do? Thou wilt not *murder* me?' thus substituting a weak word for a strong one, diluting the force and destroying the rhythm of the verse. She was much annoyed at her error when I told her of it, but confessed that she had always so read that line, unconscious of being wrong.

"I played Rolla with her, and she was even then the best Elvira I ever saw. The power of her scorn and the terrible variations of her revenge were immense. Her greatest part, fearfully natural, dreadfully intense, horribly real, was Nancy Sykes in the dramatic version of Oliver Twist. It was too true, it was painful, this actual presentation of Dickens' poor, abandoned, abused, murdered, outcast of the streets; a tigress with a touch, and but one, of woman's almost deadened nature, blotted and trampled under by man's cruelty and sin. It was in darkly shadowed, lurid-tinged characters of low order like this and Meg Merrilies, half human, half demon, with the savage, animal reality of passion and the weird fascination of crime, redeemed by fitful flashes of womanly feeling, that she excelled.

"When Miss Cushman took her leave of the New York public, previous to sailing for England, where she had resolved to try her fortune, I appeared as Benedick to her Beatrice on her farewell night at the Park Theatre, October 25th, 1844. The house was by no means full, and she played Beatrice that night, carelessly or over anxiously. I recollect particularly that she ran part of one act into another in a scene with me in a very perplexing manner. When we came off she exclaimed:

"'For Heaven's sake, what have I been doing?'

"'Knocking the fourth and fifth acts together extemporaneously,' I replied.

"The fact is she was disappointed with the house, the result being then of considerable moment to her. That audience little dreamt with what an accession of reputation and fortune she would return to them.

"Here is one of a few letters I received from Miss Cushman during our acquaintance. It is written in a bold, masculine hand, something 'like the hand that writ it.' You will notice it is underscored heavily:

"'Wednesday night, half past 2.

"'*Mon Ami:* After a late supper, prepared for you (but no one could get a sight of you all the evening), and studying a long part—I have to request a favor of you, viz., to take the inclosed packet for me to Boston. I have to-day written some three or four letters, not of Boston introduction (that might OFFEND you), but calculated to do you some service—to Boston. I shall only be too proud if they are of any service to you—for, without nonsense, I have scarcely ever seen one I should be more sincerely happy to serve than yourself—AND NO HUMBUG! It is a matter for indifference to ME whether you believe this or not—I feel it—and so, God bless you till we meet again. You shall hear from me shortly, and believe me, sincerely, your friend, 'CHARLOTTE CUSHMAN.

"'P. S.—Half asleep, a bad pen, no ink, no paper, and as low-spirited as a fiend. All excuses sufficient.'

"The manner in which Miss Cushman obtained her first engagement in London is so characteristic of the spirit and pluck of the woman that I cannot resist telling it, as it was related to me by Maddox, the manager of the Princess Theatre (1845).

"On her first introduction to him Miss Cushman's personal gifts did not strike him as exactly those which go to make up a stage heroine, and he declined to engage her. Charlotte had certainly no great pretensions of beauty, but she had perseverance and energy, and knew there was the right metal in her; so she went to Paris with a view of finding an engagement there with an English company. She failed, too, in that and returned to England more resolutely than ever bent on finding employment there, because it now was more than necessary to her. It was a matter of life and death almost. She armed herself, therefore, with letters (so Maddox told me) from persons who were likely to have weight with him, and again presented herself at the Princess Theatre; but the little Hebrew was obdurate as Shylock, and still declined her proffered services. Repulsed, but not conquered, she rose to depart; but as she reached the door she turned and exclaimed: 'I know I have enemies in this country, but (and here she cast herself on her knees, raising her clenched hand aloft) so help me—, I'll defeat them!' She uttered this with the energy of 'Lady Macbeth' and the prophetic spirit of 'Meg Merrilies.' 'Hello!' said Maddox to himself, 's'help me! She's got de stuff in her!' and he gave her an appearance and afterwards an engagement in his theatre.

"She opened there with Edwin Forrest in Macbeth and carried away the honors of the night. It was on this occasion that those marks of disapprobation were showered on the great American actor, which so highly incensed him, and which were attributed by him, with great injustice, I believe, to Mr. Macready's influence, and were so fatally revenged in 1849 at the Astor Place Opera House, New York, when Mr. Macready was driven from the stage and compelled to fly for his life. Innocent victims fell outside the theatre on that dreadful night, who had no hand or part in the quarrel, perhaps scarcely a knowledge of its cause. Miss Cushman played several engagements without Mr. Forrest in England and was always received with great favor. The last time I saw her I remember distinctly her telling me that she attributed her great success in harvesting fame and fortune in her own country to the instantaneous recognition of her talents in England.

"The first time Miss Cushman ever played Romeo I was the Mercutio. I lent her a hat, cloak and sword, and believe I may take some credit for having given her some useful fencing hints for the killing of Tybalt and Paris, which she executed in a masculine and effective style, the only good points in this hybrid performance of hers. She looked neither man nor woman in the part of Romeo, and her passion was equally epicene in form. Whatever her talents in other parts I never yet heard any human being that had seen her Romeo who did not speak of it with a painful expression of countenance, 'more in sorrow than in anger.' In my opinion Romeo requires a man to feel his passion and to express his despair. A woman on attempting it 'unsexes' herself to no purpose, except to destroy all interest in the play and all sympathy for the ill fated pair. In Shakespeare's time women did not appear on the stage at all; now they usurp men's parts and 'push us from our stools.'"

STORIES OF THE STAGE.

John S. Potter may be regarded as the pioneer theatrical manager of the western country. In years gone by he journeyed with his company in California in a wagon, his advertising agent being sent ahead on horseback. Their sole style of printing was the one-sheet hanger, and these posted on trees and rocks served as the company's guide posts. But for these hangers displayed at the forks of a road they would never have known which direction to take. One hanger was always seen posted at the beginning of the right road. Absence of theatres necessitated the troupe presenting its plays in mills, attics, hotel dining-rooms and every manner of hall.

At Sebastopol, a town which could boast of a hotel, store, blacksmith shop, corral and eight saloons, they played in the large garret of the hotel. The boards and rafters of the garret were so scanty that the glorious climate of California could circulate in and out almost uninterruptedly.

The old landlord of the hotel, being interested in securing for the company a good audience, locked all the doors except the one leading to the garret, so all his boarders were obliged to come to the show whether they had so planned or not. The decorous deportment of that large audience might well be emulated by many theatregoers in larger and more modern cities. Many entered on tip-toe so as not to mar the dignity of the occasion. All the men sat on one side, and the women on the other. The actors assisted by the landlord and the bartender had soon built a stage of rough boards, having on either side thereof horse blankets for wings; a blue and white flowered counterpane acted as stage carpet. When an immense American flag had been hung for a curtain their work of art was complete so far as the stage went.

The space which had been left for the auditorium was filled with long boards poised on beer kegs. This was their arrangement for seating the audience. When the five candles stuck into beer bottles had been lighted for footlights, and the blind fiddler had screeched out the last notes of "The Arkansas Traveler," the curtain was pulled aside and the show began.

Times were not very good in California in those days, and it sometimes happened that Mr. Potter could not settle the bills presented to him. But when his creditors came with a bill he was not so mean as to try to bluff them away, as many do. On the contrary, so genial was his manner that even if a creditor were obliged to go away with his bill unsettled, he went away with the greatest sympathy and good feeling toward Mr. Potter.

On one occasion Manager Potter and his company landed at a town wherein a bill of $5 had long stood against the gentle Potter. The holder of the bill came into the hotel in great excitement.

"Where is that man Potter?"

"In his room upstairs. What do you want with him?" said the landlord.

"I want him to pay me this $5 he has been owing me for two years."

"You'll never get it," consolingly remarked the landlord.

"Won't I, though! By jove, I will get it. If I don't, I'll set up the drinks to the whole crowd," and up the stairs he went, two steps at a time. When he had spent twenty minutes up stairs he invited all the crowd up to the bar.

"So you did not get it?" queried the landlord, cool as a cucumber.

"No," sighed the creditor. Then when the crowd had imbibed and were returning to their seats, he called them all back again. "Come, boys, I owe you all another."

"How's that?" they asked, as they joyfully drank his health again.

"I loaned him another five," dolefully confessed the creditor.

In another town Mr. Potter was one evening sitting in the box-office when a bill for $30 was presented him. Mr. Potter sat there the picture of contentment, humming a tune and playing on the desk as if it were a piano. He smiled blandly, put on his glasses, examined the bit of paper.

"What's this? A bill against me?" he asked in assumed astonishment. "Must be a mistake, my boy. What is it for?"

"Thirty dollars for paints, canvas and ropes, oils and boards."

"Why, dear me," interrupted the actor. "Ah, and it has been due a year. My dear fellow, why was it not presented before?"

"Well, replied the man, "I called about forty times. When I went on the stage you were in the front of the house, and when I went in front of the house you were on the stage, and I never could get at you."

"Well, well, I'm ashamed of that," said Mr. Potter coyly. "Something must be paid on that bill."

The creditor's face brightened as Mr. P. accompanied this remark with going down into his pockets. The brightness all vanished, however, when the hand was withdrawn from the pockets, passed out through the window with the bill with a nickel laid on it.

"Here, now I only owe you $29.95." And he resumed his placid attitude as he fingered away on the imaginary piano and looked into infinity.

In quality the Potter show was 10, 20 and 30, but the high value of all articles in California at that time admitted this show to slip in on rubber shoes when no one was looking and charge $1 admission.

His company had stopped for a week at one hotel, and as the landlord had gently hinted to each of them some little suggestion as to his board being due, they one by one sought their manager and requested the amount to settle. The barnstorming thespian was obliged to work very hard in those days and well earned all the money he got. Besides displaying their histrionic attainments on the stage at night, they were expected through the day to build and carpet the stage, paint scenery, hustle baggage, distribute dodgers, blow the horn or beat the drum on parade, etc., etc., etc., ad infinitum.

When one actor accosted the manager in regard to his board bill Mr. Potter asked:

"How much is your bill?"

"Ten dollars," replied the actor.

"Well," answered the obliging manager, "Here are ten $1 tickets. Give the landlord them."

The actor sallied into the well filled hotel office and submitted the tickets to the landlord.

"Great Scotts," exclaimed the old man, pulling from behind the desk a soap box full of the same tickets. "The last one of yer has paid their board in tickets. Why, I've got the box full of them tickets; kin I run this here hotel on pasteboard?"

Mr. Potter's genial disposition was not his only virtue. Another he possessed was his abhorrence of profane language. He never indulged in a stronger exclamation than "Christopher Columbus." One evening when he was playing Romaine in that beautiful classical drama entitled Ten Nights in a Bar Room, he was delivering the heroic temperance speech, "When the Roman stoic sought to heap a damning stigma upon the author of his sister's shame, he called him neither Rebel, Blood Shedder nor Villain. He rushed all odium in one word, and that word was drunkard," Mr. P. sailed bravely on in the lines until he reached the ending. Just then his false beard dropped to the floor, and he said, "He rushed all odium in one word, and that word was (beard drops) Christopher Columbus!"

A poor manager found himself one day ready to leave a hotel where he owed a week's board for his company, and not one dollar to do the settling with; so he arranged with the men of his company that while the landlord was at supper they should all lower their trunks down a back window where they would have a wagon waiting to receive them; the trunks then would all be sent to the depot that night, and the next morning the actors could easily leave the hotel and take the train to the next stand.

All the trunks and the soubrette's banjo and the character woman's white rat cage were lowered, the wagon received them and the light hearted troupers retired with minds at ease. The manager slept so well, indeed, that upon awakening next morning he felt poetical and found himself reciting from one of his plays:

"Something attempted, something done,
Has earned a night's repose."

At breakfast the company were joined by the landlord, who ordered extras for them, and was in every way so attentive that some of them began to experience a slight twitching of conscience as they reflected how they were to repay him. Their sentiment on this score, however, was soon dispelled when the old landlord related to them in the most earnest manner a little experience he had had the night before.

"Wall, boys," said he, "you come mighty nigh runnin' agin hard luck last night; some scoundrel was a tryin' to steal all yur baggage. They had let down the last one of yer trunks from the back winder inter a wagon and was a startin' away with them, an' I just happened to see 'em, as luck would have it, and I just took the wagon with all the trunks on it an' drove it right into my barn, and they're all out there now locked up safe and sound."

Old Uncle Jimmy Nixon was the first manager who was ever brave enough to attempt to carry an U. T. C. company south of the Ohio River. He had his company in an Alabama town one evening and when it was time for the play to begin it was learned that Marks the lawyer was down in the saloon paralyzed.

Uncle Jimmy explained to the local manager the state of affairs, and proposed to begin the performance a half hour later, as that arrangement would admit of Marks becoming rectified.

"Never, never," replied the excited manager of the house; "the last show that was here tried that. They cut one whole act out of the play and the people did not like it a bit, and if you wait so late to start you might have to leave out something, and our people wont stand for it. Is the drunken fellow in the first act?"

"Oh, yes," replied Uncle Jimmy, "that is his best act."

"Is there any act he is not in?"

"He is not in the third act," said Mr. Nixon.

"Then," directed the local manager, "begin with the third act, and play it through, and by that time he may be sober, and you can begin then and act out the first and second acts, and the people wont know the difference."

This plan being settled upon, the curtain went up on the third act. By the time this terminated Marks was himself again and they began at the first of the play. The performance gave entire satisfaction. ADAIR.

THE STOCK COMPANIES.

About five hundred members of the undergraduate body of the College of the City of New York attended a performance of Alone in London at the American Theatre last week. A collection was taken up with which a bouquet was purchased for Jesseline Rodgers and a cabbage for Charles Cummings.

⁂

Minna Ferry has been engaged to play second parts with Keith's Stock company, Philadelphia.

⁂

The McCutcheon and Ellis Stock company opened at the Opera House, St. John, N. B., for an indefinite run.

⁂

Sidney Pilson, earlier this season with At Valley Forge (Eastern), has succeeded Gilbert Faust as assistant stage director of the Thanhauser Stock company at the Academy, Milwaukee, Wis.

⁂

The Neill-Frawley company, that James Neill and Daniel Frawley sent to the Orient last September, will leave Manila early in January for Calcutta. The engagement in the latter city will begin Jan. 26 and continue for two months. Owing to the growth of Mr. Neill's theatrical interests a general office for all of the Neill attractions will be established in San Francisco early in the Spring in charge of Charles Astor Parker, Mr. Neill's general manager. Mr. Neill will then be represented in the following places: by Charles Astor Parker in San Francisco, R. D. Kindwood in Calcutta, India; W. H. Harkness at Chicago, L. D. Brockhurst at the National Theatre, Manila; R. H. Bell at Los Angeles, Robert Morris, Mr. Neill's general stage-manager, at Portland, Ore., and E. L. Herbert, permanently located at 134 West Fortieth Street, New York city.

⁂

The Herbert Stock company at the Circle Theatre closed last Saturday night, Dec. 27, owing to poor business. Aristocracy, Jane, and The Charity Ball were the plays presented during the short duration of the company.

⁂

Bertha Creighton closed with the Columbia Theatre Stock company last Saturday night, Dec. 27. Owing to the "stock star" engagement of Melbourne MacDowell and Florence Stone at that theatre Miss Creighton felt that she could not, in justice to herself, play merely second parts to Miss Stone.

⁂

Mrs. Osborn's Playhouse closed its doors last Saturday evening, Dec. 27. The experiment of the "society playhouse" proved a failure from the start. After the short run of Tommy Rot the comedy was altered and patched up and renamed Fad and Folly, which proved more futile than the former piece. It is stated that all subscribers and all creditors will be paid in full.

OPERA HOUSE BURNED.

The Elliott Opera House at Hickory, N. C., was destroyed by fire Dec. 22. All dates have been canceled. An effort will be made to have the house rebuilt at once. J. D. Elliott, the owner, has not yet decided what he will do. The total loss is not as yet computed.

PROFESSIONAL DOINGS.

It was decided by the Eighth District Appellate Court on last Wednesday that the Sire Brothers must give up their rights to the Casino. This reverses the decision of the lower court which gave the Sire Brothers the right to the house. The Bixby Estate had already leased the house to the Shubert Brothers.

Charles Millward has sued Belasco and Thall, of the Alcazar Theatre, San Francisco, for twenty-six weeks salary, it is said. Millward claims that he was engaged to come here from London, while Belasco claims that he engaged the actor in New York with the usual two weeks' dismissal notice clause in the contract.

It is rumored that a union of press agents is about to be formed, the object being the mutual protection and defence of press agents all over the country.

Mrs. Herne has finally won her suit against Liebler and Company, that has been pending for about three years. The case began in 1899 when James A. Herne was living. At that time he entered into an agreement with the Lieblers whereby they were to produce his play, Sag Harbor, in first-class houses. After Mr. Herne's death the firm leased the play to several stock companies. This Mrs. Herne objected to and accordingly brought suit for $1,000 damages and for an injunction, which was denied by a lower court. The final decision was rendered by the Appellate Division of the Supreme Court. The law firms of Vinder and Josephson and Howe and Hummel represented Mrs. Herne.

Florence Girard, the wife of the late Henry E. Abbey, is reported to be critically ill with typhoid fever. She is at present in London and is said to be in greatly straitened circumstances.

Sousa and his band sailed for Europe last week on the *St. Louis*. The band will make a tour of the Continent of four months' duration.

Mrs. Langtry arrived on the steamship *Celtic* on Christmas Day. She opened in her new play, The Crossways, at the Garrick Theatre, last night.

Maeterlinck has written two new plays for Martin Harvey.

Samuel Blair McLin has filed a petition in bankruptcy, with liabilities of $5,785 and no assets.

Le Chien du Regiment, a new play by M. Decourcelle, was produced at the Theatre de la Gaite, Paris, last week.

Claxton Wilstach, the manager, and Minnie Allen, a leading member of his company playing At Cosey Corners, were married at the Coates House, Kansas City, on Christmas Eve. The ceremony was performed by the Rev. J. M. Cromer. Adelaide Thurston, the star of the company, acted as bridesmaid, and Francis Hope, also a member of the organization, was the best man. After the ceremony a delightful wedding dinner was given which was attended by a dozen intimate friends of the bride and groom.

Edward F. Carson, press representative of the Spooner Stock company, and Frances Louise Meacham, a member of the same organization, whose stage name is Florence Lloyd, were married at Borough Hall, Brooklyn, on Dec. 20.

Estelle Mortimer, who for years was a prominent member of N. C. Goodwin's company, will make her debut in vaudeville in January in a sketch called Wed or Pay.

George Romain, stage-manager of The Storks company, and Rose Leslie, a member of the same organization, were married at Springfield, Ill., on Dec. 20.

Robert Vernon has resigned from Ninety and Nine to play his original part of Buck Dagget in Jim Bludso.

At a performance of The Stubbornness of Geraldine at the Garrick Theatre last week the entire personnel of James K. Hackett's company attended the last two acts.

Joseph Redman is playing the heavy in For Fair Virginia with Russ Whytal.

The McDonough Theatre, at Middletown, Conn., formerly under the management of William J. Berris, has been leased to Kennon and Company.

It is stated that Louis James has brought suit against the proprietor of a hotel in Dallas, Tex., for $20,000. It is alleged that the proprietor accused Mr. James of stealing a pillow from his hostelry.

Mrs. Beaumont Packard is in San Francisco on business and pleasure.

A Foxy Boy closed for "reorganization," as its manager announced, at Iowa Falls, Ia., unexpectedly to the company, of which Marguerite Wagner, Marion Sawtelle, Edith Jane Walters, Robert Folsom, and W. H. Winn were members, on Christmas night, and promised to pay salaries the next day according to a report signed by the company, who say that the manager left them without resources.

During a performance of The Crisis at Wallack's Theatre last week, Mr. Hackett fell through a trap door, but fortunately sustained no serious injuries. The door had been cut in the stage, preparatory to the coming of The Sultan of Sulu, and it was thought that the opening had been sufficiently covered over. The fall caused a delay of about fifteen minutes in the performance.

It was published in an evening paper last night that William Faversham and Julie Opp were married yesterday (Monday) by Justice of the Peace Burns, of Greenwich, Conn.

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T. L. YATES, Esq., Solicitor,
40 Chancery Lane, London, W.C., England.

PITTSBURG.

Hal Brown as the "Ragged Hero" made a decided hit and won friends from the start. The song of hard luck by Hal Brown is very clever and was sung in good voice.—PITTSBURG CHRONICLE TELEGRAPH, Dec. 23d.

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GOSSIP.

James B. MacKee and Louise Sanford will close with Charles H. Yale's Devil's Auction company at Fargo, Minn., on Jan. 1 and will finish the season in Grimes' Cellar Door, to open at Easton, Pa., the latter part of January. Harry Edgerton, late with Gus Hill, will assume the management.

Manager Harry Davis, of the Grand Opera House, Pittsburg, has re-engaged Madame Bartolette, premiere danseuse, as a feature of his Christmas pantomime.

Ida Hawley, who has scored a success in Adele Ritchie's production of A Chinese Honeymoon, wishes to say that she is playing Princess Soo Soo and not Mrs. Pineapple.

It has just been made public that Dodson L. Mitchell, of the Ben Hur company, was married to Alice Marion Seymour on Friday, Oct. 31, 1902.

James K. Wesley, who has been playing the part of Muldoon, with McFadden's Row of Flats, has resigned.

Della Pringle, of the Corse Payton company, spent the week before Christmas with her parents at her home in Knoxville, Iowa.

Alice Endess, of Thomas E. Shea's company, sustained painful injuries to her back by being thrown violently to the floor of the car as the train pulled into the station at Wilmington, Del., where she was to rejoin the company on Christmas Eve.

It is reported that both the Hasty Pudding Club of Harvard and the Mask Club of Cornell are desirous of presenting Heidelberg in the near future.

* * *

Hal Brown as the "Ragged Hero" made a decided hit.—*Pittsburg Post*, Dec. 23.

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Another packed house.—*Syracuse Journal*, Nov. 1 th.
Large audiences were the rule.—*Syracuse Telegram*, Nov. 8th
Standing room only.—*Elmira Advertiser*, Nov. 19th.
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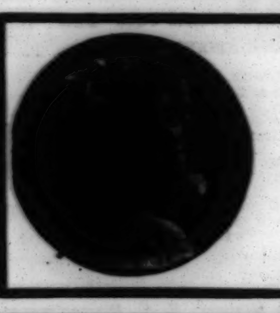

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A TRIUMPHAL TOUR FROM THE EASTERN TO THE WESTERN SEA.

Pendleton, Ore., Dec. 30.
Colfax, Wash., " 31.
Spokane, " Jan. 1, 2, 3.
Seattle, " Week Jan. 4.
Portland, Ore., " " 11.
Tacoma, Wash., Jan. 18, 19, 20.

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TEN NIGHTS IN A BARROOM

Third Avenue Theatre, New York City, week Dec. 22d. Business, capacity.

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A splendid revival.—*World.* It is simply great.—*Evening News.* A grand scenic production.—*Sun.* It pleased a large audience.—*American and Journal.* The company is well balanced.—*Herald.*

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Eastern; Merle H. Norton, propr.; N. E. Tucker, mgr.): Fredonia, N. Y., Dec. 30, Salamanca 31, Wellsville Jan. 1, Friendship 2, Mt. Morris 3.

A BREEZY TIME (Middle; Merle H. Norton, propr.): Elmore, O., Dec. 30, Pemberville Jan. 1, Maumee 2, Delta 3, Fayette 5, Dundee, Mich., 7.

A BREEZY TIME (Western; Merle H. Norton, propr.): Burlington, Kan., Dec. 30, Yates Centre 31, Iola Jan. 1, Humboldt 2, Pittsburg 3.

A BUNCH OF KEYS (Gus Bothner, mgr.): Berlin, Wis., Dec. 30, Waupun 31, Fond du Lac Jan. 1, Waupaca 2, Appleton 3, Oshkosh 4.

A COUNTRY KID: Chambersburg, Pa., Dec. 30, Hagerstown, Md., Jan. 1.

A DESPERATE CHANCE: Brooklyn, N. Y., Dec. 29-Jan. 3.

A GAMBLER'S DAUGHTER (Eastern; J. M. Ward and R. L. Creecy, mgrs.): Springfield, Mass., Dec. 29-31, New Haven, Conn., Jan. 1-3, Newark, N. J., 5-10.

A GAMBLER'S DAUGHTER (Western; J. M. Ward and R. L. Creecy, mgrs.): Ritzville, Wash., Dec. 30, Ellensburg 31, Tacoma Jan. 1-3, Aberdeen 5, Hoquiam 6, Olympia 7, Whatcom 8, Anacortes 9, Everett 10.

A HIDDEN CRIME (Eugene Spofford, mgr.): Oneida, N. Y., Dec. 30, Courtland 31, Mauch Chunk, Pa., 1, Allentown 6, Reading 7, Lebanon 8, Pottstown 9, Harrisburg 10.

A HOMESPUN HEART: Marion, O., Dec. 30, Springfield 31, Urbana Jan. 1, Lancaster 2, Nelsonville 3, Jackson 6, Middletown 12, Hamilton 13, Xenia 14, Troy 15, Greenville 16.

A HOOSIER DAISY (Bessie Clifton; G. H. Elden, mgr.): Burlington, Ill., Dec. 30, Bushnell 31, Canton Jan. 1, Pekin 4, Farmer City 5, Danville 6, Paris 7, Mattoon 8, Hillsboro 9, Edwardsville 10, Springfield 12, Taylorville 13, Shelbyville 14.

A HOT OLD TIME: Baltimore, Md., Dec. 29-Jan. 3.

A JOLLY AMERICAN TRAMP: Anniston, Ala., Dec. 30, Birmingham 31, Chattanooga, Tenn., Jan. 1, Knoxville 2, Roanoke, Va., 3, Richmond 5.

A KENTUCKY FEUD (Wm. T. Keogh, mgr.): Cleveland, O., Dec. 29-Jan. 3.

A LITTLE OUTCAST (Gill and Fitzhugh, mgrs.): Chicago, Ill., Dec. 21-Jan. 3.

A LITTLE OUTCAST (Western; E. J. Carpenter's; Grant Smith, mgr.): Lehi, U., Dec. 30, American Forks 31, Provo Jan. 1, Payson 2, Grand Junction, Col., 3, Glenwood 6, Aspen 7, Leadville 8, Buena Vista 9, Salida 10.

A MERRY CHASE (Lyceum Brothers, managers): Troy, Ala., Dec. 30, Bainbridge, Ga., 31, Tallahassee, Fla., Jan. 1, Lake City 2, Ocala 3, Gainesville 5, Valdosta, Ga., 6, Albany 7, Dawson 8, Americus 9, Milledgeville 10.

A MILLIONAIRE TRAMP (Eastern; Elmer Walters'; Geo. B. Walters, mgr.): Clearfield, Pa., Jan. 1, Vandergrift 2, Latrobe 3, Belle Vernon 5, Connellsville 6, Irwin 8, Washington 10.

A MILLIONAIRE TRAMP (Western; Elmer Walters'; Lawrence Russell, mgr.): Champaign, Ill., Jan. 1, Kokomo, Ind., 2, Anderson 3, Gas City 5, Elwood 6, Winfield 7, Monticello 8, Crown Point 9, Joliet, Ill., 10, Rockford 11, Ottawa 14.

A MODERN MAGDALEN (Lyman Keene, mgr.): Brattleboro, Vt., Dec. 30, Bellows Falls 31.

A MONTANA OUTLAW (Warner and Aikman, mgrs.): Hoboken, N. J., Dec. 29-31, Hartford, Conn., Jan. 1, 3, Providence, R. I., 5-10.

A MOTHER'S HEART (Taylor and Irwin, mgrs.): Marion, Ind., Dec. 30, Soldiers' Home 31, Elwood Jan. 1, New Castle 2, Connersville 3.

A ROMANCE OF COON HOLLOW (I. V. Strobers, mgr.): Clarksburg, W. Va., Dec. 30, Fairmount 31, Wheeling Jan. 1-3.

A ROYAL SLAVE (No. 1; Harry Gordon, mgr.): New Philadelphia, O., Dec. 30, Alliance 31, Warren Jan. 1, Lisbon 2, Wheeling, W. Va., 5-7.

A ROYAL SLAVE (Walter Baldwin, mgr.): Le Roy, N. Y., Dec. 30, Albion 31, Medina Jan. 1.

A RUINED LIFE (J. M. Ward and R. L. Creecy, mgrs.): Cincinnati, O., Dec. 28-Jan. 3, Dayton 5-7, Hamilton 8, Washington C. H. 9, Springfield 10.

A STANDARD ARTICLE (Alma Stirling; Stirling and Cornell, mgrs.): Defiance, O., Dec. 30, Bryan 31, Paulding Jan. 1, Van Wert 2, St. Marys 3, Toledo 4-7, Dayton 8-10, Anderson, Ind., 11, Alexandria 12, Winchester 13, Bellefontaine, O., 14.

A THOROUGHBRED TRAMP (Eastern; Elmer Walters'; Frank E. Morgan, mgr.): Long Branch, N. J., Jan. 1, Danbury, Conn., 2, Springfield, Mass., 5-7, Hartford, Conn., 8, Rockville 9, Willimantic 10.

A THOROUGHBRED TRAMP (Western; Elmer Walters'; Willis Dunlap, mgr.): Alton, Ill., Jan. 1, Litchfield 2, Carlinville 3, St. Charles, Mo., 4, Taylorville, Ill., 5, Springfield 6, Terre Haute, Ind., 7, Mattoon, Ill., 9, Decatur 10.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Newark, N. J., Dec. 29-Jan. 3.

ALABAMA (Lincoln J. Carter's): Woonsocket, Mass., Dec. 30, Clinton 31, Manchester, N. H., Jan. 1-3.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

ALLEN, VIOLA (The Eternal City): New York city Nov. 17—indefinite.

ALL ON ACCOUNT OF ELIZA: Jersey City, N. J., Dec. 29-Jan. 3.

ALPHONSE AND GASTON (Gus Hill's; Jos. F. Vion, mgr.): New York city Dec. 29-Jan. 3, Providence, R. I., 5-10, Cleveland, O., 12-17.

AN AMERICAN GENTLEMAN: Aurora, Ill., Dec. 30, South Chicago Jan. 1, Three Rivers, Mich., 2, Battle Creek 3.

AN AMERICAN HUSTLER (Geo. F. Hall; Gus Bothner, mgr.): Linton, Ind., Dec. 30, Newton, Ill., 31, Mattoon Jan. 1, Arcola 2, Danville 3.

ARE YOU A MASON: Philadelphia, Pa., Dec. 29-Jan. 3.

ARE YOU A MASON (Julius Cahn, mgr.): Peoria, Ill., Dec. 30, Bloomington 31, Springfield Jan. 1, Alton 2, Galesburg 3.

ARIZONA (J. H. Palser, mgr.): Jersey City, N. J., Dec. 29-Jan. 3.

AT CRIPPLE CREEK: Washington, D. C., Dec. 29-Jan. 3, Boston, Mass., 5-10, Manchester, N. H., 12-14, Fall River, Mass., 15-17.

AT THE OLD CROSS ROADS: Denver, Col., Dec. 28-Jan. 3.

AT VALLEY FORGE (Eastern; Jas. W. Evans, mgr.): Warren, O., Dec. 30, Greenville, Pa., 31, Mansfield, O., Jan. 1, Youngstown 2, Titusville, Pa., 3, Du Bois 5, Clearfield 6.

AUDREY: New York city Dec. 8—indefinite.

BAKER, PETE (Chris and Lena): Youngstown, O., Dec. 31, Jamestown, N. Y., Jan. 1, Franklin, Pa., 2.

BALDWIN-MELVILLE: New Orleans, La., Sept. 14—indefinite.

BANDIT AND CATTLE KING (Jas. H. Wallick, mgr.): Paterson, N. J., Dec. 29-Jan. 3.

BARRYMORE, ETHEL: Philadelphia, Pa., Dec. 29-Jan. 10.

BATES, BLANCHE (The Darling of the Gods; David Belasco, mgr.): New York city Dec. 3—indefinite.

BECAUSE I LOVE YOU (Edward J. Hassan, mgr.): Buffalo, N. Y., Dec. 29-Jan. 3.

BELLEW, KYRLE (A Gentleman of France): Cleveland, O., Dec. 29-Jan. 3, Cincinnati 5-10.

BEN HUR: Minneapolis, Minn., Dec. 29-Jan. 3.

BERESFORD, HARRY (J. J. Coleman, mgr.): San Francisco, Cal., Dec. 29-Jan. 3.

BEYOND PARDON (Fred G. Ross, mgr.): Elizabeth, N. J., Dec. 29-31, Hoboken Jan. 1-3, Troy, N. Y., 5-7, Fall River, Mass., 8-10, Milford 12, South Framingham 13, Manchester, N. H., 14.

BINGHAM, AMELIA: Boston, Mass., Dec. 22-Jan. 3.

BLAIR, EUGENIE (Zaza): Philadelphia, Pa., Dec. 22-Jan. 3.

BLANEY STOCK (Charles E. Wuerz, mgr.): Brooklyn, N. Y.—indefinite.

BLANEY STOCK: Newark, N. J.—indefinite.

BOYLE STOCK: Nashville, Tenn.—indefinite.

BOLIVAR'S BUSY DAY: Pittsburg, Pa., Dec. 29-Jan. 3.

BURGESS, NEIL (The County Fair): Troy, N. Y., Dec. 31, Albany Jan. 1, Glens Falls 2, Amsterdam 3, Utica 5, Ogdensburg 6, Oswego 7, Geneva 8, Lockport 9, Niagara Falls 10.

BUSY IZZY (E. D. Stair, mgr.): Minneapolis, Minn., Dec. 28-Jan. 3.

CAMPBELL, MRS. PATRICK: Brooklyn, N. Y., Dec. 29-Jan. 3.

CAPTAIN JINKS OF THE HORSE MARINES (P. J. Kennedy, mgr.): Santa Barbara, Cal., Dec. 30, Santa Cruz 31, Santa Rosa Jan. 1, Woodland 2, Marysville 3, Portland, Ore., 5-7, Tacoma, Wash., 8, Victoria 9, Vancouver, B. C., 10.

CARTER, MRS. LESLIE (David Belasco, mgr.): Boston, Mass., Dec. 15-Jan. 3.

CASEY'S TROUBLES (Kennedy and Gray, mgrs.): Weatherford, Okla., Dec. 30, Chickasha, I. T., 31, El Reno, Okla., Jan. 1, Decatur, Tex., 2.

CASTE: Ottawa, Can., Dec. 29, 30, Belleville 31, Hamilton Jan. 1, Brantford 2, London 3, St. Catharines 5, Galt 6, Guelph 7, Berlin 8, Woodstock 9, Chatham 10, St. Thomas 12, Stratford 13, Flint, Mich., 15, Saginaw 16, Bay City 17.

CASTLE SQUARE THEATRE: Boston, Mass.—indefinite.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Wakefield, R. I., Dec. 30, Wickford 31.

CLAXTON, KATE (The Two Orphans; W. W. Randall, mgr.): Sherman, Tex., Dec. 30, Fort Worth 31, Dallas Jan. 1, Gainesville 2, Ardmore, I. T., 3, Oklahoma City, Okla., 4, Fort Smith, Ark., 5, Webb City, Mo., 6, Joplin 7, Carthage 8, Topeka, Kan., 9, Lawrence 10, Leavenworth 12.

COGHLAN, GERTRUDE (Alice of Old Vincennes): Paris, Ill., Dec. 30, Washington, Ind., 31, Evansville Jan. 1, Owensboro, Ky., 2, Paducah 3.

COGHLAN, ROSE: Jackson, Miss., Dec. 30, Natchez 31, Vicksburg Jan. 1, Monroe, La., 2, Shreveport 3.

COHANS, THE FOUR (The Governor's Son; Fred Niblo, mgr.): Chicago, Ill., Dec. 22-Jan. 3.

COLUMBIA STOCK: Chicago, Ill.—indefinite.

COLUMBIA STOCK: Washington, D. C.—indefinite.

COLUMBIA THEATRE STOCK: Philadelphia, Pa.—indefinite.

CRANE, W. H. (David Harum): Cincinnati, O., Dec. 29-Jan. 3.

CROSMAN, HENRIETTA (The Sword of the King): Brooklyn, N. Y., Dec. 29-Jan. 3.

DARCY AND SPECK'S STOCK: Philadelphia, Pa., Aug. 29—indefinite.

DAVID GARUTH (Porter J. White): Muncie, Ind., Dec. 31, Marion Jan. 1, New Castle 2, Springfield, O., 3.

DAVID HARUM: Keokuk, Ia., Dec. 30, Quincy 31, St. Joseph, Kan., Jan. 1, Leavenworth 2, Atchison 3, Lawrence 5, Topeka 6, Ottawa 7, Fort Scott 8, Joplin, Mo., 9, Springfield 10.

DEARBORN STOCK: Chicago, Ill., Sept. 16—indefinite.

DE TOURNEY, MME. ELSIE (Edward G. Hinsbough, mgr.): Fairfield, Ill., Jan. 2, 3.

DEVIL'S AUCTION: Winnipeg, Can., Dec. 29, 30, Fargo, N. D., Jan. 1, Billings, Mont., 3, Butte 4, 5, Helena 6, Anaconda 7, Missoula 8.

DODGE, SANFORD (Harry L. Dinnes): Pipestone, Minn., Dec. 30, Mitchell, S. D., Jan. 1, 2, Redfield 6, Watertown 7, 8, Pipestone, Minn., 9, Brookings, S. D., 10.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 1—indefinite.

DOWLING, ROBERT: Seattle, Wash., Dec. 28-31.

DOWN AND UP (Eastern; Geo. H. Perry, mgr.): Galion, O., Dec. 30, Tiffin Jan. 1, Shelby 2, Plymouth 3, Crestline 5, North Baltimore 6, McComb 7, Ottawa 8, Bluffton 9, Findlay 10, Bryan 12.

DOWN BY THE SEA (Phil Hunt, mgr.): Pendleton, Ore., Dec. 30, Colfax, Wash., 31, Spokane Jan. 1-3, Seattle 4-10, Portland, Ore., 11-17.

DOWN MOBILE (Lincoln J. Carter's): Weir City, Kan., Dec. 30, Cherokee 31, Pittsburg Jan. 1, Ottawa 2, Topeka 3, Wamego 5, Atchison 6, Creston, Ia., 7, Des Moines 8-10.

DREW, JOHN: Philadelphia, Pa., Dec. 22-Jan. 3.

DUFFY'S JUBILEE (Frank W. Nason, mgr.): Belle Vernon, Pa., Jan. 1, Connellsville 7, Morgantown, W. Va., 12, Monessen 13.

DUSE, ELEONORA: St. Louis, Mo., Dec. 29-Jan. 3, New York city 5, 8, 9, 12, 14, 16.

EAST LYNNE (Grace G. Hamilton; C. E. Acker, mgr.): Binghamton, N. Y., Dec. 30, Canandaigua 31, Cortland Jan. 1, Waterloo 2, Gloversville 3, Johnstown 5, St. Johnsville 6, Hoosic Falls 7, Turners Falls 8, Hadley 9, Lenox, Mass., 10.

EAST LYNNE (Rebecca Warren; Frank Bury, mgr.): Kalamazoo, Mich., Dec. 30, Grand Rapids Jan. 1-3, Muskegon 4, Holland 5, Battle Creek 6, Jackson 7, Bay City 8, Flint 9, Saginaw 10.

EDESON, ROBERT (Soldiers of Fortune; Henry B. Harris, mgr.): Chicago, Ill., Dec. 28-Jan. 11, Elgin 12, Rockford 13, Madison, Wis., 14, Milwaukee 15-17.

EIGHT BELLS (Byrne Brothers): Brooklyn, N. Y., Dec. 29-Jan. 10, New York city 12-17.

[illegible] STOCK (F. N. Gotthold, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.

ELMDALE FARM: Pana, Ill., Jan. 1, Vandalia 2, Centralia 3, Duquoin 4.

EMPIRE THEATRE STOCK: Harrisburg, Pa., Dec. 29, Scranton 31, Wilkes-Barre Jan. 1, Trenton, N. J., 2, Atlantic City 3, New York city 12—indefinite.

EVERYMAN: Boston, Mass., Dec. 22—indefinite.

FAUST (Porter J. White's): Napoleon, O., Dec. 30, Delphos 31, Springfield Jan. 1, Alexandria, Ind., 2, Huntington 3, Marion 6, Decatur 7, Bryan, O., 8, Piqua 9, Lima 10.

FAUST (Morrison's; John Murray, mgr.): East Liverpool, O., Dec. 30, Charleroi, Pa., 31, Zanesville, O., Jan. 1, Marietta 2, Parkersburg, W. Va., 3.

FAVERSHAM, WM.: New York city Nov. 17-Jan. 10.

FAWCETT STOCK (G. W. Scott, mgr.): Baltimore, Md.—indefinite.

FERRIS STOCK (Dick Ferris): Minneapolis, Minn.—indefinite.

FINNIGAN'S BALL (Ollie Mack, mgr.): Temple, Tex., Dec. 30, Waco 31, Corsicana Jan. 1, Cleburne 2, Fort Worth 3, Gainesville 5, Dallas 6, McKinney 7, Denison 8, Bonham 9, Clarksville 10.

FISHER, ALICE (Mrs. Jack): Kalamazoo, Mich., Dec. 30, South Bend, Ind., 31, Aurora, Ill., Jan. 1, Freeport 2, Rockford 3.

FISHER STOCK: San Francisco, Cal.—indefinite.

FISKE, MRS.: New York city Nov. 19—indefinite.

FORBES, MARY ELIZABETH (Barbara Frietchie; [illegible], mgr.): Janesville, Wis., Dec. 30, Beloit Jan. 1, Rockford, Ill., 2, Belvidere 3, Elgin 5, Aurora 6, Joliet 7, Champaign 10, Bloomington 12, Kewanee 13, Paris 14, Decatur 16, Lincoln 17.

FOREPAUGH STOCK: Philadelphia, Pa.—indefinite.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, mgrs.): Newark, N. J., Dec. 29-Jan. 3.

FOR HER SAKE (Eastern; E. J. Carpenter's): Burlington, Kan., Dec. 30, Osage 31, Osawatomie Jan. 1, Garnett 2, Fort Scott 3, Weir City 4, Iola 5.

FOR HER SAKE (Western; E. J. Carpenter's; Geo. F. Hopper, mgr.): Newton, Kan., Dec. 30, Emporia 31, Junction City Jan. 1, Topeka 2, Lawrence 3, St. Mary's 4, Salina 5.

FOR LOVE AND HONOR (Ed N. McDowell, mgr.): Worcester, Mass., Dec. 29-Jan. 3, Elizabeth, N. J., 5-7, Frankford, Pa., 8-10, Camden, N. J., 12-14, Hoboken 15-17.

FOXY GRANDPA (W. A. Brady, mgr.): Boston, Mass., Dec. 29-Jan. 10, Paterson, N. J., 12, Elizabeth 13, Trenton 21.

FOXY GRANDPA: Boston, Mass., Dec. 29-Jan. 3.

FRAWLEY, DANIEL (James Neill and Daniel Frawley, mgrs.): Manila, P. I.—indefinite.

GALLAND, BERTHA (Notre Dame): Easton, Pa., Dec. 30, Reading 31, Harrisburg Jan. 1, Scranton 2, Wilkes-Barre 3.

GARRICK THEATRE STOCK (Chas. Vaught, mgr.): Chicago, Ill.—indefinite.

GEORGE, GRACE (Pretty Peggy): Springfield, Mass., Dec. 30.

GILLETTE, WM. (Sherlock Holmes): Pittsburg, Pa., Dec. 29-Jan. 3.

GILMORE, PAUL (The Tyranny of Tears; Phil Robson, mgr.): Los Angeles, Cal., Dec. 29-31, Santa Barbara Jan. 1, Ventura 2, Bakersfield 3.

GIRARD AVENUE STOCK: Philadelphia, Pa.—indefinite.

GOODWIN, N. C., AND MAXINE ELLIOTT: New York city Dec. 1-Jan. 24.

GORMAN AND FORD: Turners Falls, Mass., Dec. 29-Jan. 3.

GRAND OPERA HOUSE STOCK: Philadelphia, Pa.—indefinite.

GRAND STOCK: Pittsburg, Pa.—indefinite.

GRANTLEY, HELEN (The Girl and the Judge; Jas. B. Delcher, mgr.): Findlay, O., Jan. 1, Lima 2, Dayton 3, Columbus 5, Richmond, Ind., 6, Indianapolis 7, Marion 8, Lafayette 9, Frankfort 10, Terre Haute 12.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., props.; David A. Weis, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 30—indefinite.

GRIFFITH, JOHN (Macbeth; Alden Benedict, prop.; A. E. Sheldon, mgr.): Goderich, Can., Dec. 30, Petrolia 31, Jan. 1, Ann Arbor, Mich., 2, Bay City 3, Saginaw 4, Lansing 5, Jackson 6, Coldwater 7, Battle Creek 8.

GYPSY JACK (Willis Granger; R. C. White, mgr.): Akron, O., Dec. 29-31, Mansfield Jan. 1, Zanesville 2, Middletown 3, Cincinnati 4-10.

HACKETT, JAS. K. (The Crisis): Boston, Mass., Dec. 29-Jan. 10.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Atchison, Kan., Dec. 30, Falls City, Neb., 31, Nebraska City Jan. 1, Lincoln 2, 3, Fremont 5, Council Bluffs, Ia., 6, Des Moines 7, Cedar Rapids 10.

HANS HANSON (Jas. T. McAlpin, prop.): Purcell, Okla., Dec. 30, Pauls Valley 31, Davis, I. T., Jan. 1, Ardmore 2, Gainesville, Tex., 3, Bonham 5.

HAPPY HOOLIGAN (Gus Hill's): Aurora, Ill., Dec. 30, Streator 31, Galesburg Jan. 1, Peoria 2, Bloomington 3, Chicago 4-6, St. Louis, Mo., 11-17.

HARNED, VIRGINIA (Iris): Detroit, Mich., Dec. 29-Jan. 3.

HARVEY, MARTIN: Boston, Mass., Dec. 22-Jan. 3.

HAWTREY, CHARLES: Chicago, Ill., Dec. 22-Jan. 10.

HEARTS OF OAK (William B. Gross, mgr.): Crookston, N. D., Dec. 30, Brainerd 31, Duluth, Minn., Jan. 1, 2.

HEIDELBERG (Aubrey Boucicault): New York city—indefinite.

HELLO, BILL (Goodhue and Kellogg, mgrs.): Raton, N. M., Dec. 30, East Las Vegas 31, Albuquerque Jan. 1, El Paso, Tex., 2, San Antonio 4, Austin 5, Houston 6, Galveston 7, Waco 8, Corsicana 9, Dallas 10.

HERBERT STOCK: New York city—indefinite.

HERMAN, CHARLES D. (Arthur F. Ward, mgr.): Butte, Mont., Dec. 28-Jan. 1.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Boston, Mass., Dec. 29-Jan. 3.

HOLLAND, MILDRED (The Lily and the Prince; Edward C. White, mgr.): Bloomsburg, Pa., Dec. 30, Danville 31, Williamsport Jan. 1, Sunbury 2, Harrisburg 3, Lancaster 5, Tyrone 6, Johnstown 7, Altoona 8, Ridgway 9, Johnsonburg 10.

HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): Peekskill, N. Y., Dec. 30, Fishkill Jan. 1, Middletown 1, Mechanicville 2, Schenectady 3, Toronto, Can., 5-10, Philadelphia, Pa., 11-17.

HUMAN HEARTS (Southern; Harry Pennypacker, mgr.): Aurora, Ill., Jan. 1, Auburn, Ind., 2, South Bend 3, Decatur 5, Marion 8, Alexandria 9, Elwood 10, Muncie 12, Noblesville 13, Anderson 14.

HUMPTY DUMPTY (Ravel's; Jas. R. Adams, mgr.): Pittsfield, Mass., Dec. 29-31.

HUNTING FOR HAWKINS (Western; Wm. Gray, mgr.): Oakland, Cal., Dec. 30, 31, San Jose Jan. 1, Watsonville 2, Sacramento 3, 4, Modesto 5, Fresno 6, Hanford 8, Visalia 9, Bakersfield 10, Oxnard 11, Santa Barbara 12, Santa Ana 13, San Diego 14, Riverside 15, San Bernardino 16, Redlands 17.

IN CHERRY VALLEY: Chicago, Ill., Dec. 28-Jan. 3.

INDIANA FOLKS: Evansville, Ind., Jan. 1.

IRVING, ISABELLE (The Crisis): Marion, Ind., Jan. 1.

IRVING PLACE STOCK (Heinrich Conried, mgr.): New York city—indefinite.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, propr.; Frank Gazzolo, mgr.): [illegible], O., Dec. 29-31, Dayton Jan. 1-3, Baltimore, Md., 5-10, Frankford, Pa., 12-14, Brooklyn, N. Y., 15-17.

JAMES BOYS IN MISSOURI (Western; Geo. Klimt, propr.; Frank Gazzolo, mgr.): Sacramento, Cal., Dec. 30, 31, Fresno Jan. 1, Bakersfield 2, Visalia 3, Stockton 4, Oakland 12-14, Hollister 15, Salinas 16, Santa Cruz 17.

JAMES, LOUIS AND FREDERICK WARDE: Denver, Col., Dec. 29-Jan. 3, Salt Lake, U., 5-8, Los Angeles, Cal., 12-17.

JANICE MEREDITH (Wm. Bonelli and Rose Stahl; E. [illegible], mgr.): [illegible], Ia., Dec. 30, Ottumwa 31, Keokuk Jan. 1, Burlington 2, Davenport 3, Rock Island, Ill., 4, Peoria 6, Pekin 7.

JEFFERSON, THOMAS: El Paso, Tex., Dec. 30, Fort Worth Jan. 1, Denison 2, Dallas 3.

JEROME (Walter E. Perkins): Detroit, Mich., Dec. 28-Jan. 3, Buffalo, N. Y., 5-10.

KATZENJAMMER KIDS (Blondell and Fennessy, mgrs.): Fremont, O., Dec. 30, Martins Ferry 31, Steubenville Jan. 1, Salem 2, Youngstown 3, Warren 5, New Castle, Pa., 6, Greenville 7, Conneaut, O., 8, Ashtabula 9, Erie 10.

KIDDER, KATHRYN (Jules Murray, mgr.): Cohoes, N. Y., Dec. 30, Oneonta 31, Binghamton Jan. 1, Pittston, Pa., 2, Scranton 3.

KYLE, HOWARD (E. L. Sackett, mgr.): Petersburg, Va., Dec. 30.

LANGTRY, MRS.: New York city Dec. 29-Jan. 17.

LE MOYNE, MRS. (Geo. [illegible], mgr.): Americus, Ga., Dec. 30, Columbus 31, Macon Jan. 1, Griffin 2, Athens 3.

LEWIS, HORACE (A Poor Relation; Fred G. Berger, mgr.): Jackson, Tenn., Dec. 30, Fulton, Ky., 31, Paducah Jan. 1, Cairo, Ill., 2, Kansas City, Mo., 4-10.

LITTLE MISS FRISCO: Waco, Tex., Dec. 30, Corsicana 31, Dallas Jan. 1, 2, Fort Worth 3.

LOOPING THE LOOP: Richmond, Va., Jan. 5-7, Norfolk 8-10.

LORD STRATHMORE (David Traitel, mgr.): Marshalltown, Ia., Dec. 30, Des Moines 31.

LOST IN NEW YORK: Buffalo, N. Y., Dec. 29-Jan. 3.

LOST IN THE DESERT: St. Louis, Mo., Dec. 28-Jan. 3.

LOST RIVER: St. Cloud, Minn., Dec. 30, Duluth 31, West Superior, Wis., Jan. 1, Ashland 2, Hancock, Mich., 3.

LOST RIVER (A; Jules Murry, mgr.): New York city Dec. 29-Jan. 3.

LOVERS' LANE (Eastern): Providence, R. I., Dec. 29-Jan. 3.

LOVERS' LANE (Western): Springfield, Mo., Dec. 30, Memphis, Tenn., 31, Jan. 1, Nashville 2, 3, Chattanooga 5, Birmingham, Ala., 6, Atlanta, Ga., 7, 8, Montgomery, Ala., 9, Mobile 10, New Orleans, La., 11-17.

MACDOWELL, MELBOURNE: Brooklyn, N. Y., Dec. 29-Jan. 3.

McFADDEN'S FLATS (Thos. R. Henry, mgr.): Toledo, O., Dec. 28-31, Indianapolis, Ind., Jan. 1-3, Cincinnati, O., 4-10.

MACK, ANDREW (Tom Moore): New York city Dec. 29-Jan. 3, Trenton, N. J., 6, Elizabeth 7, Peekskill, N. Y., 8, Poughkeepsie 9, Newark, N. J., 10.

MALONEY'S WEDDING DAY (Jas. L. McCabe; Geo. A. Fraser, mgr.): Charleston, W. Va., Dec. 30, Ashland, Ky., Jan. 1, Portsmouth, O., 2, Maysville, Ky., 3.

MANNERING, MARY: Providence, R. I., Dec. 29-Jan. 3.

MANSFIELD, RICHARD (A. M. Palmer, mgr.): New York city Dec. 1-Jan. 17.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Milwaukee, Wis., Dec. 28-Jan. 3.

MAN TO MAN (Butterfield and Brownlow, mgrs.): Kokomo, Ind., Dec. 30, Lafayette 31, Brazil Jan. 1, Greencastle 2, Terre Haute 3, Chicago, Ill., 4-10.

MARLOWE, JULIA (The Cavalier): New York city Dec. 8—indefinite.

MELVILLE, ROSE: Topeka, Kan., Dec. 30, Fort Scott 31, Nevada, Mo., Jan. 1, Boonville 2, Jefferson City 3, St. Louis, Mo., 4-10, Toledo, O., 11-17.

MICKEY FINN (Perry and Watson; Chas. F. Edwards, mgr.): Union City, Ind., Dec. 30, Hartford City 31, Marion Jan. 1, Decatur 2, Muncie 3, Huntington 5, Frankfort 6, Kokomo 7, Logansport 8, Wabash 9, Anderson 10, Evansville 11.

MILTON COMEDIANS: Monett, Mo., Jan. 7, Neosho 8, Pierce City 9, West Mineral 10, Larned, Kan., 12, 13, Dodge City 14.

M'LISS (Spencer and Aborn, mgrs.): Toledo, O., Dec. 28-31, Columbus Jan. 1-3.

MONROE, GEORGE: Hartford, Conn., Dec. 29-31.

MORRISON, LOUIS: Waco, Tex., Dec. 30, Austin 31, San Antonio Jan. 1, San Marcos 2, Victoria 3.

MR. JOLLY OF JOLIET (Broadhurst and Currie, mgrs.): Fort Dodge, Ia., Dec. 30, Sioux City 31, Jan. 1, Marshalltown 2, Des Moines 3.

MR. PLASTER OF PARIS: Anniston, Ala., Jan. 1, Talladega 2, Montgomery 3, Columbus, Ga., 5, Troy, Ala., 6.

MURPHY, JOSEPH: Youngstown, O., Dec. 30, Sandusky 31, Toledo Jan. 1-3, Cincinnati 4-10, St. Louis, Mo., 18-24.

MURRAY AND MACK (A Night on Broadway; Ollie Mack, mgr.): Phoenix, Ariz., Dec. 30, Los Angeles, Cal., Jan. 1-7, San Bernardino 8, Santa Ana 9, San Diego 10, Bakersfield 12.

NEILL-FRAWLEY (Leigh D. Bruckart, mgr.): Manila, P. I.—indefinite.

NEILL, JAMES (Edwin H. Hill, mgr.): Los Angeles, Cal., Dec. 21-Feb. 14.

NEILL STOCK (Geo. L. Baker, mgr.): Portland, Ore., Sept. 1—indefinite.

NEW AMSTERDAM THEATRE STOCK: Chicago, Ill.—indefinite.

NEW YORK DAY BY DAY: Butler, Pa., Dec. 30, Vandergrift 31, Johnstown Jan. 1, Connellsville 2, Greensburg 3, Uniontown 5, Latrobe 6, East Liverpool, O., 7, Salem 8, New Castle, Pa., 9, Rochester 10.

NEXT DOOR (Melville and Rugg, mgrs.): Danville, Ill., Dec. 30, Farmer City 31, Madison, Ind., Jan. 1, Brazil 3.

NEXT DOOR (Royer Bros.): Lebanon, Pa., Dec. 30, Minersville 31, Shamokin Jan. 1, Mt. Carmel 2, Ashland 3.

NOBODY'S CLAIM (Chas. A. Holden, mgr.): Providence, R. I., Dec. 29-Jan. 3.

OLCOTT, CHAUNCEY: Philadelphia, Pa., Dec. 29-Jan. 3.

OLD ARKANSAW (Will F. Lindsay, mgr.): Harrisburg, Pa., Dec. 30, Carlisle 31, York Jan. 1, Hanover 2, Frederick, Md., 3, Brunswick 5, Hagerstown 6, Frostburg 7, Cumberland 8, Weston, W. Va., 9, Fairmount 10, Morgantown 12, Clarksburg 13, New Martinsville 14.

OLD JED PROUTY (William Henry Rudolph, mgr.): St. Cloud, Minn., Dec. 30, Willmar 31, Sioux Falls, S. D., Jan. 1, Sioux City, Ia., 2, Council Bluffs 3.

OLD SI STEBBINS: Gallipolis, O., Dec. 30, Point Pleasant, W. Va., 31, Charleston Jan. 1, Montgomery 2, Hinton 3.

ONE NIGHT IN JUNE: Dayton, O., Dec. 30.

ONLY A SHOP GIRL (H. H. Winchell, mgr.): Chicago, Ill., Dec. 28-Jan. 10.

ON THE STROKE OF TWELVE (C. H. Rumsey, mgr.): Des Moines, Ia., Dec. 29-31, Fort Dodge Jan. 2, Carroll 3, Council Bluffs 4.

ON THE SUWANEE RIVER: Indianapolis, Ind., Dec. 29-31.

OTHER PEOPLE'S MONEY (May Sargent; R. L. Johnson, mgr.): Anaconda, Mont., Dec. 30, Great Falls 31, Helena Jan. 1, Bozeman 3.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Mt. Carmel, N. Y., Dec. 30, Bridgeton, N. J., 31, Trenton Jan. 1, West Chester, Pa., 2, Reading 3, Harrisburg 5, Altoona 6, Johnstown 7, Greensburg 8, Connellsville 9, Beaver Falls 10, Philadelphia 12-17.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Trenton, N. J., Dec. 30, Elizabeth Jan. 1-3, New York city 5-10, Bridgeport, Conn., 12-14, New Haven 15-17.

OVER THE FENCE: Ottumwa, Ia., Dec. 30, Oskaloosa 31, Des Moines Jan. 1-3.

OWEN, WILLIAM (The School for Scandal; Matt Bradley, mgr.): Belvidere, Ill., Dec. 30, Freeport 31, Streator Jan. 1, La Salle 2, Aurora 3, Plymouth, Ind., 7, Valparaiso 8, South Bend 9, Goshen 10, Kendallville 12, Three Rivers, Mich., 13, Colon 14.

PAT MALONEY (Frank W. Nason, mgr.): Emlenton, Pa., Dec. 30, Freeport 31, Irwin Jan. 1, Jeannette 2, Fayette City 5, West Newton 6, Dawson 8, Scottdale 9, Fairchance 10.

PECK AND HIS MOTHER-IN-LAW (Edgar Selden, mgr.): Baltimore, Md., Dec. 29-Jan. 3.

PECK'S BAD BOY (Eastern): Circleville, O., Dec. 31, Xenia Jan. 1, Hamilton 2.

PECK'S BAD BOY (Northern; Leroy J. French, prop.): Neodesha, Kan., Dec. 30, Iola 31, Parsons Jan. 1, Paola 2, Leavenworth 3-4, Osage City 17, Council Grove 8, Florence 9, Wichita 10, Augusta 12.

PENNSYLVANIA (C. S. Callahan, mgr.): Sterling, Kan., Dec. 30, Hutchinson 31, Wichita Jan. 1, Wellington 2, Winfield 3, Ponca City, Okla., 5, Blackwell 6, Pond Creek 7, Hennessey 8, Kingfisher 9, El Reno 10.

PICKINGS FROM PUCK (Willard Simms; Ollie Mack and Jos. W. Gallen, mgrs.): Seattle, Wash., Dec. 28-Jan. 3, Tacoma 4, 5, Whatcom 7.

PIKE THEATRE (D. H. Hunt, mgr.): Cincinnati, O., Sept. 28—indefinite.

PROCTOR STOCK: Montreal, Can.—indefinite.

PUDD'NHEAD WILSON (Shipman Bros., mgrs.): Beatrice, Neb., Dec. 30, York 31, Council Bluffs, Ia., Jan. 1, Blair, Neb., 2, Norfolk 3.

QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Bethlehem, Pa., Dec. 30, Allentown 31, Reading Jan. 1, Harrisburg 2, Trenton, N. J., 3.

QUINCY ADAMS SAWYER (Charles Dickson): Schenectady, N. Y., Dec. 30, Gloversville 31, Amsterdam Jan. 1, Worcester, Mass., 2, 3, Putnam, Conn., 5, New London 6, New Britain 7, Hartford 8, Trenton, N. J., 9, 10, Jersey City 12-17.

RADCLIFFE'S, CARRIE, STOCK: Philadelphia, Pa.—indefinite.

RAILROAD JACK (Eastern; Guy Caufman, mgr.): Oswego, Kan., Dec. 31, Joplin, Mo., Jan. 1, Fredonia, Kan., 3.

REYNOLDS, HARRINGTON: San Francisco, Cal., Sept. 28—indefinite.

English ale brewers leave the bottling of their product to others—that's not the Evans' way—and the result is that

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is leaving all others far behind—it is bottled by its makers at the brewery.

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Established 1786 Hudson, N.Y.

RIP VAN WINKLE (E. J. Carpenter's; J. A. Simon, mgr.): Chanute, Kan., Dec. 30, Pittsburg 31, Galena Jan. 1, Independence 2, Coffeyville 3, Parsons 5, Chetopa, I. T., 6, Vinita 7, Tulsa 8, Claremore 9, Muskogee 10.

RUBEN IN NEW YORK: Staunton, Va., Dec. 30, Hinton, W. Va., 31, Pomeroy, O., Jan. 1, Athens 2, Ironton 3.

ROBERT EMMET: Utica, N. Y., Dec. 30, Syracuse 31, Jan. 1, Cortland 2, Elmira 3.

ROBERTS, FLORENCE (Belasco and Thall, mgrs.): Seattle, Wash., Dec. 21-Jan. 3, Portland, Ore., 4-10.

ROBSON, ELEANOR (Audrey): New York city Nov. 24—indefinite.

ROBSON, STUART: New Orleans, La., Dec. 28-Jan. 3, Vicksburg, Miss., 5, Jackson 6, Meridian 7, Birmingham, Ala., 8, Atlanta, Ga., 9, 10, Memphis, Tenn., 12, 13.

ROGERS BROTHERS IN HARVARD: Philadelphia, Pa., Dec. 29-Jan. 3.

RUDOLPH AND ADOLPH (Mason and Mason): Santa Barbara, Cal., Dec. 30, Santa Ana 31, San Diego Jan. 1, San Bernardino 2, Riverside 3.

RUPERT OF HENTZAU: Columbus, O., Dec. 29-31.

RUSSELL, ANNIE: Washington, D. C., Dec. 29-Jan. 3, New York city 12—indefinite.

SANDY BOTTOM (Hampton and Hopkins, mgrs.): Nanaimo, B. C., Dec. 30, Westminster 31, Vancouver, Wash., Jan. 1, Whatcom 2, Everett 3.

SEARCHLIGHTS OF A GREAT CITY: Hamilton, Can., Dec. 31.

SERGEANT JAMES: Cincinnati, O., Dec. 29-Jan. 3.

SHOOTING THE CHUTES (Ollie Mack, mgr.): Lisbon, O., Dec. 30, Leetonia 31, Beaver Falls, Pa., Jan. 1, Alliance, O., 2, Massillon 3, Canton 5, Wooster 6, Ashland 7, Galion 8, Elyria 9, Sandusky 10.

SHORE ACRES (William B. Gross, mgr.): Salem, Ore., Dec. 30, 31, Portland Jan. 1-3, Dalles 5, Walla Walla, Wash., 6, Baker City, Ore., 7, Boise, Ida., 8, 9.

SIDE TRACKED (Western; Jules Walters; Jas. F. Fulton, mgr.): Pocatello, Ida., Dec. 30, Ogden, U., 31, Salt Lake City Jan. 1-3.

SI PLUNKARD (J. C. Lewis): Cedar Rapids, Ia., Dec. 31.

SKINNER, OTIS: Paducah, Ky., Dec. 31, Nashville, Tenn., Jan. 1, Memphis 2, 3.

SKY FARM: Washington, D. C., Dec. 29-Jan. 3.

SOTHERN, E. H.: New York city Dec. 30-Jan. 3.

SPOONER STOCK (Mrs. Spooner, propr.; Wm. McAllister, mgr.): Brooklyn, N. Y., Aug. 25—indefinite.

SPOTLESS TOWN (Gus Hill's; Al. Dolson, mgr.): Brooklyn, N. Y., Dec. 29-Jan. 3.

STANDARD THEATRE STOCK: Philadelphia, Pa.—indefinite.

STODDART, JAMES H. (Bonnie Brier Bush): Indianapolis, Ind., Dec. 30, 31, Louisville, Ky., Jan. 1-3.

SUPERBA (Hanlon's): Buffalo, N. Y., Dec. 29-Jan. 3.

SWEET CLOVER (Broadhurst and Currie, mgrs.): Toronto, Can., Dec. 29-Jan. 3.

TEN NIGHTS IN A BAR ROOM (Primrose's; H. W. Benson, mgr.): Indianapolis, Ind., Dec. 29-31, Dayton, O., Jan. 1-3, Cincinnati 5-11.

TEN NIGHTS IN A BAR ROOM (W. A. Eller, mgr.): Versailles, Mo., Dec. 30, Lamont 31, Sweet Springs Jan. 1, Knobnoster 2, Holden 3.

THANHOUSER STOCK: Milwaukee, Wis., July 3—indefinite.

THE BLACK VIPERS: Mexico, Mo., Dec. 30, Moberly 31, Hannibal Jan. 1, Monroe 2, Macon 3, East St. Louis, Ill., 4, Murphysboro 5, Carbondale 6, Centralia 7, Paducah, Ky., 8, 9, Evansville, Ind., 10.

THE BURGLAR AND THE WAIF: Davenport, Ia., Dec. 30.

THE CHRISTIAN'S SON (Guy Durrell, mgr.): Grand Island, Neb., Dec. 30, Holdrege 31.

THE CLIMBERS: Newark, O., Dec. 30, Marietta 31, Parkersburg, W. Va., Jan. 1, Wheeling 2, Bellaire, O., 3.

THE CONVICT'S DAUGHTER (Eastern; Wesley R. Schram, mgr.): Amsterdam, N. Y., Dec. 30, Schenectady 31, Cohoes Jan. 1, Utica 2, Buffalo 4-10.

THE CONVICT'S DAUGHTER (Southern; Geo. Samuels; J. D. Newman, mgr.): Lamar, Mo., Dec. 30, Monett 31, Chanute, Kan., Jan. 1, Aurora, Mo., 2, Carthage 3, Galena, Kan., 5, Coffeyville 6, Garnett 8, Burlington 9, Paola 10.

THE CONVICT'S DAUGHTER (Western; Roland C. Pray, mgr.): Cedar Falls, Ia., Dec. 30, Dubuque 31, Jan. 1, Monmouth 2, Peoria 3, Quincy 5, Keokuk 6, Ft. Madison 7, Burlington 8, Muscatine 9, Rock Island 10, Davenport 11, Princeton 12.

THE COUNTERFEITERS (Carl A. Haswin, mgr.): Henderson, Ky., Dec. 29, Madisonville 30, Murphysboro, Ill., Jan. 1, Alton 3, Ft. Madison, Ia., 5, Burlington 6, Rock Island, Ill., 7, Davenport, Ia., 8, Rockford, Ill., 9, Chicago 11-17.

THE COWBOY AND THE LADY (S. Miller Kent): Chattanooga, Tenn., Dec. 30, Knoxville 31, Lexington, Ky., Jan. 1, Frankfort 2, Charleston, W. Va., 3, Huntington 5, Marietta, O., 6, Parkersburg, W. Va., 7, Sistersville 8, Bellaire, O., 9, Wheeling, W. Va., 10.

THE DARKEST HOUR (Lincoln J. Carter's): Lancaster, O., Dec. 30, Circleville 31, Washington C. H. Jan. 1, London 2, Springfield 3.

THE DICE OF DEATH (Guy Caufman, mgr.): Coffeyville, Kan., Dec. 30, Chanute Jan. 5, Parsons 10, Galena 11.

THE ELEVENTH HOUR (Eastern; Lincoln J. Carter's): Estherville, Ia., Dec. 30, Emmettsburg 31, Fort Dodge Jan. 1, Mason City 2, Osage 3.

THE ELEVENTH HOUR (Southern; Lincoln J. Carter's): Bedford, Ind., Dec. 30, Washington Jan. 1, Boonville 3.

THE EVIL EYE (Capt. Marks, mgr.): St. Paul, Minn., Dec. 28-Jan. 4.

THE FAST MAIL (Lincoln J. Carter's): Ware, Mass., Dec. 31, Springfield Jan. 1-3.

THE FATAL WEDDING (Ben Rosa, mgr.): St. Louis, Mo., Jan. 4-10, Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.

THE FATAL WEDDING (Sullivan, Harris and Woods): Kansas City, Mo., Dec. 28-Jan. 3.

THE FISHERMAN'S DAUGHTER (Hilda Thomas): Connersville, O., Dec. 30, Cambridge City, Ind., 31, Muncie Jan. 1, Portland 2, Findlay, O., 3.

THE FLAMING ARROW (Lincoln J. Carter's): Mt. Holly, N. J., Dec. 30, Trenton 31, New Brunswick Jan. 1, Morristown 2, Elizabeth 3.

THE GAME KEEPER (Eastern; Smith O'Brien; Rowland and Clifford, props.; Walter F. Westcott, mgr.): Irwin, Pa., Dec. 30, Jeannette 31, Latrobe Jan 1, Southfork 2, Johnstown 3, Tyrone 5, Phillipsburg 6, Curwensville 7, Clearfield 8, St. Mary's 9, Du Bois 10, Punxsutawney 12.

THE GAY LORD QUEX (Sylvia Lynden's): Texarkana, Ark., Dec. 30, Little Rock 31, Helena Jan. 1.

THE GIRL WITH THE GREEN EYES (Clara Bloodgood): New York city Dec. 25—indefinite.

THE GREAT WHITE DIAMOND (Walter Fessler, mgr.): South Sharon, Pa., Dec. 30, Kittanning 31, Uniontown Jan. 2, Scottdale 5, Charleroi 6, Waynesburg 7, Washington 8, Butler 10, McKeesport 12, Lisbon, O., 13, East Liverpool 14, Warren 17.

THE HEART OF CHICAGO: Allentown, Pa., Dec. 30, Royersford 31, Phoenixville Jan. 1, Coatesville 2, Bridgeton, N. J., 3.

THE HEART OF MARYLAND: Topeka, Kan., Dec. 30, Colorado Springs, Col., Jan. 1, Cripple Creek 2, Pueblo 3, Denver 4-10, Omaha, Neb., 11, 12, Des Moines, Ia., 13, Cedar Rapids 14.

THE HOOSIER GIRL (Kate Watson and Gus Cohen; Dave B. Lewis, mgr.): Hope, Ark., Dec. 30, Prescott 31, Arkadelphia Jan. 1, Little Rock 2, Osceola 5, Caruthersville, Mo., 6, Kennett 7, New Madrid 8, Fulton, Ky., 10, Paducah 12, Metropolis, Ill., 13, Marion, Ky., 14.

THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Portland, Ore., Dec. 28-Jan. 3.

THE KING OF DETECTIVES: Chicago, Ill., Dec. 28-Jan. 3.

THE KING OF TRAMPS (Leroy J. French, propr.; Harry Levy, mgr.): Kokomo, Ind., Dec. 30, South Bend 31, La Porte Jan. 1, Plymouth 2, Rochester 3, East Chicago, Ill., 4, Clinton 7, Pekin 9, Peru 11, Montote 12, Dixon 13, Clinton, Ia., 14, Waterloo 15, Independence 16.

THE LIGHTHOUSE ROBBERY (Chas. M. Marsh, mgr.): Sullivan, Ind., Dec. 30, Olney, Ill., 31, Vincennes, Ind., Jan. 1, Princeton 2, New Harmony 3, Evansville 4, Washington 5, Franklin 6, Bloomington 7, Bloomfield 8, Greensburg 9, Newcastle 10.

THE LIMITED MAIL (Elmer E. Vance, mgr.): Wallingford, Conn., Dec. 30, Springfield, Mass., Jan. 1-3, Worcester 8-10, New Haven, Conn., 12-14.

THE [illegible]: [illegible], N. Y., Dec. 30, Palmyra 31, Auburn Jan. 1, Waterloo 2, Penn Yan 3.
THE MAN FROM SWEDEN (Knute Erickson): Denver, Col., Dec. 28-Jan. 3.
THE MESSENGER ([illegible]; Stimson Bros., mgrs.): Canton, O., Dec. 30, [illegible] 31, [illegible] Jan. 1, [illegible] 2, Circleville 3, Chillicothe 5, Jackson 6.
THE MINISTER'S DAUGHTERS (Grover Bros., mgrs.): St. Louis, Mo., Dec. 28-Jan. 3.
THE MINISTER'S SON (W. B. Patton; J. M. Stout, mgr.): [illegible], La., Dec. 30, [illegible] 31, [illegible] Jan. 1, Lake Charles, La., 2, Jennings 3, [illegible] 5, [illegible] 6, New Iberia 7, Morgan City 8, Houma 9, Thibodaux 10.
THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): [illegible], Va., Dec. 30, Fairmont, W. Va., 31, Clarksburg Jan. 1, Fairmont 2, New Martinsville 3, [illegible] 5, Gallipolis, O., 6, Parkersburg, W. Va., 7, Ironton, O., 8, Ashland, Ky., 10, Huntington, W. Va., 12.
THE MISSOURI GIRL (Western; Fred Raymond's; [illegible], mgr.): Rapid City, S. D., Dec. 30, Chadron 31, Crawford, Neb., Jan. 1, Alliance 2, Sidney 3, North Platte 5, Lexington 6, Kearney 7, Hastings 8, St. Paul 9, Grand Island 10.
THE NIGHT BEFORE CHRISTMAS (Burt and Nicolai, mgrs.): Detroit, Mich., Dec. 28-Jan. 3, Cleveland, O., 5-10.
THE NINETY AND NINE: New York city Dec. 1-Jan. 3.
THE OLD HOMESTEAD (Denman Thompson's): Newark, N. J., Dec. 29-Jan. 3, Brooklyn, N. Y., 12-17, Trenton, N. J., 19, Pottsville, Pa., 20.
THE PEDDLER (Joe Welch): Philadelphia, Pa., Dec. 29-Jan. 3.
THE PEDDLER'S CLAIM (Sam Morris; Henry B. Marks, mgr.): East Palestine, O., Dec. 30, Lorain Jan. 1, Chicago Junction 2, Ottawa 3, New Philadelphia 4, Kenton 5, Hamilton 6, Springfield 7, Mechanicsburg 8, Hamilton 9, Canton 10.
THE POWER OF THE CROSS (Garland Gaden; Rush and Weber, mgrs.): New York city Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
THE PRICE OF HONOR: Boston, Mass., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
THE PRISONER OF ZENDA: Hartford City, Ind., Dec. 30, Elwood 31, Alexandria Jan. 1, Peru 2, Kankakee, Ill., 3.
THE PRISONER OF ZENDA (Edwin Mordant and Ola Humphrey; Shipman Bros., mgrs.): Buffalo, N. Y., Dec. 29-Jan. 3.
THE ROAD TO RUIN (Ed H. Lester, mgr.): Albany, N. Y., Dec. 29-Jan. 3, Brooklyn 4-10, Providence, R. I., 11-17.
THE ROYAL LILLIPUTIANS: Kansas City, Mo., Dec. 28-Jan. 3.
THE SCOUT'S REVENGE: Troy, N. Y., Jan. 1-3.
THE SIGN OF THE CROSS (Fred G. Berger, mgr.): Louisville, Ky., Dec. 29-Jan. 3.
THE SMART SET: Detroit, Mich., Dec. 28-Jan. 3.
THE SPAN OF LIFE (Lewis Donnazetta, propr.): Marion, Ind., Dec. 30, New Castle 31, Danville, Ill., Jan. 1, Springfield 2, St. Louis, Mo., 4-6, Kansas City 11-17.
THE TWO LITTLE WAIFS (Lincoln J. Carter's): Toronto, Can., Dec. 29-Jan. 3.
THE TWO SCHOOLS: Troy, N. Y., Jan. 1, Schenectady 2.
THE TWO SISTERS (Hickey and Wamington, props.): Salem, N. J., Dec. 30, Asbury Park 31, Elizabeth Jan. 1, [illegible] 2, Passaic 3, Boston, Mass., 5-10, Willimantic, Conn., 12, Rockville 13, Hoosic Falls, N. Y., 14, Troy 15-17.
THE VILLAGE POSTMASTER (J. P. Colton, mgr.): New Orleans, La., Dec. 28-Jan. 3.
THE VOLUNTEER ORGANIST: Montreal, Can., Dec. 29-Jan. 3.
THELMA (Alden Benedict's; Col. H. J. Bernard, mgr.): Victoria, Tex., Dec. 30, Yoakum 31.
THELMA (Alden Benedict's; J. C. Yeomans, mgr.): Albia, Ia., Dec. 30, Centerville 31.
THURSTON, ADELAIDE (At Cozy Corners; Frank and Clayton Wilstach, mgrs.): Lincoln, Neb., Dec. 30, Fremont 31, Omaha Jan. 1, Des Moines, Ia., 2, Sioux City 3, Fort Dodge 5, Boone 6, Waterloo 7, Albert Lea, Minn., 8, Mankato 9, Faribault 10, Minneapolis 11-14.
TUTTEN'S COMEDIANS (The Real Thing): Sullivan, Ill., Dec. 30, Charleston 31, Tuscola Jan. 1, Danville 2, Covington, Ind., 3.
TRACY, THE OUTLAW (Western; Percy G. Williams, mgr.): Chicago, Ill., Dec. 21-Jan. 3, South Bend, Ind., 5, Goshen 6, Toledo 8-10, Batavia, N. Y., 12.
TYREE, ELIZABETH (Gretna Green): Springfield, Mass., Jan. 3.
UNCLE TOM'S CABIN (Al. W. Martin's; W. C. Cunningham, mgr.): Rochester, N. Y., Dec. 29-Jan. 3, Geneva 5, Rome 6, Utica 7, Gloversville 8, Saratoga 9, North Adams, Mass., 10, Providence, R. I., 12-17.
UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Muscatine, Ia., Dec. 30, Washington 31, Burlington Jan. 1, Hannibal, Mo., 2, Quincy, Ill., 3, Macomb 5, Monmouth 6, Kewanee 7, Canton 8, Peoria 9, Streator 10, Ottawa 12, Pontiac 13, Lincoln 14.
UNCLE TOM'S CABIN (Stetson's; Eastern): Elizabeth, N. J., Dec. 30, 31, Camden Jan. 1-3, Atlantic City 5, Bridgeton 6, Pottstown 7, Norristown 8.
UNCLE TOM'S CABIN (Brownlee and Reed's): Ulysses, Pa., Dec. 30, Coudersport 31, Port Allegany Jan. 1, Austin 2.
UNDER SOUTHERN SKIES (Henry Doel Parker, mgr.): Pottstown, Pa., Dec. 30, Shamokin 31, Shenandoah Jan. 1, Mahanoy City 2, Lebanon 3, Columbia 5, York 6, Lancaster 7, Hoboken, N. J., 8-10.
UP YORK STATE: New York city Dec. 22-Jan. 3.
WALSH, BLANCHE (The Daughter of Hamilcar): St. Paul, Minn., Jan. 5-7, Minneapolis 8-10, St. Louis, Mo., 19-24.
WARD AND VOKES: Pittsburg, Pa., Dec. 29-Jan. 3.
WARFIELD, DAVID: San Francisco, Cal., Dec. 22-Jan. 3.
'WAY DOWN EAST (Eastern; Wm. A. Brady, mgr.): Baltimore, Md., Dec. 29-Jan. 3.
'WAY DOWN EAST (Eastern; Jno. S. Hale, mgr.): Owatonna, Minn., Dec. 30, Austin 31, Decorah, Ia., Jan. 1, Charles City 2, Cedar Falls 3, Iowa Falls 5, Webster City 6, Independence 7, Grinnell 8, Boone 9, Creston 10, Council Bluffs 12.
WEARY WILLIE WALKER (Welch and Francis; Frank E. Baker, mgr.): Denver, Col., Dec. 28-Jan. 3.
WHEN KNIGHTHOOD WAS IN FLOWER (Effie Ellsler; Frank L. Perley, mgr.): Steubenville, O., Dec. 29, Cambridge 30, Zanesville 31, Bellaire Jan. 1, Newark 2, Columbus 3, Frankfort, Ky., 5, Paris 6, Maysville 7, Portsmouth, O., 8, Ashland, Ky., 9, Huntington, W. Va., 10.
WHEN REUBEN COMES TO TOWN: Carlisle, Pa., Dec. 30, Harrisburg 31, Lebanon Jan. 1, Johnstown 2, Uniontown 3.
WHEN THE BELL TOLLS (Travers Vale and S. S. Simpson, mgrs.): Salem, O., Dec. 30, Youngstown 31, Martins Ferry Jan. 1, New Philadelphia 2, Steubenville 3, East Liverpool 5, Rochester, Pa., 6, Wellsville, O., 7, Cadiz 8, Bridgeport 9, Cambridge 10, St. Mary's, W. Va., 12, Pomeroy 13, Gallipolis 14.
WHEN WE WERE TWENTY-ONE (Morris and Hall, mgrs.): Hastings, Neb., Dec. 30, North Platte 31, Greeley, Col., Jan. 1, Idaho Springs 2, Central City 3, Victor 4, Colorado Springs 6, Pueblo 7, Trinidad 8, La Junta 9, Los Animas 10.
WHOSE BABY ARE YOU: Longmont, Col., Dec. 30, Ft. Collins 31, Laramie Jan. 1, Rawlins 2, Rock Springs 3, Salt Lake, U., 5-10, Park City 12, Brigham 13, Pocatello, Ido., 14, St. Anthony 15, Idaho Falls 16, Shoshone 17.
WILLARD, E. S.: Providence, R. I., Jan. 5-11, Hartford, Conn., 12-17, Brooklyn, N. Y., 19-24.
WILLARD, KATHERINE (The Power Behind the Throne; Edward C. White, mgr.): Winfield, Kan., Dec. 30, Kingman 31, Arkansas City Jan. 1, Coffeyville 2, Joplin, Mo., 3, Pittsburg, Kan., 5, Fort Scott 6, Paola 7, Lawrence 8, Atchison 9.
WILLIAMS AND WALKER (In Dahomey): St. Louis, Mo., Dec. 28-Jan. 3.
WILSON, AL. H. (The Prince of Tatters): Baltimore, Md., Dec. 29-Jan. 3.
WORMWOOD (Alden Benedict's; J. B. Murray, mgr.): Morgantown, W. Va., Jan. 1, Mannington 2, Cameron 3, Grafton 5, Piedmont 6, Cumberland, Md., 7, St. Marys, W. Va., 9, New Martinsville 10, Coshocton, O., 12, Urichsville 13, Steubenville 14.
WORMWOOD (Alden Benedict's; E. J. Stetson, mgr.): Greenwood, Miss., Dec. 30, Clarksdale 31.
YON YONSON (P. J. Kennedy, propr.): Grass Valley, Cal., Dec. 30, Woodland 31, Oakland Jan. 1-3, San Francisco 4-10, Salt Lake, U., 12-14.
ZIG-ZAG ALLEY (W. E. Flack and Walter Floyd, mgrs.): Providence, R. I., Dec. 29-Jan. 3, New York city 12-17.

REPERTOIRE COMPANIES.

AKERSTROM COMEDY (Gus Bernard, mgr.): Portsmouth, O., Dec. 29-Jan. 3.
APPELL'S PAXTANG STOCK: Harrisburg, Pa.—indefinite.
AUBREY STOCK: Lancaster, Pa., Dec. 29-Jan. 3, Pittston 5-10, Carbondale 12-17.
AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Biddeford, Me., Dec. 29-Jan. 3, Bangor 5-10.
BENNETT AND MOULTON (J. M. Torr, mgr.): Pottsville, Pa., Dec. 29-Jan. 3, Paterson, N. J., 5-10, Trenton 12-17.
BENNETT-MOULTON (Ad. P. Reed, mgr.): Huntington, W. Va., Dec. 29-Jan. 3, Charleston 5-10.
BENNETT-MOULTON (Ira Newell, mgr.): New Bedford, Mass., Dec. 22-Jan. 3, Brockton 5-17, Fall River 19-24.
BENNETT-MOULTON (George K. Robinson, mgr.): Meriden, Conn., Dec. 29-Jan. 3, Kingston, N. Y., 12-17, Pittsfield, Mass., 19-24.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Marlboro, Mass., Dec. 29-Jan. 3, Gardner 5-10.
BONNAIR-PRICE: Coal Creek, Tenn., Dec. 29-Jan. 3, Newton, Ill., Jan. 5-10.
BROWN'S COMEDY (T. M. Brown, mgr.): Bessemer, Mich., Dec. 29-Jan. 3.
BRYAN STOCK (S. L. Martin, mgr.): Chillicothe, O., Dec. 29-Jan. 3.
CARNER STOCK: Hazleton, Pa., Dec. 29-Jan. 3.
CARPENTER, FRANKIE (Jere Grady, mgr.): Middletown, Conn., Dec. 29-Jan. 3, Derby 5-10, Newburgh, N. Y., 12-17.
CASTLE SQUARE STOCK (W. E. Sherman, mgr.): Mount Clemens, Mich., Dec. 29-31, Pontiac Jan. 1-3.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Rat Portage, Can., Dec. 29-Jan. 4, Winnipeg 5-10, Fargo, N. D., 12-17.
CHESTER, ALMA (Edward L. Bloom, mgr.): Fall River, Mass., Dec. 29-Jan. 3.
CLARK STOCK: Robinson, Ill., Dec. 29-Jan. 3, Effingham 5-10.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): New Kensington, Pa., Dec. 29-Jan. 3, Morgantown, W. Va., Jan. 5-10, Grafton 12-17.
COOK-CHURCH (H. W. Taylor, mgr.): New London, Conn., Dec. 29-Jan. 3, New Brunswick, N. J., 5-10.
DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Springfield, Ill., Dec. 29-Jan. 3.
DAVIDSON STOCK (A. E. Davidson, mgr.): Racine, Wis., Dec. 29-Jan. 3, Baraboo 5-10, Oak Park, Ill., 12-17.
DEMPSEY'S COMEDIANS (Jack Henderson, mgr.): Greenfield, Ind., Dec. 29-31, Newcastle Jan. 1-3, Connersville 5-7.
DE VONDE, CHESTER (Phil Levy, mgr.): Wilkes-Barre, Pa., Dec. 29-Jan. 3.
DILGER-CORNELL: Milton, Pa., Dec. 29-Jan. 3, Berwick 5-7, Pottsville 8-10.
DYFFRYN, ETHEL: Derby, Conn., Dec. 29-Jan. 3.
EDWARDS, C. R., STOCK (Sam Carlton, mgr.): Oil City, Pa., Dec. 29-Jan. 3, Vandergrift 5-7, Johnstown 8-10.
EMPIRE SHOW: Toledo, O., Dec. 21-28.
ERWOOD, E. J.: Alexandria, Va., Dec. 29-Jan. 3.
EWING-TAYLOR (Albert Taylor, mgr.): Clarksburg, Tex., Dec. 29-Jan. 3.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Red Bank, N. J., Dec. 29-Jan. 3.
FERRIS COMEDIANS (Harry Robb, mgr.): St. Joseph, Mo., Dec. 29-Jan. 3, Duluth, Minn., 5—indefinite.
FISKE, MAY: Syracuse, N. Y., Dec. 29-Jan. 3.
FLEMING, MAMIE (W. H. Gracey, mgr.): Ossining, N. Y., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
FRANKIE STOCK (E. D. Davenport, mgr.): Canton, O., Dec. 29-Jan. 3.
FRENCH, IRVING (Don McMillan, mgr.): Toronto, O., Dec. 29-31, Elwood City, Pa., Jan. 1-3, Butler 5-7, New Kensington 8-10.
GARRICK THEATRE (W. P. Taylor, mgr.): Malone, N. Y., Dec. 29-Jan. 3, Chateaugay 5-10, Champlain 12-17.
GARSIDE, CONDIT AND MACK (J. S. Garside, mgr.): Mount Vernon, N. Y., Dec. 29-Jan. 3.
GENTRY STOCK: Mount Vernon, Ill., Dec. 29-Jan. 3.
GIBNEY-HOEFFLER (Wm. Stanford, mgr.): Scranton, Pa., Dec. 29-Jan. 3.
GLASGOW-POLLOCK STOCK: Charlotte, N. C., Dec. 29-Jan. 3.
GOTHAM COMEDY (Elmore and West, props.; Geo. H. Elmore, mgr.): New York city Dec. 29-31, Sayville, L. I., Jan. 1.
GRADY STOCK: Canton, O., Dec. 29-Jan. 3, Mansfield 5-10, Akron 12-17.
HADFIELD STOCK: Orange, Mass., Dec. 29-Jan. 3.
HALFORD, OLLIE, STOCK (Carl Brenn, mgr.): Binghamton, N. Y., Jan. 5-10, Reading, Pa., 12-17.
HARCOURT COMEDY (Chas. K. Harris; W. C. McKay, mgr.): Portsmouth, N. H., Dec. 29-Jan. 3, Salem, Mass., 5-10.
HAWTHORNE SISTERS' COMEDY (B. A. Bergman, mgr.): Black Rock, Ark., Dec. 29-31, Batesville Jan. 1-3, Newport 5, 6.
HAYWARD, GRACE, AND DICK FERRIS (C. W. Winters, mgr.): Decatur, Ill., Dec. 29-Jan. 3, Jacksonville 5-10.
HERALD SQUARE STOCK (Geo. H. Bitter, mgr.): Owensboro, Ky., Jan. 5-10.
HICKMAN, BESSEY: Atlantic, Ia., Dec. 29-Jan. 3.
HILLMAN, MAUDE: Geneva, N. Y., Dec. 29-Jan. 3, Syracuse 5-10.
HIMMELEIN'S IDEALS: Reading, Pa., Dec. 22-Jan. 3, Wilmington, Del., 5-10, Harrisburg, Pa., 12-17.
HIMMELEIN IMPERIAL STOCK: Joliet, Ill., Dec. 29-Jan. 3.
HOWARD-DORSETT: Parkersburg, W. Va., Dec. 29-Jan. 3, Clarksburg 5-7, Parkersburg 8-10.
HUNT STOCK: Owosso, Mich., Dec. 29-Jan. 3.
INTER-OCEAN COMEDY (Chas. G. Amsden, mgr.): Raleigh, N. C., Dec. 29-31, Danville, Va., Jan. 1-3, Martinsville 5, 6, Winston-Salem, N. C., 8-10, Durham 12-14.
JEFFERSON STOCK: Lewiston, Me., Nov. 29-Jan. 3.
JORDAN DRAMATIC (J. A. Feltz, mgr.): Sterling, Ill., Dec. 29-31.
KARROLL, DOT (J. C. Welch, mgr.): Saratoga, N. Y., Jan. 1-3.
KERKHOFF-LOCKE: Frankfort, Kan., Dec. 29-Jan. 4, Centralia 5-7, Wetmore 8-10, Pawnee City, Neb., 12-18.
KEYSTONE DRAMATIC (Western; McGill and Shipman, props.; Will M. Carroll, mgr.): Ashtabula, O., Dec. 29-Jan. 3, Punxsutawney, Pa., 5-10.
KEYSTONE DRAMATIC (Eastern; Lawrence B. McGill, mgr.): Poughkeepsie, N. Y., Dec. 29-Jan. 3, Peekskill 5-10.
KING DRAMATIC (Lou Beasley; N. Appell, mgr.): Altoona, Pa., Dec. 29-Jan. 3, McKeesport 5-11, Wheeling, W. Va., 12-17.
KING DRAMATIC (N. Appell, mgr.): Lewiston, Me., Dec. 29-Jan. 3, Portland 5-11, Lowell, Mass., 12-17.
KINSEY KOMEDY (Chas. W. Benner, mgr.): Battle Creek, Mich., Dec. 29-Jan. 3.
KLARK-URBAN (H. B. Klark, mgr.): Nashua, N. H., Dec. 29-Jan. 3, Waterville, Me., 5-10, Somersworth, N. H., 12-17.
LACY AND LYONS STOCK: Wilmington, N. C., Dec. 29-Jan. 3.
LE DELL COMEDY: Wyalusing, Pa., Dec. 29-31.
LONDALE THEATRE: Letcher, S. D., Jan. 1-3.
LYON COMEDY: Marietta, O., Dec. 29-Jan. 3.
LYONS, LILLIAN, STOCK: Onaway, Mich., Dec. 29-Jan. 3.
McCUTCHEON AND ELLIS STOCK: St. John, Neb., Dec. 22-Jan. 13.
MACK, WILBUR: Shelbyville, Ind., Dec. 29-Jan. 3, Bedford 5-10, Bloomington 12-17.
MARKS BROTHERS (May A. Bell Marks; R. W. Marks, mgr.): Watertown, N. Y., Dec. 29-Jan. 3, Herkimer 5-12.
MARKS BROTHERS (Tom Marks, mgr.): Menominee, Mich., Dec. 29-Jan. 3, Green Bay, Wis., 4-11, Manitowoc 12-17.
MARKS BROTHERS (Joe and Al. Marks, mgrs.): London, Can., Dec. 22-Jan. 3, St. Thomas 5-10, Chatham 12-17.
MATHER, CLARA: Eugene, Ore., Dec. 29-Jan. 4, Cottage Grove 6, Ashland 12-19.
MOREY STOCK (Le Comte and Flesher, mgrs.): Salem, Kan., Dec. 29-Jan. 3, Abilene 5-7, Manhattan 8-10.
MORRISON COMEDY: New Britain, Conn., Dec. 29-Jan. 3, Scranton, Pa., 5-10, Wilkesbarre 12-17.
MURRAY AND MACKEY (John J. Murray, mgr.): Cumberland, Md., Dec. 29-Jan. 3.
MURRY COMEDY: Fort Madison, Ia., Dec. 29-Jan. 4.
MYERS, IRENE (Will H. Myers, mgr.): Chester, Pa., Dec. 29-Jan. 3.
NEW YORK STARS: Minneapolis, Minn., Dec. 29-Jan. 3.
NOBLE DRAMATIC: Midland, Tex., Dec. 29-Jan. 3.
PAYTON, CORSE, COMEDY: Hartford, Conn., Dec. 22-Jan. 3.
PAYTON, CORSE, STOCK (Faith Adams, mgr.): Lowell, Mass., Dec. 15-Jan. 3.
PAYTON SISTERS (J. N. Montgomery, mgr.): Columbus, Miss., Dec. 29-Jan. 3.
PERUCHI-BELDINI COMEDY (Theo Johnston, mgr.): Martinsville, Va., Dec. 29-31, Winston-Salem, N. C., Jan. 1-3, Greensboro 5-10.
PHELAN STOCK (Ralph A. Ward, mgr.): Johnstown, Pa., Dec. 29-Jan. 3, York 5-11.
RECORD STOCK: Lonaconing, Md., Dec. 29-Jan. 3.
ROSAR AND MASON'S COMEDIANS: Clinton, Ia., Dec. 29-Jan. 3.
ROWLEY AND GAY COMEDY: Nunda, N. Y., Dec. 29-31, Friendship Jan. 1-3.
RUBLE THEATRE (C. S. Ruble, mgr.): Colusa, Cal., Jan. 5-10, Virginia City, Nev., 12-17, Carson 19-24.
RYAN, DANIEL (W. S. Bates, mgr.): North Adams, Mass., Dec. 29-Jan. 3.
SCOTT, G. W.: Breaux Bridge, La., Dec. 28-30.
SHEA, THOMAS E. (Jas. Wall, mgr.): Wilmington, Del., Dec. 25-Jan. 3, Schenectady, N. Y., 5-10, Cohoes 12-17.
SHERMAN COMEDY (R. H. Smith, mgr.): Flora, Ill., Dec. 29-Jan. 3.
STATER'S COMEDIANS (C. J. Lionel, mgr.): Oklahoma City, Okla., Dec. 29-Jan. 3.
STATER'S MADISON SQUARE THEATRE: Olathe, Kan., Dec. 28-Jan. 3.
STRATTON, CAMPBELL (C. J. W. Roe, mgr.): Kingston, N. Y., Dec. 29-Jan. 3.
THE SHANNONS (Harry Shannon, mgr.): Wabash, Ind., Dec. 29-Jan. 3, Gas City 5, Dunkirk 7, Portland 8-10.
TROUSDALE THEATRE: Madrid, Ia., Dec. 29-31, Perry Jan. 1-3.
TUCKER, LILLIAN, STOCK (Joe Santry, mgr.): Quebec, Can.—indefinite.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; F. L. Miles, mgr.): Lynn, Mass., Dec. 29-Jan. 3, Newport, R. I., 5-10, New London, Conn., 12-17.
VAN DYKE AND EATON (C. Mack, mgr.): Elkhart, Ind., Dec. 29-Jan. 3, Ft. Wayne 5-10, Lima, O., 12-17.
VAN DYKE AND EATON (H. Walter Van Dyke; F. Hommel, mgr.): Detroit City, Minn., Dec. 29, Staples 30, Brainerd Jan. 1-3, Little Falls 5-10.
VERNON COMEDY (John F. Vernon, mgr.): Williamson, Mich., Dec. 29-Jan. 3, Perry 5-10.
VERNON STOCK (Benj. B. Vernon, mgr.): White Plains, N. Y., Dec. 29-Jan. 3, Nyack 5-10.
WIEDEMAN'S SHOW (Willis Bass, mgr.): Mt. Pleasant, U., Dec. 29-Jan. 4, Manti 5-11, American Forks 12-18.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Baltimore, Md., Dec. 29-Jan. 3.
A CHINESE HONEYMOON: New York city June 2—indefinite.
A COUNTRY GIRL: Montreal, Can., Dec. 29-Jan. 3.
AEROPLANE COMIC OPERA (W. H. Powell, mgr.): Jamestown, N. Y., Dec. 29, Titusville, Pa., Jan. 1.
BLACK PATTI'S TROUBADOURS: Temple, Tex., Dec. 31.
CAMERON, GRACE, OPERA (F. G. Whitney, mgr.): Kokomo, Ind., Dec. 30, Lima, O., Jan. 1, Mansfield 2.
CASTLE SQUARE OPERA (Henry W. Savage, prop.): Chicago, Ill., Nov. 30-Jan. 31.
DANIELS, FRANK (Miss Simplicity): Salt Lake, U., Dec. 29-Jan. 1, Stockton, Cal., 2, San Jose 3.
DAVIS EXTRAVAGANZA (R. Wade Davis, mgr.): Akron, O., Dec. 29-31.
DOLLY VARDEN (Lulu Glaser): New York city Dec. 29-Jan. 3.
FLORODORA (The New York; Fisher and Ryley, mgrs.): St. Louis, Mo., Dec. 28-Jan. 3, Alton, Ill., 4, [illegible] 5-10, Chicago, Ill., 11-24.
FLORODORA (Eastern): Marion, O., Dec. 29, Findlay 30, Ft. Wayne, Ind., 31, South Bend Jan. 1, Freeport, Ill., 2, Rock Island 3, [illegible] 5, Elgin 6, Aurora 7, Racine, Wis., 8, Janesville 9, Oshkosh 10.
FLORODORA (Western; Fisher and Ryley, mgrs.): Kansas City, Mo., Jan. 4, Springfield 5, Fort Smith, Ark., 6, Greenville, Miss., 7, Vicksburg 8, Jackson 9, Natchez 10.
FOXY QUILLER: Colorado Springs, Col., Jan. 3, Denver 5-10, Plattsmouth, Neb., 12, Chillicothe, Mo., 17.
GILMAN, MABELLE (The Mocking Bird): New York city Nov. 10—indefinite.
GRAU GRAND OPERA: New York city Nov. 24—indefinite.
HELD, ANNA (The Little Duchess; F. Ziegfeld, Jr., mgr.): Birmingham, Ala., Dec. 30, Atlanta, Ga., 31, Jan. 1, Mobile, Ala., 3.
HOPPER, DE WOLF (Mr. Pickwick): Petersburg, Va., Dec. 31.
KING DODO (Western; Henry W. Savage, pres.): Selma, Ala., Dec. 30, Montgomery 31.
KING DODO (Eastern; Henry W. Savage, pres.): Saginaw, Mich., Dec. 30, Grand Rapids 31, Jan. 1.
LIBERTY BELLES: Toronto, Can., Dec. 29-Jan. 3.
OLYMPIA OPERA (E. F. Seamans, mgr.): Houston, Tex., Dec. 29-31, Beaumont Jan. 2, Shreveport 4-10.
POLLARD'S AUSTRALIAN JUVENILE OPERA: Hong Kong, China, Jan. 1-31.
ROGERS BROTHERS IN HARVARD: Philadelphia, Pa., Dec. 29-Jan. 3.
ROYAL OPERA (Dan Young; Herbert J. Carter, mgr.): Leominster, Mass., Dec. 29-31, Gardiner Jan. 1-3.
SALLY IN OUR ALLEY: Worcester, Mass., Dec. 30, Springfield Jan. 1, Troy, N. Y., 2, Albany 3, Amsterdam 5, Cohoes 6, Glens Falls 7, Utica 8, Syracuse 9, Cincinnati, O., 12-17.
SAN TOY (E. H. Price, mgr.): Oswego, N. Y., Dec. 30, Auburn 31, Rochester Jan. 1, Erie, Pa., 2.
THE BEGGAR PRINCE (Clarence M. Parker, mgr.): Shawnee, Okla., Dec. 30, South McAlester, I. T., Jan. 1, Hartshorn 2, Colgate 3, Durant 5, Denison, Tex., 6, Sherman 7, Gainesville 8, Davis 10.
THE BELLE OF NEW YORK: New Orleans, La., Jan. 4-10.
THE BILLIONAIRE (Jerome Sykes): New York city Dec. 29—indefinite.
THE BOSTONIANS: Portland, Ore., Dec. 29-31, Seattle, Wash., Jan. 1-3.
THE BURGOMASTER (W. P. Cullen, mgr.): Iowa City, Ia., Dec. 30, Marshalltown 31, Des Moines Jan. 1, Omaha, Neb., 2, 3, Council Bluffs, Ia., 4, Sioux Falls, S. D., 5, Sioux City, Ia., 6, Topeka, Kan., 7, Lincoln, Neb., 8, Beatrice 9, Nebraska City 10.
THE CASINO GIRL: Montreal, Can., Dec. 29-Jan. 3.
THE CHAPERONS: Washington, D. C., Dec. 29-Jan. 3, Trenton, N. J., 5, Lancaster, Pa., 6, Harrisburg 7, Altoona 8, Johnstown 9, Bellaire, O., 10.
THE DEFENDER: Lawrence, Mass., Dec. 30.
THE PRINCESS CHIC (John P. Slocum, mgr.): Everett, Wash., Dec. 30, Victoria Jan. 1, Vancouver, B. C., 2, 3, Seattle, Wash., 4-7, Portland, Ore., 8, 9, Roseburg 10, Sacramento 14, San Jose 15, Oakland 16, 17.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Minneapolis, Minn., Dec. 28-Jan. 3.
THE SHOW GIRL (E. E. Rice's): Dubuque, Ia., Dec. 30, Muscatine 31, Davenport Jan. 1, Rock Island, Ill., 2, Burlington, Ia., 3.
THE SILVER SLIPPER: New York city Oct. 27-Jan. 3.
THE STORKS: Chicago, Ill., Dec. 22-Jan. 3.
THE SLEEPING BEAUTY AND THE BEAST: Philadelphia, Pa., Dec. 1-Jan. 3.
THE SULTAN OF SULU (Henry W. Savage, pres.): New York city Dec. 29—indefinite.
THE WIZARD OF OZ: Chicago, Ill., Dec. 28—indefinite.
WHEN JOHNNY COMES MARCHING HOME (Fred Whitney, mgr.): New York city Dec. 15—indefinite.
WILBUR OPERA: Bradford, Pa., Dec. 29-Jan. 3, Franklin 5-10.
WILSON, FRANCIS (The Toreador): Brooklyn, N. Y., Dec. 29-Jan. 3.

MINSTRELS.

BARLOW AND WILSON: Nashville, Tenn., Dec. 30.
BARLOW (J. A. Coburn, mgr.): Marion, Ill., Dec. 26, Mt. Vernon 27, Shelbyville 29, Lincoln 30, Peoria 31, Mendota Jan. 1, Clinton 2, Champaign 3, Bloomington 6, Charleston 7, Taylorsville 8, Beardstown 9.
GIBSON'S (H. F. Curtis, mgr.): Galena, Kan., Dec. 30, Webb City, Mo., 31, Joplin Jan. 1.
GORTON'S (C. C. Pearl, mgr.): San Antonio, Tex., Dec. 30.
JUVENILE MINSTRELS (Hilton, Spencer and Hoffman, mgrs.): Hagerstown, Md., Jan. 2, 3, Piedmont, W. Va., 7, 8.
KNIGHT AND DECKER'S: Mount Pleasant, Mich., Dec. 30, Midland 31, Bay City Jan. 1, Alpena 2, East Tawas 3.
PRIMROSE AND DOCKSTADER'S: Spokane, Wash., Dec. 29, 30, Butte, Mont., 31, Jan. 1, Helena 2, Fargo, N. D., 5, Winnipeg, Man., 6, Grand Forks, N. D., 7, West Superior, Wis., 8, Duluth, Minn., 9, 10, St. Paul 11-14.
QUINLAN AND WALL'S MINSTRELS (Dan Quinlan, mgr.): Danville, Ill., Dec. 31, Lafayette, Ind., Jan. 1, Crawfordsville 2, Frankfort 3, Logansport 5, Wabash 6, Marion 7.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Biloxi, Miss., Dec. 30, Scranton 31, Pensacola, Fla., Jan. 1, Mobile, Ala., 2, Brewton 3, Greenville 5, Montgomery 6, Selma 7, Demopolis 8, Meridian, Miss., 9, Birmingham, Ala., 10, Atlanta, Ga., 12-14.
SUN'S, GUS: Owego, N. Y., Jan. 2, Corning 3.
VOGEL'S, JOHN W.: Kingston, N. Y., Dec. 30, Cohoes 31, Schenectady Jan. 1, Bennington, Vt., 2, Glens Falls, N. Y., 5, North Adams, Mass., 6, Keene, N. H., 7, Brattleboro, Vt., 8, Barre 9, Burlington 10, St. Albans 12, Plattsburg, N. Y., 13, Malone 14.
WEST'S: Memphis, Tenn., Dec. 30.
WHO, WHAT, WHEN (L. M. Boyer, mgr.): Tyler, Tex., Dec. 30, Pittsburg 31, Sulphur Springs Jan. 1, Kaufman 2, Corsicana 6, Calvert 7, Marlin 9, Bryan 10, Hempstead 12, Taylor 13, Belton 14, Cameron 16.

VARIETY.

AMERICAN BURLESQUERS: Brooklyn, N. Y., Dec. 29-Jan. 3, Reading, Pa., 5-7, Scranton 8-10.
BON TON BURLESQUERS: Philadelphia, Pa., Dec. 29-Jan. 3.
CITY CLUB: Providence, R. I., Dec. 29-Jan. 3.
CITY SPORTS: Brooklyn, N. Y., Dec. 29-Jan. 3, London, Can., 5-10.
CRACKER JACKS: Cleveland, O., Dec. 29-Jan. 3.
CRAWFORD'S VAUDEVILLE STARS: Belwood, Ia., Dec. 29-Jan. 3.
DAINTY PAREE: Fall River, Mass., Jan. 1, 2.
DE ONZO BROTHERS' EUROPEAN STARS (Felix Blei, mgr.): Pine Bluff, Ark., Dec. 29-31.
EMPIRE SHOW: Cleveland, O., Dec. 29-Jan. 3.
GAY MORNING GLORIES: Buffalo, N. Y., Dec. 29-Jan. 3.
GRAHAM'S SOUTHERN SPECIALTY: Providence, R. I., Jan. 1-3, Lynn, Mass., 5, 6.
HENRY'S BURLESQUERS: Grand Rapids, Mich., Dec. 29-Jan. 3.
HIGH ROLLERS: Indianapolis, Ind., Dec. 29-Jan. 3.
HILL'S, ROSE, ENGLISH FOLLY: Newark, N. J., Dec. 29-Jan. 3.
IRWIN'S MAJESTICS: New York city Dec. 29-Jan. 3.
JOLLY GRASS WIDOWS: New York city Dec. 29-Jan. 3.
KNICKERBOCKERS: Troy, N. Y., Dec. 30, 31, Albany Jan. 1-3, Brooklyn 5-10, New York city 12-17.
LAFAYETTE: Detroit, Mich., Dec. 29-Jan. 4, Indianapolis, Ind., 5-10, Cincinnati, O., 11-17.
LONDON BELLES: Milwaukee, Wis., Dec. 28-Jan. 3.
ORIENTAL BURLESQUERS: Noblesville, Ind., Dec. 30, Kokomo 31, Hartford City Jan. 1, Greenfield 3, Shelbyville 5.
ORPHEUM SHOW: San Francisco, Cal., Dec. 21-Jan. 3.
RENTZ-SANTLEY: Baltimore, Md., Dec. 29-Jan. 3.
RICE AND BARTON'S GAIETY: Washington, D. C., Dec. 29-Jan. 3, Pittsburg, Pa., 5-10, Cincinnati, O., 11-17.
THOROUGHBREDS: Montreal, Can., Dec. 29-Jan. 3.
TIGER LILLIES: New York city Dec. 29-Jan. 3.
TOPSY TURVY BURLESQUERS: New York city Dec. 29-Jan. 4.
TRANS-ATLANTIC BURLESQUERS: New York city Dec. 29-Jan. 3.
TUTTLE SISTERS AND THARDO'S VAUDEVILLE: Gaines, Pa., Dec. 29, 30, Galeton 31-Jan. 1, Germania 2, 3.
UTOPIANS (T. W. Dinkins, mgr.): Philadelphia, Pa., Dec. 29-Jan. 3, New York city 5-10, Albany 12-14, Troy 15-17.
VANITY FAIR: St. Paul, Minn., Dec. 29-Jan. 3.
WEBER AND FIELD'S: New York city—indefinite.
WINE, WOMAN AND SONG: Philadelphia, Pa., Dec. 29-Jan. 3.
WORLD BEATERS: Reading, Pa., Dec. 29-31, Scranton Jan. 1-3.

MISCELLANEOUS.

BINGHAM, RALPH: Rochester, Pa., Dec. 30, Philadelphia 31-Jan. 4, Brandon, Wis., 5, [illegible] 6, Seymour 7, Waupaca 8, Fox Lake 9, Camden, Ind., 10, Columbia City 11, 12, Warren 13, Hicksville, O., 14.
BOSTOCK'S TRAINED ANIMALS: Hartford, Conn., Dec. 22-Jan. 3.
BROOKE'S CHICAGO MARINE BAND (Orchestra; [illegible], mgr.): [illegible]
CANADIAN JUBILEE SINGERS: [illegible]
CREATORE'S BAND: Providence, R. I., Dec. 31, Jan. 1, [illegible]
DE PAUW UNIVERSITY GLEE AND MANDOLIN CLUB: [illegible]
[illegible] CONCERTS: Barrie, Can., Dec. [illegible]
GOLDEN RULE COMEDY: Grand River, Ia., Dec. 29-Jan. 1, Clearfield 2-3.
HERRMANN, THE GREAT ([illegible]): [illegible]
JAMES FAMILY BELL RINGERS: Columbus, Wis., Dec. 29-Jan. 3.
KELLAR (Magician): Cleveland, O., Dec. 29-Jan. 3, [illegible]
KILTIES' BAND: [illegible]
KNOWLES, [illegible]
KOCIAN (Violinist; Rudolph Aronson, mgr.): Chicago, Jan. 4-10.
NEW CENTURY ENTERTAINERS: Sailor Springs, Ill., Dec. 29-Jan. 4.
NOBLE'S SHOW: Columbia, S. C., Sept. 23—indefinite.
PERKINS, ELI: Adrian, Mo., Jan. 1, New Cumberland 2, Forest City 3, Hamden 5, New Paris 6, Liberty 7, [illegible]
ROVING FRANK'S GYPSY CAMP: Atlantic City, N. J., Dec. 1—indefinite.
SANTANELLI (Hypnotist): Bonham, Tex., Jan. 1-3, Paris 5-10.
SILVER AND LAWRENCE (Hypnotists): Fort Worth, Tex., Dec. 29-Jan. 3.
SPARKS, J. H., CIRCUS: Bay St. Louis, Miss., Dec. 29-Jan. 3.
WOOD (Wizard and Ventriloquist): En route West Coast Mexico.

(Received too late for classification.)

BYRNE, GRADY, BARRY, MULLANEY AND COON: [illegible], Albany 8-10, Cohoes 12.
CRYSTALPLEX (W. H. Walsh, mgr.): Tilton, N. H., Dec. 29-Jan. 3.
CLARK'S NEW ROYALS: Paterson, N. J., Dec. 29-Jan. 3, New York 5-7, Albany 8-10.
DE ANGELIS, JEFFERSON, OPERA ([illegible], mgr.): [illegible]
FIELD'S, AL. G., MINSTRELS: [illegible]
FLINT, MR. AND MRS. HERBERT L.: Leavenworth, Kan., [illegible]
GAGNON AND POLLOCK STOCK (Bert C. Gagnon, mgr.): Knoxville, Tenn., Jan. 5-10, Chattanooga 12-17.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): [illegible]
HARRISON BROTHERS' MINSTRELS: [illegible]
KEYSTONE DRAMATIC (Southern; McGill and Shipman, props.): [illegible]
KIDNAPPED IN NEW YORK: Benton Harbor, Mich., Dec. 30, Battle Creek 31, Kalamazoo Jan. 1, Hillsdale 2, Coldwater 3, [illegible]
[illegible] STOCK ([illegible], mgr.): Sioux Falls, S. D., Dec. 29-Jan. 3.
LUND, PEARL, STOCK (J. H. Bauman, mgr.): Anderson, S. C., Jan. 1-3, Asheville, N. C., 5-7, Bristol, Tenn., 12-14.
MULLER, MAUD: Cambridge, Md., Jan. 1, Salisbury 2, Annapolis 3, Hagerstown 5, Frederick 6, Martinsburg, W. Va., 7, Winchester, Va., 8, Waynesboro, Pa., 9, Chambersburg 10.
MY FRIEND FROM ARKANSAS: Topeka, Kan., Jan. 1, Valley Falls 2, Horton 3, King City, Mo., 5, Bethany 6, Stanberry 7, Maryville 8.
SULLY, DAN (The Old Mill Stream): Erie, Pa., Dec. 29, Jamestown, N. Y., 31, Youngstown, O., Jan. 1, Warren 2, Akron 3, Bostonia 5, Fremont 6, Findlay 7, Lima 8.
TEN NIGHTS IN A BAR ROOM (Al. W. Martin; W. C. Cunningham, mgr.): Troy, N. Y., Dec. 29-31, Danbury, Conn., Jan. 1, Naugatuck 2, Waterbury 3, Meriden 5, Middletown 6, Hartford 7, Woonsocket, R. I., 8, Lowell, Mass., 9, 10.
THE POWER OF THE CROSS (No. 1; J. Carroll Phillips, mgr.): Winsted, Conn., Jan. 1, [illegible] 2, Bristol, Conn., 3, Pittsfield, Mass., 5, Hudson, N. Y., 7, Philmont 8.
THE RED CAFE: Kalamazoo, Mich., Dec. 30, Port Huron Jan. 1, Bay City 2, Cadillac 3, Traverse City 5, Ludington 6.
THE TROUBADOURS: Salamanca, N. Y., Jan. 1, Jamestown 2, Rochester, Pa., 3, Bedford, Ind., 5, Bloomfield 6, Vincennes 8.
UNDER TWO FLAGS (Jane Mayo; Will S. Wilson, mgr.): [illegible], Dec. 30, Paris 31, Jan. 1, Winchester 2, Lexington 3, Mt. Sterling 5.

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Hal Brown is the star of the company, and he is easily one of the best character artists that has come to this city in years. He plays the part of Willie Wildflower, a tramp, and throughout the four acts he is a welcome visitor to the center of the stage. Hal Brown's impersonation of a tramp is a revelation to theatregoers; it is not only humorous to a degree, but entirely free from vulgarity.—EVENING JOURNAL, Sept. 9th.

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TELEGRAPHIC NEWS

CHICAGO.

Soldiers of Fortune Liked—The Holiday Plays—Christmas Celebrations News Items.

(Special to The Mirror.)

CHICAGO, Dec. 29.

The only real theatrical novelty of the week is Richard Harding Davis' dramatized novel, Soldiers of Fortune, which Robert Edeson presented for the first time here to-night at Powers' Theatre before a large and fashionable audience.

Mr. Hawtrey remains at the Illinois. In Old Kentucky is still at McVicker's, and The Wizard of Oz returns to the Grand to replace Signora Duse, who did a capacity business in Francesca de Rimini for a fortnight. Mr. Edeson is here for two weeks and is supported by Harry Harwood, Frazer Coulter, Ellen Burg, and other capable players.

The Christmas dinner of the Forty Club took place at the Wellington last Tuesday evening, and among the club guests were Charles Hawtrey, William Courtenay, Charles B. Willis, Richard Carle, Frank Tannehill, Jr., Eugene O'Rourke, and Howell Hansell. The ladies' dinner will be given on Tuesday, Jan. 27, probably at the new Stratford, as the Wellington has no room large enough for the annual event.

By his delightful personality and his consummate art our English cousin, Mr. Hawtrey, has scored heavily at the Illinois in A Message from Mars, and he remains there two weeks longer. His performance is more than enjoyable and deserves the large business.

During the past week Uncle Sam's mails and the Western Union wires here brought many pleasant Christmas greetings. One was a joint telegram from "Punch" Wheeler and Andy Mackay, the Jacques Strap and Robert Macaire of the show business, probably from some place in Kansas City, where it is dated. It reads: "Merry Christmas. A magician here baked a couple of cakes in our plug hats to last us through the blizzard." Other greetings came from Ross and Fenton, in Detroit; William Morris, in New York; Diana, in Copenhagen; J. E. Dodson and Annie Irish, Hines and Remington, in Buffalo; and from Cleveland Montgomery and Stone sent sketches of The Scarecrow and The Tin Woodman and their holiday wishes on the back of a much laundered cuff.

In Old Kentucky broke all Litt records for a Christmas week at McVicker's, and on Christmas eve there was a 'possum supper for the colored members after the performance on the stage. The play will hold the boards until Jan. 10, and then Florodora will follow for two weeks for the first time here at popular prices.

A building permit was issued the other day for the new Iroquois Theatre, which is to be built on Randolph Street, near Dearborn, with an office wing at the corner of Dearborn. It will be opened next October and will be devoted to large productions.

The Grand Opera House was packed to the doors last night by those anxious to welcome back the popular Wizard of Oz, and Montgomery and Stone, Annie Laughlin, and all of the old favorites were cordially greeted. The company will be here two weeks before it goes to New York to dedicate the new Majestic Theatre on Jan. 15.

This is the second and last week of The Storks at the Dearborn, and Dick Carle has made it better and brighter than ever. Next Sunday afternoon The Stork company will give the first production of I. N. Morris' new drama, The Primrose Path, and Howard Gould will join the company: also Frank E. Aiken, an old local favorite, who returns here to play within a hundred feet of his old triumphs as leading man of Colonel Woods' Museum, before the fire.

The news of the death of our good friend, Nate Salsbury, came as a shock to his many friends here. He made his first start here, at Hooley's, in the stock, and during the big Buffalo Bill run of the World's Fair year he was vice-president of the Forty Club.

Kirke La Shelle's production of Eugene Walter's military drama, Sergeant James, will follow The Wizard of Oz at the Grand Opera House.

The Christmas pantomime, Cinderella, was a big hit at the Columbus, where Virginius is being presented by the stock company this week. In the Palace of the King will follow, and then comes the old-fashioned minstrel show, with all of the players in black-face.

James Neill has had a two-for-a-quarter cigar named after him, and he sends me a Christmas box of them. His handsome face is on each cigar, and all of the matinee girls will begin to save the bands.

The Great Northern management is breaking rules by having the Four Cohans there for two weeks, and the Cohans are compensating for it by breaking records in The Governor's Son.

The Paraders, the new burlesque, has evidently made a big hit at the new La Salle and will be kept on until the new extravaganza by Harry B. Smith is ready.

Stage-Manager Frank Ramsay, of the Castle Square Grand Opera company, was called upon the stage of the Studebaker after the performance Christmas and presented with a handsome gold watch and chain by the company.

A duel with sledge hammers is a feature of Tracy, the Outlaw, which is the bill this week at the Alhambra. It is very effective, though for a hammer duel there are few actors who need rehearsals.

Over at the Academy of Music the card this week is Only a Shop Girl. Last week the title meant a great deal to many people and the shop girl was the real heroine.

Otis Skinner and his company spent last week here. Mr. and Mrs. Skinner attended the funeral of the late Mary Hartwell Catherwood, authoress of Lazarre, last Saturday.

At the Bijou this week the audiences are being thrilled by The King of Detectives, in which the kidnapper of the heiress is pursued in his airship by the detective king in a baloon. The press agent furnishes the "hot air" for both.

Over at the Bush Temple of Music this week Emmett Corrigan is appearing as Billings in Too Much Johnson. Next week Adolph Philipp and his German company from New York return to this house to give The Millionaire Suabian.

Should old acquaintance be forgot! The stock company at the New American is reviving The Octoroon this week, with Lawrence Grattan as Wah-no-tee and Laura Alberta as the discolored heroine.

May Hosmer and her stock company are giving Men and Women over at the People's this week.

After a big week in Carmen, the Castle Square Opera company is singing Il Trovatore this week. Meantime Frank Tannehill, Jr., is rehearsing George Ade's new musical comedy, Peggy from Paris, in which Helen Bertram, W. T. Hodge, George A. Beane, Arthur Deagon, and Fred Lennox will be seen. Lorraine's music is highly spoken of, and his "Lil, I Like You," is bound to be popular.

Man to Man is the underline at the Bijou and Only a Shop Girl at the Alhambra.

Matt Berry is on his feet again. He dropped in on me the other day, looking well and hearty. They had him dead and crippled, but the good Alexian Brothers pulled him through, and he is ready for anything now, from fireworks to marbles.

A Little Outcast is the attraction this week over at Lincoln J. Carter's Criterion.

A dodger headed "Hi, There!" has reached me from Monroeville, O. It announces "the Empire Vaudeville company," which is "headed by the talented young romantic actor, Charles G. Marrick, in Shakespeare's Great Tragedy, 'Hamlet,' in the Scene of 'Hamlet's Ghost.'" His act is followed by Earl King Gay, "the king of slack wire performers," also "the original rube quartette." That's variety, not vaudeville.

E. H. Sothern has just had Lyon and Healy make for his use on the stage a curious looking mandolin. It is described as being "a cross between a modern mandolin and the old-fashioned lute." Mr. Sothern supplied the design.

"BIFF" HALL.

PHILADELPHIA.

Holiday Business Light—Ethel Barrymore's Opening—Stock Offerings.

(Special to The Mirror.)

PHILADELPHIA, Dec. 29.

Christmas week on the average was only fair, the holiday matinees were all light, but the night's business was capacity. All the attractions at the high priced houses are stay-overs, Ethel Barrymore being the only new feature this week.

John Drew in The Mummy and the Humming Bird is in his second and last week at the Broad Street Theatre, and is playing to excellent patronage. The play, while acceptable, is not up to the standard worthy of the merits of this popular artist. Margaret Dale nightly receives an ovation. De Wolf Hopper in Mr. Pickwick Jan. 5. William Faversham 12. Charles Hawtrey 26.

The Sleeping Beauty and the Beast continues at the Chestnut Street Opera House, but the patronage is on the decline, and as already noted will be withdrawn Jan. 17. Amelia Bingham in A Modern Magdalen will follow for two weeks. E. S. Willard Feb. 2.

The Rogers Brothers in Harvard are doing very large business at the Chestnut Street Theatre.

Mabel Gilman in The Mocking Bird was booked to open here Jan. 5, but has been changed to allow Rogers Brothers to continue, but she will follow them.

Chauncey Olcott in Old Limerick Town is in his second and last week at the Walnut Street Theatre, and is attracting his usual admirers. This style of entertainment is rapidly going out of fashion. James O'Neill in The Manxman Jan. 5. Eleanor Robson in Audrey and Quincy Adams Sawyer will follow.

Ethel Barrymore inaugurated a two weeks' engagement to-night at the Garrick Theatre, appearing in Carrots and A Country Mouse. Both plays pleased, and her personal charms won much applause. The cast remains unchanged. Mary Mannering in The Stubbornness of Geraldine will follow for two weeks.

Eugenie Blair as Zaza at the Auditorium to-night packed the house from pit to dome. This is its initial representation at popular prices. The support is excellent, which includes Eleanor Montell, Alanson Lessey, Katharine Du Barry, Helene Craven, Clifford Hipple, Fred E. Duff, Theodore Spanton, Oscar Opfel, Lillian Pearson, and Gertrude Stanley. As Zaza, Eugenie Blair displays unusual talent. Hanlon's Superba Jan. 5. York State Folks 12.

Are You a Mason, with John E. Rice and Thomas A. Wise, after doing duty earlier in the season at the $1.50 houses, is playing this week at the Park Theatre at popular prices. The Price of Honor Jan. 5. Our New Minister 12. 'Way Down East 19.

Joe Welch, supported by Fanny McIntyre, a favorite in this city, opened to-night for a week at the National Theatre to a packed house in his new play, The Peddler. A Desperate Chance Jan. 5.

A Fight for Millions is a strong card this week at the People's Theatre. The features being a submarine boat, wireless telegraphy, a railroad tunnel scene and an escape from the death cells at Sing Sing. Laura Wall, Richard Thornton, Howard Truesdell, Anna Barclay, Edith Branscombe, and little Gracie Faust are in the company. Across the Pacific Jan. 5.

Kensington Theatre presents Behind Prison Bars for New Year's week, with Dore Davidson and Jane Coombs in the leading roles, aided by a clever cast. It is full of impressive situations, and is favorably received. Business is good. Mamie Fleming in Under Two Flags Jan. 5.

On account of the success attending the production of The Christian by the Grand Opera House Stock company last week the programme has been changed, so as to allow it to remain another week. The cast remains the same, excepting that Isabelle Evesson enacts Glory, the role assumed by Maud Odell last week. Romeo and Juliet Jan. 5.

The Girard Avenue Theatre Stock company present this week Her One Great Sin, an English melodrama, this being its first American presentation. The play is in four acts, by Frank Thorn. It is a domestic drama, full of emotional effects, and appeals strongly to one's sympathy. Henriette Brown, the new leading woman, has already won favor. Business has been deservingly large. Hearts Aflame Jan. 5.

The Forepaugh Theatre Stock company are presenting a revival of The Romany Rye. Louis Leon Hall, Florence Roberts, Sydney Ayres, Albert Sackett, Jennie Ellison, and Edmund Elton are meeting with much favor. Business has been large. Mrs. Dane's Defense Jan. 5.

Manager William W. Miller, of the Girard Avenue and Forepaugh theatres, banqueted the members of his stock organizations at a private club house Dec. 27.

The Bijou Theatre Stock company are on the high road to prosperity. It has been up hill work from the start, but the merits of the organization is the theme of general gossip. This week, The Wife is the bill, with Malcolm Williams, Edna Phillips, Mr. Nicander, Helen Reimer, Frank McGlynn, Beatrice Ingram, Percy Winter, and Orme Caldera in the cast. The Senator Jan. 5.

The Carrie Radcliffe Stock company at the Columbia Theatre appear this week in Pawn Ticket 210, with Miss Radcliffe as Meg, with Ignacio Martinetti in the role of Montague Flash. Business was good. Stricken Blind Jan. 5.

Darcy and Speck's Stock company at the Standard Theatre are giving a fine representation of Man's Enemy, with the original scenery, and properties used in its initial performance. The large company work hard in unfolding the interesting plot with a very strong presentation. Business was excellent. Through the Breakers Jan. 5.

The Wurster German Stock company at the Arch Street Theatre present a lively array of novelties this week, The Spendthrift, The Hypochondriac, and Lumpaci Vagabundus.

Dumont's Minstrels at the Eleventh Street Opera House are running opposition to the "United States Mint" in coining money.

Les Huguenots at the Academy of Music by the Grau Italian Opera company to-morrow evening.

Raoul Pugno, pianist, will be the soloist at the Philadelphia Orchestra Concert Jan. 2 at the Academy of Music.

S. FERNBERGER.

BALTIMORE.

A Chinese Honeymoon Enjoyed—Christmas in the Monumental City—Notes and News.

(Special to The Mirror.)

BALTIMORE, Dec. 29.

'Way Down East is the New Year week attraction at Ford's Grand Opera House. Phoebe Davis is again seen in the charming and sympathetic character, Anna Moore. The play is presented with the same care and detail that has characterized its former presentations here. Among those appearing in the cast are Archie Boyd, Sara Stevens, Ella Hugh Wood, Marion Shirley, Estelle Ward, Nellie Hart, Ulric Collins, Robert Gaillard, John E. Brennan, John Bunny, Frank Currier, and Charles N. Burke. Annie Russell in Mice and Men will be seen at Ford's next week.

A Chinese Honeymoon is this week's attraction at the Academy of Music. The play is well presented, the costumes and scenery being particularly attractive. It is presented by the following company: John E. Henshaw, Belle Harper, Edward Clark, Florence Knight, Edmund Lawrence, Toby Claude, W. H. Clark, Ida Hawley, Charles H. Prince, and Laura Golden. The chorus is a large one and is very well drilled. Francis Wilson in The Toreador will follow, and John Drew will appear the week of Jan. 12.

The play selected for presentation at Chase's Theatre this week is The Fatal Card, in which the Mary Shaw section of the George Fawcett Stock company appear. Mr. Fawcett himself was in the cast and gave an excellent performance at the opening this evening. The comedy is bright in dialogue and contains a strong love interest. It is undoubtedly one of the most successful of the Fawcett presentations. Among those who appear are Frederick Lewis, Alfred Hudson, Hale Hamilton, Reagan Hughston, Alice Butler, and Jane Oaker.

Al. H. Wilson is seen at the Holliday Street Theatre in his new play, A Prince of Tatters. Mr. Wilson played the part of Prince Hugo Van Reppert, an exile from his native country, in a thoroughly satisfactory manner. He introduced a number of songs, including "The Winding of the Yarn" and "Whispering Breeze." Souvenirs will be given out at the Wednesday matinee.

Creatore and his band will be heard at the Fifth Regiment Armory on Jan. 2 and 3. He is under the management of Charles E. Ford. The advance sale of seats has been thoroughly satisfactory and indicates the presence of a large audience.

Carl Hagenbeck's Trained Animal Show, at Convention Hall, entered upon its seventh and last week. It will open in Washington next week for a limited engagement.

All of the theatres gave matinee performances on Christmas. Speaking generally, the attendance was not so large as is usual on that day, and the audience was made up for the most part of persons who rarely have the opportunity of visiting the playhouses. At night the attendance was larger than in the afternoon.

J. Albert Young, manager of Chase's Theatre, received a handsome gold watch, with his monogram engraved on the back of it, from the attaches of the house and the members of the stock company. Frank Craven received a smoking jacket. Manager Lehmeyer, of the Academy, was presented with a silver handled umbrella and a silver mounted ink well. Business-Manager H. A. Henkel, also of the Academy of Music, received a gold watch bearing his monogram. Both of these presents were from the employes of the house.

The members of Bertha Galland's company arranged a little celebration on the stage at the Academy of Music and erected a Christmas tree. The goat, however, which is a feature of Notre Dame, evidenced his appreciation of the occasion by quietly eating off all the decorations and finishing his meal with several lighted candles.

Manager Reynolds, of the Mr. Pickwick company, distributed $200 in crisp new notes among the stage hands. After the matinee performance on Christmas Day De Wolf Hopper entertained the company at dinner, which was served in the Opera House, and at which the members appeared in the costumes of the play.

Assistant Treasurer Amos Harriman, at Ford's, is exhibiting to his friends a handsome watch and chain that was found in his stocking on Christmas morning.

Mrs. Ellen Martin, according to her annual custom, gave a dinner at her home, 714 N. Howard Street, to the members of the profession now in the city. A number of guests were present, including some local people of prominence.

Baltimore Lodge of Elks has, during the last few days, resolved itself into a Santa Claus of generous proportions. Since Monday morning last wagons have been leaving the headquarters of the order on Fayette Street, near Howard, loaded with baskets of provisions, clothing, etc., each basket containing enough to supply a family of five persons for a week. The charity is entirely devoid of ostentation, as the wagons bearing the parcels bear no distinguishing marks. Many of our worthy poor have been in this manner relieved during the holiday season.

Harold Randolph, director of the Peabody Conservatory, has just returned from Boston, where he played with the Boston Symphony Orchestra with much success.

George Houck, of the firm of Rife and Houck, proprietors of the Holliday Street Theatre, and his colored coachman were thrown from a buggy on Wednesday morning last. The vehicle collided with a hose wagon of the Fire Department that was answering an alarm of fire. Mr. Houck was badly shaken up, though not seriously hurt.

After the performance at the Odeon Theatre last Wednesday night the members of the stock company and the attaches of the theatre presented Harry Montague with a handsome gold watch. Ed Morris made the presentation speech.

Through the kindness of Manager James L. Kernan thirty-five of the patients of Spring Grove Insane Asylum had the pleasure of attending the matinee performance of the Hagenbeck trained animals at Convention Hall on Wednesday afternoon. The performance was apparently enjoyed.

Bertha Galland was suffering somewhat last week from her throat. She is barely convalescent from an attack somewhat resembling diphtheria, which she had in Toledo. Miss Galland says that she has suffered very much from her recent attack, but has continued playing notwithstanding her indisposition.

Morris J. Lehmeyer, manager of the Academy of Music, filed a bond on Friday in our City Court for $300 in order to dissolve the attachment of Forbes Curtis, formerly a member of Bertha Galland's company, under which scenery, etc., was seized. The suit was instituted by Mr. Curtis against Daniel Frohman and John J. Donnelly, his manager, claiming $171 salary due. It is alleged in Mr. Curtis' complaint that he entered into a contract with Frohman and Donnelly to play for eight weeks in Notre Dame at $30 a week, that he rendered a bill to the defendants for six weeks' services at $30 a week and $6 for transportation from Washington to New York, and that he received but $15.

The George Macomber Dramatic School gave an entertainment on Tuesday last at which was presented The Violin Maker of Cremona. The performance was creditable.

HAROLD RUTLEDGE.

BOSTON.

Hackett Opens—Other Holiday Attractions—Gifts of the Profession—News Jots.

(Special to The Mirror.)

BOSTON, Dec. 29.

There is no question about the chief dramatic novelty at the Hub to-night, for no change in bill in town can compare with the coming of James K. Hackett in The Crisis to the Tremont. This is his first appearance as a star at that house, and he drew there the strong clientele that he had built up during his previous starring engagements in this city. Another reason for the popularity of The Crisis was the great social following of the author and dramatist, Winston Churchill, whose home is in New Hampshire but who spends most of his Winters in Boston, where he is much entertained by the Four Hundred. With the popularity of Mr. Hackett and Mr. Churchill the Tremont will be sure to attract the largest audiences that it has had thus far this season. The Crisis was played with precisely the same cast that it had in New York during its long run, and the effectiveness of the support contributed to the hit made by the star. He has rarely been seen as effectively as to-night, and he was recalled repeatedly. He represented the ideal of the hero cherished by all who have read the novel, and made every point tell to the utmost.

Foxy Grandpa is back at the Boston and promises to be as popular as it was here a year ago. Joseph Hart and Carrie de Mar head the cast. The play is sure to continue its success here, for this is the home of R. M. Baker, the young playwright who has built the ingenious musical comedy around the familiar characters in the popular cartoons, and his friends will make the return visit have a continuation of the prosperity of the first engagement.

Mankind is put on for a week at the Castle Square with a cast bringing out the strength of the stock company. This melodrama had been partially forgotten here, but old-timers recall the success which it had with the old stock company at the Boston, and the revival has all the more interest. Lillian Lawrence plays Alice Maitland in the revival and John Craig plays Philip Warren. The extra forces engaged for this production are more than the Castle Square has had for a long time.

Another old-timer is put on for a revival by the stock company at the Bowdoin Square, and in Escaped from Sing Sing, the drama that Dominick Murray used to play thirty years ago, West End audiences find quite a number of parallels with the Molineux case. E. R. Phillips plays the leading role, a protean character, and makes a number of changes of make-up with unquestioned effectiveness. There were souvenirs to-night in the shape of photographs of Florence Hale.

Her Marriage Vow is the melodrama at Music Hall this week and has its first presentation in this city. The situations are those that appeal especially to a popular priced audience, and the dramatist has gone Dion Boucicault one better by introducing a couple of railroad trains passing each other in opposite directions upon the stage.

Mrs. Leslie Carter's engagement in Du Barry is now in its third week at the Hollis, and the receipts still continue tremendous, the engagement proving by all odds the most successful of the season. Mrs. Carter's work in the leading role is superb and shows wonderful versatility. To me the pathos in the last act is the best of all, and the way that she draws tears in the prison scene is worth all the furniture smashing episodes of a dozen Zazas.

Amelia Bingham's second and last week at the Museum promises to be even more successful than the first one. There were some adverse criticisms about the nature of the play—the Duse-d'Annunzio sort of pieces having received a sort of Bostonian black eye this year—but people are beginning to realize what a fine company Miss Bingham has brought here. Henry

E. Dixey's work as the old father is worthy being placed on its own rights, and Wilton Lackaye and Joseph Holland have rarely if ever been seen to greater effectiveness.

It was a decided change from Corse Payton to Everyman, and it is taking some time to build up a new clientele for the house after its experience at popular prices. The morality play has been received with the same enthusiastic praise that it won on its first presentation here, and on the matinee performances the audiences have been especially large. The snowstorm on Christmas Day tended to keep down the average of the week.

The business done by Martin Harvey with The Only Way at the Colonial has not been up to the standard which Charles Hawtrey established for English visitors this season, but then Mr. Hawtrey came here with an entirely new play and The Only Way had exhausted itself as a novelty. There has been no question of the enthusiasm over Mr. Harvey's own work as Sydney Carton, and there is universal regret that Boston did not see him first.

The Price of Honor is back for another engagement in Boston, but Mary Hampton is not starred as the feature as on the first visit. She is out of the play now and the honors fall to the two children, Joe Santley and Violet Holliday, whose cleverness was the feature of the first presentation here. They will hold receptions on the stage after the matinees just as they did on their first visit.

The Show Girl is in its last week at the Columbia. There was some talk that the run might end before the coming of Bobadil, and indeed the farewell performances were announced, but then an extension was made and the house will not be dark for a week as would have been necessary. Various plans have been suggested for The Show Girl, and it is barely possible that the entire company may be taken to Cuba and the tropics and back by way of Mexico.

Christmas was quite a merry holiday in Boston, although a tremendous snowstorm came up early in the day and obstructed traffic so much that the window sales at both matinee and night were ruined. Most of the houses were pretty well sold out and as a result the loss fell upon the sidewalk speculators who had bought on a venture hoping for a rich return, and finally found that they could hardly give away their seats, much less sell them. That made some of the audiences look small. There were a number of observances of the day among the players in town, and perhaps the most elaborate of all was at the Hollis, where the company erected a finely decorated Christmas tree for the little children who dance in the course of Du Barry. They were all favorites and received many presents from the grown-ups in the play. Herbert Millward, the stage-manager, acted as Santa Claus and Mrs. Carter acted as mother for one little one whose parent had to go to New York to care for a sick relative. Mrs. Carter received many gifts and was especially touched by a silver set for her writing desk which came from her three maids, who have been with her for years.

Martin Harvey's company united in giving him a handsome silver loving cup on Christmas Eve. The presentation was made on the stage of the Colonial after the performance of The Only Way, and it was put to prompt use. Mr. Harvey will entertain his company in return on New Year's Eve.

Lillian Lawrence, the leading woman at the Castle Square, was given a complete surprise at her apartments at Hotel Carlton. Her friends came in her absence and she was fairly loaded down with gifts from those who have welcomed her back to Boston. At the theatre after the performance the members of the company entertained the stage hands at supper.

Amelia Bingham's husband came on from New York for the holiday, and they gave a dinner to friends at the Touraine. One of Miss Bingham's gifts was a silver loving cup from the leading men of her company.

The members of the Everyman company were entertained at dinner by Ben Greet, and at the Langham the principals of The Show Girl had a Christmas party. Edgar Selden gave a Christmas tree for the members of the Peck and His Mother-in-Law company, and there were many presents.

A Christmas event not on the bill was what happened at a Christmas tree party at the apartments of John J. Osborne, treasurer of the Boston, the Sunday before the holiday. The tree caught fire and the department had to be called, creating much excitement.

An announcement of unusual importance came out last week when it was learned that Mrs. Agnes Booth would return to the stage next season. She is the wife of John B. Schoeffel, manager of the Tremont, and she has lived in Boston for several years, refusing all engagements. She has been secured by Charles Frohman, it is said, to take Mrs. John Wood's character in The Best of Friends when he produces it at the Academy of Music. She will also appear in Boston.

The members of the Bobadil company have all come on from New York and will hold the final rehearsals of the comic opera at the Columbia.

Henry W. Savage remembered all connected with The Sultan of Sulu, from the stage hands to the principals, with an extra half week's salary.

The Children's Theatre, that has been open in the Japanese garden at Music Hall, is closed now that the Christmas season is over.

Clyde Fitch came on to Boston yesterday to read his new play, The Frisky Mrs. Johnson, to Amelia Bingham, who is to produce it.

There was much curiosity to see what stars would be transferred to the Park from the Hollis and Colonial, but thus far Annie Russell is the only one announced. Other engagements by the new management are James T. Powers in The Jewel of Asia, Mabelle Gilman, and Dan Daly.

The Actors' Church Alliance will hold open house all day New Year's Day. All the players in town have been invited and those from Everyman will be there early, as they give a matinee. Amelia Bingham and Mrs. Carter are among those expected to be present.

Miss Franklin, the dramatic editor of *Leslie's Weekly*, who came here to assist in the press work in advance of James K. Hackett, was taken seriously ill and had to go to a hospital.

H. L. Heartz, the Boston composer, has gone to Chicago to rehearse the music of the comic opera for which Richard Carle has written the book.

Marguerite Knight is the new prima donna of The Show Girl. Alonzo Price, son of Mark Price, has also been re-engaged for the part that he played when the Cadets gave the piece.

Work is progressing at a lively rate in clearing the site of the new theatre for Weber and Fields on Washington Street. The old buildings on the spot are being torn down and everything will be pushed forward so as to get things ready for the opening of the coming season. Meantime the new Majestic is not open and probably will not before the middle of February. Some of the curtains have reached town and those who have seen them say that they are unusually beautiful.

JAY BENTON.

WASHINGTON.

Mice and Men Produced—Stage Hands' Strike Settled—Christmas Events.

(*Special to The Mirror.*)

WASHINGTON, Dec. 29.

Mice and Men, a four-act play by Madeline Lucette Ryley, had its first American production at the New National Theatre to-night before a large and fashionable audience. The story is founded on the lines of Burns's couplet "The Best Laid Schemes o' Mice and Men Gang Aft Aglee." The cast:

Mark Embury	John Mason
Roger Goodlake	John Glendenning
George Lovell	Orrin Johnson
Sir Harry Trimblestone	Frank Goldsmith
Kit Barniger	Charles Butler
Peter	F. A. Eberle
Beadle	T. C. Valentine
Joanna Goodlake	Miss Huddleston
Mrs. Deborah	Mrs. Gilbert
Matron	Mrs. Glendinning
Polly	May Galyer
Peggy	Annie Russell

The action takes place in the eighteenth century. The story in brief is of Mark Embury, a scholar, scientist and philanthropist, who, having been jilted when a young man, has since avoided women. He feels the want of companionship, however, and wishes to be married, if he could find a suitable wife. Not expecting to find one he resolves to select a young girl and train her up in the way he thinks a wife should go. He accordingly sends to a foundling hospital and some seven or eight girls are sent on for his inspection. Each girl is known by the name of the place where she happened to be found. Mark's choice falls on "Little Britain," henceforth known as Peggy, who has a turn for flirtation. She and Embury's nephew, Captain George Lovell, quickly come to a pleasing and mutual understanding. Gradually Embury finds that Peggy has given her heart to Captain Lovell, and in a touching scene with her guardian, they become formally engaged. The next morning he brings the young people together, and the curtain falls to the refrain "My Love is Like a Red, Red Rose."

Miss Russell's work was delightful, the character of Peggy seeming to suit her admirably. Dear old Mrs. Gilbert was most warmly received and gave a delightful portrayal of Mrs. Deborah, Embury's housekeeper. John Mason, Orrin Johnson, John Glendenning, Charles Butler, Frank Goldsmith, Miss Huddleston, Mrs. Glendenning, and May Galyer scored individual successes. The children from the Foundling Hospital were the Misses Fenchester, Scaife, Goster, White, Mather, Roland, and Deverell. John Drew follows.

Sky Farm opened to-night at the Columbia Theatre, and Edward E. Kidder's rural presentation is thoroughly enjoyed by the large audience present. An excellent company include William H. Tooker, Scott Cooper, Francis Byrne, Henry J. West, Ralph Dean, Charles Crosby, Frank Monroe, David Christie, Daisy Graham, Fay Courtenay, Claire McDowell, Sarah McVicker, Maud Hosford, Tully Marshall, and Rose Flynn. A Chinese Honeymoon comes next.

The Chaperons opened at the Lafayette Opera House to a capacity audience, and the musical comedy is on for a week of good business. The reception was a marked one to-night, and the favorites, Walter Jones, Ed Redway, George K. Henery, Robert Lealand, Trixie Friganza, Eva Tanguay, Albert Farrington, Genevieve Day, May Boley, and Mae Stebbins, scored again in the principal roles. Next week, the Hackenback's Trained Animals.

At Cripple Creek is the thriller that brings the Academy of Music patrons in such numbers that standing room is hardly attainable. A strong company comprise Joseph Greene, Frank Russell, Colin Varey, Frank Peters, Edward Mass, Margaret Shaw, Jean Patriquin, Mary Larton, and Baby Vivena. The Flaming Arrow is the underline.

The differences existing between the managers of the local theatres and the members of the International Alliance of Theatrical Stage Employees, which led to the strike and lockout of the employees several weeks ago, have been adjusted, and a number of the union men have returned to work in their old places. At a meeting of the Central Labor Union a special committee appointed for the purpose of holding a conference with the managers reported that a settlement agreeable to both sides had been reached, and that a contract, in which the Central Labor Union was a party, had been entered into.

Creatore and his Italian band will give a concert at the New National next Sunday night.

The National Theatre did not give a Christmas matinee, E. H. Sothern being troubled with a severe hoarseness, and by his physicians' advice, rested. A crowded house was on hand when a stage announcement was made that Mr. Sothern was too ill to appear, and a thousand crisp green dollar notes changed hands, but the very fair audience that remained had the opportunity of giving to a young Washington actor, Sydney C. Mather, warm praise for an intelligent and noteworthy performance of the role of Francois Villon. Mr. Sothern appeared during the rest of the engagement.

York State Folks' last week at the Lafayette Opera House made one of the substantial artistic hits of the season. It is full of wholesome, rural material, and is natural and lifelike. The star feature was the Simon Peter Martin of James Lackaye. Christmas night was made enjoyable in the presentation of gifts to the visiting and local manager. Fred E. Wright received from the York State Folks company a handsome thirty-second degree Masonic charm. Ira La Motte, the resident manager of the Lafayette, was presented by the attaches with an opal scarf pin surrounded by twelve diamonds.

The Choral Society will present to-morrow night at Congregational Church Hall, Handel's Messiah, with the following soloists: Ericsson Bushnell, Nicholas Douty, Mrs. Dorothy Pollock, and Mrs. Hissem De Moss.

The second concert of the Washington Symphony Orchestra, under Reginald De Koven's direction, will occur at the New National Theatre Jan. 6. The Russian pianist, Gabrilowitsch, will be the soloist.

JOHN T. WARDE.

ST. LOUIS.

Duse's First Appearance in St. Louis—Gossip of the Exposition—Holiday Offerings.

(*Special to The Mirror.*)

ST. LOUIS, Dec. 29.

The extraordinary event in amusement circles this week is the first appearance of Eleonora Duse in St. Louis at the Century this evening. Signora Duse was seen in Francesca da Rimini that will be the only play presented during the engagement. There will only be three other performances this week, Tuesday, Thursday and Friday evenings. The Four Cohans Jan. 4.

Our dear old friend, Florodora, returned to the Olympic last evening with a number of new faces in the cast. This pretty musical comedy seems to be as popular as ever, for last night the familiar solos and the "immortal beauty" sextette received many encores. Those who scored were Grace Dudley, R. E. Graham, Helen Redmond, W. P. Carleton, Phil H. Ryley, Edna Hunter, Donald Brine, Lily Collins, and Nace Bonville.

Arthur Hockman made his first St. Louis appearance at the Century last evening, and he was enthusiastically received.

Williams and Walker began their annual engagement at the Grand yesterday before a large house. These colored gentlemen are great favorits in St. Louis, and always do a capacity business. Their new musical comedy, In Dahomey, was quite a hit. Among the fun makers who gave good assistance were Lottie Williams, Ada Overton Walker, Fred Douglas, George Catlin, and Jesse A. Shipp.

Manager Russell's New Year offering is The Minister's Daughters, Leonard Grover's new comedy drama, with numerous pretentious mechanical effects and realistic scenes of New York.

Japanese life and manners are among the foremost Midway attractions that are being favorably considered by Director of Concessions Gregg, of the Louisiana Purchase Exposition Company, as a part of his comprehensive idea for A Trip Around the World. Yumete Kushibiki, the applicant of the concession, has practically no competition, and it is conceded by Director Gregg that the scope of the amusement meets with the approval of the Division of Concessions.

Mr. Kushibiki says that the space required to produce Japan will be 300 x 800 feet, and the expense of building its many features is estimated at $200,000. The synopsis of the enterprise sets forth that every phase of Japanese life must be shown. Religion, society, arts, industries, government and amusements of the Mikado's kingdom are included. Physical characteristics of the picturesque islands are provided for in the floral and agriculture pursuits.

Victor Lichtenstein, violinist of the Choral Symphony Society, has announced a series of concerts to be given at Henneman Hall in January, February and March next.

In the Sunday matinees, that begin next Sunday at the Odeon, Bandmaster William Weil is to have the co-operation of forty of the best instrumentalists in St. Louis.

The Christmas musical treat that was provided for the music lovers of St. Louis, The Messiah, duplicated its success of last week at the Odeon. The performance was the same, with the exception of the four soloists, who, in this case, were selected from among the ranks of local singers. They included Adelaide Kalkman, soprano; Mrs. Oscar Bollman, contralto; William Porteous, basso, and George C. Carrie, tenor. All these singers have been heard repeatedly in public, and it may fairly be said that, collectively, they are as strong a quartette as that which was imported at so large a cost last Thursday. The entertainment was notably excellent. The entire chorus of the society and its orchestra of sixty pieces appeared. The largest audience of the season was in attendance, as every available place for standing room was occupied, and several hundred were turned away.

Robert Edeson scored a distinct success in Soldiers of Fortune at the Century last week. His impersonation of Robert Clay was well suited and free from affectation. Mr. Edeson impresses his audiences of his sincerity and his good whole-souled American style. It is to be hoped that we will see Mr. Edeson more often out this way, but the St. Louis weather put his voice in such bad shape that he may want to boycott us. His support was excellent. The Captain Burke of Ira A. Hards, the Reginald King of Macey Harlam, and the Captain Stuart of Wallace Eddinger were exceptionally good impersonations. Harry Harwood was inimitable as MacWilliams, and carried off a large share of the audience's approval. Ellen Burg was delightfully clever as Hope Langham. She was especially effective in the moonlight tete-a-tete with her lover, Robert Clay, in the second act.

Ezra Kendall has an excellent laugh provoker in The Vinegar Buyer. He kept the audience at the Olympic convulsed throughout each performance. Mr. Kendall's curtain speeches were the funniest monologues he has ever given us, and that is saying a great deal. His supporting company was more than ordinarily clever, Lottie Alter and Walter Thomas being entitled to special mention for well rounded and effective bits of characterization.

The Yale Glee, Banjo and Mandolin Clubs gave a concert at the Odeon this evening.

J. A. NORTON.

CINCINNATI.

William H. Crane, Sergeant James, and Anna Eva Fay Draw Well—News Items.

(*Special to The Mirror.*)

CINCINNATI, Dec. 29.

William H. Crane began his second engagement in this city in David Harum to-night at the Grand and was greeted by a full house. The advance sale indicates that this engagement will be even more successful than his first. His company includes Perdita Hudspeth, Kate Meek, Lola Frances Clarke, Percy Brooke, Frank Burbeck, Earl Ryder, Sheridan Tupper, and Guy Nichols. Kyrle Bellew follows in A Gentleman of France.

The holiday spectacle, Cinderella, is now running smoothly at the Pike and crowding the house at double the usual prices. Byron Douglass, George F. Farren, John B. Maher, and W. J. Deming carry off the honors in burlesque roles, and Helene Wintner makes a most charming fairy queen. Edwin Barbour has been engaged as stage-director and commenced rehearsals of Henry Arthur Jones' Judah, that is billed to follow.

The most important novelty of the week is Kirke La Shelle's production of Sergeant James, that is drawing fine houses at Heuck's.

The Major and the Judge is this week's bill at the Walnut. Tom Lewis, Sam J. Ryan, and Maud Huth have made hits in the leading roles, and have been ably seconded by the Doherty Sisters, Marie Pierson, Billy Platt, and a host of others.

Anna Eva Fay is in her fifth week at Robinson's, and although it is advertised as her last, it is likely she will stay as long as business is as good as at present.

Der Mann im Monde and Im Weissen Roess'l, the original of At the White Horse Tavern, were the holiday bills of the German company, and have drawn exceedingly large houses.

A Ruined Life, with the author, E. Laurence Lee, in the leading role, is at the Lyceum. Elsie Creasy, Anne Hardiman, Blanche Holt, Helen Dea, George Conklin, and Fielding Thatcher are prominent in the cast.

Angela Dolores, long a favorite at the Pike, spent Christmas with friends in this city.

Treasurer Aylward, of the Grand, his wife and three children had a narrow escape from death by fire, that broke out in the Mitchell flats early in the morning 22, and all were severely burned in getting out of the building. A benefit has been arranged for him at the Grand Wednesday afternoon, members of every company in the city taking part, and a large house will doubtless attest his popularity with our theatregoers.

H. A. SUTTON.

GOSSIP OF THE TOWN.

Mrs. Brune, who is ill with typhoid fever in Memphis, was able to be removed last Thursday from the hospital to a private sanitarium in the same city. It is expected that her recovery will be rapid.

Grace Freeman, prima donna of the A Country Girl company, will make her first professional appearance in Boston, her native city, next Monday. Miss Freeman is a daughter of Capt. H. A. Freeman, U. S. N., and a number of navy officers and society folk of Boston are planning to bestow social honors upon the singer during her engagement in her old home.

Brandon Tynan will play a week's engagement in Robert Emmet at the Metropolis Theatre in January, and will reappear in the play at the Fourteenth Street Theatre about the middle of next season.

Chauncey Olcott is to play two more engagements in this city in Old Limerick Town this season. He will appear at the Metropolis Theatre the week of Feb. 16, and at the new West End Theatre the week of May 4. Next season he will appear in a new play at the new Majestic Theatre.

Thomas Jefferson has just completed a very successful tour of the Pacific Coast in Rip Van Winkle and is now presenting the old play in the South.

Frank McKee, who was taken ill with a very severe cold last Friday, is rapidly recovering, and the fears entertained that he has appendicitis appear to be groundless.

Rehearsals of George Ade's new musical comedy, Peggy from Paris, are now in progress at the Studebaker Theatre, in Chicago, where the first performance will be given on Jan. 26. Among the players engaged by Henry W. Savage for the production are William T. Hodge, Fred Lennox, George Beane, John Parks, Arthur Deagon, Dan Baker, Goodall Dickerman, Helen Bertram, Gusima Baker, Josie Sadler, Alice James, and Helen Cogswell.

A benefit performance in aid of James F. Hoey, who has been ill for some time, will be given at the Grand Central Palace next Sunday evening.

Ellaline Terriss, the English actress and the wife of Seymour Hicks, was last week received into the Roman Catholic Church, to which faith Mr. Hicks belongs.

On New Year's Day, on the stage of the Broadway Theatre, Denver, Mosette Vance, a member of the Ward and James company, will be married to J. H. Houston, a wealthy cattle man of Wyoming.

Carrie E. Mills, of The Silver Slipper company, is ill at her home in Syracuse, suffering with a form of poisoning one of her eyes contracted from the use of cosmetics.

It is announced that Mr. Bluebeard will be produced at the Knickerbocker Theatre on Jan. 19. Dan McAvoy will be seen in the title-role. Others in the cast will include Eddie Foy, Adele Rafter, Georgia Caine, Flora Parker, Herbert Cawthorne, Samuel Reed, Young and De Vole, O'Brien and Havel, Georgia Kelly, Bonnie Maginn, and Norma Kopp.

Gertrude Quinlan, of the Sultan of Sulu company, was forced to come from Boston to this city in her stage costume, as her street clothes had been packed by her maid through the latter's haste before leaving that city.

According to recent reports received from Paris, M. Rostand's daily receipts from Cyrano de Bergerac still amount to 1,017 francs, or $203.

A. B. Hudson, manager of the Kansas City Bill Posting Company, formerly business-manager of Coates' Theatre, is at Mt. Clemens taking the baths.

Clyde Fitch last week sent his collection of curios and works of art, valued at $50,000, to his new country home in Connecticut, near the Fairfield County Golf Club. The objects were gathered up by Mr. Fitch in Europe during his visit there last Summer.

The Olsmie Repertoire company closed at the Dorris Opera House, Phoenix, Ariz., Dec. 18, after a season of eight weeks.

Mrs. Patrick Campbell is, according to report, looking for a New York theatre in which to play a series of Shakespeare and Sardou dramas next season.

The benefit performance in aid of Marie Dunmer will be given at the Victoria Theatre next Sunday night. A large number of actors and musicians now prominently before the public have volunteered for the occasion.

The marriage has just been announced of Spencer Gard, of Dan Daly's company, to Bessie Barriscale, leading woman of In Old Kentucky. The wedding occurred, it is reported, in Trinity Church, New York, last April.

A professional matinee of Heidelberg was given at the Princess Theatre yesterday afternoon.

The annual theatre party of the New York Life Insurance Company was held at the Casino Theatre Dec. 23. About fifteen hundred employes and officials of the company attended.

Eleanor Kent has succeeded Mai de Villers as Venus in The Silver Slipper.

George Wright and Gertrude Roberts, who were recently married at Augusta, Me., are spending their honeymoon at Livermore Falls, Me.

Maurice Grau, who was slightly shaken up while riding in his coupe some days ago, which was run into by a Broadway car, is reported to be convalescing.

A professional matinee of Audrey will be given this afternoon at the Madison Square Theatre.

Ethel [illegible], who is resting at Lakewood, [illegible] be in much better health [illegible]

THE NEW YORK DRAMATIC MIRROR

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GENIUS IN EMBRYO?

THE MIRROR from time to time has spread before its readers some of the aspirations and queries of young correspondents who felt a call to the theatre. One of the most remarkable letters of the many that are regularly received by this journal from young persons who want to act came the other day with a Chicago postmark from a young man who shall be nameless unless some manager may, from the parts of the young man's letter here to be made public, be inspired to take the young man in hand. To any such manager the young man's identity will be revealed.

"I am a young man nineteen years old," says the letter, "and have an exceptionally strong inclination for the dramatic life. I have been 'stage struck' ever since childhood. As a boy I regarded tops, marbles, kites and all other sports dear to the boyish heart as things not for me. Instead I would attend theatres, study the characters represented, the make-ups, etc., and criticise in my own way. And I dare say I was a pretty good critic, too. I preferred to read Shakespeare and all other poets of fame, and it was and is yet my delight to memorize anything of any good author. I am capable of memorizing long pieces in a short period."

This is but the beginning of the letter. Truly, one might think, here is a prodigy—a young man who in childhood took no pleasure in the things that appertain to childhood, but instead spent his time in the theatre studying and criticising and in reading the works of Shakespeare and "all other poets of fame." Such an occupation for a child certainly should beget a serious cast of thought. That it wedded philosophy to youth—a marvel in itself—is shown by this following bit of self-examination: "I am most anxious to go on the stage, and would have done so before but have desired to wait in order to see whether my ambition was merely the fancy of a boy, or whether I really am one of the future's great actors." And that the doubt was fully resolved, witness this:

And now as the days go by I feel within me that inspiration that means me the greatest of agony. I know and feel that I am for the stage, and need only to have an opportunity to display my talent—to show the public that I am going to be a second Booth. You no doubt will laugh, but mark my words well, when in the near future my name will rank with his. Then you can look back to the time when I cast my own horoscope. I know that all this may seem as the ravings of some would-be actor, but time will tell. When Edison first introduced his inventions the world laughed. When Sir Henry Irving was a "super" and prophesied that he would some day be the leading actor of the world every one laughed. When FULTON spoke of his steamboat people declared him crazy. Yet all these succeeded as they foretold. I feel within me, whenever I read Macbeth, Hamlet, The Merchant of Venice and other plays, that I am the very character in each case. And I act it to myself. Oh! I cannot explain the feeling I have when I read these parts! I can get up and recite them as only SHAKESPEARE would have them read. I only long for some manager to give me an opportunity. "An actor cannot be made—he must be born." I am an actor. Born one. I will some day be known as BOOTH never was known. Remember this well.

It is a little late in time to read horoscopes, and persons that depend upon horoscopes for auguries seldom read their own, for archaic as this amusement may be, there still are to be found persons who advertise to be expert in what might be termed an obsolete system of information. But here indeed is a pleasing horoscope from a first hand. No young man who at the age of nineteen has reached so far in knowledge and ambition and prophecy can fail to believe that he is right, and earnestness always commends itself, even though it be somewhat intermixed with the personal ego. THE MIRROR does not remember that Sir HENRY IRVING, in his days as a super or at any other time, forecast his subsequent supremacy; nor does it remember that any great actor of the past or of the present in his days of obscurity ever wrote to a newspaper so glowingly of his own future as this young man has written. But, of course, that is but a detail. We all know that the stage to-day is wanting in actors of genius, and must not quarrel with the means by which such an actor to be is revealed.

A STRIKING DIFFERENCE.

WHILE there are many similarities of taste between English and American theatregoers, there are many differences in traditions and habits as to the offerings in England and this country, particularly at this season. To show this it is only necessary to quote the following from a cablegram in the New York Sun of Sunday:

> Boxing Day saw 120 pantomimes opened in London and the provinces. The subjects of nearly every one of them were based on nursery rhymes and well-known children's tales, the topic of no fewer than twenty-two being Cinderella. In London and the suburbs there were thirty-two pantomimes. There were five Cinderellas, five Babes in the Wood, five Little Red Riding Hoods, three Robinson Crusoes and three of Dick Whittington's Cat, in addition to the Drury Lane production of Mother Goose, which, of course, was the most important in the whole country.

The Christmas pantomime is an unusual feature in this city and country. In England it has long been an institution, and generation after generation has grown up to expect it and to patronize it. In fact, bankruptcy would stare English managers in the face if they should ignore this traditional amusement.

There was a significant pendant to the foregoing paragraph from the Sun's cablegram, however. It was a statement that "Buffalo Bill's" Wild West at the Olympia in London ran the combined pantomimes a hard race for patronage. The opening performance of this entertainment, which is no longer a novelty in London, was seen by 14,000 persons, with other thousands turned away. Thus the holidays in London see a very modern American offering in lively competition with the time-honored pantomimes.

A NEW RECORD.

THE MIRROR surpassed its own record last week by publishing 838 letters recording amusements in as many cities and towns in forty-eight States and Territories and Canada, in addition to its usual departments showing the activities of the theatre in this country and its customary full and representative letters from foreign countries.

THE MIRROR in these matters has long been far in advance of any other dramatic journal in the world, as it also long has been far in advance of all other dramatic journals in its circulation.

It often has been necessary of late for THE MIRROR, in order to accommodate all of its varied departments, to publish thirty-two pages, this number of pages, when the size of the type used is taken into consideration, also constituting the largest dramatic journal in the world.

In all respects, THE MIRROR is more representative and more prosperous than it ever before has been, and there is every indication that it will steadily increase in value, in influence and in circulation in the future as it has in the past for the very significant reason that it will deserve to do so.

COMPLAINTS DISMISSED.

The complaints against the managers of the Academy of Music by the Fire Department were dismissed last week by Judge Martin, of the Sixth District Court. The finding of the court states that as the aisles of the theatre were kept clear the law was not being violated.

THE CHRISTMAS MIRROR.

Tokens of Appreciation from Newspapers Here and There.

The Standard Dramatic Journal.

Buffalo Commercial.

The Christmas number of THE DRAMATIC MIRROR is very attractive, as usual. It includes fifty-two double-size pages, with many excellent special features, a great number of illustrations, and entertaining matter of much interest. THE MIRROR fully maintains its reputation as the standard dramatic journal of America.

Full of Good Things.

Boston Herald.

THE NEW YORK DRAMATIC MIRROR's Christmas number of fifty-four pages, inclosed in beautifully illustrated covers, is out with greetings of the season to the profession throughout the world. It is full of good things in the way of special articles, stories, anecdotes, biographical sketches, portraits, scenes from successful plays, and so on, and its customary weekly budget of theatrical news and comment.

Very Readable and Well Illustrated.

Baltimore American.

The Christmas number of THE NEW YORK DRAMATIC MIRROR is a very readable and well-illustrated one. Of the literary features there is a particularly bright little playlet, called Yardley of Yale, by Kate Masterson, an exceptionally interesting article, full of information and liberally illustrated, called "The Proscenium Door," relating to the doors and construction of theatres in various times and countries, and various stories, special articles on timely topics, poems, witticisms, etc. There are many pictures of stage favorites well worth the keeping. The weekly issue of the journal is made a separate part of the number.

Daintily Beautiful.

Sports of the Times.

The Christmas number of THE DRAMATIC MIRROR is daintily beautiful. The picture on the cover is so perfectly printed that it seems to have been painted on the page. It contains stories and sketches by Elizabeth Winter, Charles Day, Carl Herbert, Owen Fawcett, Charles Townsend, W. R. Anderson, and others; a wonderfully illustrated article on Stage Doors, by William Lawrence; numerous portraits of actresses and actors, and advertisements so adorned with cuts that they are as interesting as reading matter. This number is published as the regular Dec. 20 issue, and the price is only 10 cents. It will be out of print within a month.

A Keen Artistic Delight.

Pittsburg Dispatch.

The Christmas number of THE DRAMATIC MIRROR is out, and is a keen, artistic delight. A number of stories, many handsome illustrations and all the current theatrical news is in the Christmas edition.

Particularly Artistic.

Springfield Republican.

THE DRAMATIC MIRROR's Christmas issue contains holiday sketches, stories and illustrations in addition to the usual record of professional doings. It has a particularly artistic and attractive cover, designed by H. L. V. Parkhurst, who has supplied other effective illustrations.

A Fine Number.

Brooklyn Citizen.

THE DRAMATIC MIRROR, of which Mr. Harrison Grey Fiske is editor, has issued a fine holiday number, profusely and excellently illustrated. The front cover is illustrated by a dainty design in colors by that talented artist, Mr. H. L. V. Parkhurst, who has several other excellent pictures among the inside pages. Then there are recent portraits of actors and actresses and some theatrical news of much interest. Special articles make this enlarged edition especially attractive, while the professional tone is relieved by fiction.

Replete with Interesting Features.

Syracuse Post.

THE DRAMATIC MIRROR furnishes its quota to the happiness of the holiday season in the shape of a double Christmas number replete with interesting features, both pictorial and literary. Combined with the regular issue is a variety of interesting special matter, including a clever play called Yardley of Yale, by Kate Masterson. There is a handsomely illuminated cover page with a fanciful theatrical design on it.

Characteristic of Usual Excellence.

Washington Post.

The Christmas number of THE DRAMATIC MIRROR made its appearance last week, and is characteristic of the excellence of that well-known and standard theatrical journal, which is always conservative and decent and devoted to all that is best in the drama. The holiday number is full of artistic half-tones and good reading matter, and it has the added merit of selling for only 10 cents, the regular price of THE MIRROR.

A Model of Excellence.

Rockford, Ill., Register-Gazette.

One of the most attractive of the holiday publications is THE DRAMATIC MIRROR. It is a model of excellence from a typographical as well as from a literary and dramatic point of view. The profession can well be proud of its paper. Its visits are welcome in thousands of towns and villages where its columns are eagerly scanned for the latest tidings from the field of play and player. The newspapers all over the country have come to look upon THE MIRROR as the chief source of information on dramatic subjects, and many a Saturday and Sunday morning dramatic column is compiled from its pages. THE MIRROR commends itself to intelligent people interested in topics of the stage.

The Best Published.

Rochester Union.

The Christmas number of THE NEW YORK DRAMATIC MIRROR is out this week, and is as artistic and entertaining as ever. Its columns are filled with stories, poems and portraits of well-known Thespians, and Mr. Fiske is to be congratulated for supplying the public with the best dramatic paper published.

Maintains the Standard.

Goshen, Ind., Democrat.

The Christmas number of THE NEW YORK DRAMATIC MIRROR has just been issued, and compares favorably with former holiday editions. A beautiful cover is done in colors by Parkhurst, and there are several splendid illustrations. The contents are interesting and maintain the standard of Editor Fiske's excellent paper, which will soon be twenty-four years old, and which is the recognized authority in America on dramatic subjects.

Filled with Interesting Matter.

Des Moines Register and Leader.

THE DRAMATIC MIRROR has just issued its Christmas number. It is handsomely illustrated and is filled with literary matter interesting to those both in and out of the profession. William J. Lawrence has a highly instructive article on the interior architecture of theatres from the time of the restoration until the nineteenth century; Carl Herbert talks about the [illegible] of stage; Kate Masterson contributes Yardley of Yale, a bright playlet; "[illegible] Thought Waves" is a novel story by Elizabeth Winter, and Charles H. Day has a pleasing sketch in "The Virginia Minstrels' Christmas." Among other contributors are W. R. Anderson, Owen Fawcett, [illegible], Charles Townsend, [illegible], [illegible], L. Du Pont Syle, Henry Tyrrell, Howard Paul, and [illegible].

A Rare Treat.

Warren, O., Daily Chronicle.

In the Christmas number of THE DRAMATIC MIRROR, which has just been issued, lovers of the beautiful will find a rare treat. It has an artistic cover in colors and the pages inside are replete with clever stories, interesting anecdotes, and the news of stageland, all profusely illustrated. Besides the illustrations for the stories there are many most excellent half-tone cuts of men and women well-known in the theatrical world.

Far and Away Ahead.

South Bend, Ind., News.

In connection with last week's issue of THE NEW YORK DRAMATIC MIRROR is to be found the special holiday number, the whole enclosed in a beautiful cover done in colors and executed by H. L. V. Parkhurst. For many years THE MIRROR has represented that which is best in the theatrical world, and under the management of Harrison Grey Fiske the paper is kept on a dignified plane, being far and away ahead of any similar publication in America, and regarded the world over as representative of the profession.

With No Increase in Price.

Duluth Evening Herald.

THE DRAMATIC MIRROR furnishes its quota to the happiness of the holiday season in the form of this Christmas number, which is crowded with interesting features, pictorial, literary and of other kinds. It combines with the regular issue a variety of special matter, and it furnishes this double number without an increase in price.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

A. A. T., Washington, D. C.: Camille was first written as a novel and was later dramatized.

S. P., Washington, D. C.: We know of no company playing Monsieur Beaucaire this season.

E. B., New Bedford, Mass.: Address William Morris, 111 East Fourteenth Street, New York.

H. W. F., Chicago: Maggie Moore starred in this country in Struck Oil.

B. P. O. E., Hartford, Conn.: Write to Lew Dockstader. The recitation is undoubtedly his personal property.

W. J. MacD., San Jose, Cal.: The Prisoner of Zenda company that you refer to played at Rome, N. Y., Dec. 25; Geneva 26, Franklin 27. For further dates see Dates Ahead column.

MRS. W. H. J., Philadelphia, Pa.: Send 15 cents in stamps to THE MIRROR office for a Roster Pamphlet, 1902-03, which will give you the desired information.

M. C. B.: Flo Irwin and Walter Hawley are playing in vaudeville. See Vaudeville Dates. Mr. Hawley has only recently returned from abroad and they will only play a few dates prior to returning to the other side.

A NEW READER, Chicago, Ill.: Look up the route of the company you refer to in the Dates Ahead column; select a date far enough in advance so that your letter would have time to reach the person you wish to communicate with. Turn to the Correspondence columns, find the theatre to which the company is booked, and address the letter care of that theatre, with the full name of the company he is with.

A. M., Fall River, Mass.: Valerie Bergere was born in Metz, Alsace-Lorraine. She at first acted in French and came to this country at an early age with the Conried Opera company. Her English-speaking debut occurred at Oakland, Cal., when she appeared as Dora Vane in Harbor Lights.

F. F. D., St. Paul, Minn.: Under Two Flags was produced at the Garden Theatre, New York, Feb. 5, 1901. The cast was: Hon. Bertie Cecil, Francis Carlyle; Earl of Rockingham, Madlyn Arbuckle; Rake, Edwin S. Abeles; Countess of Warminster, Rose Snyder; Lady Venetia Lyonnesse, Margaret Robinson; Marquis of Chateauroy, Campbell Gollan; Lord Constantia, Arthur Bruce; Pierre Barrel, Albert Bruning; Baron Barrel, Grace Elliston; Maitre Savignol, Frank Browning; General Lamoricière, Matt Snyder; Paul Lamoricière, Madge West; Captain De Chauvallon, [illegible] Webb; [illegible], Frank Layden; [illegible], Taft Johnson; Grisly Beard, James Allen; Tiger Claw, W. J. Welsh; [illegible], George Gaston; Abd-el-Kassan, Albert Bruning; Ben Allam, William Stevens; El Hassan, W. D. Smith; Amineh, Mrs. F. M. Bates; [illegible], Arthur Benson; Yussuf, Malcolm Dunn; a Missionary, Robert Tice; a Settler, Lou Roberts; Petite, Mary Bayly; Cigarette, Blanche Bates.

S. C., Newport News, Va.: Both Mrs. Potter and Mr. and Mrs. Taber presented revivals of Romeo and Juliet at the same time in New York. The Taber version was presented at Palmer's Theatre, opening March 9, 1896. The cast was: Prince Escalus, George Merton; Paris, Edwin Howard; Montague, Arthur R. Price; Capulet, Dodson L. Mitchell; Romeo, Robert Taber; Mercutio, Thomas L. Coleman; Benvolio, Henry Dougherty; Tybalt, Frederick Murphy; Friar Laurence, Henry Meredith; Balthasar, James T. Burton; Peter, William F. Owen; Sampson, Edward L. [illegible]; Abram, James T. Burton; Gregory, John H. Mitchell; an Apothecary, Edmund Lawrence; Page to Paris, Allen Parke; Lady Capulet, Augusta Weatherby; Nurse to Juliet, Mrs. Sol Smith; Juliet, Julia Marlowe Taber; Lady Montague, Ida Alexis. The cast of the Potter company as presented at Daly's Theatre on March 9, was: Juliet, Mrs. Potter; Romeo, Kyrle Bellew; Mercutio, William Redmund; Capulet, [illegible]; Peter, J. P. Ward; Tybalt, Warren Conlan; Friar Laurence, Frank Coombs; Benvolio, Carleton Wells; Paris, George Bryant; Montague, C. J. Fast; Balthasar, C. Long; Friar John, H. J. Harris; Apothecary, Lawrence Kent; Nurse to Juliet, Mrs. W. G. Jones; Lady Capulet, Maud Hosford; Lady Montague, Eugenie Wilson; Rosaline, Kate Dale; Page to Paris, Miss Hamilton; Page to Mercutio, Miss Catherine.

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THE USHER

If Clara Morris is in trouble sympathy for her will unquestionably take a practical form. It is stated, however, that the complication in regard to her property at Yonkers, which has been discussed publicly by the newspapers the past few days, is not serious. Her house and grounds are valued at $50,000. There is a first mortgage on the property for $2,500, and a second mortgage, which has matured and is unpaid, for $2,000. The equity in the property, therefore, ought to be at least $40,000.

THE MIRROR has received many letters suggesting means of relieving Miss Morris' situation. One correspondent says: "Why not a public benefit? There would be many volunteers, and New Yorkers would willingly contribute $2,000 by their attendance."

◆

An editorial in the Providence *Journal* considers the attitude of the public of that city with respect to current theatricals as "disheartening." "The best plays," it says, "are but meagrely patronised and slightly appreciated by Providence people, while the trifling idiocy of an elaborately decorated and gaudily colored variety show, with two vulgar mountebanks as its chief attraction, draws enormous houses.

"Those whose pitiable duty it is to gauge these modern frivolous 'shows' say that the Rogers Brothers' entertainment is the very best of its kind. Doubtless it is, but the kind is unworthy of the patronage it gets from civilized and educated communities; and, although it cannot be called immoral in itself, it must in the end weaken both the moral fibre and the moral strength of the beholders."

◆

Every one sympathises with Mascagni in the series of troubles that have attended his American experiences. He appears to have made a grave mistake in the beginning by entrusting his tour to managers inexperienced in musical matters, and the handling of his affairs has been a chapter of blunders.

Mascagni seems to think, and so do some of his friends, that there is an element working directly against his interests, and it would seem that there is some basis for that suspicion.

"Is it possible," asks a correspondent, "that these persons have selected Mascagni to show to the world that Europeans must not come to this country except under their control?"

◆

Blanche Walsh, in a recent interview in Chicago took occasion to place the blame upon the Trust for foisting tainted dramas upon the public. Miss Walsh appears in theatres booked by the Syndicate. If she disapproves of it, why does she contribute to its sustenance?

◆

The announcement that Agnes Booth-Schoeffel will appear next season in a London drama in which Mrs. John Wood has recently made a pronounced success is good news. It has, however, been erroneously stated that Mrs. Schoeffel emerges from what was intended to be a permanent retirement. The fact is that Mrs. Schoeffel has never had any intention to leave the stage. That she has not acted recently is simply because she has refused all offers on account of her desire only to play in certain cities and in parts that attract her. These conditions having been met in the case in question, Mrs. Schoeffel has accepted the engagement.

◆

The *Herald* has made a new departure recently. Its notices of new plays are now supplemented by criticisms signed "Junius." The *nom de plume* selected by the writer naturally gives expectation of something really notable in the line of dramatic reviews, and it is to be hoped that that expectation will be realized.

◆

Mrs. Osborn's failure to make her playhouse go naturally is regretted by her friends, who would like to see that enterprising young woman of business succeed in any undertaking. But the plan and scope of her experiment was foolish.

Society is not hankering for a theatre for its own exclusive self, particularly when the prices charged are higher and the entertainment poorer than is the case in the ordinary theatres, where the *hoi polloi* are also welcome.

Moreover, there was an *entente cordiale* existing between the members of Mrs. Osborn's company and chorus and those in the front of the house scarcely compatible with the idea of a properly conducted theatre.

THE STAGE CHILDREN'S CHRISTMAS.

Santa Claus, according to all legends as to his habits, ought to be far in the North by this time actively preparing his stock for next Christmas. Perhaps he is, but he had appointed Tony Pastor and A. H. Hummel as his deputies to distribute the Christmas bounties to the little children of the stage, five hundred in number, who attended the Christmas Festival given for them at Tammany Hall.

The event was a brilliant one, and was attended by a large audience that was as interesting as the performers on the stage, for it was largely made up of children, and Uncle Tony and his wife, who have watched their charitable event of many years grow into one of the greatest affairs of the kind in the city, were complimented on many sides for having begun this festival twenty-five years ago.

The entertainment began on the stage at Pastor's. The performers were all children of the stage, and not one child needed a prompter, although behind the scenes were many anxious mothers, fearing the worst, the terrible, paralyzing stage fright. Adele Smith rendered a piano solo like a veteran who in the intricacies of technique has not forgotten that music must come from the heart in order to reach the heart. Gladys Robinson, a demure little maiden, whistled; and the clear, bird like tones which came from her red puckered lips brought forth a storm of applause. Edmund Harry Askin deserves the applause his recitation, "Tips on Freddie," received. Marion Day, with her clever "buck and wing," earned her meed of approbation. Frank and Byrol Colby made a decided hit with their specialties and Irish dialect. Baby Tuts and Master Bennie Lehman in song and dance were inimitably funny. Irene Gottlieb skipped about on her toes like the "Queen of Fairies." Five-year-old Baby Ethel, daughter of Agnes Walters, probably made the hit of the evening. She is not quite two and one-half feet in height, and sang in a rich, clear child's voice without a flaw, a coon song, and her droll manner and the way she cast her eyes and gesticulated made her a favorite. Will Claire and Mabelle Roe worked heroically to make their coon songs a success, and succeeded. So sweet and true was the amazing contralto voice of Baby Miriam that she came close to causing a sensation.

The sympathy of the children went out in applause for little Aneta Heckler, daughter of Gus Heckler, who appeared in a dainty white frock, with a big bandage across her nose that hid an ugly wound caused by a fall from a gymnasium trapeze. A short sketch by Masters Ellis and Edwin Smedley amused the audience. Master Marion and Baby Grace Ellsworth sang and danced with equal charm, and were rewarded with hearty approval.

Tony Pastor announced that supper would be served in the basement of Tammany Hall, and between the "O-o-o-h-s" and "Ah-h-s" there was a great stampede after the youngsters had been cautioned that they must make their exit quietly.

There was a grand rush for tables which Abe Hummel had provided, giving the credit to the missing Santa Claus. At the conclusion of the feast, which was rapidly consumed, the children hurried upstairs in the Grand Hall of the Wigwam for the distribution of the toys. There were three Christmas trees, and presents for all were distributed by the committee, headed by Mrs. E. L. Fernandez, the President.

Owing to the generosity of friends of the stage the fund amounted to $2,300 for the Christmas of the small actors and actresses. Among the donators were A. H. Hummel, $200; Colonel M. J. O'Brien, $200; George J. Gould, $100; Joseph Jefferson, $100; William C. Whitney, $50; J. Pierpont Morgan, $50; Eldridge T. Gerry, $50, with many others, among whom were Mrs. Cornelius Vanderbilt, whose check from London for $50 arrived in good time.

Although a belated Christmas, it was a grand one when it did arrive.

FUNERAL OF NATE SALSBURY.

The funeral of Nathan Salsbury, an account of whose life and death appears in another column of this issue, took place at his late home at Long Branch on Sunday afternoon. The services were under the direction of Munn Lodge, F. and A. M., and the members of that lodge attended in a body. The Rev. Dr. Burrill, of Freeport, Ill., delivered the address. At the conclusion of the ceremony a representative of the Grand Army, in which order Mr. Salsbury was prominent, pinned a G. A. R. emblem on the dead manager's breast.

The services were attended by many prominent persons in various walks of life. Joseph Brooks, Meyer Livingston, and John Hamilton represented the Managers' Club. David A. Bailey, Louis E. Cook, William H. Gardner, Charles R. Hutchins, Whiting Allen, and "Tody" Hamilton represented the Barnum and Bailey Circus. There were also a number of players who had been associated with Mr. Salsbury in his acting days, and business men who had known him in his later years.

The floral tributes were many and of great beauty. Colonel Cody, now in London, sent a large broken column of flowers, and there were several other pieces almost as elaborate. The interment was made in Woodlawn Cemetery yesterday (Monday) morning.

CHRISTMAS AT THE FUND HOME.

The first Christmas at the Actors' Fund Home on Staten Island was a very joyous and merry one for the twenty-one old players who are residents there. At breakfast each of the residents received a gift of a sum of money from Mrs. Ettie Henderson, owner of the Academy of Music, Jersey City. After the presentation addresses were made by Sheridan Corbyn, the Superintendent, L. W. Vincent, and W. M. Quinby. Then the company gathered around two large Christmas trees that were set up in the dining-room and gifts sent by relatives and friends were distributed.

At one o'clock an elaborate dinner was served, at which a number of guests were present. The menu cards were handsomely gotten up, with quotations from the classics appropriate to each course.

In the evening an entertainment was given in the drawing-room. It consisted of recitations, music and impromptu speeches by the old players and their guests. Altogether the day was a most happy one for those who have the good fortune to be members of the Home family.

THE LAURA BIGGAR CASE.

On Dec. 24 the jury in the court at Freehold, N. J., brought in its verdict in the trial of Laura Biggar, Dr. Charles C. Hendrick, and ex-Justice of the Peace Samuel Stanton on a charge of conspiracy to get possession of the estate of the late Henry M. Bennett. The jury acquitted Miss Biggar and found the other two defendants guilty. The verdict is a remarkable one and completely astonished the attorneys in the case.

Immediately after the verdict was given the counsel for the defense filed an appeal in behalf of Hendrick and Stanton, and the case will be heard in the Supreme Court in February. Miss Biggar has announced her intention of returning to the stage. She declares that she will use every endeavor to secure the freedom of Hendrick and Stanton.

MRS. LANGTRY MAY HAVE TITLE.

Mrs. Lily Langtry, or rather Mrs. Hugo Gerald de Bathe, who opened last evening at the Garrick Theatre in a new play, The Crossways, suggested by herself and written by J. Hartley Manners, arrived from London last Friday with her company and a large consignment of trunks supposed to contain many marvelous gowns. "The Jersey Lily's" present father-in-law, Sir Henry de Bathe, is said to be in failing health, and in the event of his demise she will become possessed of the title of Lady de Bathe.

MITCHELL QUITS WEBER AND FIELDS.

Julian Mitchell, who for four seasons past has been stage director at Weber and Fields' Music Hall and a big factor in the success of this house through his genius for constructing ensemble effects upon a small stage, resigned from the Weberfield establishment last Saturday after the matinee. Mr. Mitchell is financially interested in The Wizard of Oz, the successful extravaganza which he staged at the Grand Opera House, Chicago, last Summer, and according to his authorized statement Mr. Weber resented his connection with this enterprise. Mr. Mitchell's relations with Mr. Weber have been somewhat strained for a year past, and when Mr. Weber expressed himself tersely last Saturday to the effect that "Mitchell was getting the best of it," the stage director promptly replied that "sooner than see Mr. Weber get the worst of it he would resign from his employ." He thereupon mounted the stairs to his little office on the third floor, packed up his manuscripts, shook hands with Treasurer "Al." Minahan and the members of the company, and passed out through the stage door.

"For the present," said Mr. Mitchell to a MIRROR man yesterday, "I shall devote my time and attention to The Wizard of Oz, which will receive its New York premiere at the New Majestic on Thursday, Jan. 15. My future plans are otherwise quite indefinite and I am open to offers from producing managers. I leave Weber and Fields with no pang of regret. My relations with Mr. Fields, however, have always been of the friendliest nature."

Mr. Weber, when seen yesterday afternoon, said: "By our contract we had the exclusive right to Mr. Mitchell's services, but he persisted in giving his time and attention to private enterprises. We remonstrated, but could come to no satisfactory understanding. He resigned and his resignation was accepted, his successor has not been selected as yet."

DEATH OF MRS. CATHERWOOD.

Mrs. Mary Hartwell Catherwood, the novelist, died at her home in Chicago on Dec. 26, after a long illness from cancer. Mrs. Catherwood was born in Ohio on Dec. 16, 1847. She graduated from a female college at Granville, O., and immediately afterward became a schoolmistress. At about that time she began to write for publication. Nearly all of her books won popularity and several of them seem likely to have enduring fame.

She was recognised as an authority upon French history and the history of the French settlements in America. Her best known books are "The Romance of Dollard," "The Lady of Fort St. John," "The Story of Tonti," and "Lazarre."

Mrs. Catherwood is survived by her husband, to whom she was married in 1887, and a daughter. The funeral services were held on Sunday, and the remains will be buried at Hoopeston, Ill., which was at one time Mrs. Catherwood's home.

MRS. OSBORN'S PLAYHOUSE CLOSES.

After a season of two months the society playhouse scheme of Mrs. Robert Osborn came to an end last Saturday evening, Dec. 27. On Oct. 21 Mrs. Osborn opened the old Berkeley Lyceum, that had been redecorated and reupholstered at a large expense, rechristening the theatre Mrs. Osborn's Playhouse. The opening attraction was a musical comedy entitled Tommy Rot, that proved a failure from the start. This piece was altered, patched up and renamed Fad and Folly, that was presented for the first time on Nov. 27. As this attempt was more futile than the first had been the house was closed. Several thousand dollars were sunk in the enterprise. Miss Norma Munroe, a non-professional, was the chief backer of Mrs. Osborn and was the heaviest loser.

PLAYERS THANK MANAGERS.

The members of the Four Cohans company thank J. J. Cohan, George M. Cohan, and Fred Niblo, owners of that organization, for their consideration and generosity in paying full salaries for the week before Christmas, despite the fact that the members of the company had cheerfully agreed to play on half salary for that week. A testimonial of thanks, which was given to the managers, was signed by Gertrude Rutledge, James H. Manning, Charles C. Stumm, John W. Lacy, James Gorman, William Forrest, William Keough, M. J. Sullivan, Will H. Sloan, Pete Randall, Elizabeth Woodson, John J. Kauffman, Hugh Mack, Charles J. Gebest, Charles Hoffman, William Boyle, Maurice Robinson, and Lillian Lipsyeat.

BRICKS SENT TO MR. SOTHERN.

When E. H. Sothern played in Pittsburg week before last he stopped at the Hotel Lincoln, and on Saturday afternoon, when he was out, a message came over the telephone. Whoever worked the wire said that he was Mr. Sothern, that he had ordered a suit of clothes to be delivered that afternoon, and wouldn't the clerk kindly take care of it when it should arrive? A package came all right, and the conscientious clerk paid no less than $49 for it, but when Mr. Sothern opened it it was found to contain two bricks. These Mr. Sothern had not ordered, and the hotel people are now tenderly inquiring for the man who sent the bricks.

MRS. BURNETT'S NEW PLAY.

Charles B. Dillingham has decided to present Mrs. Frances Hodgson Burnett's children's play, A Little Unfairy Princess, at a series of matinees at the Criterion Theatre, beginning on Jan. 14. The Cavalier will, of course, continue in the evenings. Among the players engaged by Mr. Dillingham are Millie James, Mabel Taliafero, Louise Galloway, Leonie Darmon, Pauline Chase, Mildred Morris, Phyllis Phillips, Beryl Morse, Clarence Handysides, Eugenie Woodward, Frank Colfax, Francis Kingdon, Frank Belcher, and Frederick Murphy.

A BIBULOUS BEAR.

An amusing story is told of a California cinnamon bear that is traveling with the Man to Man company. The bear has been in the habit of drinking a bottle of beer every night before retiring, and when the customary "night-cap" was not forthcoming, one night recently, when bruin was in Cincinnati, he strenuously objected and at once proceeded to wreck everything in sight in his master's dressing-room, where he was confined. After his keeper had been called and he had been given his nip, he calmly turned on his side and went to sleep.

SUITS AGAINST THE NINETY AND NINE.

Judge Lacombe, in the United States Circuit Court, last week granted a temporary injunction, operative after ten days, to restrain Manager Frank McKee from employing the particular device used in the forest fire effect in Ramsay Morris' play, The Ninety and Nine, at the Academy of Music. The complainant was Ida Fuller, whose claim that she owned a patent for the fire device was accepted by the judge. Lincoln J. Carter also made a similar claim, but it was decided that Miss Fuller's had priority.

THE CHILDREN'S THEATRE.

The Children's Theatre in Carnegie Lyceum will reopen on New Year's Day with performances of The Little Lady and the Lord General, Rags and Royalty, and Washington's Birthday. On Jan. 10 Oliver Twist will be staged and on successive Saturday afternoons dramatizations of various children's stories will be presented. Loris Grimm and Beryl Morse will again be the principal juvenile players, and they will be supported by a full company of adult actors and actresses.

PERSONAL

PALMER.—A. M. Palmer is still confined to his residence, 58 West Seventy-second Street, suffering from heart trouble. Mr. Palmer has severed his association with Richard Mansfield.

GIFFORD.—Electa Gifford, the soprano, has been especially engaged by Maurice Grau to sing the role of the Queen in the presentation of Les Huguenots in Philadelphia this (Tuesday) evening.

MILLER.—Henry Miller has received an invitation to appear before the Library Committee of the House of Representatives in January and give his opinion of the most practical way of establishing the proposed national theatre, provided for in the bill introduced by Representative Meiers. Mr. Miller says he will accept the invitation if his bookings permit. Stage production, selection and remuneration of players are topics on which the committee will examine actors.

ROBINSON.—Forrest Robinson has been engaged to play the leading role, Marmaduke Haward, in Audrey, with Eleanor Robson, succeeding James E. Wilson, who has resigned from the company. Mr. Robinson will open on Jan. 5.

TERRY.—Ellen Terry will begin her American starring tour at Daly's Theatre next November, and Sir Henry Irving will be playing Dante in town at the same time.

RORKE.—Kate Rorke has produced in Liverpool a new drama called When Woman Strays, or To Have and to Hold.

BOOTH.—Agnes Booth, according to present announcement, will return to the stage next season in a new play.

DAVENPORT.—Eva Davenport last week replaced Josie Sadler as Belle Jumper in The Silver Slipper at the Broadway Theatre.

BERNHARDT.—Sarah Bernhardt has made a great success in Paris in Paul Hervieu's new play, Theroigne de Mericourt, a drama of the period of the French revolution.

FLAHERTY.—Col. J. D. Flaherty, up to last week manager of the Bijou, Chicago, is in New York for the holidays. Colonel Flaherty is to be the manager of the new Majestic Theatre, at the Fifty-ninth Street circle, which will open on Jan. 15 with The Sultan of Sulu.

CRAIG.—C. G. Craig, who three seasons ago suffered a serious injury to the spine in the light-house scene in Shore Acres, is spending the Winter at Mount Clemens, Mich. Mr. Craig is a staunch believer in baths and osteopathy, and his friends will be glad to hear that he is well on the way to complete restoration of health.

CROSMAN.—Henrietta Crosman, it is said, is writing a volume of her reminiscences as a little army girl on the frontier. Miss Crosman is the daughter of a United States officer, was born in garrison, and spent her girlhood at various army posts.

ROWLAND.—Ellen Rowland, who on Christmas night originated the small part of Mrs. Lopp in The Girl With the Green Eyes, at the Savoy Theatre, was called upon suddenly on Saturday to replace Mrs. McKee Rankin in the important role of Mrs. Cullingham, in the same play. After but two hours' study and with no rehearsal she played the role very acceptably indeed, giving to her portrayal quite the right touches of characterization. She will continue in the role this week.

BARRYMORE.—Maurice Barrymore, who is in a sanitarium at Flushing, L. I., is now said to be confined to his bed.

MILLER.—Gilbert Miller has been engaged as Spanish correspondent for one of New York's large commercial firms.

DREW.—Mrs. John Drew has gone to Chicago in order to be with her daughter, Louisa Drew, who is a member of Virginia Harned's company.

OPP.—Julie Opp returned to New York on Saturday from England, where she has been playing for several months. It is announced that she will shortly become the wife of William Faversham, but the date of the wedding has not yet been made public.

REHAN.—It is announced that Ada Rehan has been engaged to play the principal female role in Oscar Hammerstein's coming production of Count Leo Tolstoi's Resurrection.

THE OLD MILL STREAM PRODUCED.

On Christmas Day Daniel Sully made his first appearance in his new play, The Old Mill Stream, at Schenectady, N. Y. It is said that the play met with favor.

AT THE THEATRES

To be reviewed in THE MIRROR next week:

THE CROSSWAYS	Garrick.
THE SULTAN OF SULU	Wallack's.
THE BILLIONAIRE	Daly's.
ALPHONSE AND GASTON	Metropolis.

Savoy—The Girl With the Green Eyes.

Play in four acts by Clyde Fitch. Produced Dec. 25.

Jinny Austin	Clara Bloodgood
Mr. Tillman	Charles Abbott
Mrs. Tillman	Harriet Otis Dellenbaugh
Geoffrey Tillman	John W. Albaugh, Jr.
Susie	Edith Taliaferro
Miss Ruth Chester	Lucile Flaven
Miss Grace Dane	[illegible]
Miss Belle Westing	[illegible]
Miss Gertrude Wood	[illegible]
Maggie	Lucile Watson
Kitchen Maid	[illegible]
Butler	[illegible]
Footman	[illegible]
John Austin	Robert Drouet
Mrs. Cullingham	Mrs. McKee Rankin
Peter Cullingham	Harry E. Asmus
Mrs. Lopp	Ellen Rowland
Carrie	Clara E. Hunter
A French Couple	[illegible] [illegible]
A German Couple	[illegible] [illegible]
A Guide	[illegible]
A Driver	[illegible]
Tourists	Elizabeth French Gertrude [illegible] Myrtle Lane

The Girl With the Green Eyes, a play by Clyde Fitch, was presented for the first time at the Savoy Theatre on Christmas night and served as the vehicle upon which Clara Bloodgood advanced from the ranks to the position of a star. In these circumstances—with the society playwright at the pen, and one of the most prominent of recent society "recruits" in the glare of the calcium—the fashionable folk of the town cut short their Christmas dinners and assembled in force at the playhouse. The audience was therefore large and decidedly "smart."

Mr. Fitch's new play is a perfect example of the Fitch idea of the drama. It possesses all of the faults and most of the virtues of that peculiar and just now popular school. It is not nearly so good a play, judged by accepted standards, as The Climbers, but it is a far better play, judged by any standards, than The Way of the World. As a matter of fact, Mr. Fitch's plays must be compared one with another, since nearly all of them break the laws of the drama in attractive fashion, and together they form what has almost come to be acknowledged a distinct class of modern dramatic literature. Mr. Fitch is essentially a photographer of the wealthy and frivolous class of New York society. His horizon is limited. He never delves deep down in the human heart. He never raises his eyes toward the poetic and the ideal. But he knows thoroughly the small domain of his adoption and he sets it forth as carefully as though he were dealing with the mightiest of men and the most superb of emotions. He is a master of the minute.

In The Girl With the Green Eyes Mr. Fitch deals with the emotion of jealousy—an emotion that, except for love alone, is the most often used in the drama. It has served in every sort of play from farce to tragedy since the art of playwriting began, and almost always it has played a secondary part. Mr. Fitch has given it first place in his scheme and he has decked it out in robes of the latest fashion. The jealousy of Jinny Austin, the heroine, is trivial, mean, contemptible, and it is so true to life as to be appalling.

The unpleasant Jinny marries John Austin and the moment after the wedding ceremony is over she begins to make life a burden to him. She watches him as a cat watches a mouse, and beside her keen powers of observation she is possessed of other catlike qualities. Her brother, Geoffrey Tillman, to whom she is devoted, is a weak scoundrel. He confesses to his new brother-in-law, Austin, that while at Yale he secretly married a shop-girl—Maggie by name—who is now a domestic in the Tillman household, and that he now desires to marry Miss Ruth Chester, a friend of his sister's. Geoffrey begs Austin to help him out of his difficulty. Austin is indignant and refuses, but finally, for the sake of Jinny, he agrees to aid Geoffrey in securing an annulment of the marriage. With this unpleasant secret on his mind Austin goes on his wedding journey to Europe. Miss Chester also goes to Europe, and meeting Austin and Jinny in Rome, she confides to Austin that she has been married secretly to Geoffrey. Austin is dismayed at the perfidy of his brother-in-law, whose first marriage has not yet been annulled, and hastens back to New York with Jinny to straighten matters out. Jinny, of course, knows nothing of these complications, and she promptly becomes insanely jealous of Miss Chester. She nags poor Austin unmercifully. Upon their arrival in New York she learns that Miss Chester has also returned. This enrages her, and when she finds a letter written by her husband to Miss Chester, and when, a moment later, Miss Chester comes to confer with Austin, her fury is diabolical. Miss Chester has just learned that Geoffrey had a wife when he married her and the news has completely stunned her. Jinny considers this depression a further evidence of guilt and she berates Miss Chester soundly for stealing her husband's love. Miss Chester then reveals to Jinny the pretty conduct of her brother, and leaves the house. The green-eyed lady turns weakly to her husband and asks his forgiveness, expecting that, as usual, he will forget her insults and will comfort her. But even the most suitable worm will turn at last, and Austin, courteously refraining from strangling the lady, bids her good-by, takes his hat and departs. Jinny the irresponsible is now in a well-earned condition of remorse, and after sobbing awhile and pitying herself considerably, she turns on all the gas jets, locks the doors, draws the curtains and prepares herself for asphyxiation. The night passes. With the dawn comes Austin pounding at the door and demanding entrance. There is no answer. Austin begs and pleads to be forgiven! He realizes what has happened and grows hysterical. Then he bursts in the door. He flings open the windows, clasps Jinny in his arms and continues his pleading for forgiveness. Jinny revives slowly but surely, and pardons him. He is all affection and happiness, but to the average observer his one chance for peace and content lies in the direction of the divorce court.

In telling this story Mr. Fitch has, as is his custom, introduced dozens of small, extraneous episodes that give a deal of color and atmosphere to the performance. The first act, in the Tillmans' house in New York, shows the flutter and excitement attending a fashionable wedding. The scene of the second act is in the Vatican in Rome, with the huge statue of Apollo occupying the center of the stage. Visitors of various nationalities come and go, and a party of Cook's tourists comes to stare and to ask foolish and rather indelicate questions. The third and fourth acts pass in the library of the Austins' home. This setting is unusually attractive, and indeed all of the scenery, which was painted by Unitt, is excellent.

Mrs. Bloodgood's impersonation of Jinny was, considering her short experience in roles of importance, remarkably good. She gave to the character hundreds of little touches of realism that were most effective. She was absolutely natural, charmingly buoyant, and her comedy was delightful. In her scenes of anger and in her emotional work she seemed at moments a trifle weak, yet such weakness was quite in keeping with the character. Her performance was, indeed, an excellent one from beginning to end.

Robert Drouet played the hero, John Austin, in skillful, well mannered fashion, with capital display of feeling and a deal of sincerity. He was, perhaps, a bit theatric now and again, but always to good purpose.

John W. Albaugh, Jr., as Geoffrey Tillman played a very thankless role in a natural, easy manner. Harry E. Asmus as Peter Cullingham, a pampered young dyspeptic of a type familiar in New York, was true to his character in every particular. Charles Abbott was a genial, robust Mr. Tillman.

Mrs. McKee Rankin gave a delightfully humorous portrayal of Mrs. Cullingham, a vulgar woman of wealth. Lucile Flaven played Ruth Chester with grace and emotional feeling. Harriet Otis Dellenbaugh was a very agreeable Mrs. Tillman. Lucile Watson gave precisely the right touch to the character of Maggie, the common girl who really loved the man who deserted her. Ellen Rowland and Clara E. Hunter made a great deal of the character bits of Mrs. Lopp and her daughter, Carrie, and Edith Taliaferro as Susie, a pert youngster, made a considerable hit. The other roles were well played and the stage-management throughout was exceedingly good.

Irving Place—His Trick.

Farce in three acts by Benno Jacobson. Produced Dec. 23.

Gaston Leperchois	Max Hanseler
Madame Leperchois	Georgine Neuendorff
Henri [illegible]	Otto Ottbert
Marcelline	Camilla Dalberg
[illegible]	[illegible]
Octavie	Hedwig von Ostermann
Doctor [illegible]	Franz Kierschner
Capucin	Willy Frey
Madame Capucin	[illegible]
Seraphin	Julius Ascher
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
Madame Sybille	[illegible]
A Cook's Assistant	[illegible]
A [illegible]	[illegible]
A [illegible]	[illegible]
A [illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
A Gentleman	[illegible]
A Servant	[illegible]

His Trick, an adaptation in three acts by Benno Jacobson of a French farce, [illegible], furnished lively amusement to a large audience at the Irving Place last Tuesday night. An English version of the same play under the name Never Again, had a long run at the Garrick Theatre some years ago.

The farce belongs to a class that has of late fallen into well deserved disfavor. There is the [illegible] idea of the husband who, in his wife's absence, has had his fling with the other woman, who is now threatened with exposure and whose efforts throughout the play are devoted to escaping from the punishment which he so justly deserves. His Trick, despite the unsavoriness underlying it, is an excellent medium for an evening's entertainment. It is extremely clever, with so rapid a succession of funny situations that there is but small respite from laughter.

Little of the Gallic flavor was lost in the translation into the German. Unlike the English version of the farce, the German was not Bowdlerized and subjected to a fumigating and disinfecting process, whereby a considerable measure of the spirit of the original was lost.

The acting left almost nothing to be desired. Max Hanseler, as Gaston Leperchois, the erring husband, displayed a firm grasp on farcical methods. He was no less unctuous than usual. Madame Leperchois, that pearl of mother-in-laws [illegible] of speech, had a capable exponent in Georgine Neuendorff. Otto Ottbert was happily cast as the son-in-law, Henri [illegible]. Camilla Dalberg, in the small role of his wife, Marcelline, was most attractive. [illegible] was the [illegible] 'cellist, [illegible]. He exaggerated the part very cleverly, and made it a laughable caricature of a type of virtuoso not unknown in our time. The ex-cook, Octavie, was in the safe hands of Hedwig von Ostermann. She vivified the character as much as was possible within the realms of farcical treatment. Franz Kierschner played the part of Doctor [illegible] with his usual care. Willy Frey as Capucin made use of a whistling inhalation of the breath that convulsed the audience, and Julius Ascher gave a masterly character sketch as the wily concierge, Seraphin.

Grand Opera House—A Desperate Chance.

Melodrama in four acts by Theodore Kremer. Produced Dec. 22.

Ed. Biddle	Orlin Kyle
Jack Biddle	Bigelow Cooper
Peter Loeffler	Edwin Dudley
[illegible]	Sol Solomon
[illegible]	Robert McClung
[illegible]	T. M. Long
[illegible] [illegible]	C. J. Ball
Reynolds	Charles Wright
[illegible]	D. J. Rice
McGarvey	Frank Churchill
McDermott	Al. Jacoby
Father Walsh	[illegible]
Kate Loeffler	Eulalie Bennett
Clara	Leota Sinclair
Julia [illegible]	Anna Wilks
Mrs. [illegible]	Mrs. Nell Kyrell

The apotheosis of melodrama was exemplified at the Grand Opera House last week when Theodore Kremer's four-act play, A Desperate Chance, was foisted upon the public. The play is based upon the doings of the Biddle Brothers, whose escape from a Pittsburg prison by the aid of the warden's wife is a matter of late newspaper interest. Mr. Kremer has seen fit to elaborate upon the actual incidents of the Biddle case and to improvise many complications which the Biddles, with all their faults, probably never thought of.

It would appear that there might have been the chance to make a pretty good melodrama out of the Biddle Brothers' adventures, but Mr. Kremer has deliberately taken advantage of every opportunity to insert maudlin sentiment and the most deplorable of hopeless melodramatic nonsense. No dime novel of the old school when Beadle's publications engaged the attention of American youth could compare for a moment with such as this. The Biddle Brothers are, of course, the chief personages concerned, and they are hardly delectable characters to heroize. The warden's wife, too, is an unappealing person—in fact, a distinctly offensive one. About the only commendable character in the play is that of Clara, the little daughter of the warden and his wife, and this part, were it not for the seemingly persistent effort to make everything otherwise, might have proved pleasing. The Biddle incident has been one of the most revolting in recent criminal history, and its adaptation to stage purposes cannot but be condemned.

Leota Sinclair as the little girl aforementioned won the acting honors, giving a tender and ofttimes pathetic performance. Orlin Kyle and Bigelow Cooper impersonated the Biddle Brothers as well as their uncomfortable roles permitted them to do, and Eulalie Bennett was cast equally unhappily as the warden's erring wife. Edwin Dudley did good work as the warden, and Sol Solomon was capital in a comedy part of limited opportunities. Robert McClung, T. M. Long, C. J. Ball, Charles Wright, D. J. Rice, Frank Churchill, Al. Jacoby, Frank [illegible], Anna Wilks, and Mrs. Nell Kyrell were acceptable in lesser roles.

The scenery was particularly good, notably a picture of a country road with a snow-storm, that made a very pronounced hit. Business was very large in spite of it all. This week Lulu Glaser, just recovered from her illness, appears in Dolly Varden.

Murray Hill—A Midnight Bell.

Charles H. Hoyt's ever-popular farce, A Midnight Bell, was revived by the Henry V. Donnelly Stock company at the Murray Hill Theatre yesterday afternoon before an audience that filled every seat in the playhouse. The performance went smartly from start to finish and was accompanied by almost continuous applause.

Henry V. Donnelly appeared in the role of Deacon Lemuel Tidd, which he has played several times before, and repeated his earlier success. His mellow, genial, bubbling humor dominated the performance, and he was renewed favor with the patrons of his playhouse. Charles A. Hutchinson was a capable Rev. John Bradbury. [illegible] played [illegible] in capital fashion. Robert McWade, Jr., was an excellent Napier Keene, and George Henry Trader was a wonderfully funny Martin Tripp. Charles A. Burrows played Squire Olcott effectively. [illegible] was up to his usual good standard as Ned Olcott, and De Witt Jennings and Paul [illegible] made the most of the small roles of Dr. Wing and [illegible].

Laura Hope Crews as Nora Fairford, the school mistress, played charmingly in the lighter vein, in which direction her best talents lie. Frances Starr was a delightful Dot Bradbury, and Isabel O'Madigan acted [illegible] with her customary vigor and sincerity. The other roles were well played by Alice [illegible], Blanche [illegible], Viola [illegible], and May [illegible].

Next week The School for Scandal, with Marie Wainwright as the visiting star.

Third Avenue—The Power of the Cross.

Drama in four acts, by Fitzgerald Murphy. Produced Dec. 29.

Rev. David Adams	Garland Gaden
James Whitney	Neil Florence
Ben Langley	Paul Matchette
Dick Gardner	[illegible]
[illegible]	George P. Randel
[illegible]	Robert H. Shaffer
[illegible]	Henry Watson
[illegible]	Thomas Nolan
[illegible]	[illegible]
[illegible]	George Wallace
[illegible]	Frank Norton
[illegible]	James Noon
[illegible]	James O'Donnell
Sue Adams	Alice Irving
Madge Gardner	Rachel Stirling
Dolly	Laura Lorraine
Rags	Nellie Moore
Mrs. O'Leary	Henrietta Ellerton

The new melodrama, The Power of the Cross, that has been seen on the road during the past Fall, where it has met with success, was presented for the first time in New York at the Third Avenue Theatre yesterday afternoon before a good audience. The play tells the story of a man and woman wronged by another, who was once supposed to be their friend, and the lover of the woman. The wronged woman, Madge Gardner, has a child by her husband, who, after being ruined by the supposed friend, James Whitney, sinks to the depths of poverty, turning out to be a mere tramp. The play opens with a scene in the country outside the home of the village clergyman, the Rev. David Adams. James Whitney makes his appearance and persuades Sue Adams, the sister of the clergyman, to elope with him to New York. He endeavors to ruin the girl, but she goes her own way. In the second act she is found by the tramp, who tells the clergyman, his adopted sister, Dolly, and Ben Langly, a farmer boy, who also loves Sue, of her being in the city. In the two other acts the girl is finally traced to the apartment of Whitney, where Adams revenges himself upon the villain and rescues Sue. Dick Gardner, the tramp, is killed by Whitney earlier in the play and Madge eventually marries the minister.

The play proved to be rather above the heads of the habitues of this theatre, although it met with decided favor, and some of the more exciting scenes were warmly applauded.

Garland Gaden played the clergyman, acting with quiet dignity, but with sufficient force to make the part impressive. Rachel Stirling was effective as Madge Gardner, reading her lines with care. Neil Florence made the most of a rather mild sort of villain as James Whitney. Paul Matchette was humorous as Ben Langley. Laura Lorraine enacted the role of Dolly, the daughter of Madge Gardner, capably. In the second act, disguised as a tough girl, she made an emphatic hit. George P. Randel as a reporter, Robert H. Shaffer as a policeman, Henry Watson as a waiter, Thomas Nolan as an expressman, Frank Norton as a Bowery boy, James Noon as a drunkard, and James O'Donnell as a newsboy were all well cast. The Mrs. O'Leary, an old Irish character, of Henrietta Ellerton, and the Rags, a poor child, of Nellie Moore, were very well acted. Next week, Over Niagara Falls.

Last week Al. W. Martin's Ten Nights in a Barroom played to very large business.

American—Alone in London.

Melodrama again held sway at the American last week, when Alone in London was presented to the usual good business. Maurice Freeman made the most of the rather small part of John Biddlecomb. Jessaline Rodgers was again seen to particular advantage in the role of Annie Meadows. Julia Blanc returned to the company after a long absence, appearing as Biddy Malone. Her reception was most hearty. Robert Cummings was very good as Richard Radcliffe. Thomas Reynolds, as usual, amused in the role of Charley Johnson. Laura Almosnino made an excellent boy in the part of Tom Chickweed. Lillian Bayer scored heavily as Liz Jenkinson. Frank E. Jamison as Mr. Barnaby, Bert Lytell as Walter Barnaby, Paul Scott as Jenkinson, Charles Farrington as Isaacs, and Helen Campbell as Ruth Clifton were all pleasing. The staging and costuming were up to the good standard of the house. This week The Silver King.

Fourteenth Street—Up York State.

David Higgins and Georgia Waldron came back to the scene of their last season's success with their rural play, Up York State, and were given a very cordial welcome by their admirers. Miss Waldron was charming as Evelyn and played with a naturalness that was very captivating. Mr. Higgins was the same dry Darius, who is not so green as he looks. The comedy hits were made by Frank [illegible] and Rose Adelle. Mr. [illegible] was especially good, as he has much intelligence as well as talent. John R. Cumpson was very funny as the fat country boy. Others in the cast were Arnold Reeves, James O'Neal, Edwin Clayton, Harry Dana, Samuel Flanagan, Madeline Carhart, Gabrielle McKean, Lillian Seymour, Winifred Gray, Frances May, Ethel Kent, and Anna Rockwell. The scenery and accessories were excellent.

At Other Playhouses.

HERALD SQUARE.—Richard Mansfield continues in Julius Cæsar.

CASINO.—A Chinese Honeymoon runs prosperously.

DALY'S.—A Country Girl was succeeded last night by The Billionaire.

MANHATTAN.—Mrs. Fiske and her company are playing to very large audiences in Mary of Magdala, the fiftieth performance of which will be given at the matinee next Saturday. An extra matinee will be given on New Year's Day.

STAR.—Joseph Arthur's Lost River is this week's attraction.

WALLACK'S.—The Sultan of Sulu was first presented in New York at this house last night.

BROADWAY.—The Silver Slipper still attracts.

WEST END.—Tom Moore is this week's attraction.

BELASCO.—The Darling of the Gods continues.

ACADEMY.—The Ninety and Nine is still the bill.

BIJOU.—The Mocking Bird, with Mabelle Gilman, continues.

CRITERION.—Julia Marlowe in The Cavalier.

EMPIRE.—Imprudence is in its last fortnight.

GARRICK.—Mrs. Langtry opens her engagement this week in The Crossways.

MADISON SQUARE.—This is the last week of Audrey. Next week, Elizabeth Tyree in Gretna Green.

VICTORIA.—The Eternal City.

KNICKERBOCKER.—Mr. Goodwin and Miss Elliott appear in The Altar of Friendship.

GARDEN.—The final week of E. S. Willard's very successful season at the Garden Theatre was brought to a brilliant close by a revival of several of the best plays in Mr. Willard's repertoire. The Middleman, David Garrick, Tom Pinch, The Professor's Love Story, and All for Her were given with the care and attention to detail that characterize all of Mr. Willard's performances. A series of large and delighted audiences greeted Mr. Willard and his associate players, and the engagement ended in a blaze of glory. Mr. Willard is at the Harlem Opera House this week. E. H. Sothern will revive Hamlet at the Garden this evening.

METROPOLIS.—Gus Hill's Alphonse and Gaston opened what promises to be a successful engagement at this house last night.

CUES.

Edythe Rowland appeared in the role of Muriel Eden in The Gay Lord Quex at Lake Charles, La., Dec. 15, and gave a very pleasing performance.

Ola Humphrey and Edwin Mordant, who have not been with The Fatal Wedding this season but are starring successfully in The Prisoner of Zenda, were in town for a few days before the holidays.

Joseph Murphy, the Irish player, contemplates a revival of his former success, The Donagh, next season. He has engaged J. H. Shepard to rewrite the play, and will introduce several new scenic effects that will considerably enhance the attractiveness of the revival.

The Great Ruby company will close on Jan. 1.

Edmund Gerson sailed for Havana, Cuba, on Dec. 27, in the interest of Bolossy Kiralfy, to make arrangements for the production there of The Black Crook.

Friends of Herman Perlet resorted to a practical joke for their Christmas offering. They knew Mr. Perlet's fondness for the piano and accordingly they bought a doll's piano and had it packed in a full sized upright piano box together with old carpets, rags and bricks. When the truckman arrived with the piano Mr. Perlet ordered the window sashes to be cut out and the box was hoisted up. The surprise of the musician can well be imagined when he opened the box.

Mrs. George W. Barnum, who for the past two seasons has played the part of Dorcas Tuttleby in Our New Minister, was obliged through illness to resign from that company on Dec. 8, and is at present with friends at Haworth, N. J.

Two hundred and fifty members of Vassar College will attend a performance of Heidelberg at the Princess Theatre in the near future.

The Theatrical Business Men's Club passed appropriate resolutions relating to the death of Nate Salsbury at their last meeting.

The date for the forthcoming production of the drama based upon Tolstoi's "Resurrection" was settled last week, but it has not as yet been announced.

It has been rumored about town that Cecil Spooner will reopen her season in her play, My Lady Peggy Goes to Town, at the Herald Square Theatre on April 27.

John Barrymore, the cartoonist, is now said to be quite a favorite with society. He has been seen frequently at the opera as a guest of W. K. Vanderbilt.

Lloyd Prince is being treated in a sanitarium for religious mania. He was formerly with Henry Miller's company.

The Freundschaft Club gave a performance of Fra Diavolo at their club house on Park Avenue on Christmas Eve. Frau Schumann-Heinck, Frau Fritzi-Scheff, and Herren Anthes, Reiss, Elmblad, and Blass took part. A supper and dance followed the performance.

Maud Lillian Berri has received the sole right to sell popcorn on the grounds of the St. Louis Exposition in 1904.

James K. Hackett had the good fortune to secure last week at a book sale a rare volume written by his father, James Henry Hackett, and entitled "Notes and Comments Upon Certain Plays and Actors of Shakespeare, with Criticisms and Correspondence." The work was published in 1863, and Mr. Hackett had long searched in vain for a copy.

It is reported that Clara Morris is about to lose her home at Riverdale, Westchester County, by the foreclosure of a mortgage for $2,000. On account of the failure of Miss Morris' lecture tour she has been unable to pay the interest, and the mortgage is now, it is said, a year overdue.

Harry M. Blake, last season leading man with W. H. Crane, returned to New York last week from Canada, where he spent eight months in search of health. At the close of last season Mr. Blake was so ill that his friends scarcely dared hope for his recovery. The outing in Canada, however, benefited him marvelously and he seems now almost perfectly well. He will sail shortly to the Mediterranean to complete the cure, and will not return to the stage until next season.

CURRENT AMUSEMENTS.

Week Ending January 3.

ACADEMY OF MUSIC—The Ninety and Nine—13th week—91 to 99 times.
AMERICAN—Henry Greenwall Stock in The Silver King.
BELASCO—Blanche Bates in The Darling of the Gods—5th week—[illegible] to [illegible] times.
BIJOU—Mabelle Gilman in The Mocking Bird—7th week—[illegible] to [illegible] times.
BROADWAY—The Silver Slipper—10th week—69 to 77 times.
CARNEGIE HALL—Musical entertainments.
CASINO—A Chinese Honeymoon—31st week—[illegible] to [illegible] times.
CIRCLE—Closed.
CRITERION—Julia Marlowe in The Cavalier—4th week—22 to 30 times.
DALY'S—Jerome Sykes in The Billionaire.
DEWEY—Tiger Lilies.
EDEN MUSEE—De Kolta and Figures in Wax.
EMPIRE—William Faversham in Imprudence—7th week—[illegible] to [illegible] times.
FOURTEENTH STREET—Up York State.
GARDEN—E. H. Sothern in Hamlet.
GARRICK—Lily Langtry in The Crossways.
GRAND OPERA HOUSE—Lulu Glaser in Dolly Varden.
HARLEM OPERA HOUSE—E. S. Willard in repertoire.
HERALD SQUARE—Richard Mansfield in Julius Cæsar.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—The German Drama.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Nat C. Goodwin and Maxine Elliott in The Altar of Friendship—5th week—30 to 37 times.
LONDON—The Jolly Grass Widows.
MADISON SQUARE—Audrey—6th week—39 to 46 times.
MADISON SQUARE GARDEN—Closed.
MANHATTAN—Mrs. Fiske in Mary of Magdala—7th week—44 to 51 times.
MENDELSSOHN HALL—Musical entertainments.
METROPOLIS—Alphonse and Gaston.
METROPOLITAN OPERA HOUSE—Maurice Grau Opera company.
MINER'S BOWERY—The Majestic Burlesquers.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Henry V. Donnelly Stock in A Midnight Bell.
NEW STAR—Lost River.
NEW YORK—When Johnny Comes Marching Home—3d week—17 to 24 times.
OLYMPIC—The Transatlantic Burlesquers.
PASTOR'S—Vaudeville.
PEOPLE'S—The Hebrew Drama.
PRINCESS—Heidelberg—3d week—13 to 19 times.
PROCTOR'S FIFTH AVENUE—Cumberland '61 and vaudeville.
PROCTOR'S FIFTY-EIGHTH STREET—The Sidewalks of New York and vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Garrett O'Magh and vaudeville.
ST. NICHOLAS GARDEN—Closed.
SAVOY—The Girl With the Green Eyes—2d week—5 to 12 times.
THALIA—The Hebrew Drama.
THIRD AVENUE—The Power of the Cross.
WALLACK'S—The Sultan of Sulu—1st week.
WEBER AND FIELDS'—Twirly Whirly—17th week—127 to 135 times.
WEST END—Andrew Mack in Tom Moore.
WINDSOR—The Hebrew Drama.
VICTORIA—Viola Allen in The Eternal City—7th week—[illegible] to [illegible] times.

THE WEEK WITH MASCAGNI.

Poor Pietro Mascagni passed a very sad Christmas week in Chicago. The bad luck that has pursued him ever since he landed in America redoubled itself for the holidays, and blows fell heavily upon him to add to his artistic, legal and pecuniary woes.

The tour of the maestro with his company of singers and musicians came to a definite close in Chicago, and on Tuesday all of the members of the organization, save Mascagni and Richard Heard, his manager, started for New York en route to Italy. On that same day Mascagni's illness developed into tonsilitis, and Mr. Heard engaged a lawyer to recover $2,700 which he claims Mascagni owes him. To make matters worse, Madame Mascagni collapsed with nervous prostration. Also, a press agent attached the composer's personal belongings for a debt of $184.

On Christmas Day Mascagni barricaded himself against visitors in his rooms at the Auditorium Annex. But despite this precaution he received a threat of trouble over a sum of $5,000 that he used to send his company home; a demand was made upon him that he continue his tour, and a notification was sent to him that a detective agency was after his chief tenor, Schiavazzi, who is under $500 bonds to appear in the suit brought by Mittenthal Brothers and Kronberg against Mascagni in Springfield.

At midnight on Christmas night constables entered the Mascagni apartment and arrested the maestro on a warrant secured by Mr. Heard in the matter of his $2,700. The house detectives agreed to be responsible for Mascagni's appearance in court and he was therefore allowed to remain in the hotel. Later he was placed under $10,000 bond. The case will be brought to court on Tuesday.

On Saturday a number of citizens of Chicago began to interest themselves in a plan to give a benefit concert for Mascagni. It is probable that during the present week the concert will be given at the Auditorium Theatre, with the Theodore Thomas Orchestra, led by Mascagni, as the principal feature.

Mascagni has given out the following statement to the press:

"I am surprised that the newspapers continue to reiterate that I am in debt or that I am responsible, directly or indirectly, for the troubles that have come upon me. I am under obligations to no man in the United States or in Europe. My enemies will insist that I am in debt to this country, to which I have come a stranger. I may be in debt to the people as a whole, but I am not in debt to any one man who has dealt with me in a business way. That which worries me most is the fact that my little children must hear that I am in trouble, that telegrams from this country must inform them that I have been arrested, through no conscious fault of my own. I have three children, the oldest of whom is thirteen and the youngest, a girl, six. I grieve that they should write to their mother, who is absent from them, and ask what has our papa done in a foreign country that he should be arrested like a common criminal."

"THE THEATRE."

The Theatre magazine for January—the beginning of its third year—has many excellent features, literary and pictorial. Justin Huntly McCarthy contributes a rondeau to the New Year, and J. I. C. Clarke, in an article entitled "The Terrors of a First-Night," describes in an interesting and amusing way the agonies of mind an author goes through during the first performance of his play. Another interesting article is on the subject of "Stage Fights," by F. G. Blakeslee, late sword-master First Regiment, Connecticut National Guard, who explains the technical knowledge necessary for realistic encounters on the boards and tells of those actors who are experts at it. The month's interview is with Mrs. Patrick Campbell, who says many characteristic things. This number also contains a complete and thrilling story of the stage, a clever piece of fiction by Kenneth Lee. "Music and Musicians" are discussed by Emily G. von Tetzel. The pictures include scenes from The Cavalier, The Darling of the Gods, When Johnny Comes Marching Home, Imprudence, The Altar of Friendship, Pretty Peggy, The Crisis, The Stubbornness of Geraldine, Audrey, The Mocking Bird, My Lady Peggy Comes to Town, Joseph Haworth as Cassius, Richard Mansfield, Mrs. Patrick Campbell in her various roles, Henry V. Donnelly as Falstaff, Madame Kirkby-Lunn, the new English contralto, Carlo Dani, Hermann Wetzler, and others.

AN ATTRACTIVE LEAGUE PROGRAMME.

An attractive programme was enjoyed in the auditorium of the Professional Woman's League Club House yesterday afternoon under the graceful direction of Afle Warner, of The Eternal City. E. M. Holland, also of The Eternal City, recited "No Time Like the Old Time" with fine dramatic effect. Robinson Newbold, with the same company, sang "The Eastern Slave," and for an encore "Land of the Leal." Mr. Newbold has a voice of pure quality that he uses artistically. Harry Connor, recently with Fad and Folly, rendered a group of songs, "On the Bowery," "Don't You Know," and "Microbe," to the delight of those present. Cornelia Bradford read "An April Shower," by Genet Dancourt, with intelligence and grace. "A Devout Lover," a barytone solo, was sung by George Lindeman. Alyce Watson, another member of The Eternal City company, accompanied. Mr. Lindeman's voice is rich and sympathetic. Charles E. Bell, of the Louis Mann company, just closed, was present and recited "How We Beat the Favorite" and "You Are Very Welcome" ably. Little Barbe Bertranel also contributed greatly to the pleasure of the afternoon. Refreshments were served and the social part of the programme was entered into with zest.

Miss L. E. Johnson will arrange the January literary meeting and Fanny Bernard Leighton the January dramatic day.

RALPH STUART TO GO WEST.

Ralph Stuart, who has just closed a four weeks' season as visiting star at the Murray Hill Theatre, signed contracts yesterday (Monday) by the terms of which he will take a stock company to the New Republic Theatre, San Francisco, for a six weeks' season beginning Jan. 25. Mr. Stuart will, of course, head the company, which is now being organised and which will leave for the West on Jan. 12. After the engagement in San Francisco the organisation will appear in Los Angeles, Portland and Seattle, playing in all a season of twenty-four weeks.

THE LAMBS' CHRISTMAS GAMBOL.

The regular Christmas gambol of the Lambs was held in the clubhouse on Sunday evening. The entertainment proper began with a dinner at midnight. After that there were burlesques, presented by various members of The Cavalier, The Sultan of Sulu, Julius Cæsar and other plays now running in town. The gambol was an unusually merry one and lasted until late Monday morning.

MISS DE WOLFE CLOSES.

Elsie De Wolfe and her company closed their tour in The Way of the World at Toledo, O., on Saturday night on account of poor business. The company returned to New York and will immediately begin rehearsals of Cynthia, an English play that Miss De Wolfe secured about a year ago. It is expected that the new play will be produced within six weeks.

THE MANXMAN OPENS.

James O'Neill opened in the dramatisation of Hall Caine's novel, The Manxman, at the Academy of Music, Norfolk, Va., on Christmas Day, Dec. 25. From all reports the play and star met with instantaneous success.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The regular service of the New York Chapter, held last month in the Church of the Holy Sepulchre, was conducted by the Rev. Walter E. Bentley, rector and General Secretary of the Alliance, who preached the sermon on the "Mutual Relationships of the Church and Stage," and also read a letter from Ben Greet, manager of Everyman, an extract of which follows:

> I take a deep interest in all that concerns the Actors' Church Alliance of America and am positively jealous of the strides it makes compared to our organization across the water; but, of course, I bear in mind that in this country the actors and playgoers seem to be drawn from much more varied sects than in England. It is, I think, the rarest thing to find English actors professing any other faith than that of the Catholic, the Jewish and the Established Church of England. As our Actors' Church Union is confined to the latter, I fear we shall never be so large in numbers or so broad thinking a body as your Actors' Church Alliance. I have always regretted that in England the advance of the drama has not kept pace with the cultivation of music, and some of our country theatres are very badly supported by the better classes and our managers seem to think that the other classes can only appreciate the very worst in drama. In this country, from a very short observation, it seems to me there is a much more catholic taste, and I believe there is a large part of the population pining for really first class plays. If it cannot be felt now there's no doubt of it that in time such an organization of the public and the actors must evolve a better and more reasonable taste in matters dramatic. I am not sure that I think the Actors' Church Alliance or the Actors' Church Union should either become censors or dictators, but as the organizations continue to grow the influence will be felt and we shall have less taste in the silly drama, the dirty drama and the noisy drama. All these three, in my humble opinion, are of no use to any of us, and will all have a brief generation or two of existence and die from want of sustenance, and the sooner the better for us all—public, actors and managers. If the public would only have a little more courage and the managers a little more confidence we should get a healthy, recreative and permanently remunerative drama. Let the women show their good taste and their good sense and most of the men will follow. All the best women are religious by nature, and by right the Church can lead them and they can lead the public taste. Let them look to it.

Bishop Potter, President of the Alliance, who was to have been present at the service, wrote as follows:

> I am in hearty sympathy with the great cause for which this service is held. There are various modes of teaching which experience has proved to be efficient and flexible, but among them all there is nothing superior to that in whose interest you are gathered to-night. It needs the sympathy, the intelligent interest, the courageous discrimination of the church of God and those who recognize its divine authority. Without these it may become a source of incomparable mischief; with these it has the power of immeasurable blessing. May God prosper all your undertakings.

The Boston Chapter held its regular tea last Thursday afternoon and a large attendance gave quite a holiday character to the gathering, and among those present were the Rev. Dr. Shinn, the Rev. Thatcher R. Kimball, Benjamin Chapin, John Livingston Wright, Mrs. Arthur Crabbe, Fannie Edgar Thomas, John C. King, Jeannette Lowrie, and Kate Gardner. Tea was poured by Sibel Duff, Anna S. Weld acting as hostess.

The Rev. T. Ainslee Stevenson, rector of Grace Church, Waverly, N. Y., and local chaplain of the Alliance, preached recently on "The Religious Aspect of Wit and Humor," under the auspices of the Alliance.

A BIG FAVORITE.

M. L. Alsop, the leading man of Gertrude Berkeley's Players, is well qualified in personal endowments, in natural talent and in acquired skill to fill the position to which he has been called. He is handsome to a degree, has no mannerisms of which an audience will tire, has a fine voice, is an intelligent reader and has a degree of repose that is especially grateful on such an occasion as that of last night, when a balance wheel is essential. As the masquerading outlaw he is debonair and yet forceful. He is sure to be a big favorite.—KANSAS CITY STAR, Dec. 7, 1902. * *

THE CAYVAN BENEFIT.

The arrangements for the Georgia Cayvan benefit at the Broadway Theatre on Jan. 13 are rapidly nearing completion. Nearly every company playing in New York will be represented and a number of players will come from neighboring cities to take part. Already contributions to the amount of $4,000 have been received.

MUSIC NOTES.

The illness of Madames Sembrich and Nordica disarranged last week's programme at the Metropolitan Opera House. Madame Kirby Lunn, the English contralto, made her American debut in Lohengrin Friday evening.

Lillian Blauvelt arrived from London Wednesday, ill with whooping cough.

The Messiah was sung by the Oratorio Society in Carnegie Hall Friday afternoon. The principal roles were taken by Madame Kirby Lunn, Madame Suzanne Adams, and Messrs. Vanyora and Witherspoon.

A concert was given at the Hotel Majestic the afternoon of Dec. 22, by the Mendelssohn Trio Club, assisted by Beatrice Fine, soprano, and Edward F. Darrow, tenor.

Lillian Nordica has brought suit against the Southern Railway Company for $50,000 for injuries sustained, she alleges, in a collision near Rome, Ga., last January.

The concert tournée of Pietro Mascagni was brought to a close in Chicago on the 22d by the cancellation of all dates. An attachment was made of his personal property. The composer is now ill with nervous prostration.

Duss, the millionaire bandmaster of Economy, Pa., has engaged the Metropolitan Orchestra and several prominent metropolitan singers for a road tour beginning in April. After that he will direct the orchestra in the large amphitheatre of Madison Square Garden continuously through the Summer.

Zelie de Lussan has announced her intention of leaving the operatic and concert stage for all time. She is to wed Henrico Robeldo, a wealthy Brazilian coffee exporter, next April.

NEW THEATRES AND IMPROVEMENTS.

It is reported that several business men of Jonesboro, Ind., have joined with the purpose of building a new theatre in that town, the structure to be of brick and to cost in the neighborhood of $9,000, with a seating capacity of 1,000.

The People's Theatre of Evansville, Ind., has been leased to Harry G. Somers. It is Mr. Somers' intention to rebuild the house before opening it.

Manager Jacobs, of Rochester, has emphatically denied all reports that he is interested in a new theatre venture in his city. It has been stated that he was interested in a scheme to build a new playhouse in Rochester to replace the old Empire Theatre, which he now manages.

Wallace and Gilmore have bought the Washington Street Opera House, Rome, N. Y. The theatre was opened under their management on Christmas Day with The Prisoner of Zenda.

HOLIDAY NOTES.

Albert S. L. Hewes, of Pittsburg, Pa., writes: "A prosperous new year to The Mirror and its staff."

Max G. Arnold, manager of the Keystone Dramatic company, sends a Christmas card of greeting to The Mirror and wishes his friends a Happy New Year.

Gorman and Leonard extend New Year's greetings to The Mirror and to all friends. They are still the feature act with the Campbell-Stratton company.

After one of the performances of The Stubbornness of Geraldine at the Garrick Theatre Christmas week Mary Mannering entertained the members of the company with a Christmas tree and luncheon.

Henrietta Crosman celebrated the good day with a Christmas tree on the stage of the Russell Theatre, Ottawa, after which she invited all the members of her company to dine with her.

Martin Harvey was presented with a loving cup by the members of his company after the performance on Christmas night in Boston.

George A. Kingsbury, representing Henry W. Savage, presented many friends and others in and out of the profession with German beer steins bearing this inscription: "Here's to the heart that beats for me—The Prince of Pilsen."

Mrs. Leslie Carter gave a Christmas tree to the four "Cupids" of her Du Barry company after the performance on Christmas Day at the Hollis Street Theatre, Boston.

Ed S. Daly, agent for Conroy and Mack's comedians, sends The Mirror a card wishing its readers "a Merry Christmas" and "a Happy New Year."

Sullivan, Harris and Woods invited the staff of The Mirror to join the members of their King of Detectives company in a Christmas dinner at the Russell House in Detroit, distance and time alone preventing an acceptance.

Happy Hooligan sends "Christmas Greetings" to "all his friends," and especially to The Mirror and its readers.

"A Merry Christmas and a Happy New Year" is the wish of Fred May for all friends in the profession.

Fred Wyckoff, of the Busy Izzy company, sends his check on the Bank of Friendship for One Thousand Greetings.

Wedgwood Nowell tenders The Mirror "a very Merry Christmas and a Happy, Prosperous New Year."

Tim Murphy gave a dinner to the members of his company on Christmas Day besides presenting his wife with two thoroughbred horses which he bought on his recent visit to Kentucky.

The Gibney-Hoeffler company at Wilkes-Barre, Pa., on Christmas night gave Manager Gibney a gold headed umbrella.

Marion Russell, author of The Little Church Around the Corner, played the role of Santa Claus on Christmas night while the company was in Buffalo, and little Jeanie, the child of the play, had her Christmas stocking filled to overflowing in the last act, where she hangs up her stocking. The little girl was so excited over the presents the stocking contained that she nearly forgot her lines.

A Christmas tree, laden with gifts, greeted the members of the Marks Brothers' company in For His Sake at the Hamilton House, Oswego, after the performance Christmas night. Supper was served, and Stage-Manager George Marks presented the gifts to the company as he cut them from the tree. Among those present were T. L. Bell, of Brooklyn, father of the star, May Marks; Mildred Millord, W. C. Millord, W. T. Stewart, J. C. Connolly, Gad B. Steers, T. Cummings, W. Hill, T. L. Bell, Frank Gregory, Con Daly, George Marks, R. W. Marks, Mildred Bell, Margie Steers, Leah Stoddard, and May A. Bell (Marks).

Yuletide congratulations came in many forms to The Mirror, among which were an an elaborate card from Chauncey L. Southern, of the Neill-Frawley company, now in the Philippines; a card from Dan S. Fishell, advance agent for Ellery's Royal Italian Band, from San Francisco; a remembrance from Gus Williams; compliments of the season from T. M. Van Wyck, from Rangoon, Burma; congratulations from J. W. Davidson and Anita Merle, from Washington, D. C., and one from Happy Fanny Fields, from London, England, with many others.

Richard Mansfield gave an elaborate Christmas entertainment to every one connected with his Julius Cæsar production last Saturday night. The principals of the company were bidden to his house on Riverside Drive, where they were entertained in charming fashion. The other members of the organization, numbering more than fifty, enjoyed a supper provided by Mr. Mansfield at the Herald Square Theatre.

Barney Gilmore gave a lobster supper to his company on Christmas night at the Morton House, Grand Rapids, Mich. As a token of remembrance the company presented Mr. Gilmore with a handsome scarf pin of diamonds and pearls. Among those present were Barney Gilmore, Mrs. Gilmore, Harry Montgomery, Lillian Shirley, Tony Pearl, Josephine Thill, Billy Hallman, Fanny Abbott, William Powers, Betty Abbott, William Humphries, Andrew Powers, Major Laird, Frank Du Cain, Dr. W. Ordell, of Grand Rapids, and Albert Edward.

The Scranton *Times* gave a Christmas dinner to seven hundred newsboys, after which the different companies playing in Scranton gave them a vaudeville entertainment. Among those who took part were William Barker and Mr. Cade, of The New Minister company; Ollie De Lono, Lee J. Kellman, and Chester De Vonde, of the Chester De Vonde company, and Charles Brickenridge and Fred Webber, of the Dixie Theatre, Scranton.

During the engagement of Gus Hill's Happy Hooligan company in Minneapolis last week a special matinee was given on Tuesday at which only the poor children of the city were admitted. At the conclusion of the entertainment a mammoth Christmas tree was brought to view and presents of every description, including clothing, boots, shoes and toys, were distributed among the children. On Christmas morning there was a turkey breakfast given to the newsboys by "Uncle Happy." The company has just concluded one of the most prosperous fortnight engagements ever played in the Twin Cities by any of Mr. Hill's companies. Their special car, the "Estella," has been placed in commission for the far Western trip.

Billee Taylor writes from Utica, N. Y.: "I don't think Utica was ever before the seat of so much comfort and good fellowship for the actor. But the people playing at the Orpheum Theatre last week were indebted to W. P. Hickox, landlord of the Mansion House. On the bill was John Kernell, the Taylor-Richards company, the Adonis Trio, Detorelli and Glissendo, Deave's marionettes, Zobedie, and Dancing Doyle. Just before going to the theatre on Christmas Eve, Mr. Hickox and his wife issued a general invitation to us to partake of a light lunch with them after the performance. Imagine our surprise after the show on entering the dining-room to find a big banquet arranged and a huge Christmas tree. And more than that, everybody received a remembrance of some kind. For instance, John Kernell was handed the cutest little pair of pale blue corsets imaginable, together with a sachet bag and a tiny gold bracelet. Kernell proceeded to put the corsets on around his neck, the bracelet on his nose, and with the sachet bag as a tom-tom sang "Ma Zulu Babe," while everybody joined in the chorus. Everything from stockings and handkerchiefs to watches and rings was given to the delighted performers. Then, it being just twelve o'clock, Mr. Hickox wished everybody a merry Christmas and invited them to partake of the good things on the table. Deave's marionettes utterly disgraced themselves by drinking too much, and endless entreaty could not stop the clown from making a speech. Zobedie balanced himself on an olive and sang "The Star Spangled Banner," swinging a pint of Mumm's à la Indian club. Detorelli and Glissendo furnished the music, and good music it was. Harry Stewart, of the Adonis Trio, sang a parody extemporizing on everybody in the room. Frank Hill, treasurer of the Orpheum, sang illustratedly, too, while Harry Radcliffe, the Orpheum's stage-manager, worked the magic lantern for him and also pulled some moving pictures. Harry Richards, Billee Taylor, and Josephyne Newman also entertained."

The theatres in Albany N. Y., were crowded on Christmas Day and several presents were made. At Harmanus Bleecker Hall the employes united with those of the Empire Theatre and presented manager H. R. Jacobs with a mahogany morris chair and a silver smoking set. At Proctor's Theatre Manager G. E. Graham received a silver shaving set and Resident Manager Howard Graham received a mahogany writing desk from the employes, each of whom was presented with a turkey. At the Gaiety Theatre Mrs. Barry was presented with a diamond sunburst and a gold-headed umbrella, and Mr. Howard Nichols received a gold-headed cane from the employes. Manager Frank Carr entertained the members of his Thoroughbred Burlesquers company at the Kenmore. Among the guests were Mrs. Barry, Mr. Nichols, and Mr. Buck.

The seven companies controlled by the theatrical firm of Sullivan, Harris and Woods enjoyed a Christmas dinner at the firm's expense on Thursday evening, Dec. 25, at the different towns of the companies en route. In order that the various members of the company should partake in the firm's generosity to the greatest extent the spreads were arranged after the evening performances. At the dinner given by The Peddler company, at Hoboken, the members of the firm—namely, Patrick H. Sullivan, Sam H. Harris, and Al. H. Woods, came to Duke's House and joined in the general hospitality and fellowship which prevailed. During the course of the evening Mr. Sullivan in behalf of the firm presented to Mr. Theodore Kremer, the author of all but one of the attractions they control, with a three-carat diamond ring. To the office staff presents of gold watches and money were given. The jollification kept up until the wee small hours of the morning, but not before three rousing cheers were given to the success of the firm's attractions, and particularly The Peddler. There were music, songs and toasts rendered by the star of The Peddler company, Mr. Joe Welch, Fanny McIntyre, Herbert K. Betts, Louis G. Menke, and the firm of Sullivan, Harris and Woods. Telegrams were received from the various companies announcing that they were giving a dinner and wishing all present a Merry Christmas and a Happy New Year.

AMATEUR NOTES.

The Dobinson Dramatic Club, which is connected with the Dobinson School of Expression and Dramatic Art, of Los Angeles, Cal., gave a performance of W. S. Gilbert's comedy, Engaged, at the Los Angeles Theatre, on Dec. 11. The performance was very successful in all respects.

Students of the Loyola School, in this city, gave an admirable performance of the tower scene from Richard III on the evening of Dec. 23.

The Linthicum Dramatic Club, the oldest amateur organization in Washington, D. C., played The Gutta Percha Girl at Leesburg, Va., on Dec. 20 to a large house. On Dec. 22 the same play was presented at Stanley Hall, Soldiers' Home, Washington, and was well received.

SAID TO THE MIRROR.

Elmer Walters: "In reference to a communication from Robert R. Bell, of Denver, Col., regarding a sanitarium in Arizona or Colorado for actors and actresses afflicted with consumption, I wish to inform Mr. Bell that I stand ready to instruct my road managers to give a performance each year to assist in the worthy cause, and shall be pleased to render any further assistance within my power."

Joseph D. Clifton: "The Ethel Dyffrin company played my play, Myrtle Ferns, without my authority, under the title of The Heroine of the Lighthouse, at the Grand Opera House, Reading, Pa., on Nov. 12. When he found that I was to proceed against him, Manager Dyffrin stated that he wanted to see if the play was suited to his daughter, and if so he would rent it."

R. Lowenstein, correspondent at Marshall, Mo.: "I beg to correct the error made by myself in a recent issue regarding the appearance in Marshall of Two Married Men. This company never appeared here."

ENGAGEMENTS.

Joe Deming, for the New American Stock, Chicago.

Edward Foley and Estelle Erskine, for The Prisoner of Zenda (Eastern).

Mina Hickmon, for The Girl and the Judge.

John "Chinee" Leach and Allen Wightman, for A Thoroughbred Tramp (Western). This company will begin a Southern tour in January.

Richard Allen, for the lead in Winchester.

F. Richard Allen, with Jacob Litt's In Old Kentucky.

Mabel Roebeck, with E. S. Willard.

Wilmott Williams, for Hanlon's Le Voyage en Suisse.

For Pretty Peggy: William T. Hodge, Fred Lennox, George Beane, John Parks, Arthur Deagon, Dan Baker, Goodall Dickermann, Helen Bertram, Gwelma Baker, Josie Sadler, Alice James, and Helen Cogswell.

Mabel Taliaferro, for The Little Unfairy Princess.

Fred Forrest, with Charles B. Hanford.

Ada Zell, for Not Guilty.

MATTERS OF FACT.

F. W. Meiser will next season take out Scott Joplin in a ragtime opera which he is now working on. The company will be one of the finest colored companies on the road next season in costumes, scenery, chorus, etc.

Hal Brown, who is playing the title-role in A Ragged Hero, is achieving success, the press being generous in praises of his performance.

J. K. Wesley, who was featured in Finnigan's Ball, The Irish Pawnbrokers, and other farces, has just resigned from McFadden's Row of Flats. His address is 201 East 114th Street.

Frank E. Camp, who has been leading man of some of the best stock organizations, is now at liberty and open to offers. He may be addressed care of the Actors' Society.

R. J. Carpenter's Christmas week business is announced in the advertising columns, showing remarkable financial results.

The Ehrich House, at 229 West Thirty-eighth Street, is within easy distance of all the leading theatres. The cuisine is good and the rates reasonable.

Horsford's Acid Phosphate

Puts new life, new ambition and new energy into a debilitated system. Restores the appetite, strengthens the nerves and induces refreshing sleep.

VAUDEVILLE

THEATRES AND MUSIC HALLS.

Tony Pastor's.

The Carter-De Haven Trio play a return engagement after a lapse of only a few weeks. Others in the bill are Lew Hawkins, Harding and Ah Sid, La Mar and Gabriel, Roberts, Hayes and Roberts, John Mayon and company, Mlle. Olive, Williams and Williams, George and Lilla Brennan, Ramsey Sisters, Connor and Davis, Bichon, and the vitagraph and stereopticon.

Keith's Union Square.

Madame Konorah, the celebrated lightning calculator and mind reader, is the star of a programme that embraces the Six Glinserettis, Sager Midgley and Gertie Carlisle, Rose, Welch and Melrose, Sydney Grant, Brothers French, Forrester and Floyd, Johnson and Wells, Orth and Fern, Leighton and Leighton, Delmore and Oneida, Inman and Stantz, Marion Garson, Edith Richards, and the biograph.

Proctor's Fifty-eighth Street.

Melodrama is again the offering, The Sidewalks of New York being given a special production, with Edna Archer-Crawford and Benjamin Horning in the leading roles. Others in the cast are Charles W. King, Richard Vivian, William Callington, Richard Lyle, Bessie Lea Lestina, Georgie Lingard, and Eva Grau. Between the acts Corbley and Burke, Rossler and Gaudier, and the kalatechnoscope appear.

Proctor's 125th Street.

Chauncey Olcott's play, Garrett O'Magh, with Howard Fowler in the leading [illegible] the attraction. It is not announced [illegible] Mr. Fowler will interpolate any of [illegible] ballads. The cast also includes [illegible] Kelm, Louis Bresee, Sol Aiken, Charles M. Seay, Dudley Hawley, Lorle Riddinger, Ivah M. Wills, Margaret Westford, and others. The usual vaudeville numbers are put on between the acts.

Proctor's Twenty-third Street.

Valerie Bergere and company in Billie's First Love, and James J. Morton, comedian, head a bill including Johnson, Davenport and Lorella, Lowe-Hughes Trio, Ray and Benedetto, Luna and Cooper, Crowley and Fowley, Cassmore and Hume, Kilpatrick and Smith, Eli Dawson, Ed Foster and dog, Sidonia, and the kalatechnoscope.

Proctor's Fifth Avenue.

Cumberland '61, with Minnie Seligman, William Bramwell, Florence Reed, Ada Levick, Paul McAllister, Verner Clarges, John Westley, George Friend and others in the cast, is the attraction. In the olio are A. O. Duncan, Bush and Gordon, Ed Mullen's dog, the kalatechnoscope, and others.

Hurtig and Seamon's.

Marshall P. Wilder is the headliner, followed by De Biere and company, Dumitrescu Four, White and Simmons, Bingham's Grocery, the Two Schrodes, Bessie Lamb and her "picks," Guyer and Daly, and the vitagraph.

Weber and Fields'.

Twirly Whirly and The Stickiness of Gelatine are in for a good long run, with Lillian Russell, Peter F. Dailey, William Collier, Fay Templeton, John T. Kelly, Charles A. Bigelow, and Bessie Clayton as the chief entertainers.

THE BURLESQUE HOUSES.

BOWERY.—The Tiger Lilies are in bloom here this week.

MINER'S BOWERY.—Fred Irwin's Majestics are the attraction.

LONDON.—The Jolly Grass Widows are jollying the patrons.

OLYMPIC.—The Harlemites have the Transatlantic Burlesquers.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Gillett's musical dogs had the top position on the bill. They are well trained animals and work with great briskness. They are a cheerful lot of pups, too, and seem to enjoy their act as much as the audiences do, which is saying a good deal. The canines are not only musical but acrobatic as well, and their high jumping and diving brought hearty applause. The hit of the bill was made by Charles Guyer and Nellie Daly. Mr. Guyer does a very carefully studied pantomime, showing the allurements of drink and the easy stages of a "jag" with much success. The whirlwind finish, which consists of some crazy dancing that beats anything of the sort ever seen on the local stage, earned them any number of curtain-calls. It is full of surprises and funny in the extreme. The clever team deserve all the applause and encores they received, as they work very hard. Their wind-up is a rough and tumble jumble of dancing and acrobatics that would make the most blasé old theatregoer sit up and look pleased. Matthews and Harris scored their usual hit in Adam the Second, which is not at all like Richard the Third. The McWatters-Tyson company, consisting of the original team, who do nearly all the work, and two extra girls, presented Scenes in a Dressing-room. The songs are all good, especially "I Must Have Been a-Dreaming," which was very well done. They also have a special number called "He Is a Bachelor," which admits of some neat stage business. Theodore Smith and Jennie St. George Fuller have improved their act greatly. Their selections are well chosen and popular, and Miss Fuller's singing, with her own harp accompaniment, is a decided addition to the clever specialty. Loney Haskell was in unusually fine form, and though he had to follow Guyer and Daly he "made good" in every way. Experience has taught him to gauge his audience, and he gives a far better performance than he did when he entered the field a few years ago. He has a few new stories which have good points. The Pantzer Trio scored a hit in their contortion act. Sacna impersonated celebrities, using wigs, whiskers and costumes, so that his imitations were easily recognizable. Rosa Naynon's pretty cockatoos were much admired. The Two Pucks did a very neat little act. Tommy Baker sang "Mr. Dooley" and told a few jokes acceptably. Raymond Teal in a rather bright monologue, Mr. and Mrs. Darrow with their sand and smoke pictures and shadowgraphs, Orville and Frank in a good perch act, and the biograph with some excellent views were the other features of a programme that pleased the usual big holiday crowds.

TONY PASTOR'S.—It is needless to say that the Russell Brothers in George M. Cohan's farcette, A Romance of New Jersey, drew audiences that taxed the capacity of the house. They were as funny as ever and were ably assisted by Annie C. Russell and John Russell, Jr. Snyder and Buckley won many laughs with their eccentric musical comedy act, Blatz wants a Drink. Barry and Halvers, who are rapidly coming to the front, kept the spectators splendidly amused during their specialty. Young Barry has certainly inherited a good share of the talent that made his late lamented father famous. Hutchinson and Bainbridge presented a pretty rural sketch called Nothin' to Say. The story concerns a love affair between a country maiden and a city chap who was her sweetheart when they were children. The girl is almost afraid to ask her father's consent to their marriage, but she does so, and after some talk the old man decides that he has "nothin' to say," and he says it very prettily, in the lines written by Riley (or was it Will Carleton?). At any rate the poem is brought into use very effectively as a finish to the act, and it is very well spoken by Mr. Hutchinson, who plays both the young man and the old father extremely well. Miss Bainbridge made a charming rural miss and read her lines cleverly. William Blackwell was good as a country boy. The scenery is carried with the act and is quite elaborate and heavy. Mr. Hutchinson has evidently spared no expense in putting on the act and his enterprise should meet with recognition and reward. Susan Lloyd and Lillian Walters sang their baritone solos and duets very well indeed. Little Lee and his dog are a clever team. The dog is a very wise animal and his master is almost as smart as he is. The Mitchells did a dancing turn that reminded one in a milk-and-watery way of Guyer and Daly's act. Others on the programme were the Gagnoux, jugglers; Phillips and Hamilton, paper-tearers; Redford and Leslie, Baker, Wilkes and Barker, black-face people; Hubert De Veau, crayonist, the stereopticon and vitagraph.

PROCTOR'S 125TH STREET.—The Harlem branch of the F. F. Proctor Big Stock company covered itself with the usual amount of glory by a very good production of the melodrama, Alone in New York. Arthur Buchanan, who is growing to be a genuine Harlem favorite, played Albert Lindley excellently, and Adelaide Kelm, who is always reliable, made her accustomed success as Louise. The comedy roles were well taken care of by Charles M. Seay, Sol Aiken, and H. Dudley Hawley. Lorle Riddinger won the favor of the "gods" by her bright work as the Kid. Others in the well balanced cast were Louis Bresee, Duncan Harris, Ernest C. Joy, Albert Roberts, Percy Barbat, Walter Burrows, Wallace McCutcheon, and Edna Burt. The settings were appropriate and tasteful. James J. Morton, who is in the same class with Yorick, who used to furnish the fun for the Hamlet family in Denmark, kept the house in a roar with his jibes and jests and flashes of merriment. Spencer Kelly touched the hearts of the sentimentally inclined with his ballads. The kalatechnoscope always reels off some good things, and last week was at its best. The holiday business was immense.

PROCTOR'S FIFTH AVENUE.—The stirring English melodrama, The Belle of Haslemere, drew big holiday audiences to this popular house of Mr. Proctor's best stock company, the members of which did full justice to the strong lines and situations. Minnie Seligman was forceful and interesting as the heroine who suffers and is rewarded in the end. Florence Leslie looked her prettiest as Mary Northcote and Florence Reed was vivacious and pleasing as Dorothy Trimble. William Bramwell as Frank Beresford put plenty of vim into his work and earned applause. Gerald Griffin had a congenial role in Patrick Desmond and Verner Clarges put his talent to good use in the part of Joseph Thorndyke. Ivah M. Wills, George Edwin Bryant, Paul McAllister, George Friend and others gave excellent support. The olio embraced Billy Carter with his banjo jokes; the Heclows, acrobatic singers and dancers; Corbley and Burke, amusing Irishmen; Herrmann, magician; Albert C. Waltz, skater; Dorsch and Russell, sketchists; the De Muths, dancers, and the kalatechnoscope.

PROCTOR'S FIFTY-EIGHTH STREET.—Frank Harvey's drama of English life, Woman Against Woman, as presented by the stock company, met with enthusiastic approval from a series of overflowing holiday audiences. Benjamin Horning did some good old-fashioned acting as John Tressider and shared the honors with Edna Archer-Crawford as Bessie Barton. Richard Lyle, William Callington, Margaret Kerker, Bessie Lea Lestina, Grace Huntington, George Lingard, Charles King, and others were seen to advantage. The play was produced under the direction of James W. Castle. A. O. Duncan with some new gags, Professor Dodd's dog, and Paley's kalatechnoscope filled in between the acts.

PROCTOR'S TWENTY-THIRD STREET.—Dolan and Lenharr had everything their own way and kept the house convulsed in their sketch, Taking Chances, which is one of the best things they have ever done. Press Eldridge poked fun at the fads and follies of the female sex with his usual success. Cooke and Clinton signalized their return to vaudeville by making many bull's-eyes with their trusty rifles. Ramza and Arno were liberally applauded for some fine acrobatic work. The jumping of Le Page was a feature of more than ordinary interest. J. Warren Keane showed how the hand can be quicker than the optic nerve. The Phelps-Callenbine Trio, Armour and Baguley, the Yale Duo, Warsaw Brothers, Howley and Leslie, the Folly Trio, and Paley's kalatechnoscope helped to pass the time.

HURTIG AND SEAMON'S.—Al. Leech and the Three Rosebuds, in Examination Day at School, headed the bill and with their usual success managed to win laughs galore. Louis Simon, Grace Gardner and company presented their sketch, The New Coachman, which is brimful of fun and clever nonsense. J. Aldrich Libby and Katharine Trayer, who are great favorites at this house, received a hearty welcome and were forced to respond to repeated calls. Lew Hawkins worked on the risibilities of his audience with telling effect. The armless Lois performed some very remarkable feats of marksmanship. Delmore and Lee have a very effective manner of presenting their clever gymnastic act. Lorenz and Gabriel were very amusing and won many good laughs. Edna Luckstone entertained with several good songs, and the vitagraph had some new views.

WEBER AND FIELDS'.—Every stranger in New York for the holidays feels it his strict duty to see the burlesques at this house, and the consequence was that Treasurer Hitchens worked overtime in supplying the demand for seats. If the theatre were twice as large it would not be able to accommodate the throngs who tried to get in last week. The good points of Twirly Whirly and The Stickiness of Gelatine were thoroughly appreciated.

The Burlesque Houses.

BOWERY.—The Topsy Turvy Burlesquers, with a merry melange of mirth and melody, tickled the fancy of the patrons in a most emphatic way last week. The entertainment began with a "burrah" entitled Champagne Charley at Hotel Topsy Turvy, in which all the members participated and kept things on the go most enthusiastically. A good olio was furnished by Rose, Welch and Melrose, Williams and Allen, Fannie Lewis, Sam Rice, Burt Fuller, Burke and Cunningham, Harry Cooper, Frankie Barnett, and the Three Shamrocks especially engaged to strengthen (not lengthen) the bill. The closing burlesque was Percy Grandpa's Picnic.

MINER'S BOWERY.—The Bohemian Burlesquers played a return date and pleased large houses. Charles Burke, Johnson and Hilliard, and Grace La Rue were prominent.

LONDON.—Al. Reeves and his company provided a smart entertainment for holiday amusement seekers. The burlesque, A Merry-Go-Round, gave all the members of the company a chance to earn their salaries.

OLYMPIC.—Rice and Barton's Rose Hill English Folly company, with Rice and Elmer, Gracey and Burnett and others, kept the good people of Harlem in a pleasant frame of mind.

DEATH OF ESTELLE MEYER.

The members of Weber and Fields' company were made inexpressibly sad on Christmas Eve by the news of the death of Estelle Meyer, who, with her younger sister, Gertrude, had been a member of the company for several seasons. Miss Meyer had been suffering from heart trouble and upon the advice of her physician had been resting for a few days prior to her death, which was very sudden. She was chatting with some friends on Dec. 23, and a sudden attack ended in her death.

Miss Meyer, besides being a very pretty girl, was one of the cleverest dancers on the local stage. It was this talent that is said to have brought on her untimely end. The dancing that she and her sister did was energetic and quick and it resulted in her case in enlargement of the heart, sometimes called "athletic heart." Another sister died suddenly last Summer from a similar complaint.

Miss Meyer had a very lovable disposition and her loss is mourned by a large circle of friends. A benefit fund for her sister Gertrude is being collected. A generous amount has been subscribed, Weber and Fields heading the list with $100.

ATLANTIC CITY'S POPULATION.

Harry d'Este, representative of Young's Pier Theatre, Atlantic City, sends THE MIRROR some valuable information regarding the varying population of the great health resort. For the information of managers and performers whose plans may include Atlantic City the following schedule is printed: The population in January is 40,000; February, 50,000; March, 60,000; April, 80,000; May, 45,000; June, 70,000; July, 150,000; August, 200,000; September, 100,000; October, 60,000; November and December, 37,000. The most enjoyable season of the year at the resort is around Easter, when many thousands of recreation-seeking New Yorkers go down to inhale the breezes flavored by salt sea air and incidentally to take in anything good in the theatrical line that may be offered.

NEW THEATRE FOR HARLEM.

Sullivan and Kraus, owners of the Dewey Theatre in this city, have purchased the property at 165, 167 and 169 East 125th Street, running through to 164 to 170 East 124th Street, in Harlem, and will take possession of it on Jan. 4, when the present buildings will be removed and the erection of a new theatre will be started. The plans of the new house are ready and the work will be pushed with all possible speed. There will be a roof-garden, with a capacity of 1,500, which will be ready for use on Decoration Day. The theatre proper will hold 2,000 and will be open early in the Fall, with the same class of attractions as those seen at the Dewey. The new building will be fireproof and of the most modern construction.

THE HOEY BENEFIT.

Sam Wagner, who is directing the benefit for James F. Hoey, which will take place at the Grand Central Palace on Sunday evening, Jan. 4, reports that indications are that the affair will be one of the biggest successes on record, judging by the advance sale and the subscriptions already received. A very large number of prominent performers have volunteered. Seats may be secured by addressing Mr. Wagner at the Grand Central Palace.

NAN ENGLETON MARRIED.

Nan Engleton, late of the team Macomber and Engleton, who were with the Orpheum Show last season, put on the "silken harness" of matrimony on Dec. 20 in Chicago. Her partner on the occasion was J. M. Shackleford, of Omaha, Neb., a non-professional. Miss Engleton's marriage will not interfere with her career on the boards, as she has a monologue and singing turn in rehearsal, which she will put on at an early date.

ARITHMETIC BY SHORTHAND.

Madame Konorah gave a private exhibition of her powers as a lightning calculator to a number of invited guests on Tuesday morning last at Keith's Theatre. Madame Konorah's system simplifies mathematics in a wonderful way, and if put into practical use would do away with the services of thousands of bookkeepers who use the old way of coming to their conclusions.

COL. CODY ENTERTAINS.

Colonel W. F. Cody ("Buffalo Bill") entertained members of the English and American press and other guests at dinner on Dec. 28 at Olympia Hall. There were over one hundred persons present and a thoroughly enjoyable time was had. H. Clay Evans, United States Consul General, and W. J. Bull, M. P., responded to the toasts of President Roosevelt and King Edward.

PLAYER STRICKEN.

Hall and Staley, the popular comedians, opened at Hyde and Behman's in Brooklyn on Monday of last week, but were compelled to cancel the rest of the week on account of Mr. Staley's illness. He was seized with a hemorrhage at the theatre and is reported to be in a serious condition.

ANOTHER NEW BURLESQUE.

Weber and Fields have given instructions to their author, Edgar Smith, to prepare a travesty on The Girl with the Green Eyes, now running at the Savoy. It will take the place of The Stickiness of Gelatine, as soon as the novelty of that successful bit of nonsense wears off.

MARRIED AT MIDNIGHT.

"'Twas the night before Christmas, and all through the house there was bustle enough to scare any old mouse." The scene was the large dining-room of the Davidson Hotel in Milwaukee and the bustle was caused by the preparations for a midnight wedding. The parties were Harry Brown and Lillian Viola Swift, members of the Vanity Fair Burlesque company. The wedding procession formed in the parlor on the second floor of the hotel, headed by a band of five saxophones, played by the Five Nosses. Judge Neele B. Neelen was waiting in the dining-room for the happy pair, and in less time than it took the chimes in a neighboring church tower to toll the hour of midnight, he had tied the knot securely. After that the bride was showered with kisses and congratulations and the health of the couple was drunk. A fine banquet was served later and then an impromptu stage was erected, on which a fine entertainment was given. The opening number was a recitation called "The Night After Christmas," ably rendered by Charles K. Harris, the famous author of "After the Ball." He was followed by Shaeser, the juggler, and others, including the Great Lafayette, who invented a number of new tricks for the occasion. The Nosses obliged with several fine musical selections and helped to move things along until the morning sun, peeping over the brewery tops of Milwaukee, warned the merry-makers that it was time to retire. Mr. and Mrs. Brown will not leave the stage, but will continue to make a business of separating the public from a tendency to worry over its woes and troubles.

CELEBRATION IN BALTIMORE.

Christmas night was fitly celebrated at the Odeon Theatre, Baltimore. Just before the fall of the final curtain Comedian Ed Morris, surrounded by the entire company, called Harry Montague, the popular stage-manager, to the footlights, and in a few witty and justly laudatory remarks presented Mr. Montague with an elegant gold watch, the gift of the company. Mr. Montague responded in a hearty manner, but was visibly touched, as the gift came as a genuine surprise. After the curtain fell the stage was cleared and an elegant luncheon was served to the company and attaches by Manager James Madison. A burlesque wrestling contest between the popular treasurer, Paul L. Brandt, and the Pittsburg wonder, Charles Schmetz, evoked shouts of laughter, after which a dance concluded the merry Christmas revelry. It was long after midnight when the jolly gathering dispersed, after drinking to the future prosperity of the Odeon. Under its new management the Odeon has been remarkably successful. The personnel of the stock company, which is now in its seventeenth week, is as follows: Ed Morris, Harry Devine, Charles Barrett, Tony Harris, Harry Montague, Addie Carter, Caroline Duncan, Della Dean, Mlle. Ordiar, Mamie Lamb, Madge Hughes, Camille Calhoun, Laura Harris, Hallie Pope, Florida Owen, Lottie Dashwood, Louise Fenton, and Millie Robinson. Burlesque and comedy constitute the standard attraction, with three or four high-class specialty acts added each week.

HOWARD AND BLAND'S ADVENTURES.

While Howard and Bland were playing at the St. Charles Orpheum week of Dec. 14, Miss Dayne, of Creasy and Dayne, was taken ill and could not go on at night, as she was obliged to have an operation performed on her throat. Miss Bland went to Mr. Creasy and volunteered to play the part of Pauline Biffin in Mr. Creasy's act, Bill Biffin's Baby. She went on without any rehearsal, after playing her part in A Strange Boy, and was highly complimented for her work by Mr. Creasy. As Miss Dayne got no better until the latter part of the week Miss Bland finished the week playing in both sketches. On Monday morning Howard and Bland left for Washington. They had to make connections at Louisville but missed the C. and O. train by a few moments. That necessitated a lay over in Louisville, and while waiting for the afternoon train they went to see some friends at the Temple Theatre. The management on finding that they were in the city immediately opened negotiations for their appearance for the balance of the week, and after some little controversy on account of Howard and Bland having made arrangements to be at home for Christmas the deal was consummated and they went to work on Tuesday at the matinee, scoring a hit. Howard and Bland were at this same theatre three weeks ago.

TONY PASTOR'S SILVER WEDDING.

The one and only Tony Pastor and his popular better half celebrated the twenty-fifth anniversary of their wedding on Tuesday evening, Dec. 23, at their pretty home in Elmhurst, L. I. It was a gala occasion in every sense of the word and the happy couple were showered with congratulations and presents by their neighbors and friends, the latter including many of the most famous stars in the theatrical world.

The festivities were opened with a jolly dance in Mr. Pastor's magnificent barn, which was decorated with flowers and Christmas greens and looked as fine as any ballroom. Every train that arrived brought new guests, many of the performers being detained in New York until a late hour. When they did arrive, however, they made things hum, and Mr. and Mrs. Pastor were made to feel that it was well worth their while to have lived long enough to enjoy the occasion. Among the guests were Lillian Russell, who made her first success under Mr. Pastor's direction; Nat. C. Goodwin, whose talent was also discovered by the veteran manager; Maxine Elliott, Joe Weber, Lew Fields, Lew Dockstader, John T. Kelly, Edgar Smith, Mr. and Mrs. Frederick Hallen, Peter V. Dailey and dozens of others. Among the gifts were several diamond ornaments and a silver service sent by A. H. Hummell.

VAUDEVILLE AT SING SING.

The hearts of the hundreds of prisoners in the prison at Sing Sing were made less heavy on Christmas Day by a vaudeville performance. A number of well-known performers volunteered their services and they never received more enthusiastic applause. Even the "chasers" were encored vociferously and not a patron left his seat or even manifested disapproval of the old gags. When a member of a sketch team asked his partner to tell him "the difference between a blind man and a sailor in jail," and the partner guessed that "one couldn't see to go and the other couldn't go to sea," the laughter was long and loud. The good old rule of Warden-Manager Johnson, "No return checks," was rigidly enforced.

NEW THEATRE IN BROOKLYN.

The Bushwick section of Brooklyn will soon have a new theatre, as a company has been formed for the purpose of building one on some property recently acquired at the corner of Broadway and Stockton Street. The house will be known as the Broadway and will be ready for opening about September 1. It will cost about $200,000 and will be modeled after the Brooklyn Orpheum. High class vaudeville will be the attraction and moderate prices will be the rule. The capacity will be 2,200.

LEW FIELDS WAS ILL.

Lew Fields, who has an enviable record in the health line, succumbed one day last week to a severe cold and was obliged to absent himself from the cast of Weber and Fields' for several performances. His place was taken by Charles A. Bigelow, who managed to get a good grip on the Dutch dialect for the time being. Mr. Fields spent a few days in Lakewood and resumed his place in the cast last evening.

ANNOUNCEMENT EXTRAORDINARY!

The Highest Price Ever Paid for a Vaudeville Sketch.

Read the following Contract between

RYAN & RICHFIELD & WILL M. CRESSY.

ARTICLES OF AGREEMENT.

Between: WILL M. CRESSY, party of the first part, and THOMAS J. RYAN, party of the second part, WITNESSETH:

On consideration of One Hundred and Fifty Dollars ($150.00), paid in hand, the party of the first part agrees to write a one-act comedy for three characters, for the party of the second part, and to submit the same to the party of the second part for approval on or before March 17th, 1903.

Should said comedy be satisfactory to the party of the second part, he shall, upon acceptance of the same, pay the party of the first part the sum of Three Hundred and Fifty Dollars.

And it is further agreed: That said THOMAS J. RYAN buys, accepts and produces said comedy solely upon his own judgment, and that said WILL M. CRESSY is to be held in no way responsible for the success or failure of the same. Title of said comedy to be: MAG HAGGERTY'S FATHER'S DAUGHTER.

And it is further agreed: SHOULD SAID COMEDY (viz) "MAG HAGGERTY'S FATHER'S DAUGHTER," prove as good AN ACT AS "MAG HAGGERTY'S FATHER," SAID THOMAS J. RYAN SHALL, SIXTY DAYS FROM THE FIRST PRODUCTION OF SAID COMEDY, PAY TO WILL M. CRESSY, THE ADDITIONAL SUM OF FIVE HUNDRED DOLLARS ($500.00.)

SAID decision, relative to the value of said act, to be delivered by a committee consisting of SAM. K. HODGDON, PERCY G. WILLIAMS, WILLIAM MORRIS, EPES W. SARGENT, and EDMUND DAY. A majority of three (3) ruling in the decision.

(Signed) WILL M. CRESSY. [L. S.]
THOMAS J. RYAN. [L. S.]

Witness: M. GORMAN.
Dated: New York, May 23rd, 1902.

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Jan. 4, Orpheum, Omaha.
" 11, Orpheum, Kansas City.
Jan. 18, Open.
" 25, Moore's Wonderland, Detroit.
Feb. 2, Cook's Opera House, Rochester.
" 9, Hyde and Behman's, Brooklyn.

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A tremendous hit last week at Empire, Hoboken. This week, Keith's, Phila. Re-engaged as a special feature with Miss Mamie Fleming Co., Jan. 5, Kensington Theatre, Phila.

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A HIT AT PASTOR'S THEATRE LAST WEEK.

J. K. Hutchinson AND COMPANY Rolinda Bainbridge

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LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly. 401 STRAND, W. C.

VAUDEVILLE

THEATRES AND MUSIC HALLS.

Tony Pastor's.

The Carter-De Haven Trio play a return engagement after a lapse of only a few weeks. Others in the bill are Lew Hawkins, Harding and Ah Sid, La Mar and Gabriel, Roberts, Hayes and Roberts, John Mayon and company, Mlle. Olive, Williams and Williams, George and Lilla Brennan, Ramsey Sisters, Conner and Davis, Elcton, and the vitagraph and stereopticon.

Keith's Union Square.

Madame Konorah, the celebrated lightning calculator and mind reader, is the star of a programme that embraces the Six Glinserettis, Edgar Bixley and Gertie Carlisle, Keno, Welch and Melrose, Sydney Grant, Brothers French, Ferguson and Passmore, Johnson and Wells, Orth and Fern, Leighton and Leighton, Delmore and Oneida, Inman and Bruce, Marion Garson, Edith Richards, and the biograph.

Proctor's Fifty-eighth Street.

Melodrama is again the offering. The Sidewalks of New York being given a special production, with Edna Archer-Crawford and Benjamin Horning in the leading roles. Others in the cast are Charles W. King, Richard Vivian, William Callington, Richard Lyle, Bessie Lea Lestina, Georgie Lingard, and Eva Green. Between the acts Corbley and Burke, Bonnier and Gardiner, and the kalatechnoscope appear.

Proctor's 125th Street.

Chauncey Olcott's play, Garrett O'Magh, with Howard Fowler in the leading part, is the attraction. It is not announced that Mr. Fowler will interpolate any of the famous Olcott ballads. The cast also includes Adelaide Keim, Louis Brown, Sol Aiken, Charles M. Seay, Dudley Hawley, Lorle Eddinger, Ivah M. Wills, Margaret Wachford, and others. The usual vaudeville numbers are put on between the acts.

Proctor's Twenty-third Street.

Valerie Bergere and company in Billie's First Love, and James J. Morton, comedian, head a bill including Johnson, Davenport and Lorella, Lowe-Hughes Trio, Ray and Benedetta, Lamar and Cooper, Cowley and Fowley, Cassmore and Hume, Kilpatrick and Smith, Kit Dawson, Ed Foster and dog, Sidonie, and the kalatechnoscope.

Proctor's Fifth Avenue.

Cumberland '61, with Minnie Seligman, William Bramwell, Florence Reed, Ada Levick, Paul McAllister, Verner Clarges, John Westley, George Friend and others in the cast, is the attraction. In the olio are A. O. Duncan, Bush and Gordon, Ed Mullen's dog, the kalatechnoscope, and others.

Hurtig and Seamon's.

Marshall P. Wilder is the headliner, followed by De Biere and company, Dumitrescu Four, White and Simmons, Bingham's Grocery, the Two Schrodes, Bessie Lamb and her "picks," Guyer and Daly, and the vitagraph.

Weber and Fields'.

Twirly Whirly and The Stickiness of Gelatine are in for a good long run, with Lillian Russell, Peter F. Dailey, William Collier, Fay Templeton, John T. Kelly, Charles A. Bigelow, and Bonnie Clayton as the chief entertainers.

THE BURLESQUE HOUSES.

DEWEY.—The Tiger Lilies are in bloom here this week.

MINER'S BOWERY.—Fred Irwin's Majestics are the attraction.

LONDON.—The Jolly Grass Widows are jollying the patrons.

OLYMPIC.—The Harlemites have the Transatlantic Burlesquers.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Gillett's musical dogs had the top position on the bill. They are well trained animals and work with great briskness. They are a cheerful lot of pups, too, and seem to enjoy their act as much as the audiences do, which is saying a good deal. The canines are not only musical but acrobatic as well, and their high jumping and diving brought hearty applause. The hit of the bill was made by Charles Guyer and Nellie Daly. Mr. Guyer does a very carefully studied pantomime, showing the allurements of drink and the easy stages of a "jag" with much success. The whirlwind finish, which consists of some crazy dancing that beats anything of the sort ever seen on the local stage, earned them any number of curtain-calls. It is full of surprises and funny in the extreme. The clever team deserve all the applause and encores they received, as they work very hard. Their wind-up is a rough and tumble jumble of dancing and acrobatics that would make the most blasé old theatregoer sit up and look pleased. Matthews and Harris scored their usual hit in Adam the Second, which is not at all like Richard the Third. The McWatters-Tyson company, consisting of the original team, who do nearly all the work, and two extra girls, presented Scenes in a Dressing-room. The songs are all good, especially "I Must Have Been a Dreaming," which was very well done. They also have a special number called "He Is a Bachelor," which admits of some neat stage business. Theodore Smith and Jennie St. George Fuller have improved their act greatly. Their selections are well chosen and popular, and Miss Fuller's singing, with her own harp accompaniment, is a decided addition to the clever specialty. Loney Haskell was in unusually fine form, and though he had to follow Guyer and Daly he "made good" in every way. Experience has taught him to gauge his audience, and he gives a far better performance than he did when he entered the field a few years ago. He has a few new stories which have good points. The Pantzer Trio scored a hit in their contortion act. Saona impersonated celebrities, using wigs, whiskers and costumes, so that his imitations were easily recognizable. Rosa Naynon's pretty cockatoos were much admired. The Two Pucks did a very neat little act. Tommy Baker sang "Mr. Dooley" and told a few jokes acceptably. Raymond Teal in a rather bright monologue, Mr. and Mrs. Darrow with their sand and smoke pictures and shadowgraphs, Orville and Frank in a good perch act, and the biograph with some excellent views were the other features of a programme that pleased the usual big holiday crowds.

TONY PASTOR'S.—It is needless to say that the Russell Brothers in George M. Cohan's farcette, A Romance of New Jersey, drew audiences that taxed the capacity of the house. They were as funny as ever and were ably assisted by Annie C. Russell and John Russell, Jr. Snyder and Buckley won many laughs with their eccentric musical comedy act. Elsie [illegible]. Barry and Halvers, who are rapidly coming to the front, kept the spectators splendidly amused during their specialty. Young Barry has certainly inherited a good share of the talent that made his late lamented father famous. Hutchinson and Bainbridge presented a pretty rural sketch called Nothin' to Say. The story concerns a love affair between a country maiden and a city chap who was her sweetheart when they were children. The girl is almost afraid to ask her father's consent to their marriage, but she does so, and after some talk the old man decides that he has "nothin' to say," and he says it very prettily in the lines written by Riley (or was it Will Carleton?). At any rate the poem is brought into use very effectively as a finish to the act, and it is very well spoken by Mr. Hutchinson, who plays both the young man and the old father extremely well. Miss Bainbridge made a charming rural miss and read her lines cleverly. William Blackwell was good as a country boy. The scenery is carried with the act and is quite elaborate and heavy. Mr. Hutchinson has evidently spared no expense in putting on the act and his enterprise should meet with recognition and reward. Evans Lloyd and Lillian Waltone sang their baritone solos and duets very well indeed. Little Lee and his dog are a clever team. The dog is a very wise animal and his master is almost as smart as he is. The Mitchells did a dancing turn that reminded one in a milk-and-watery way of Guyer and Daly's act. Others on the programme were the Gagnoux, jugglers; Phillips and Hamilton, paper-tearers; Stafford and Leslie, Baker; Wilkes and Barker, black-face people; Herbert De Veau, crayonist, the stereopticon and vitagraph.

PROCTOR'S 125TH STREET.—The Harlem branch of the F. F. Proctor Big Stock company covered itself with the usual amount of glory by a very good production of the melodrama, Alone in New York. Arthur Buchanan, who is growing to be a genuine Harlem favorite, played Albert Lindley excellently, and Adelaide Keim, who is always reliable, made her accustomed success as Louise. The comedy roles were well taken care of by Charles M. Seay, Sol Aiken, and H. Dudley Hawley. Lorle Eddinger won the favor of the "gods" by her bright work as the Kid. Others in the well balanced cast were Louis Brown, Duncan Harris, Ernest C. Joy, Albert Roberts, Percy Barbat, Walter Burrows, Wallace McCutcheon, and Edna Burt. The settings were appropriate and tasteful. James J. Morton, who is in the same class with Yorick, who used to furnish the fun for the Hamlet family in Denmark, kept the house in a roar with his jibes and jests and flashes of merriment. Spencer Kelly touched the hearts of the sentimentally inclined with his ballads. The kalatechnoscope always reels off some good things, and last week was at its best. The holiday business was immense.

PROCTOR'S FIFTH AVENUE.—The stirring English melodrama, The Bells of Haslemere, drew big holiday audiences to this popular house of Mr. Proctor's best stock company, the members of which did full justice to the strong lines and situations. Minnie Seligman was forceful and interesting as the heroine who suffers and is rewarded in the end. Florence Leslie looked her prettiest as Mary Northcote and Florence Reed was vivacious and pleasing as Dorothy Tremble. William Bramwell as Frank Beresford put plenty of vim into his work and earned applause. Gerald Griffin had a congenial role in Patrick Desmond and Verner Clarges put his talent to good use in the part of Joseph Thornsdyke. Ivah M. Wills, George Edwin Bryant, Paul McAllister, George Friend and others gave excellent support. The olio embraced Billy Carter with his banjo jokes; the Heclows, acrobatic singers and dancers; Corbley and Burke, amusing Irishmen; Hergmann, magician; Albert C. Waltz, skater; Dorsch and Russell, sketchists; the De Muths, dancers, and the kalatechnoscope.

PROCTOR'S FIFTY-EIGHTH STREET.—Frank Harvey's drama of English life, Woman Against Woman, as presented by the stock company, met with enthusiastic approval from a series of overflowing holiday audiences. Benjamin Horning did some good old-fashioned acting as John Tresidder and shared the honors with Edna Archer-Crawford as Bessie Barton. Richard Lyle, William Callington, Margaret Kerber, Bessie Lea Lestina, Grace Huntington, Georgie Lingard, Charles King, and others were seen to advantage. The play was produced under the direction of James W. Castle. A. O. Duncan with some new gags, Professor Dodd's dog, and Paley's kalatechnoscope filled in between the acts.

PROCTOR'S TWENTY-THIRD STREET.—Dolan and Lenharr had everything their own way and kept the house convulsed in their sketch, Taking Chances, which is one of the best things they have ever done. Press Eldridge poked fun at the fads and follies of the female sex with his usual success. Cooke and Clinton signalized their return to vaudeville by making many bull's-eyes with their trusty rifles. Ramza and Arno were liberally applauded for some fine acrobatic work. The jumping of Le Page was a feature of more than ordinary interest. J. Warren Keane showed how the hand can be quicker than the optic nerve. The Phelps-Callenbine Trio, Armour and Baguley, the Yale Duo, Warsaw Brothers, Howley and Leslie, the Folly Trio, and Paley's kalatechnoscope helped to pass the time.

HURTIG AND SEAMON'S.—Al. Leech and the Three Rosebuds, in Examination Day at School, headed the bill and with their usual success managed to win laughs galore. Louis Simon, Grace Gardner and company presented their sketch, The New Coachman, which is brimful of fun and clever nonsense. J. Aldrich Libby and Katharine Trayer, who are great favorites at this house, received a hearty welcome and were forced to respond to repeated calls. Lew Hawkins worked on the risibilities of his audience with telling effect. The armless Lola performed some very remarkable feats of marksmanship. Delmore and Lee have a very effective manner of presenting their clever gymnastic act. Lamar and Gabriel were very amusing and won many good laughs. Edna Harrison contributed several good songs, and the vitagraph had good new views.

WEBER AND FIELDS'.—Every stranger in New York for the holidays feels it his strict duty to see the burlesques at this house, and the consequence was that Treasurer Bierbauer worked overtime in supplying the demand for seats. If the theatre were twice as large it would not begin to accommodate the throngs who tried to get in last week. The good points of Twirly Whirly and The Stickiness of Gelatine were thoroughly appreciated.

The Burlesque Houses.

DEWEY.—The Topsy Turvy Burlesquers, with a merry melange of mirth and melody, tickled the fancy of the patrons in a most emphatic way last week. The entertainment began with a "travesty" entitled Champagne Charley at Hotel Topsy Turvy, in which all the members participated and kept things on the go most enthusiastically. A good olio was furnished by Keno, Welch and Melrose, Williams and Alton, Fannie Lewis, Sam Rice, Burt Fisher, Barton and Cunningham, Harry Cooper, Frankie Bennett, and the Three Sherwoods especially engaged to strengthen (not lengthen) the bill. The closing burlesque was Foxy Grandpa's Picnic.

MINER'S BOWERY.—The Bohemian Burlesquers played a return date and pleased large houses. Charles Burke, Johnson and Hilliard, and Grace La Rue were prominent.

LONDON.—Al. Reeves and his company provided a smart entertainment for holiday amusement seekers. The burlesque, A Merry-Go-Round, gave all the members of the company a chance to earn their salaries.

OLYMPIC.—Rice and Barton's Rose Hill English Folly company, with Rice and Elmer, Gracey and Burnett and others, kept the good people of Harlem in a pleasant frame of mind.

DEATH OF ESTELLE MEYER.

The members of Weber and Fields' company were made inexpressibly sad on Christmas Eve by the news of the death of Estelle Meyer, who, with her younger sister, Gertrude, had been a member of the company for several seasons. Miss Meyer had been suffering from heart trouble and upon the advice of her physician had been resting for a few days prior to her death, which was very sudden. She was chatting with some friends on Dec. 23, and a sudden attack ended in her death.

Miss Meyer, besides being a very pretty girl, was one of the cleverest dancers on the local stage. It was this talent that is said to have brought on her untimely end. The dancing that she and her sister did was energetic and quick and it resulted in her case in enlargement of the heart, sometimes called "athletic heart." Another sister died suddenly last Summer from a similar complaint.

Miss Meyer had a very lovable disposition and her loss is mourned by a large circle of friends. A benefit fund for her sister Gertrude is being collected. A generous amount has been subscribed, Weber and Fields heading the list with $100.

ATLANTIC CITY'S POPULATION.

Harry d'Este, representative of Young's Pier Theatre, Atlantic City, sends THE MIRROR some valuable information regarding the varying population of the great health resort. For the information of managers and performers whose plans may include Atlantic City the following schedule is printed: The population in January is 40,000; February, 50,000; March, 60,000; April, 80,000; May, 65,000; June, 70,000; July, 150,000; August, 200,000; September, 100,000; October, 60,000; November and December, 37,000. The most enjoyable season of the year at the resort is around Easter, when many thousands of recreation-seeking New Yorkers go down to inhale the breezes flavored by salt sea air and incidentally to take in anything good in the theatrical line that may be offered.

NEW THEATRE FOR HARLEM.

Sullivan and Kraus, owners of the Dewey Theatre in this city, have purchased the property at 165, 167 and 169 East 125th Street, running through to 164 to 170 East 126th Street, in Harlem, and will take possession of it on Jan. 1, when the present buildings will be removed and the erection of a new theatre will be started. The plans of the new house are ready and the work will be pushed with all possible speed. There will be a roof-garden, with a capacity of 1,500, which will be ready for use on Decoration Day. The theatre proper will hold 2,000 and will be open early in the Fall, with the same class of attractions as those seen at the Dewey. The new building will be fireproof and of the most modern construction.

THE HOEY BENEFIT.

Sam Wagner, who is directing the benefit for James F. Hoey, which will take place at the Grand Central Palace on Sunday evening, Jan. 4, reports that indications are that the affair will be one of the biggest successes on record, judging by the advance sale and the subscriptions already received. A very large number of prominent performers have volunteered. Seats may be secured by addressing Mr. Wagner at the Grand Central Palace.

NAN ENGLETON MARRIED.

Nan Engleton, late of the team Macomber and Engleton, who were with the Orpheum Show last season, put on the "silken harness" of matrimony on Dec. 20 in Chicago. Her partner on the occasion was J. M. Shackleford, of Omaha, Neb., a non-professional. Miss Engleton's marriage will not interfere with her career on the boards, as she has a monologue and singing turn in rehearsal, which she will put on at an early date.

ARITHMETIC BY SHORTHAND.

Madame Konorah gave a private exhibition of her powers as a lightning calculator to a number of invited guests on Tuesday morning last at Keith's Theatre. Madame Konorah's system simplifies mathematics in a wonderful way, and if put into practical use would do away with the services of thousands of bookkeepers who use the old way of coming to their conclusions.

COL. CODY ENTERTAINS.

Colonel W. F. Cody ("Buffalo Bill") entertained members of the English and American press and other guests at dinner on Dec. 23 at Olympia Hall. There were over one hundred persons present and a thoroughly enjoyable time was had. H. Clay Evans, United States Consul General, and W. J. Bull, M. P., responded to the toasts of President Roosevelt and King Edward.

PLAYER STRICKEN.

Hall and Staley, the popular comedians, opened at Hyde and Behman's in Brooklyn on Monday of last week, but were compelled to cancel the rest of the week on account of Mr. Staley's illness. He was seized with a hemorrhage at the theatre and is reported to be in a serious condition.

ANOTHER NEW BURLESQUE.

Weber and Fields have given instructions to their author, Edgar Smith, to prepare a travesty on The Girl with the Green Eyes, now running at the Savoy. It will take the place of The Stickiness of Gelatine, as soon as the novelty of that successful bit of nonsense wears off.

MARRIED AT MIDNIGHT.

"'Twas the night before Christmas, and all through the house there was bustle enough to scare any old mouse." The scene was the large dining-room of the Davidson Hotel in Milwaukee and the bustle was caused by the preparations for a midnight wedding. The parties were Harry Brown and Lillian Viola Swift, members of the Vanity Fair Burlesque company. The wedding procession formed in the parlor on the second floor of the hotel, headed by a band of five saxophones, played by the Five Nosses. Judge Neele E. Nelson was waiting in the dining-room for the happy pair, and in less time than it took the chimes in a neighboring church tower to toll the hour of midnight, he had tied the knot securely. After that the bride was showered with kisses and congratulations and the health of the couple was drunk. A fine banquet was served later and then an impromptu stage was erected, on which a fine entertainment was given. The opening number was a recitation called "The Night After Christmas," ably rendered by Charles K. Harris, the famous author of "After the Ball." He was followed by Sinsome, the juggler, and others, including the Great Lafayette, who invented a number of new tricks for the occasion. The Nosses obliged with several fine musical selections and helped to move things along until the morning sun, peeping over the brewery tops of Milwaukee, warned the merrymakers that it was time to retire. Mr. and Mrs. Brown will not leave the stage, but will continue to make a business of separating the public from a tendency to worry over its woes and troubles.

CELEBRATION IN BALTIMORE.

Christmas night was fitly celebrated at the Odeon Theatre, Baltimore. Just before the fall of the final curtain Comedian Ed Morris, surrounded by the entire company, called Harry Montague, the popular stage-manager, to the footlights, and in a few witty and justly laudatory remarks presented Mr. Montague with an elegant gold watch, the gift of the company. Mr. Montague responded in a hearty manner, but was visibly touched, as the gift came as a genuine surprise. After the curtain fell the stage was cleared and an elegant luncheon was served to the company and attaches by Manager James Madison. A burlesque wrestling contest between the popular treasurer, Paul L. Berndt, and the Pittsburg wonder, Charles Baltimore, evoked shouts of laughter, after which a dance concluded the merry Christmas revelry. It was long after midnight when the jolly gathering dispersed, after drinking to the future prosperity of the Odeon. Under its new management the Odeon has been remarkably successful. The personnel of the stock company, which is now in its seventeenth week, is as follows: Ed Morris, Harry Devine, Charles Barrett, Tony Harris, Harry Montague, Addie Carter, Caroline Duncan, Della Dean, Mlle. Ordine, Mamie Leach, Madge Hughes, Camille Cellston, Laura Harris, Hallie Faye, Florida Owen, Lottie Dashwood, Louise Paxton, and Millie Robinson. Burlesque and comedy constitute the standard attraction, with three or four high-class specialty acts added each week.

HOWARD AND BLAND'S ADVENTURES.

While Howard and Bland were playing at the St. Charles Orpheum week of Dec. 15, Miss Dayne, of Creasy and Dayne, was taken ill and could not go on at night, as she was obliged to have an operation performed on her throat. Miss Bland went to Mr. Creasy and volunteered to play the part of Pauline Biffin in Mr. Creasy's act, Bill Biffin's Baby. She went on without any rehearsal, after playing her part in A Strange Boy, and was highly complimented for her work by Mr. Creasy. As Miss Dayne got no better until the latter part of the week Miss Bland finished the week playing in both sketches. On Monday morning Howard and Bland left for Washington. They had to make connections at Louisville but missed the C. and O. train by a few moments. That necessitated a lay over in Louisville, and while waiting for the afternoon train they went to see some friends at the Temple Theatre. The management on finding that they were in the city immediately opened negotiations for their appearance for the balance of the week, and after some little controversy on account of Howard and Bland having made arrangements to be at home for Christmas the deal was consummated and they went to work on Tuesday at the matinee, scoring a hit. Howard and Bland were at this same theatre three weeks ago.

TONY PASTOR'S SILVER WEDDING.

The one and only Tony Pastor and his popular better half celebrated the twenty-fifth anniversary of their wedding on Tuesday evening, Dec. 23, at their pretty home in Elmhurst, L. I. It was a gala occasion in every sense of the word and the happy couple were showered with congratulations and presents by their neighbors and friends, the latter including many of the most famous stars in the theatrical world.

The festivities were opened with a jolly dance in Mr. Pastor's magnificent barn, which was decorated with flowers and Christmas greens and looked as fine as any ballroom. Every train that arrived brought new guests, many of the performers being detained in New York until a late hour. When they did arrive, however, they made things hum, and Mr. and Mrs. Pastor were made to feel that it was well worth their while to have lived long enough to enjoy the occasion.

Among the guests were Lillian Russell, who made her first success under Mr. Pastor's direction; Nat. C. Goodwin, whose talent was also discovered by the veteran manager; Maxine Elliott, Joe Weber, Lew Fields, Lew Dockstader, John T. Kelly, Edgar Smith, Mr. and Mrs. Frederick Hallen, Peter V. Dailey and dozens of others. Among the gifts were several diamond ornaments and a silver service sent by A. H. Hummell.

VAUDEVILLE AT SING SING.

The hearts of the hundreds of prisoners in the prison at Sing Sing were made less heavy on Christmas Day by a vaudeville performance. A number of well-known performers volunteered their services and they never received more enthusiastic applause. Even the "chasers" were encored vociferously and not a patron left his seat or even manifested disapproval of the old gags. When a member of a sketch team asked his partner to tell him "the difference between a blind man and a sailor in jail," and the partner guessed that "one couldn't see to go and the other couldn't go to sea," the laughter was long and loud. The good old rule of Warden-Manager Johnson, "No return checks," was rigidly enforced.

NEW THEATRE IN BROOKLYN.

The Bushwick section of Brooklyn will soon have a new theatre, as a company has been formed for the purpose of building one on some property recently acquired at the corner of Broadway and Stockton Street. The house will be known as the Broadway and will be ready for opening about September 1. It will cost about $200,000 and will be modeled after the Brooklyn Orpheum. High class vaudeville will be the attraction and moderate prices will be the rule. The capacity will be 2,200.

LEW FIELDS WAS ILL.

Lew Fields, who has an enviable record in the health line, succumbed one day last week to a severe cold and was obliged to absent himself from the cast of Weber and Fields' for several performances. His place was taken by Charles A. Bigelow, who managed to get a good grip on the Dutch dialect for the time being. Mr. Fields spent a few days in Lakewood and resumed his place in the cast last evening.

ANNOUNCEMENT EXTRAORDINARY!

The Highest Price Ever Paid for a Vaudeville Sketch.

Read the following Contract between

RYAN & RICHFIELD & WILL M. CRESSY.

ARTICLES OF AGREEMENT.

Between: WILL M. CRESSY, party of the first part, and THOMAS J. RYAN, party of the second part, WITNESSETH:

On consideration of One Hundred and Fifty Dollars ($150.00), paid in hand, the party of the first part agrees to write a one-act comedy for three characters, for the party of the second part, and to submit the same to the party of the second part for approval on or before March 17th, 1903.

Should said comedy be satisfactory to the party of the second part, he shall, upon acceptance of the same, pay the party of the first part the sum of Three Hundred and Fifty Dollars.

And it is further agreed: That said THOMAS J. RYAN buys, accepts and produces said comedy solely upon his own judgment, and that said WILL M. CRESSY is to be held in no way responsible for the success or failure of the same. Title of said comedy to be: MAG HAGGERTY'S FATHER'S DAUGHTER.

And it is further agreed: SHOULD SAID COMEDY (viz.) "MAG HAGGERTY'S FATHER'S DAUGHTER," prove as good AN ACT AS "MAG HAGGERTY'S FATHER," SAID THOMAS J. RYAN SHALL, SIXTY DAYS FROM THE FIRST PRODUCTION OF SAID COMEDY, PAY TO WILL M. CRESSY, THE ADDITIONAL SUM OF FIVE HUNDRED DOLLARS ($500 00.)

SAID decision, relative to the value of said act, to be delivered by a committee consisting of SAM. K. HODGDON, PERCY G. WILLIAMS, WILLIAM MORRIS, EPÉS W. SARGENT, and EDMUND DAY. A majority of three (3) ruling in the decision.

(Signed) WILL M. CRESSY. [L. S.]
THOMAS J. RYAN. [L. S.]

Witness: M. GORMAN.
Dated: New York, May 23rd, 1902.

TIME ALL FILLED FOR 1902-3. NOW BOOKING (NEW ACT) 1903-4.
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" 28, En route.
Jan. 4, Orpheum, Omaha.
" 11, Orpheum, Kansas City.
Jan. 18, Open.
" 25, Moore's Wonderland, Detroit.
Feb. 2, Cook's Opera House, Rochester.
" 9, Hyde and Behman's, Brooklyn.

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"THE MAJOR AND THE MAID."

A tremendous hit last week at Empire, Hoboken. This week, Keith's, Phila. Re-engaged as a special feature with Miss Mamie Fleming Co., Jan. 5, Kensington Theatre, Phila.

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A HIT AT PASTOR'S THEATRE LAST WEEK.

J. K. Hutchinson AND COMPANY Rolinda Bainbridge

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LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly. 401 STRAND, W. C.

RECORD PRICE FOR A SKETCH.

Will M. Cressy has made a bet with Thomas J. Ryan that the new sketch, Mag Haggerty's Father's Daughter, which Mr. Cressy is writing for Ryan and Richfield, will be as good as Mag Haggerty's Father, which was also written by Mr. Cressy. If the new act is as good as the old one, in the opinion of a selected committee, Mr. Ryan agrees to pay Mr. Cressy $500, in addition to the $500 to be paid for the writing of the act.

Mr. Cressy will have to work very hard to equal himself, as Mag Haggerty's Father is one of the biggest successes of the past two seasons and is everywhere received with roars of laughter. With that $500 in his mind's eye, however, it is expected that Mr. Cressy will make strenuous efforts to add it to his bank account, so Ryan and Richfield are almost certain to have another good sketch to add to their repertoire.

Cressy, by the way, seems to have the field of successful sketch writing entirely to himself. He studies the wants of the performers and the public carefully and seldom misses the mark.

MANTELLI TO SING IN PARIS.

Madame Eugenie Mantelli, the grand opera contralto, who recently made a very successful debut in vaudeville, last week accepted an offer of an eight weeks' engagement at the Folies Bergere, Paris, beginning next September. Her salary will be 5,000 francs a week. The negotiations were conducted by Robert Grau, who was instrumental in launching Madame Mantelli successfully in vaudeville.

VAUDEVILLE JOTTINGS.

Mrs. W. B. Watson (Jeannette Dupre) was highly favored by Santa Claus on Thursday last. Santa was cleverly impersonated by Mr. Watson, who placed in his wife's stocking a beautiful ring set with an opal surrounded by diamonds. The little token was carefully wrapped in a $1,000 bill, which is Mr. Watson's usual Christmas present to his better half. The lucky actress was also the recipient of many other beautiful and valuable presents from her many friends in the profession.

The sunshine of a new baby girl's smile illumined the home of Mr. and Mrs. J. C. Nugent (Grace Fertig), at Canal Dover, Ohio, on Dec. 11. The mother and baby at last accounts were doing very nicely. Young Wilbert Nugent, the six-year-old monologist, will resume his vaudeville engagements as soon as he has finished admiring his little sister. His father expects to begin playing again at Louisville on Jan. 4, with the Castle circuit to follow. He is booked almost solid until next June.

George B. Purvis, a stage hand at Proctor's 125th Street Theatre, fell from the flies one day last week and had his arm broken.

The usual Christmas presents were exchanged by the members of the Weber and Fields co., and the management remembered their employes with gold pieces.

Estelle Mortimer is making preparations for a tour in vaudeville in James Horne's playlet, Wed or Pay.

Madame Flower, the "Bronze Melba," has joined Gorman's Southern Specialty co. for the balance of the season.

Walter Hawley has just returned from England after a very successful trip for his health. He arranged some time in Europe for Flo Irwin and himself, commencing about April. They will only play a few dates here this season prior to sailing.

George H. King and Robert W. Bates, two young men of [illegible], expect to play dates shortly as [illegible]. They have considerable talent in this direction and expect to have a successful line of bookings by next season.

James Francis Dooley reports big success with his new act. He has improved it in many ways and his bookings extend solid until next Spring.

America's Youngest Juvenile Minstrels made their appearance at Havre de Grace, Md., on Dec. 20. The company includes Maggie Brady, Patterson and Graham, Dorothy Keene, the Elmiyn, Eddie Frear, and [illegible] and [illegible].

Stuart, the "Male Patti," sends Christmas greetings from Vienna.

Fred Wyckoff, who is with Busy Izzy, has issued a circular in the form of a "rube" newspaper, which is full of funny reading matter and advertisements. Mr. Wyckoff is certainly a hustler and is a firm believer in the value of printers' ink.

That good, clean sentiment will always be received with favor was proven last week at Tony Pastor's Theatre when J. K. Hutchinson, Belinda Bainbridge and co. presented their delightful little rural comedy-drama, [illegible]. They were very much elated over the fact that they were able to go from travesty to the sublime and never once fail to get a hearty curtain call.

Annie Lloyd has joined Gus Hill's Alphonse and Gaston co. and is meeting with great success.

Burke, Moller and Teller, who are with the Great Lafayette co. this season, will leave America in March to fill dates in South Africa and Europe.

Rudd and Kessner will close with Ward and Vokes' co. in Pittsburg Jan. 3 and will return to vaudeville, opening at Tony Pastor's Jan. 26.

Gerald Fitz Gerald will sever his connection as business-manager with the Gus Sun American Minstrels on Jan. 10 and will thereafter devote his time to the management of Grove, the hypnotist-illusionist, and his co. Under Mr. Fitz Gerald's direction Grove will offer illusions as big and startling as any that Herrmann ever attempted. Several good vaudeville turns will be engaged and many electrical and mechanical novelties will be introduced in the entertainment.

Youngs and Brooks report that their new act, The Gainsborough Girl, has made an unqualified hit and that they have received splendid press notices, especially in Nashville.

The Twentieth Century Quakers, a new theatrical club in Philadelphia, will open their "meeting-house" at 1008 Arch Street on New Year's Eve and New Year's Day. Professionals playing in or visiting Philadelphia will be warmly welcomed and will be allowed to speak whether the "spirit" moves them or not.

Armstrong and Holly report a hit at the Casto theatres in Lowell and Lawrence, Mass., and wish to extend the greetings of the season to their friends through THE MIRROR.

A "Merry Christmas" postal card from the Winter Garden, Berlin, Germany, was received by THE MIRROR last week. It was signed by Ritchie, the tramp cyclist; Stanley and Wilson, Fougere, Catherine Bartho, Mason and Forbes, May Villion, Madeline Barber, and Joseph Adelman.

The Yankee Comedy Four have just finished a successful fifteen weeks' tour of the Kohl-Castle and Orpheum circuits. The quartette is made up of Arthur Earle, Tom Springer, J. A. Leahy, and Frank J. Armstrong.

During his engagements in the provincial towns in England Harry Houdini has been setting the pompous police officials by the ears. They are proud of their "gaols" and the instruments with which they are accustomed to curb the most refractory prisoners, and they were filled with chagrin when they saw the ease with which Houdini unlocked handcuffs, leg shackles and even cell doors that were supposed to be proof against the skill of the most accomplished lock picker.

Loney Haskell has broken out into verse of late, his theme being the ups and downs of the vaudevillian's life. He gives private readings of his "poems" and his rendition of them have been received with great favor by the select few who can appreciate their inner meaning.

Sam Drane continues to meet with success and his work has received much favorable mention.

Native life in the Philippines is to be portrayed shortly by Ethel Knight Mollison in Out of the World. Miss Mollison was formerly leading woman with Richard Mansfield.

Henry Alexander, the young actor-vocalist, who has just returned from England after a tour of the provinces, will go into vaudeville next season in conjunction with David Manley, who this season is scoring a success with Mildred Holland in The Lily and the Prince. They will present an original singing and comedy sketch.

Newell and Niblo will open on the Keith circuit Jan. 5 at Philadelphia. They have six weeks on the circuit, with Pastor's, Scranton, and Utica to follow, after which they are booked in the West.

Little Buster Keaton is giving a very clever imitation of Press Eldridge.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

AMETA—Casto, Fall River, Mass., Dec. 29-3.
Abell-Brinker, Una and Co.—Proctor's, Newark, N. J., Dec. 29-3.
Abbas Ben Omar—Keith's, Boston, Dec. 29-3.
Adgie's Lions—Poli's, Bridgeport, Conn., Dec. 29-3.
Alburtus and Bartram—Central Theatre, Chemnitz, Ger., Dec. 22-31.
Alburtus and Millar—Columbia, Cincinnati, Dec. 29-3.
ALDRICH, CHARLES T.—Newcastle-on-Tyne, Eng.—indefinite.
Allen, Phyllis—Orpheum, Omaha, Dec. 29-3.
Almond, Tom—Keith's, Boston, Dec. 29-3.
Angel Troupe—Auditorium, Baltimore, Dec. 29-3.
Athos Family—Haymarket, Chicago, Dec. 29-3.
Auers, The—Proctor's, Newark, N. J., Dec. 29-3.
Aumann, Frank—Columbia, St. Louis, Dec. 29-3.
Avis, Edward—Austin and Stone's, Boston, Dec. 29-3.
Baader and Lavelle—Avenue, Pittsburg, Pa., Dec. 29-3.
Baby Lund—Alhambra, Milwaukee, Dec. 29-3.
Baggesens, The—Temple, Detroit, Dec. 29-3, Columbia, St. Louis, 5-10.
Bailey and Madison—Pittsburg, Pa., 5-10.
Ballerini, Clara—Portland Theatre, Portland, Me., Dec. 29-3.
Ballerini's Dogs—Portland Theatre, Portland, Me., Dec. 29-3.
Baker and Lynn—Dixie's, Scranton, Pa., Dec. 29-3.
Barnes, Paul and Co.—Arcade, Toledo, Dec. 29-3.
Barnes, Stuart—Empire, Columbus, O., Dec. 29-3.
Barry and Halvers—Howard, Boston, Dec. 29-3.
Barry, Mr. and Mrs. Jimmy—Columbia, St. Louis, Dec. 29-3.
Barton and Ashley—Haymarket, Liverpool, Eng., Dec. 29-3, Grand, Bolton, Eng., 5-10.
Busch, Devere Trio—Auditorium, Baltimore, Dec. 29-3.
Beaux and Belles—Cook O. H., Rochester, N. Y., Dec. 29-3, Youngstown, O., 5-10.
Belmont and O'Brien—Keith's, Phila., Dec. 29-3.
Bennett, Eleanor—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Bent, Irene—Austin and Stone's, Boston, Dec. 29-3.
BERGERE, VALERIE, AND CO.—Chase's, Washington, D. C., 5-10, Hurtig and Seamon's, N. Y., 12-17.
BEROL AND BEROL, WILLIAM AND RENA—Columbia, Cincinnati, Dec. 29-3.
[illegible]—Hurtig and Seamon's, N. Y., Dec. 29-3.
Bijou Circus—Empire, Columbus, O., Dec. 29-3.
Bindley, Florence—Avenue, Pittsburg, Pa., Dec. 29-3, Chicago, 5-10.
[illegible]—Arch Street Museum, Phila., Dec. 29-3.
[illegible]—Bowdoin Square Museum, Boston, Dec. 29-3.
[illegible], John—Keith's, Boston, 5-10.
Boyd and Sinclair—Austin and Stone's, Boston, Dec. 29-3.
Brennan and Martini—Bijou, Birmingham, Ala., Dec. 29-3.
Brennan and Martine—Alhambra, Milwaukee, Dec. 29-3.
Brandon, Lottie—Bastable, Syracuse, N. Y., Dec. 29-3, Avenue, Pittsburg, Pa., 5-10.
[illegible]—Proctor's, N. Y., Dec. 29-3.
[illegible]—Keith's, Boston, Dec. 29-3.
[illegible]—Keith's, Phila., Dec. 29-3.
[illegible]—Keith's, N. Y., Dec. 29-3.
[illegible]—O. H., Chicago, Dec. 29-3.
Brown, Harry—Portland Theatre, Portland, Me., Dec. 29-3.
Browning Sisters—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
Bryan and Nadine—Orpheum, Los Angeles, Dec. 29-4.
Buchner, Arthur—Orrin Brothers' Circus, City of Mexico, Dec. 29-March 1.
Burkhardt—Bowdoin Square Museum, Boston, Dec. 29-3.
BURKHART, LILLIAN—Keith's, Phila., Dec. 29-3, Poli's, Bridgeport, Conn., 5-10.
[illegible]—Empire, Hoboken, N. J., Dec. 29-3.
[illegible], Florence—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
Burke, Moller and Teller—Avenue, Detroit, Dec. 29-3.
Bush and Gordon—Proctor's 5th Ave., N. Y., Dec. 29-3.
Bushnell Sisters—Haymarket, Chicago, Dec. 29-3.
Cadieux—Avenue, Pittsburg, Pa., Dec. 29-3.
Caldwell, Anna—Keith's, Boston, Dec. 29-3.
Campbell and Carleton—O. H., Chicago, Dec. 29-3.
Carroll, Billy—Shea's, Buffalo, N. Y., Dec. 29-3, Keith's, Providence, 5-10.
Carleton and Terre—Haymarket, Chicago, Dec. 29-3.
Carroll and Johnson—Haymarket, Chicago, Dec. 29-3.
Carson and Willard—Orpheum, Kansas City, Dec. 28-3, Orpheum, New Orleans, 5-10.
Caswell and Arnold—[illegible], Vienna, Austria, Dec. 1-31.
Carter-De Haven Trio—Pastor's, N. Y., Dec. 29-3.
Carver and Pollard—Olympic, Chicago, Dec. 29-3.
Cecilian Four, The—Casto, Fall River, Mass., Dec. 29-3.
Chameroy—Howard, Boston, Dec. 29-3.
Chas. and Chic—Arch Street Museum, Phila., Dec. 29-3.
Cherry and Bates—Keith's, Providence, Dec. 29-3.
Chitton, Mlle.—Pike, Cincinnati, Dec. 29-3.
[illegible] Brothers—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
Christy and Willis—O. H., Chicago, Dec. 29-3.
Claire, Attalie—Empire, Columbus, O., Dec. 29-3.
CLARKE, WILFRED, AND CO.—Grand O. H., Indianapolis, Ind., 12-17.
CLAUDIUS AND CORBIN—Springfield, Mass., 5-10, Worcester, Mass., 12-17.
Clayton, Jenkins and Jasper—Empire, Hackney, Eng., Dec. 29-3, Empire, Cardiff, 5-10.
Clement, Clay, and Co.—Empire, Columbus, O., Dec. 29-3.
Clifford and Hall—Keith's, Phila., Dec. 29-3.
Clifford and Harvey—Academy, Pittsburg, Pa., Dec. 29-3.
Clifford, Billy—Proctor's, Albany, N. Y., Dec. 29-3.
Clifton, Tom—Arch Street Museum, Phila., Dec. 29-3.
Colby and Way—Temple, Detroit, Dec. 29-3.
Cole and Johnson—Keith's, Providence, Dec. 29-3.
Cole, Dolline—Arch Street Museum, Phila., Dec. 29-3.
Coles, Josephine—Olympic, Chicago, Dec. 29-3.
Colibri's Midgets—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Collins and Madell—Alhambra, Milwaukee, Dec. 29-3.
Collins and Thomas—Austin and Stone's, Boston, Dec. 29-3.
Columbians—Auditorium, Baltimore, Dec. 29-3.
Conner and Davis—Pastor's, N. Y., Dec. 29-3.
Conroy and McDonald—Columbia, St. Louis, Dec. 29-3.
Cooper and Bailey—Shea's, Buffalo, N. Y., Dec. 29-3, Shea's, Toronto, Can., 5-10.
Corbett, James J.—Empire, Cleveland, Dec. 29-3, Shea's, Buffalo, N. Y., 5-10.
Corbley and Burke—Proctor's 58th St., N. Y., Dec. 29-3.
Cornelias, Eight—O. H., Chicago, Dec. 29-3.
Cotone and De Voe—Keith's, Phila., Dec. 29-3.
Crane Brothers and Belmont—Haymarket, Chicago, Dec. 29-3.
Crawford and Duff—Keith's, Providence, Dec. 29-3, Music Hall, Boston, 5-10.
CRESSY, WILL, AND DAYNE, BLANCHE—Orpheum, Los Angeles, Dec. 28-17.
Crosby and O'Brien—Bastable, Syracuse, N. Y., Dec. 29-3.
Cross and Holden—Park, Worcester, Mass., Dec. 29-3.
Cushman, Holcombe and Curtis—Keith's, Providence, Dec. 29-3.
Cuttys, The Four—Temple, Detroit, Dec. 29-3.
Da Coma Family—Alhambra, Milwaukee, Dec. 29-3.
Dagwell, Aurie—Orpheum, Utica, N. Y., Dec. 29-3, Hurtig and Seamon's, N. Y., 12-17.
Daly, Lizzie and Vinie—Shea's, Buffalo, N. Y., Dec. 29-3.
Dandy, Jess—Orpheum, Brooklyn, N. Y., Dec. 29-3, Cook O. H., Rochester, N. Y., 5-10.
DAVIS AND MACAULEY—Empire, Cleveland, Dec. 29-3, Shea's, Buffalo, N. Y., 5-10.
Day, Geo. W.—Empire, Hoboken, N. J., Dec. 29-3, Keith's, Phila., 5-10.
D'Hauteris—Music Hall, Boston, 5-10.
Deagons, The Three—O. H., Chicago, Dec. 29-3.
De Biere and Co.—Hurtig and Seamon's, N. Y., Dec. 29-3.
De Forests, The—Empire, Columbus, O., Dec. 29-3.
Delbosq Brothers—Temple, Detroit, Dec. 29-3.
Delmar, Carlotta—Howard, Boston, Dec. 29-3.
Delmore and Oneida—Keith's, N. Y., Dec. 29-3.
Deming, W. T.—Pike, Cincinnati, Dec. 29-3.
Denny, Will F.—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Deveau, Nellie—Casto, Lowell, Mass., Dec. 29-3.
De Vines, The—Empire, Hoboken, N. J., Dec. 29-3.
Dinna—Scala Theatre, Copenhagen, Denmark, 1-30.
Dillon Brothers—Duquesne, Pittsburg, Pa., Dec. 29-3.
Dixon, Bowers and Dixon—Bastable, Syracuse, N. Y., Dec. 29-3.
DOLAN AND LENHARR—Mechanics' Hall, Salem, Mass., Dec. 29-3, Hurtig and Seamon's, N. Y., 5-10.
Doloff Brothers—Arch Street Museum, Phila., Dec. 29-3.
Donovans, The—Arcade, Toledo, Dec. 29-3.
Dooley, James Francis—Poli's, Waterbury, Conn., Dec. 29-3, Poli's, Bridgeport, 5-10.
Dooley, Tom—Austin and Stone's, Boston, Dec. 29-3.
Downey and Vanetta—Alhambra, Milwaukee, Dec. 29-3.
Downs, T. Nelson—Orpheum, Frankfort, Ger., 1-15.
Dresser, Louise—Keith's, Phila., Dec. 29-3.
Drown, Samuel—Orpheum, San Francisco, Dec. 21-3.
Drummer Boy Quartette—Bastable, Syracuse, N. Y., Dec. 29-3.
Dumitrescu—Hurtig and Seamon's, N. Y., Dec. 29-3.
Duncan, A. O.—Proctor's 5th Ave., N. Y., Dec. 29-3.
Dupre, George and Libbie—Olympic, Chicago, Dec. 29-3.
Dwyer and Kearney—Duquesne, Pittsburg, Pa., Dec. 29-3.
Eckert and Berg—Empire, Columbus, O., Dec. 29-3, Olympic, Chicago, 12-17.
Eldred, Gordon—Arch Street Museum, Phila., Dec. 29-3.
Eldridge, Press—Proctor's 58th St., N. Y., Dec. 29-3, Proctor's, Newark, N. J., 5-10.
ELINORE SISTERS—Orpheum, New Orleans, Dec. 29-3, Orpheum, San Francisco, 5-24.
Ellsworth and Burt—Alhambra, Milwaukee, Dec. 29-3.
Ellsworths, The—Casto, Fall River, Mass., Dec. 29-3.
Empire Show—Empire, Cleveland, Dec. 29-3, Buffalo, N. Y., 5-10.
Esmonde, Mr. and Mrs.—O. H., Chicago, Dec. 29-3.
Exler and Webb—Howard, Boston, Dec. 29-3.
Fadette Orchestra—Keith's, Phila., Dec. 29-3.
Falke, Charles—Academy, Pittsburg, Pa., Dec. 29-3.

VAUDEVILLE. VAUDEVILLE.

HAL DAVIS AND INEZ MACAULEY

WANTED BY APRIL 1st—Will pay upon acceptance a reasonable amount for an absolute novelty in a one-act sketch, "Light Comedy," 2 people. Must contain 40 Laughs, 3 Situations, and A BIG FINISH. Don't care for Domestic Quarrels, I want something out of the ordinary. Good Authors communicate at once, as per route.

THIS WEEK—Empire Theatre, Cleveland, Ohio. Management JO PAIGE SMITH.

The Original Man with the Bells and the Little Hat.

EDWIN LATELL

Unfortunately there are few musical black face comedians in vaudeville to-day who are as clever monologists, and yet as truly musical as Edwin Latell. A variety of musical instruments are creditably used by this able entertainer, but it is with the [illegible] banjo that Latell excels. Music, both classical and popular, comes equally well done from his facile fingers, along with genuine "rag time," which gets alive the feet of the "gallery gods." The wit of the monologue was also bright and genuine.—PROVIDENCE JOURNAL, Dec. 2.

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IDLE DREAMS.

Address 8 W. 29th St., New York.

Haskell's Tips, No. 11—Never take a back seat for anybody—they are only for those that smoke, says [illegible].

LONEY HASKELL

Last week, Keith's, N. Y., on at 5 and 10 p. m., and one of the biggest hits on the bill. Several Managers told me to go to a warmer climate, will therefore January down South: Louisville, 4; Memphis, 11; Nashville, 18; New Orleans, 25.

I wish you all the Happy New Year I wish myself.

"A joke well told is like a good meal well digested."

JAMES J. MORTON

This week on the regular Proctor, 23d St., stage.

P. S.—Some men are like eggs, too full of themselves to hold anything else, and are as much benefit to the community as last year's snow.

Another P. S.—You furnish the ice and I'll furnish the skates.

BERT HOWARD AND LEONA BLAND

While passing through Louisville we said Merry Christmas, and while we wanted to go home for Christmas the salary was a good present for us, so what could the poor folks do? Anybody needing an understudy for their act apply to us. We also double in brass—ask Will M. Cressy.

This week—Chase's Theatre, Washington, D. C.

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AUTHOR OF THE SEASON'S BIGGEST HITS IN VAUDEVILLE.

The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Strange Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Minister, Baker and Lynn in The Electric Boy, Kline and Gotthold in A Medical Discovery, Monologue for John L. Sullivan, and many other hits. For terms on plays, sketches, monologues, etc., address

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Presenting the Burlesque Tragedy, "A VILLAIN UNMASKED."

Assisted by ANNA MARVEL.

Address MIRROR

Farrell and Furey—Proctor's, Albany, N. Y., Dec. 29-3.
Favor and Sinclair—Howard, Boston, Dec. 29-17.
Ferreri, Sig.—Arch Street Museum, Phila., Dec. 29-3.
Felix and Barry—Orpheum, Omaha, Dec. 28-3.
Fields and Ward—Avenue, Pittsburg, Pa., Dec. 29-3, Orpheum, New Orleans, 5-10.
Fields and Wooley—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Fields, W. C.—Hippodrome, London, 1-31.
FILSON AND ERROLL—Orpheum, New Orleans, 5-17.
Fisher and Carroll—Empire, Hoboken, N. J., Dec. 29-3.
Fitzgibbon, McCoy and Fitzgibbon—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
Fletcher, Charles Leonard—O. H., Chicago, Dec. 29-3.
Flynn, Joe—Olympic, Chicago, Dec. 29-3.
Ford and Gentwell—Casto, Lowell, Mass., Dec. 29-3.
[illegible] and [illegible]—Keith's, N. Y., Dec. 29-3, Keith's, Boston, 5-10.
Fowler, [illegible]—Howard, Boston, Dec. 29-3.
Fox and Foxie—Orpheum, Omaha, Dec. 28-3.
Fox, Imro—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Frederick Brothers and Burns—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Francelli and Lewis—Arcade, Toledo, Dec. 29-3.
Frey and Fields—Columbia, St. Louis, Dec. 29-3, O. H., Chicago, 5-10.
Furlong and Milo—Haymarket, Chicago, Dec. 29-3.
Gardiner and Vincent—Chase's, Washington, D. C., Dec. 29-3, Pastor's, N. Y., 5-10.
Gardner and Maddern—Haymarket, Chicago, Dec. 29-3, Columbia, St. Louis, 5-10.
Gardner, West and Sunshine—Austin and Stone's, Boston, Dec. 29-3.
Garner, Grace—Cook O. H., Rochester, N. Y., Dec. 31-6.
Garrison, Jules and Ella—Orpheum, Kansas City, Dec. 28-3.
Geller Troupe—Empire, Cleveland, Dec. 29-3.
Genaro and Bailey—Columbia, Cincinnati, Dec. 29-3.
Gerard, Bettina—Auditorium, Baltimore, Dec. 29-3.
Gilbert, Bessie—Arcade, Toledo, Dec. 29-3.
Gilbert Sisters—Columbia, St. Louis, Dec. 29-3.
Gillett's Musical Dogs—Chase's, Washington, D. C., Dec. 29-3.
Giovanni and Murray—Portland Theatre, Portland, Me., Dec. 29-3.
Gladstone, Lotta—Masonic, Nashville, Tenn., 5-10.
Gleuroy, James R.—O. H., Chicago, Dec. 29-3, Empire, Cleveland, 5-10.
Glinserettis, Six—Keith's, N. Y., Dec. 29-3.
GODFREY, HAL, AND CO.—Olympic, Chicago, Dec. 29-3, Haymarket, Chicago, 5-10.
Goggin and Davis—Proctor's, Newark, N. J., Dec. 29-3.
Golden Gate Four—Empire, Hoboken, N. J., Dec. 29-3.
Golden, George Fuller—Shea's, Buffalo, N. Y., Dec. 29-3.
Gormand and Ford—Turners Falls, Mass., Dec. 29-3.
Gorman and Lawson—Duquesne, Pittsburg, Pa., Dec. 29-3.
Grant, Sidney—Keith's, N. Y., Dec. 29-3.
Grapewin, Charlie—Bijou, Birmingham, Ala., Dec. 29-3, Empire, Cleveland, 5-10.
Grattan and White—Keith's, Boston, Dec. 29-3.
Grilley, Charles T.—Music Hall, Boston, 5-10.
Guyer and Daly—Hurtig and Seamon's, N. Y., Dec. 29-3.
Haines and Vidocq—Keith's, Boston, Dec. 29-3.
Hall, Artie—Duquesne, Pittsburg, Pa., Dec. 29-3.
Hall, Paul—Arch Street Museum, Phila., Dec. 29-3.
Hall, W. D.—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
Hallen and Fuller—Haymarket, Chicago, Dec. 29-3.
Hanlon and Singer—Orpheum, Omaha, Dec. 28-3.
Harding and Ah Sid—Pastor's, N. Y., Dec. 29-3.
Harmony Four—Shea's, Toronto, Can., Dec. 29-3.
Harrington, Daniel J.—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
Haskell, Loney—Hopkins', Louisville, Ky., 4-10.
Hathaway, Belle—Keith's, Boston, Dec. 29-3.
Hawkins, Lew—Pastor's, N. Y., Dec. 29-3.
Hawthorn, Nellie—Columbia, Cincinnati, Dec. 29-3.
Healy, John—Keith's, Phila., Dec. 29-3.
Hearn, Tom—Gayety, Brooklyn, N. Y., Dec. 29-3.
Hedrix and Prescott—Olympic, Chicago, Dec. 29-3.
Henry, Paul—Nickelodeon, Boston, Dec. 29-3.
HERRMANN, ADELAIDE—Olympic, Chicago, Dec. 28-4, Haymarket, Chicago, 5-11.
Hayes and Healey—Cook O. H., Rochester, N. Y., Dec. 29-3.
Hill and Silvany—Orpheum, Kansas City, Dec. 28-3.
Hines and Remington—Shea's, Toronto, Can., Dec. 29-3.
Holden-Florence Co.—Casto, Lowell, Mass., Dec. 29-3.
Holloway Trio—Gayety, Brooklyn, N. Y., Dec. 29-3.
Hoopers, The—Arch Street Museum, Phila., Dec. 29-3.
HOUDINI, HARRY—Rembrandt Theatre, Amsterdam, Holland, 1-31.
Howard and Bland—Chase's, Washington, D. C., Dec. 29-3.
Howard's Ponies—Cook O. H., Rochester, N. Y., Dec. 29-3.
Hughes, Mr. and Mrs. Gene—Empire, New Cross, London, Dec. 29-3, Empire, Stratford, London, 5-10.
Hyde's Comedians—Gayety, Brooklyn, N. Y., Dec. 29-3.
Inmans, The—Arch Street Museum, Phila., Dec. 29-3.
Irving, Pearl—Howard, Boston, Dec. 29-3.
Irwin and Hawley—Park, Worcester, Mass., Dec. 29-3.
Jackson and Jackson—O. H., Chicago, Dec. 29-3.
Jacobs and Van Tyle—Arch Street Museum, Phila., Dec. 29-3.
Johnson and Wells—Keith's, N. Y., Dec. 29-3.
Johnson, Billy—Casto, Fall River, Mass., Dec. 29-3.
Johnson, Carroll—Haymarket, Chicago, Dec. 29-3, O. H., Chicago, 5-10.
Johnson, Davenport and Lorella—Proctor's 23d St., N. Y., Dec. 29-3.
Johnsons, Five—Hyde and Behman's, Brooklyn, N. Y., Dec. 29-3.
JOHNSTONS, MUSICAL—Park, Youngstown, O., Dec. 29-3.

Jones, Irving—Portland Theatre, Portland, Me., Dec. 29-3.
Jones and Walton—Haymarket, Chicago, Dec. 29-3.
Jordan and Welch—Academy, Pittsburg, Pa., Dec. 29-3.
Julian, [illegible]—O. H., Chicago, Dec. 29-3.
[illegible], Albert—O. H., Chicago, Dec. 29-3.
[illegible], Three—Keith's, Providence, Dec. 29-3, Keith's, Phila., 5-10.
Keaton, [illegible]—Avenue, Pittsburg, Pa., Dec. 29-3.
Kelly and Kent—Empire, Columbus, O., Dec. 29-3.
Kenna, Charles—Columbia, Cincinnati, 4-10.
Kennedy and Rooney—Empire, Cleveland, Dec. 29-3.
Kent, Welch and [illegible]—Keith's, N. Y., Dec. 29-3.
Kernell, John—Keith's, Providence, Dec. 29-3.
[illegible] and Murphy—Proctor's, Newark, N. J., Dec. 29-3.
Kingsley and Lewis—O. H., Chicago, Dec. 29-3.
Kingsley, Julia—O. H., Chicago, Dec. 29-4.
[illegible] Brothers and [illegible]—Shea's, Buffalo, N. Y., Dec. 29-3, Shea's, Toronto, Can., 5-10.
[illegible]—Keith's, N. Y., Dec. 29-3.
[illegible] Trio—Empire, Hoboken, N. J., Dec. 29-3.
La Belle [illegible]—Haymarket, Chicago, Dec. 29-3.
Lamar and Gabriel—Pastor's, N. Y., Dec. 29-3.
Lamb, [illegible]—Hurtig and Seamon's, N. Y., Dec. 29-3.
Lander, Joe—Austin and Stone's, Boston, Dec. 29-3.
Le [illegible]—[illegible], Cincinnati, Dec. 29-3.
Lapelle and Daley—Casto, Fall River, Mass., Dec. 29-3.
[illegible], The—Keith's, Providence, Dec. 29-3, Keith's, Boston, 5-10.
Lavender and [illegible]—Bastable, Syracuse, N. Y., Dec. 29-3.
Lawrence, Al.—Bastable, Syracuse, N. Y., Dec. 29-3, Dixie, Scranton, Pa., 5-10.
Lawrence and Wolfe—Austin and Stone's, Boston, Dec. 29-3.
Leach, Al.—Proctor's, Newark, N. J., Dec. 29-3.
Le Clair, Harry—Columbia, St. Louis, Dec. 29-3.
Le Clair, John—Keith's, Boston, Dec. 29-3.
Le Page and Florence—Keith's, Providence, Dec. 29-3.
Le Roy and Clayton—Hyde and Behman's, Brooklyn, N. Y., [illegible].
Leighton and Leighton—Keith's, N. Y., Dec. 29-3.
Leonard and Westford—Hyde and Behman's, Brooklyn, N. Y., Dec. 29-3.
Les [illegible]—Chase's, Washington, D. C., 5-10.
Leroy and Woodford—Bastable, Syracuse, N. Y., Dec. 29-3.
Les Frasettis—Columbia, Cincinnati, Dec. 29-3.
Levine, [illegible] and [illegible]—Olympic, Chicago, Dec. 29-3.
Lewis, [illegible]—O. H., Chicago, Dec. 29-4.
[illegible], Billy—Keith's, Boston, 5-10.
Litchfield, Mr. and Mrs. Neil—Family Theatre, Portland, Me., Dec. 29-3, Keith's, Providence, 5-10.
Little Elsie Janis—Columbus, O., Dec. 29-10.
Lockhart's Elephants—Duquesne, Pittsburg, Pa., Dec. 29-3.
Lowe-Hughes Trio—Proctor's 23d St., N. Y., Dec. 29-3.
[illegible]—Lawrence, Mass., Dec. 29-3.
Lynch and Jewell—Temple, Detroit, Dec. 29-3.
MURPHY, MR. AND MRS. MARK—Keith's, N. Y., 12-17, Keith's, Phila., 19-24.
McCord and Co., Lewis—Keith's, Providence, Dec. 29-3.
McMahon and Chappelle—Poli's, New Haven, Conn., Dec. 29-3.
[illegible] Monkeys—Temple, Detroit, Dec. 29-3.
[illegible] and Walsh—Park, Worcester, Mass., Dec. 29-3.
Mansfield and Wilbur—Orpheum, Brooklyn, N. Y., Dec. 29-3.
[illegible]—Chase's, Washington, D. C., 5-10.
[illegible], The—Oil City, Pa., Dec. 29-3.
Mason, Jack—Cook O. H., Rochester, N. Y., Dec. 31-6.
Mason-Keeler Co.—Shea's, Toronto, Can., Dec. 29-3.
[illegible], Edna—Alhambra, Brighton, Eng., 5-10.
Matthews and Harris—Keith's, Phila., Dec. 29-3.
[illegible], Jean, and Co.—Pastor's, N. Y., Dec. 29-3.
[illegible]—Casto, Lawrence, Mass., Dec. 29-3, Casto, Lowell, 5-10.
[illegible], Three—Empire, Cleveland, Dec. 29-3.
[illegible] Sisters—Park, Worcester, Mass., Dec. 29-3.
[illegible] and Elmore—Cook O. H., Rochester, N. Y., Dec. 29-3.
Midgley and Carlisle—Keith's, N. Y., Dec. 29-3.
Mignon—Arcade, Toledo, Dec. 29-3.
Miles, Agnes A.—Howard, Boston, Dec. 29-3.
Millettes, Three—Cook O. H., Rochester, N. Y., Dec. 29-3.
Mitchell, Kitty—Avenue, Pittsburg, Pa., Dec. 29-3.
Mitchells, The Three—Pottsville, Dec. 29-3, Metropolis Theatre, N. Y., 4-10.
"[illegible] Co."—O. H., Chicago, Dec. 29-3.
[illegible] and Goodrich—Proctor's, Albany, N. Y., Dec. 29-3.
Morello's Dogs—Arch Street Museum, Phila., Dec. 29-3.
Morrissey and Rich—O. H., Chicago, Dec. 29-3.
MORTON, JAS. J.—Proctor's 23d St., N. Y., Dec. 29-3, Proctor's 58th St., N. Y., 5-10.
Mortons, The Four—Gayety, Brooklyn, N. Y., Dec. 29-3.
Mosher, Houghton and Mosher—Poli's, New Haven, Conn., Dec. 29-3.
Motogirl—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Moung Toon and Moung Chef—Chase's, Washington, D. C., Dec. 29-3.
[illegible], Eva—Shea's, Toronto, Can., Dec. 29-3.
[illegible], Ed—Proctor's 5th Ave., N. Y., Dec. 29-3.
MURPHY, W. H., AND NICHOLS, BLANCHE—Cook O. H., Rochester, N. Y., 5-10, Shea's, Buffalo, 12-17.
[illegible], Lillian Le Roy—Olympic, Chicago, Dec. 29-3.
[illegible], Rosa—Park, Worcester, Mass., Dec. 29-3.
[illegible], The—Avenue, Pittsburg, Pa., Dec. 29-3.
[illegible], Lisl—Austin and Stone's, Boston, Dec. 29-3.
Nelson and Milledge—Academy, Pittsburg, Pa., Dec. 29-3.
Nelsons, The Nine—Shea's, Buffalo, N. Y., Dec. 29-3.
[illegible] Twins, The—Keith's, Providence, Dec. 29-3.
Nichols Sisters—Gayety, Brooklyn, N. Y., Dec. 29-3.
NORTON, TALKATIVE MISS—Duquesne, Pittsburg, Pa., Dec. 29-3, New Haven, Conn., 5-10.
Norworth, Jack—Keith's, Phila., Dec. 29-3.
NOSSES, THE FIVE—Avenue, Detroit, Dec. 29-3, Grand, Indianapolis, Ind., 5-10.
Nowlin, Dave—Hyde and Behman's, Brooklyn, N. Y., Dec. 29-3, Empire, Hoboken, N. J., 5-10.
Nugent, J. C., and Co.—Hopkins', Louisville, Ky., 4-10, Olympic, Chicago, 12-17.
Nugent, Maude—Empire, Cleveland, Dec. 29-3.
O'Rourke, Eugene, and Co.—Columbia, St. Louis, Dec. 29-3.
Olive, Mlle.—Pastor's, N. Y., Dec. 29-3.
Onri, Adele Purvis—Orpheum, Kansas City, Dec. 29-3.
Onri Family—Avenue, Pittsburg, Pa., Dec. 29-3.
Orth and Fern—Keith's, N. Y., Dec. 29-3, Music Hall, Boston, 5-10.
Orville and Frank—Keith's, Phila., Dec. 29-3.
Ostermann, Katherine, and Co.—Orpheum, Omaha, Dec. 29-3.
Otts, Four—Temple, Detroit, Dec. 29-3.
Painter, J. Vincent—Academy, Pittsburg, Pa., Dec. 29-3.
Paloma Ladies Quartette—Keith's, Phila., Dec. 29-3.
Pantzer Trio—Keith's, Boston, Dec. 29-3.
Papinta—Shea's, Toronto, Can., Dec. 29-3, Temple, Detroit, 5-10.
Patrice—Empire, Hoboken, N. J., Dec. 29-3.
Payne, Billy—Howard, Boston, Dec. 29-3.
Pelot—Proctor's 23d St., N. Y., Dec. 29-3, Proctor's 5th Ave., N. Y., 5-10.
Perkins, Madame—Austin and Stone's, Boston, Dec. 29-3.
Permane Brothers—Empire, Cleveland, Dec. 29-3.
Phillips, John, and Co.—Austin and Stone's, Boston, Dec. 29-3.
Piccolo's Midgets—Gayety, Brooklyn, N. Y., Dec. 29-3.
Piper, Franco—Shea's, Toronto, Can., Dec. 29-3.
Polk and Kollins—Brixton, London, Dec. 29-3, Alhambra, Brighton, Eng., 5-10.
Porter's, Norma, Orchestra—Austin and Stone, Boston, Dec. 29-3.
Powers and Theobold—Avenue, Pittsburg, Pa., Dec. 29-3.
Powers, John T.—Haymarket, Chicago, Dec. 29-3.
Price, Maud Beall—Orpheum, Kansas City, Dec. 29-3.
Princeton Six—Austin and Stone's, Boston, Dec. 29-3.
Provost and Provost—Proctor's, Newark, N. J., Dec. 29-3.
Purcell and Maynard—Alhambra, Milwaukee, Dec. 29-3.
Quaker City Quartette—Haymarket, Chicago, Dec. 29-3.
Radford and Winchester—Empire, Edinburgh, Scotland, Dec. 29-11.
Rae and Brosche—Chase's, Washington, D. C., Dec. 29-3.
Ramsey Sisters, The—Pastor's, N. Y., Dec. 29-3.
Ransom and Arno—Proctor's, Albany, N. Y., Dec. 29-3.
Rastus and Banks—Keith's, Phila., Dec. 29-3.
Raymond and Caverly—Empire, Cleveland, Dec. 29-3.
Rea and Beaudette—Proctor's 23d St., N. Y., Dec. 29-3.
Reed and Shaw—Howard, Boston, Dec. 29-3.
Rennier and Gaudier—Proctor's 58th St., N. Y., Dec. 29-3.
Reynard—Empire, Cleveland, Dec. 29-3.
Rianos, The Four—Columbia, St. Louis, Dec. 29-3.
Rice and Harvey—Pavilion Theatre, Whitechapel, London, Eng.—indefinite.
Rice and Walters—Hyde and Behman's, Brooklyn, N. Y., Dec. 29-3.
Ricton—Pastor's, N. Y., Dec. 29-3.
Rio Brothers, Three—Academy, Pittsburg, Pa., Dec. 29-3.
Ripley, Tom—Casto, Fall River, Mass., Dec. 29-3, Casto, Lawrence, 5-10.
Robbins and Trenman—Austin and Stone's, Boston, Dec. 29-3.
Roberts Four, The—Orpheum, Utica, N. Y., Dec. 29-3, Bon Ton, Jersey City, N. J., 5-10.
Roberts, Hayes and Roberts—Pastor's, N. Y., Dec. 29-3.
Romany Trio—Keith's, Boston, Dec. 29-3.
Rose, Edythe, Mlle.—Circo, Teatro Tito Ruenes, Havana, Cuba, Dec. 12—indefinite.
Ross and Fenton—Empire, Columbus, O., Dec. 29-3.
Ross and Lewis—Proctor's, Albany, N. Y., Dec. 29-3.
Rossow, Charlie—Chase's, Washington, D. C., Dec. 29-3.
Rossow Midgets—Chase's, Washington, D. C., Dec. 29-3.
Russell Brothers—Auditorium, Baltimore, Dec. 29-3, Hyde and Behman's, Brooklyn, N. Y., 5-10.
Russell, Phil and Carrie—Austin and Stone's, Boston, Dec. 29-3.
RYAN AND RICHFIELD—Olympic, Chicago, Dec. 29-3, Haymarket, Chicago, 5-10.
Sabel, Josephine—Orpheum, New Orleans, Dec. 29-3.
Sailor and Barbaretto—Shea's, Buffalo, N. Y., Dec. 29-3.
[illegible]—Keith's, Phila., Dec. 29-3.
[illegible]—Bowdoin Square Museum, Boston, Dec. 29-3.
[illegible], G. F.—Cook O. H., Rochester, N. Y., Dec. 29-3.
[illegible], The—Columbia, Cincinnati, Dec. 29-3.
[illegible], Pauline—Proctor's, Newark, N. J., Dec. 29-3.
Seymours, Two—Hurtig and Seamon's, N. Y., Dec. 29-3.
Scott, [illegible]—Columbia, St. Louis, Dec. 29-3.
Scott and Wilson—Keith's, Providence, Dec. 29-3.
Shattuck, Truly—Cook O. H., Rochester, N. Y., Dec. 29-3.
Shaw, Alice, and Daughters—Hyde and Behman's, Brooklyn, N. Y., Dec. 29-3.
Sherman and De Forest—Shea's, Toronto, Can., Dec. 29-3.
Short and Edwards—Casto, Fall River, Mass., Dec. 29-3.
[illegible] and Gardner—Shea's, Buffalo, N. Y., Dec. 29-3.
[illegible] and Wallace—Bastable, Syracuse, N. Y., Dec. 29-3.
Sisters Ty-Bell—Arcade, Toledo, Dec. 29-3.
Sisters Barton—Austin and Stone's, Boston, Dec. 29-3.
[illegible] and Long—Austin and Stone's, Boston, Dec. 29-3.
SMEDLEY SKETCH CLUB—Howard Auditorium, Baltimore, Dec. 29-3.
Smith and St. George—Keith's, Boston, Dec. 29-3.
Smith, Doty and Co.—Olympic, Chicago, Dec. 29-3.
Smith, Frank—Columbia, St. Louis, Dec. 29-3.
Smiths, The—Olympic, Chicago, Dec. 29-3.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Cook O. H., Rochester, N. Y., Dec. 29-3, Empire, Cleveland, 5-10.
Soudan Baton Twirlers—Austin and Stone's, Boston, Dec. 29-3.
Spray Sisters—Auditorium, Baltimore, Dec. 29-3.
Stanley and Wilson—Berlin, Ger., 1-31.
Stanley—Bowdoin Square Museum, Boston, Dec. 29-3.
Stambler, Sallie—Avenue, Detroit, Dec. 29-3.
Stephens, Paul—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Stewart, Winifred—Casto, Lowell, Mass., Dec. 29-3.
Sully, Lew—Columbia, Cincinnati, Dec. 29-3.
Sweatnam, Willis—Avenue, Pittsburg, Pa., Dec. 29-3.
Talbot and Rogers—Howard, Boston, Dec. 29-3.
[illegible] and Lasell—Austin and Stone's, Boston, Dec. 29-3.
Ten Ichi—Duquesne, Pittsburg, Pa., Dec. 29-3, Empire, Cleveland, 5-10.
Terrill and Simon—Bijou, Atlanta, Ga., Dec. 29-3.
Terry and Lambert—Empire, Newcastle, Eng., Dec. 29-3, Empire, Edinburgh, Scotland, 5-10.
Thompson, John—Arch Street Museum, Phila., Dec. 29-3.
Thor, Musical—Haymarket, Chicago, Dec. 29-3.
Thorne, Mr. and Mrs. Harry—Grand O. H., Indianapolis, Ind., Dec. 29-3, Columbia, Cincinnati, 5-10.
Thornton, James—Hyde and Behman's, Brooklyn, N. Y., Dec. 29-3.
Thurber, Leona—Keith's, Boston, Dec. 29-3.
Tommaso, Signor—Austin and Stone's, Boston, Dec. 29-3.
Trovollo—Gayety, Brooklyn, N. Y., Dec. 29-3.
Tyler, Edith—Austin and Stone's, Boston, Dec. 29-3.
Van Brothers—Proctor's, Albany, N. Y., Dec. 29-3.
Vance, Clarice—Temple, Detroit, Dec. 29-3.
Walsh, May—Alhambra, Milwaukee, Dec. 29-3.
Ward and Day—Casto, Lawrence, Mass., Dec. 29-3.
Ward and Raymond—Keith's, Boston, Dec. 29-3.
Warren and Blanchard—Arcade, Toledo, Dec. 29-3.
Warsaw Brothers—Proctor's, Newark, N. J., Dec. 29-3.
Wartenberg Brothers—Orpheum, Kansas City, Dec. 29-3.
Waterbury Brothers and Tenny—Duquesne, Pittsburg, Pa., Dec. 29-3.
Watson, Harry, and Co.—Poli's, New Haven, Conn., Dec. 29-3.
Wayburn, Ned, Jockey Club—Columbia, St. Louis, Dec. 29-3, Grand O. H., Indianapolis, Ind., 5-10.
Webb, Capt.—Orpheum, Kansas City, Dec. 29-3.
Webb, Margaret—Bastable, Syracuse, N. Y., Dec. 29-3.
Welcher, [illegible]—Avenue, Detroit, Dec. 29-3.
[illegible] and Frank—Keith's, Boston, Dec. 29-3.
Wesson and Walters—Proctor's, Albany, N. Y., Dec. 29-3.
Weston and Allen—Poli's, New Haven, Conn., Dec. 29-3.
Weston, Raymond, Trio—Olympic, Chicago, 4-10.
Weston, Willie—Empire, Hoboken, N. J., Dec. 29-3.
White and Simmons—Hurtig and Seamon's, N. Y., Dec. 29-3.
White, Stuart, and Co.—Columbia, Cincinnati, Dec. 29-3.
WILDER, MARSHALL P.—Hurtig and Seamon's, N. Y., Dec. 29-3.
William and Williams—Pastor's, N. Y., Dec. 29-3.
Williams, Barney—Arch Street Museum, Phila., Dec. 29-3.
Williams, Bell—Haymarket, Chicago, Dec. 29-3.
Williams, Gus—Orpheum, Omaha, Dec. 29-3.
Williams, Jack—Olympic, Chicago, Dec. 29-3.
Winchermann's Bears—Keith's, Phila., Dec. 29-3.
Winter, Winona and Banks—Keith's, Providence, Dec. 29-3, Keith's, N. Y., 5-10.
Wood and Ray—Temple, Detroit, Dec. 29-3.
Wood, Milt and Maud—Arch Street Museum, Phila., Dec. 29-3.
Woodward's Sea Lions—Orpheum, Brooklyn, N. Y., Dec. 29-3.
Wormwood's Monkeys—Olympic, Chicago, Dec. 29-3.
Yackley and Bunnell—Casto, Lawrence, Mass., Dec. [illegible], Music Hall, Boston, 5-10.
Yeamans, Jennie—Empire, Columbus, O., Dec. 29-3.
Yeoman, Geo.—Orpheum, New Orleans, Dec. 29-3, Main Street Theatre, Peoria, Ill., 12-17.
Yorke and Adams—Keith's, Phila., Dec. 29-3.
Yoscarrys, Three—Keith's, Providence, Dec. 29-3.
Young, Mr. and Mrs. Arthur—Avenue, Pittsburg, Pa., Dec. 29-3.
ZAZELL-VERNON—Orpheum, New Orleans, Dec. 29-3, Orpheum, San Francisco, 11-24.
Zimmer, John—Avenue, Detroit, Dec. 29-3.

THE BROOKLYN STAGE.

Large audiences testified to the popularity of Brandon Tynan at the Amphion last week, where Robert Emmet was the attraction. This play, which treats of the Irish revolution of 1803, is an excellent vehicle for the dramatic ability of this sterling young actor, who, as the unfortunate Robert Emmet, kept his audience intensely interested throughout the performance. Mr. Tynan has a capable company and gracefully shared his honors with Angela Russell, who charmingly portrayed the part of Sarah Curran, and J. P. Sullivan, who, as Michael Dwyer, proved himself a capable and forcible actor. Francis Powers as William Lacy could have been more powerful during the more strongly dramatic situations. Luke Martin as Jimmie Noonan and James H. Bradbury as Antrim Jack proved clever comedians. Charles L. Newton as Jack McAllister made the most of a small part, giving a realistic death scene. Margaret Hayward was good as Anne Devlin and Carolyn Whyte was delightful as Kathleen Allen. Charles Fisher, P. Aug. Anderson, Clayton Legge, and Etta Baker Martin were well cast. Francis Wilson in The Toreador is the attraction at present.

A Fight for Millions interested the patrons of the Folly, the many thrilling situations keeping the audience continually on edge. Richard Thornton as the inventor, Tom Manly, showed much ability. J. H. Howland was pleasing as Hudson Rivers. Howard Truesdell was acceptable as Richard Dudley, and the role of Willie Neverwork was entertainingly portrayed by Wilbur C. Held. Laura Wall was attractive as Pearl Rivers. Edith Branscombe was effective as Mrs. Hudson Rivers, and Anna Barclay was dramatic as Helen Dudley. Nicholas S. Conway, George Bell, and little Gracie Faust were well cast. This week, A Desperate Chance.

At the Grand Opera House Al. H. Wilson in A Prince of Tatters drew well filled houses. Mr. Wilson as Prince Hugo Von Reppert delighted his audiences with his charming voice, one song, "The Winding of the Yarn," winning deserved approval. G. Riddell was effective as Richard Bellomont, and Henry Bellomont was capitally portrayed by J. J. Fitzsimmons. Mark Prince was good as Lord Edward Gray. Harry Fisher as John Schoonhaven proved effective. The part of Lady Helen was played charmingly by Kate Beneteau. Fanny Bloodgood was delightful as Ann Clattercop. Little Frances Cliton won frequent signs of approval as Little Spiegle. The play was well staged and the costumes of the year 1700 added to the picturesqueness of the production. The present attraction is Spotless Town.

William Gillette in his international success, Sherlock Holmes, pleased large audiences at the Montauk.

The Little Mother pleased good audiences at the Park. Leighton Leigh won hearty approval as Bob Dillon. Edwin S. Philips proved acceptable as Tom Brooks. Harry Mack was good as Frank Stewart. Phil and Joe McCarthy were pleasing as Tom and Jerry Morton. Clever character acting was done by Edward Turner, who portrayed the role of Alderman White. Ella Davis was effective as Martha Wallace, and Elizabeth Hunt pleased as Bridget O'Donohue. Mabel Browsell was capable as Anna Morton. Arthur Collins, Walter Johnson, Mona Dias, and Nella Robinson had suitable parts. Next week, Eight Bells.

HAROLD HUGH.

THE STOCK COMPANIES.

The Spooner Stock company presented what was in many respects about the best production of the present season last week, when they offered A Lady of Quality. Capacity houses attended in spite of the fact that it was Christmas week. With but one exception the scenes were exceptionally pretty and in good taste. The costuming was far above the average stock production. Edna May Spooner in the role of Clorinda Wildairs was animated and effective. In the more trying scenes she rose to the full requirements of the character in excellent manner. Augustus Phillips made the most of the rather small part of the Duke of Osmonde. Robert Ransom gave his usual painstaking work to the part of Sir Jeffrey Wildairs. Hal Clarendon hardly realized the part of Sir John Oxon. Jessie McAllister, although physically hardly fitted for the role, acted Anne Wildairs creditably. Harold Kennedy was very good as Dick Hardy. Frank Lindon appeared to excellent advantage as Sir Christopher Crowell. The Lord Humphrey Ware of Ben F. Wilson, the Chaplain of W. L. West, the Lord Eldershaw of Edwin H. Curtis, the Lady Betty Santillion of Cora Morlan, the Mistress Wimpole of Olive Grove, the Earl of Dunstanwolde of C. L. Maitland, the Lord Twemlow of Harry Leland, the Joe Grumble of Leon Brown, and the Justice of Manfred Gordon were all capable. Cecil Spooner and Harold Kennedy gave a clever singing and dancing specialty between the acts that received several encores. At one performance Miss Spooner was forced to come before the curtain and thank the audience, when she wished all present a "Merry Christmas and a Happy New Year." This week, Little Lord Fauntleroy.

The Christmas week bill at Payton's Theatre was Michael Strogoff. The usual crowded houses prevailed. Kirk Brown was seen in the title-role and Etta Reed Payton appeared as Nadia. This week, A Milk White Flag.

As You Like It was revived by the Columbia Theatre Stock company last week. The production was fairly good, although the scenic environment was not up to the standard of the company and the costuming was not very good. Mortimer Snow gave a very capable portrayal of Orlando, reading the lines with care. Bertha Creighton made an excellent Rosalind both in appearance and acting. Edna Earlie Lindon acted the role of Celia in a creditable manner. Horace Mitchell in the role of Oliver acted with sufficient force. George E. Martin ably realized the part of Touchstone, bringing out the humor of the lines. J. Sidney Macy as the banished Duke, Frank Peters as Jacques, Frederick Hobart as Amiens, Augustine Glassmire as Le Beau and Williams, Clarence Wilson as Adam, M. J. Sidney as Corin, William Davis as Silvius, Anna Scaife as Phebe, and Kate Jepson as Audrey were all good. Small houses prevailed, probably due to the holiday week. The Melbourne McDowell and Florence Stone engagement as visiting stars, opened Monday afternoon with Antony and Cleopatra.

The Elite Stock company presented The Slaves of Russia last week. The current offering is The City of New York.

The Power of the Cross was presented by the Blaney Stock company last week. This week, The Strange Adventures of Miss Brown.

CALDER JOHNSTON.

VAUDEVILLE.

At Hyde and Behman's last week the Four Mortons scored the most pronounced hit. They have about the same material as before, but it bears repeating. Their coster songs were especially enjoyable, as also were Miss Kitty's new selections. The Colby Family repeated their former success. Little Byrle called forth enthusiastic applause in her songs, and Master Frank, ably assisted by the Orphan Boys' Band, gave a realistic imitation of Creatore. The Holloway Trio gave a novel exhibition of wire walking, their finish being exceptionally original. Trovollo won applause in his clever ventriloquial work. The Nichols Sisters are inimitable in their line and were fully appreciated. Tom Hearn has some entirely new work, in which he proved to be very capable. The Piccolo Midgets also proved welcome. Hall and Staley were unable to play the week out. Next week, James Thornton, the Juggling Johnsons, Leonard and Westford, Leroy and Clayton, Rice and Walters, Dave Nowlin, Alice Shaw and daughters, Bimm, Bomm and Brrr are in the bill.

Creatore was still the leading feature at the Orpheum last week. He was even better appreciated than last week, his selections being more varied than heretofore and carefully rendered. Captain Woodward's sea lions and seals showed wonderful training and met with a hearty reception. Emma Carus made an emphatic hit and was repeatedly encored. Roberts, Hayes and Roberts were very funny in their comedy skit, provoking much laughter, and Mr. Hayes indulged in some extremely clever dancing. May Evans scored a triumph. She proved delightfully entertaining in a series of whistling selections and imitations, that called forth unlimited applause. James Francis Dooley is an old favorite here and he was appreciated more than heretofore, if such were possible. Murphy and Slater in songs and excellent comedy dancing received a good share of the applause. The Three Yoscarys in novel acrobatic work and Hale and Francis were all well received. Next week, Imro Fox and co., Todd Judge Family, Mansfield and Wilbur, Will F. Denny, Jess Dandy, Woodward's seals, Motogirl and Melville, Eleanor Bennett, and others.

GEORGE TERWILLIGER.

LETTER TO THE EDITOR.

Co-operation Promised.

To the Editor of The Dramatic Mirror:

DENVER, COL., Dec. 24, 1902.

SIR.—Just a few lines to say that Mr. Bell's proposition to establish a sanatorium for consumptive players should receive the unstinted praise of every member of our profession and their co-operation. Personally, we believe the climatic conditions of Arizona most favorable to sufferers with this disease. Whenever the day is set by the committee for special performances in aid of this charity, the services of ourselves and company will be gladly given.

Respectfully,
SAYLOR AND MILLER,
Managers Hoyt's A Stranger in New York.

OBITUARY.

A. O. Miller, once well known as an actor and manager, died at Blissfield, Mich., on Dec. 19, after suffering for many months with rheumatism. He was sixty-six years old. In the early part of his career Mr. Miller played leading parts in the stock companies at Detroit, Toronto, Rochester and other cities. His chief success was, however, as a traveling actor-manager. He made many tours of the Middle West with his own companies, presenting a repertoire that ranged from Hamlet to The Hidden Hand. In recent years his malady prevented him from doing much active work on the stage and for the most part he lived quietly at his Michigan home. His last venture was a tour in Over the Hills to the Poorhouse, which was successful. The Knights Templars of Adrian, Mich., of which commandery Mr. Miller was a member, buried the remains with full Templar honors on Dec. 21.

Dollie Earle, a burlesque actress who was a few years ago a light opera contralto of considerable promise, killed herself by swallowing acid, in her dressing-room at the Trocadero Theatre, Philadelphia, on the evening of Dec. 27. She was found unconscious, and was taken to the Hahnemann Hospital, where in a few hours she died. Miss Earle's real name was Dollie Allen, and it is said that she came of a well-to-do family in Rochester. She was married, a few years ago, to Frank A. Bauersmith, a nonprofessional of New York. At the time of her death she was a member of The Merry Widows company. Her remains will probably be taken to Rochester for burial.

Mrs. Jennie Jameson, in her youth a singer of repute, and the mother of five children well known in the profession, died at Leominster, Mass., on Dec. 20, of liver complaint. Her daughter, Mae Richards, is a member of the musical team of Crouch and Richards, and her son, Fred J. Palmer, is the manager of Lorier's Minstrels. The funeral services were held last Monday and many floral tributes were sent by various theatrical people.

Mrs. G. H. Perry, wife of the junior member of the managerial firm of Patten and Perry, and herself the leading woman of their Jerry from Kerry company, died at Old Town, Me., on Dec. 16, of cancer. Mrs. Perry during the twelve years of a her stage career played almost every line of parts. She is survived by her husband and a daughter, Hazel, aged eleven years.

George Milbank, widely known as a manager, died at his home in Boston on Dec. 25, of apoplexy, after an illness of two days. He was a native of Boston and had spent his entire life in that city, where he was for many years the executive head of Austin and Stone's Museum and other museums. He leaves a widow.

John Rafferty, property man of the Black Patti company, died at Vicksburg, Miss., on Dec. 15, of pneumonia.

Sarah J. Scott, mother of Carrie Scott, died at Paterson, N. J., last week. Miss Scott, who has been very ill herself, will shortly resume work.

Esther Beaman, the seven-year-old daughter of Fred J. Beaman, the playwright, died at the family home at Jackson, Mich., on Dec. 22, of heart trouble.

LUCIA MOORE AS NELL GWYNN.

Photo by Moore, New Orleans, La.

"The production is a signal event in the artistic career of Miss Lucia Moore, so far as her Memphis achievements are concerned. Her triumph yesterday in the role of Nell Gwynn was full and complete. Again she has shown to what heights her art may lead and the full development of her artistic judgment. Miss Moore's performance is excellent. It is abundant in its rounded and beautiful touches, and it more than deserves the Crosman laurels in the part. Intelligent art is becoming scarce. Actors and actresses, too, are having characters thrust upon them from all quarters, and in the grind of it all are playing many parts badly. Now and then a conscientious player attempts characters with the view of giving them a careful and conscientious study. The result of this can be seen at once. There is something definite in what they do, something individual, something tangible that has the artistic stamp upon it. Such players are to be encouraged. The theatrical horizon, stretching into the distance, does not indicate many of these. Miss Moore is one of them. . . . Miss Moore gives to the part much of her charm of character, much of her own individuality and much natural beauty. The result is most agreeable and makes the production one of the most interesting that has been done here in some time."—"COMMERCIAL APPEAL," Memphis, Tenn.*

SWEET CLOVER CHANGES HANDS.

The interest heretofore held by Broadhurst and Currie in Sweet Clover has been acquired by A. A. Thayer and Thomas J. Myers, who will fill all dates contracted for originally. No changes are contemplated in the personnel of the company. Otis B. Thayer and Blanche Hall will continue to be featured. The principal members of the original company—Eleanor Sheldon, Gertrude Bondhill, Josie Winters, Evelyn Temple, Laura Cashman, Lew H. Newcombe, Fred G. Hearn, Percy Lennon, Edmund Ford, George Lowe, Jacob J. Mayer, and Charles Moore—will continue in the roles in which they have scored pronounced successes. When Broadhurst and Currie bought their interest in this play they gave it an excellent new scenic equipment, quaint stage furniture, draperies, lamps, calcium lamps, costumes and properties, and a sixty-foot car is required to transport the material used in the production. After the engagement at the Boston Music Hall the week of Jan. 19 the company will make a Southern tour of the cities where the play is an established favorite, and a special Spring tour is being arranged for return dates through Indiana, Ohio and Michigan. Sweet Clover is a comedy-drama in four acts by Pauline Phelps and Marion Short, and the best proof of its merits is the excellent receipts it has played to in all towns where it has been repeated. Applications for time for this and next season should be addressed to Thomas J. Myers, one week ahead of the route published in THE MIRROR.

Born.

HOLLY.—At Cleveland, O., on Dec. 15, to Mr. and Mrs. George A. Holly, a son.

NUGENT.—At Canal Dover, O., on Dec. 18, to Mr. and Mrs. J. C. Nugent, a daughter.

Married.

CARSON—LLOYD.—Edward F. Carson and Frances Lloyd (Mrs. Frances Louise Meacham), in Brooklyn, on Dec. 20.

McCUTCHEON—BRITTAIN.—At Calais, Me., on Dec. 20, Samuel McCutcheon and Meta Brittain.

ROMAIN—LESLIE.—George Romain and Rose Leslie, at Springfield, Ill., on Dec. 20.

SHACKLEFORD—ENGLETON.—At Chicago, Ill., on Dec. 20, J. M. Shackleford and Nan Engleton.

WILSTACH—ALLEN.—Claxton Wilstach and Minnie Allen, in Kansas City, on Dec. 24.

Died.

CATHERWOOD.—Mary Hartwell Catherwood, in Chicago, on Dec. 26, of cancer; aged 55 years.

EARLE.—Dollie Earle, in Philadelphia, on Dec. 27.

JAMESON.—Mrs. Jennie Jameson, at Leominster, Mass., on Dec. 20, of liver complaint.

MILBANK.—George Milbank, in Boston, on Dec. 25, of apoplexy.

MILLER.—A. O. Miller, at Blissfield, Mich., on Dec. 19; aged 66 years.

MOYER.—At New York, suddenly, of heart failure, on Dec. 23, Estelle Moyer, of the Moyer Sisters.

PERRY.—Mrs. G. H. Perry, at Old Town, Me., on Dec. 16, of cancer.

RAFFERTY.—John Rafferty, at Vicksburg, Miss., on Dec. 15, of pneumonia.

SALSBURY.—Nathan Salsbury, at Long Branch, N. J., on Dec. 24, of stomach trouble; aged 57 years.

SCOTT.—Sarah J. Scott, mother of Carrie Scott, at Paterson, N. J.

WOODWARD AND JEROME.

Woodward and Jerome, Matt C. Woodward (to your left) and Ben M. Jerome, in the above picture, are known as wholesale perpetrators of cyclonic hits, owing to their phenomenal success within the past few months. While both have long been known as writers, they did not jump forward until recently, and their progress since has been remarkable. Eleven hundred dollars, probably the largest sum paid as advance royalty for any song, was paid to them recently by Sol Bloom for "Let Us Swear It by the Pale Moonlight," which they fully expect to prove equal to "Tell Me, Pretty Maiden."

NEWS IN MUSIC ROW.

Edwina [illegible], who has been playing the Shea circuit, writes that "If Time Was Money" looks to her like a perpetual hit, judging by the way the audiences receive the song. She intends shortly to feature "Home Ain't Nothing Like This" and "In Sunny Africa." At the conclusion of her present engagement she will be seen on the Proctor circuit.

Willie Weston made such a success with "Dat's de Way to Spell Chicken," at the American Theatre last week that he was requested to keep it on another week.

Bettina Girard scored a hit at the New York Theatre last Sunday evening with "My Lily of the Nile."

The [illegible] Comedy Four are meeting with success singing "My Gal from Tennessee."

At an entertainment of the Hanover Club, Brooklyn, Ely Dawson rendered Williams and Walker's "When It's All Goin' Out and Nothin' Comin' In" and "I Know Your Face, But Can't Call Your Name." In the former song he gave a clever imitation of Bert Williams, which was highly appreciated.

Henry and Gallot are singing and illustrating "Place a Light to Guide Me Home."

At two of the recent concerts given by John Philip Sousa he played J. W. Bratton's "In a Cozy Corner," which was received with applause.

The Paloma Ladies' Quartet are singing "Good-night, Beloved, Good-night," and "Starlight."

Marie Stuart is singing "Mary Ann McGinnis" and "Alimony Alice."

Will and Dolly Fairman write from the Northwest that they are featuring with success "My Heart's To-night in Texas," "The Old Postmaster," and "A Picture without a Frame."

Whitman and Davis report success with the "Dollar Song," "My Sunny Sue," and "When a Lady Leads the Band," published by the Vandersloot Music Company.

Margaret Ashton introduced for the first time at Ted Marks' concert at the New York Theatre last Sunday evening a new song by Evans and Kirby, entitled "In the Glare of Old Broadway," which proved a success.

Arthur Ritchie, of the Peruchi-Beldini Comedy company, touring the Southern States, writes that his illustrated song, "While the Convent Bells Are Ringing," by Max S. Witt, is enthusiastically received.

Hayes and Suits are singing Homan and Lewis' "Pinky, Punky, Poo," and William H. Penn's "Sunflower and the Sun." These songs are elaborately and appropriately costumed by Miss Suits, who is obliged to respond to many encores.

Clark and Florette have added to their clever act "If You Can't Be a Bell Cow, Fall in Behind" and "I Could Never Love Like That" with success and will continue to feature these songs.

Walsh and Starr, of the Aubrey Stock company, have sent out neat souvenirs in the shape of a burnt-wood frame. In one corner their likenesses are prominent and in the other are the words, "Don't blot us out of your memory."

"No One But You," a recent effort by Horwitz and Bowers, has been taken up by Eugenia Mantelli, the operatic prima donna.

Grimes and Oliver have added to their repertoire "Two Congregations" and "The Spirit of '76."

Herbert G. Smith, of the Vandersloot Music Company, is spending the holidays at Crawfordsville, Ind.

Lydia Barry reports success with J. Fred Helf's new march song, "The Spirit of '76," in the West. The following people have just added this song to their acts: The Laskys, Sullivan and Pasquelena, Grimes and Oliver, James Whitely, Byron Spaun, Reid and Gilbert, Greeven and Green, Mabel Russell, Charles Falke, Claude Thardo, John F. Hoey, Snyder and Buckley, Allen May, Alice Leslie, Kenner and Burnett, Lester and Magill, Newell and Niblo, and Joe Maxwell.

John A. West is using "Ma Moonlight Lou," by Skinner, Campbell and Dillea, with success.

Morgan and Tobin are singing "Dat's de Way to Spell Chicken."

Louis Comstock is singing "All de Time."

The De Lacey Children are featuring the new instrumental success, "Creepy, Creepy."

The new Witmark building in West Thirty-seventh Street is progressing rapidly.

Joe Maxwell is elated over the success of his new composition, "She Is My Turtle Dove," which he is singing in his act, "The Fire Chief."

John Ford, the buck dancer, uses Silberberg's "Lumb'rin' Luke," as incidental music.

The Gilbert Sisters are successfully singing "Just My Little Yaller Boy and Me," by Stanley Carter.

Dorothy Morton will introduce the new ballad, "Something Tells Me So," by Heelan and Armstrong. Also "Just for To-night," by Frank French.

The Norrises write the publishers that "Dat's de Way to Spell Chicken" is a hit with them.

Armour and Baguley, known as the "gypsy vocalists," are in town again. They are filling numerous club dates and are using "In Sunny Africa," "There's No Place Like Home," and "In Starlight," all published by Leo Feist.

Ted S. Barron and Felix F. Feist have a new coon song up their sleeves which will be announced early in the new year.

Isabel Saeger includes in her repertoire "Oh, Golden Land of Peace," "If You Loved Me," "In Starlight," "There's No Place Like Home," and "In Sunny Africa."

James E. Purvis writes the publishers that he is making a success in "Stay in Your Own Back Yard," "Absence Makes the Heart Grow Fonder," and "Somebody's Waiting 'Neath Southern Skies."

Smart and Williams are using "Home Ain't Nothing Like This," "If Time Was Money I'd Be a Millionaire," "Has Your Mother Any More Like You," and are making a special feature number, with appropriate scenery and costumes, of Ted S. Barron's new hit, "In Sunny Africa."

MUSIC PUBLISHERS.

LEO FEIST

Wishes all his friends
A JOYOUS AND PROSPEROUS
NEW YEAR,
and desires to thank them for the many kindnesses displayed as well as the generous co-operation, in making the closing year such a satisfactory success. He hopes to merit the same support during the year
1903.
LEO FEIST, Music Publisher,
[illegible] W. 28th St., N. Y.

Reba Kaufman has recovered from her illness, which compelled her to resign from The Silver Slipper. She intends to play club dates for the remainder of the season. She is singing "If Time Was Money I'd Be a Millionaire" and "Home Ain't Nothing Like This."

Gertrude Haynes is singing "All Is Fair in Love and War," "Oh, la, la, la, la," and "Little Sallie Brown."

Cooper and Bailey, in a letter to Ted S. Barron, say: "We used your song, 'In Sunny Africa,' in Saginaw, Mich., last week, and it was a big hit, taking three and four encores every night."

McWatters and Tyson are singing J. Fred Helf's song, "If You Can't Be a Bell Cow, Fall in Behind," and write that they will feature it.

Cobb and Edwards have reason to be proud of the success of their song, "Could You Be True to Eyes of Blue If You Looked into Eyes of Brown," as the sales have topped those of its sister song, "I Can't Tell Why I Love You, But I Do."

"In Sunny Africa," Ted S. Barron's clever jungle song, is to be sung at Madison Square Garden New Year's Day at the monster cake-walk and jubilee given under the direction of Luke Pulley and Ben M. Butler.

Claude Thardo, "the side-wheeler," with the Spooner Stock company at the Bijou Theatre, Brooklyn, has in rehearsal "If You Can't Be a Bell Cow, Fall in Behind," "The Spirit of '76," "There's Nobody Just Like You," and "I'll Be Busy All Next Week," which he will introduce next week. Mr. Thardo was very successful with William H. Penn's "Sunflower and the Sun."

Cobb and Edwards' martial ballad, "Have You Seen My Sweetheart in His Uniform of Blue?" is one of the song successes in The Beauty and the Beast, being sung by Leila McIntyre.

Al. Lawrence introduced "The Spirit of '76" at Proctor's Twenty-third Street Theatre last week. At the same theatre Leighton and Leighton scored with J. Fred Helf's "If You Can't Be a Bell Cow, Fall in Behind."

At the Eighth Charity Ball held in the Auditorium, Chicago, the Krell Orchestra introduced George Rosey's "Hail to the Bride!" "Come and Take a Stroll with Me," from Englander's Sally in Our Alley; "La Sammora," by Rosey, and the "Sally in Our Alley Two-step."

Woodward and Jerome announce that Sol Bloom has paid them $1,000 advance royalty for their latest song, "Let Us Swear It by the Pale Moonlight," which is to be introduced in Bluebeard, Jr., in an elaborate manner with a view of outclassing "Tell Me, Pretty Maiden."

The "Egyptian Dance," by Charles Puerner, a musical feature of Mrs. Fiske's production, Mary of Magdala, will be published for piano by M. Witmark and Sons.

Thomas L. Brower is successfully singing "I'll Wed You in the Golden Summertime," with Hoyt's big company in the South.

The latest travesty, The Stickiness of Gelatine, produced at Weber and Fields', is novel and full of laugh-provoking situations. All the new songs scored big, particularly "Little Widow Brown," by Edgar Smith and W T Francis, sung by Lillian Russell; "Etiquette," as sung by Peter Daly," and "I Never Loved a Man as Much as Dat," sung by Fay Templeton, which brought her six encores the opening night. The latter two songs are by Robert B. Smith and W. T. Francis.

Stanley Hawkins, the new tenor who recently replaced McKenzie Gordon in The Silver Slipper, fortunately ran across a little song that will become one of the big metropolitan singing and whistling successes. It is entitled "Tessie" ("You Are the Only, Only, Only"), and proved a winner from the first introduction. This song was written by W. R. Anderson, who is also responsible for "Rosey Who" and "Sadie, Say You Won't Say Nay." Mr. Hawkins and the management are delighted with the success of "Tessie," which promises to be one of the song features of the performance.

Paul West and J. W. Bratton have another song hit. This time it is a feature of A Chinese Honeymoon. It is a beautiful little story song entitled "My Little Hong Kong Baby," and is charmingly rendered by Adele Ritchie and the "bridesmaids' chorus."

◆

MATTERS OF FACT.

Alphonse and Gaston has made a thorough hit and the scenic equipment and costuming are said to be the finest ever seen in farce-comedy.

One of the largest hits of the season in The Road to Ruin company has been the Jewish character sketch presented by Harry and Sadie Fields. Their characters are not of the stereotyped form so frequently seen, but are original and amusing as well as artistic.

Charles H. Yale has returned to Philadelphia from a trip to the West, where he had been visiting his Everlasting Devil's Auction and The Evil Eye companies. Manager Yale reports business with all his attractions to be the best in all his experience as a manager.

William H. McGown has completed his twenty-third year as MIRROR correspondent at Urbana, O.

Bob and Eva McGinley are in their ninth week in Minnesota and North Dakota, playing to excellent business. They carry plenty of supplies for a week stand in case they should be snowbound, and they carry a piano, scenery and all their own properties. They are booked over the Flax Belt circuit up to May and June in Minnesota.

On account of cancellation and rearrangement of dates Jan. 12 to 15 are open at the Academy of Music, Reading, and Jan. 13-16 at the Lyric Theatre, Allentown.

An attraction is wanted during March or April for the ushers' benefit at the Grand Opera House, Terre Haute, Ind., who will buy outright or share. Managers should address T. W. Barhydt, Jr., Grand Opera House, Terre Haute, Ind.

The elaborate scenery used in the big Christmas production of Cinderella, now playing to big receipts at the Pike, Cincinnati, is offered for sale by A. C. Robinson, business-manager of the Pike Theatre company.

MUSIC PUBLISHERS. MUSIC PUBLISHERS.

The First Renewal of 1903.
WATCH THE NEW YEAR RESULTS
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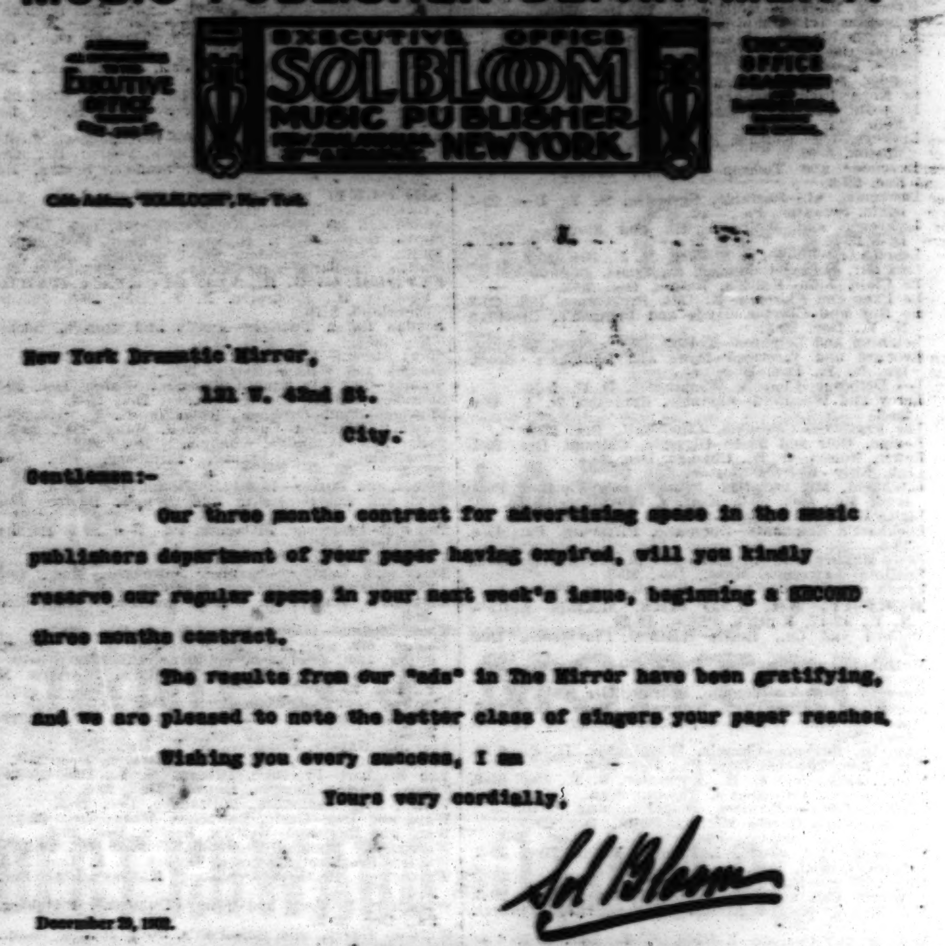

EXECUTIVE OFFICE
SOL BLOOM
MUSIC PUBLISHER
NEW YORK.

Cable Address, "SOLBLOOM", New York.

New York Dramatic Mirror,
131 W. 42nd St.
City.

Gentlemen:-

Our three months contract for advertising space in the music publishers department of your paper having expired, will you kindly reserve our regular space in your next week's issue, beginning a SECOND three months contract.

The results from our "ads" in The Mirror have been gratifying, and we are pleased to note the better class of singers your paper reaches.

Wishing you every success, I am

Yours very cordially,

Sol Bloom

December 29, 1902.

FOR RATES WRITE
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Professionals are invited to call and hear JEROME and SCHWARTZ'S Waltz Song, With Extra Comedy Encore Verses,
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SHAPIRO, BERNSTEIN & COMPANY, 45 West 28th St., N. Y.

As Good as the Old Songs of the South.
UNDER SOUTHERN SKIES
Founded on Lottie Blair Parker's Beautiful Play of the same title.
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SONGS THAT WILL MAKE YOU AND US GOOD FRIENDS. GET THEM!
RING DOWN THE CURTAIN I CAN'T SING TO-NIGHT.
SHE'S A SINGER, BUT A LADY JUST THE SAME.
THE HYMN THAT TOUCHED MY HEART.
Prof. copies and orch. free. Prog. and stamps. W. H. ANSTEAD, 51 W. 28th St., N. Y.

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If You Looked into Eyes of Brown.
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MATT C. WOODWARD and BEN M. JEROME.
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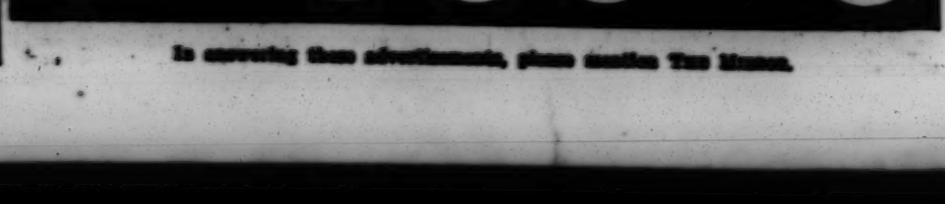

In answering these advertisements, please mention THE MIRROR.

CORRESPONDENCE

(Continued from page 6.)

a Great Day, The Sword of Orion, [illegible] Lights, [illegible], When New York Sleeps, Love and Law, [illegible], U. S. A., Lost in London, Oliver Twist, A Struggle for Honor, and The Prize of Life to good business.

HAZLETON.—GRAND OPERA HOUSE (Henry [illegible], manager): [illegible] co. Dec. 22-27; [illegible] engagement, presenting The Woman in Black, A Man of Mystery, [illegible], and Jesse James. Because I Love You 29. [illegible] 27. [illegible] Stock co. 29-3. Kathryn Kidder 6. Lovers' Lane 10.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, manager): The Span of Life Dec. 20 pleased full house. The [illegible] 22; pleasing performances to very good business. New York Day by Day 26. Kelly's Kids 27. Faust 31. A Millionaire Tramp 1. Her Marriage Vow 3. The Great White Diamond 6. Hooligan's Troubles 8. Wilson Theatre co. 12-17.

GREENSBURG.—KEAGGY THEATRE (R. G. Curran, manager): The Span of Life Dec. 16; fine performance; crowded house. Old Si Stebbins 17, 18; good business. Over Niagara Falls 22 pleased good house. The Game Keeper 23 pleased two audiences. Wormwood 25. Voyage En Suisse 27. Morrison's Faust 29.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Fahs, manager): Dilger Cornell Stock co. in A Princess of Patches Dec. 22; excellent performance to good house. Same co. in The Pulse of New York 23; good performance to medium audience. The Devil's Lane 25; good co. to S. R. O.

BETHLEHEM.—GRAND OPERA HOUSE (C. B. Stevens, business manager): Looping the Loop Dec. 23 satisfied good house. A Country Kid 25 pleased good houses. Under Southern Skies 29. Queen of the Highway 30. Because I Love You 31. The Fatal Wedding 3.

NORRISTOWN.—GRAND OPERA HOUSE (Fred W. Allen, manager): Side Tracked Dec. 20 pleased large audiences. Rentfrow's Jolly Pathfinders 22-27, presenting first half of week On the Verge of Ruin, The Three Musketeers, Below Zero, Midnight in Chinatown and East Lynne to good business.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, manager): Romeo and Juliet Dec. 20 pleased fair house. A Break for Liberty 22; capacity pleased. Under Southern Skies 23; good house; fair performance. Boyer Brothers 24 canceled. Duffy's Jubilee 25 to capacity.

UNIONTOWN.—GRAND OPERA HOUSE: When Knighthood Was in Flower Dec. 19; good co. to S. R. O. Faust 20 pleased fair house. Kelly's Kids 22 failed to please small house. Sweet Clover 25. A Kentucky Feud 26. A Romance of Coon Hollow 29. A Millionaire Tramp 31.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, manager): The Village Parson Dec. 16; deserved better business. The Game Keeper 18 pleased good house. Grove, hypnotist, 25. A Country Kid 30. Lights of Gotham 3. Maud Miller 10.

BELLE VERNON.—OPERA HOUSE (M. S. Hemmill, manager): Oriental Troubadours Dec. 18, 19; very satisfactory performances to good business. Harris-Parkinson Stock co. 22-27 canceled. Romeo and Juliet 30. Wormwood (return) 31. Kelly's Kids 1. A Millionaire Tramp 5. A Devil's Lane 6.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, manager): Record Stock co. Dec. 18-20 to fair houses. A Turkish Texan 22 pleased good house. Guy Brothers' Minstrels 25 to crowded houses. The Silver Dagger 26. The Peddler's Claim 29. Great White Diamond 31.

JEANNETTE.—BYER'S THEATRE (Thomas Boyd, manager): Next Door Dec. 18 failed to please fair audience. Wormwood 20 pleased S. R. O. Ten Nights in a Barroom 25. A Devil's Lane 27. The Game Keeper 1.

EASTON.—ABLE OPERA HOUSE (Harry Coburn, manager): York State Folks Dec. 19 pleased. Stetson's U. T. C. 20; S. R. O. pleased. San Toy 24; good business; good production. Looping the Loop 25; capacity satisfied.

PUNXSUTAWNEY.—OPERA HOUSE (H. C. Hallinger, manager): Next Door Dec. 22 canceled. Guy Brothers' Minstrels 26; S. R. O.; co. fair. Romeo and Juliet 26. Two Married Men 29. A Break for Liberty 31.

MOUNT CARMEL.—BURNSIDE OPERA HOUSE (Joseph Gould, manager): A Country Kid Dec. 19; fair performance to good business. Lights of Gotham 22 disappointed fair audience. A Break for Liberty 24. Because I Love You 27. Our New Minister 30.

PITTSTON.—MUSIC HALL (C. C. King, manager): Because I Love You Dec. 24; fair business pleased. Professor De Castine' Moving Pictures 25. Looping the Loop 27. Fenberg Stock co. 29-3. Chester De Vonde co. 5-10.

M'KEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): A Trip to Switzerland Dec. 20 amused large audience. Over Niagara Falls 22; good business. Her Marriage Vow 25.

CARBONDALE.—OPERA HOUSE (Dan P. Byrn, manager): Wills Brothers Dec. 23-25 opened to large house in Atlantic City. Other plays: Two Old Cronies and Jolly Hooligan. Our New Minister 29.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, manager): A Devil's Lane Dec. 22; fair business and co. Herbert Kelcey in Sherlock Holmes 27.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, manager): Wormwood Dec. 16 pleased fair house. Ernest Gamble Concert co. 19; fine concert to appreciative house.

BRADFORD.—WAGNER OPERA HOUSE (Fred W. Wagner, manager): The White Diamond Dec. 20; small house. Hooligan's Troubles 24. Wilbur Opera co. 29-3.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, manager): A Desperate Chance Dec. 17; good house. A Breezy Time 26. A Dutchman's Honeymoon 9.

LEBANON.—FISHER ACADEMY OF MUSIC (George T. Spang, manager): Florodora Dec. 20; good co. Tracy, the Outlaw 23; poor house. Looping the Loop 27.

BROWNSVILLE.—THREE TOWNS THEATRE (Robert Graham, manager): Lewis Morrison's Faust Dec. 19; S. R. O.; performance excellent. [illegible] Romeo and Juliet 31. New York Day by Day 3.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): A Country Kid Dec. 22; poor house; performance fair. The County Fair 26. The Fatal Wedding 31.

IRWIN.—OPERA HOUSE (H. L. [illegible], manager): Old Si Stebbins Dec. 19; large audience pleased. Moving Pictures 20; small audience pleased. Ten Nights in a Barroom 24; large audience pleased.

WEST CHESTER.—ASSEMBLY BUILDING ([illegible], manager): Side Track Dec. 22; good house and co. Maud Muller 25; large business; good co. Our New Minister 2.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Murray and Mack in Shooting the Shoots Dec. 19; fair business; co. fair. Sweet Clover 22; good business and co.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Howe's Moving Pictures 1. Stetson's U. T. C. 3. Gus Sun's Minstrels 7.

RIDGWAY.—OPERA HOUSE (James E. [illegible], manager): Guy Brothers' Minstrels Dec. 22; good co.; fair house. [illegible] 2.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Sweet Clover Dec. 22 pleased fair audience. The Silver Dagger 25 to good business.

COLUMBIA.—OPERA HOUSE ([illegible], manager): A Devil's Lane Dec. 26; large business; pleasing attraction.

TOWANDA.—HALE'S OPERA HOUSE (G. T. [illegible], manager): La Roll Comedy co. Dec. 22-27. A Dutchman's Honeymoon 31. U. T. C. 10.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, manager): [illegible] Dec. 9; good house. [illegible] 25; good house pleased. Uncle Josh Spruceby 23; S. R. O. Lovers' Lane 27. Alaska 29. [illegible] 3. Grace George 6. Ten Nights in a Barroom 7. Phelan Stock co. 12-17.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): The Bird in the Cage Dec. 18; excellent play and co. to good audience. A New York Girl 19 deserved better house. The Wild Rose 25; fine performance to large house. Graham's Specialty co. 26. Creatore's Band 30.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Katherine Rober Dec. 15-20; good co.; business fair. Plays: Madame Sans Gene, A Lady of Quality, Nick Carter, In Dixie Land, A Dashing Widow, Dr. Bill, Sapho, and Roxana's Claim.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. R. Thornton, manager): The New York Girl Dec. 20; excellent performance to good house. Uncle Josh Spruceby 20-21.

PAWTUCKET.—MUSIC HALL (Music Hall Estate, managers): The Power of the Cross Dec. 25; good co.; crowded house.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting manager): W. H. Crane in David Harum Dec. 19; full house pleased. A Jolly American Tramp 20; good attendance. Middleton Stock co. 22-27 (return) opened to S. R. O. Plays: A Soldier's Sweetheart, Hero of the World, My Uncle from Japan, Faust.

COLUMBIA.—THEATRE ([illegible] and Brown, managers): Gagnon-Pollock co. Dec. 15-20 to large and pleased audiences. Hi Henry's Minstrels 22; good attraction to large house. Mrs. Le Moyne 23; one of the very best performances of season to select and enthusiastic audience. A Jolly American Tramp 24.

FLORENCE.—THE AUDITORIUM (Barringer and Caldwell, managers): Middleton Stock co. Dec. 17 in My Uncle from Japan and John Martin's Secret; performances excellent; full houses.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (W. L. Miser, owner): House totally destroyed by fire Dec. 17; insurance $5,000; policies to the amount of $20,000 had expired only few days before. North Brothers co., who were playing week's engagement, are heavy losers; their scenery and thirty-five property trunks lost.——DAUM'S OPERA HOUSE (J. Daum, manager): North Brothers co. 18 in The Tie that Binds (benefit performance). Sanford Dodge 23.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, manager): Lonsdale Theatre co. Dec. 22-27 opened in A Georgia Rose to good business; pleased. The Denver Express 1. A Jolly American Tramp 3. Over the Fence 7. Sanford Dodge 10-12. A Royal Sport 15. Ole Olson 28. Richards and Pringle's Minstrels 30.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): Angell's Comedians Dec. 15-20 presented The Black Flag, Arkansaw Folks, The Smugglers, In Washington, Rip Van Winkle; fair performances to light business. North Brothers 26-2.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (A. B. Morrison, manager): Prince Otto by Hopkins Stock co. 22-27 proved very strong attraction. What Happened to Jones 29-3.——LYCEUM THEATRE (Frank Gray, manager): Warde and James co. 20 in sumptuous production of The Tempest to capacity. The Climbers 22; good house. The Cowboy and the Lady 25. Anna Held 26, 27. West's Minstrels 30.——AUDITORIUM (Benjamin M. Stainback, manager): Quinlan and Wall's Minstrels 19, 20; packed houses. The Star Boarder 29. Cole's Dog and Pony Troupe 30-3.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfeld, managers): Rose Coghlan in The Second Mrs. Tanqueray Dec. 15; excellent performance to large house. Mr. Plaster of Paris 18; poor performance to poor house. Quinlan and Wall's Minstrels 22. The Cowboy and the Lady 26. A Poor Relation 30.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, proprietor): Mrs. Lemoyne in Among Those Present Dec. 15; good audience; fairly pleased. Bonnair Price co. 22-27 opened with A Woman's Power. W. H. Crane 29. The Cowboy and the Lady 31. A Jolly American Tramp 2.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Mrs. Le Moyne Dec. 18 delighted packed house. The Climbers 24. William H. Crane 25. Anna Held 29. The Cowboy and the Lady 30. A Jolly American Tramp 1. Lovers' Lane 5. Payton Sisters 6-10. Stuart Robson 16.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, manager): A Poor Relation Dec. 15 pleased fair attendance. The Other Fellow 16 canceled. King Dodo 17 to S. R. O.; excellent performance. Nevada 18; fair co. and attendance. A Runaway Match 19 canceled. The Village Postmaster 20, 21; satisfactory; fair business. A Comedy of Errors 22. The Belle of New York 23. The Two Orphans 25. Black Patti Troubadours 26, 27. Finnigan's Ball 28. Thelma 29. Faust 1.——EMPIRE OPERA HOUSE (M. A. Brady, manager): Ashley-Rush co. 14-20; fair business in The Octoroon, The Persian Princess, and Domestic Blizzard; close Jan. 3.

DALLAS.—THEATRE (George Anzy, manager): The Village Postmaster Dec. 15; fair business. Si Hopkins 16; topheavy house. The Cowboy and the Lady 17; large and fashionable audience. A Poor Relation 18. Stuart Robson in The Two Dromios and The Henrietta 19, 20; large business and well pleased audiences. The Gay Lord Quex 22. The Pay Train 24. Lewis Morrison 25. The Man from Mexico 26. The Belle of New York 29. Sam T. Jack 30. Samuel of Posen 31.

LONGVIEW.—OPERA HOUSE (J. T. Smith, manager): Casey's Troubles Dec. 17; fair business and performance. Arion Male Quartette 18 pleased large audience. Olympia Opera co. in Said Pasha opened new Opera House 22; full house enthusiastic. Same co. 23 in Wang. Who, What, When Minstrels 26. Burnson Stock co. 1. Black Patti Troubadours 6. Hans Hanson 9. A Runaway Match 14. Samuel of Posen Brothers 21.

WACO.—THE AUDITORIUM (Lewin Plunkett, manager): King Dodo Dec. 15 to record breaking business. A Poor Relation 17 pleased fair house. The Village Postmaster 18; enjoyed by large audience. The Gay Lord Quex 19 pleased good business. Elsa Ryan in Nevada 20; well received; business fair. The Belle of New York 25. Kate Claxton in The Two Orphans 27.——THE GRAND (Huff and McNeill, managers): Gorton's Minstrels 18, 19 pleased large houses.

TYLER.—GRAND OPERA HOUSE (M. C. Michael, manager): Elsie Ryan in Nevada Dec. 16; fair business. The Gay Lord Quex 18; fine performance; drew poorly. King Dodo 19; packed house pleased. The Minister's Son 21; fair house satisfied. Kate Claxton in The Two Orphans 22. Black Patti Troubadours 23. Stuart Robson 24. The Village Postmaster 25. Olympia Opera co. 27.

HOUSTON.—SWEENEY AND COOMB'S OPERA HOUSE (E. Bergman, manager): Elsa Ryan in Nevada Dec. 16 pleased large house. The Gay Lord Quex; satisfactory business. King Dodo 18; immense house pleased. The Minister's Son 20; good co.; satisfactory house. The Two Orphans 23. Black Patti Troubadours 24. Stuart Robson 25. The Village Postmaster 26.

PITTSBURG.—OPERA HOUSE (Hess and Goldberg, managers): My Friend from Arkansas Dec. 16; fair business. Arion Quartette 17; small house pleased. Olympia Opera co. 18, 19; good business highly pleased. Dickman Stock co. 22-27. Life's Great Lesson 30. Who, What, When Minstrels 31. Brennan-Sale co. 3. Black Patti Troubadours 6. Hans Hanson 8. Ewing-Taylor co. 15-17.

NACOGDOCHES.—OPERA HOUSE (Mayer and Schmidt, managers): Ewing-Taylor co. Dec. 15-20 in Home, Sweet Home, Dens and Palaces, A Hot Old Time, Napoleon, the Emperor and Madam Devil May Care, the Washwoman, The Messenger from Jarvis Section, and Enoch Arden; excellent co. to good business.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Si Hopkins Dec. 15; good house pleased. The Cowboy and the Lady 16; fair audience. The Village Postmaster 17; well filled house pleased. Stuart Robson in The Comedy of Errors 18; full house pleased. A Poor Relation 19; fair audience pleased.

DENISON.—OPERA HOUSE (M. L. Epperstein, manager): E. J. Carpenter's For Her Sake Dec. 17; light attendance; good performance. The Cowboy and the Lady 18; small house; deserved better. The Man from Mexico 19; fair house disappointed. The Gay Lord Quex 24. Too Rich to Marry 25. Nevada 26. Sam T. Jack's Female Minstrels 27.

GAINESVILLE.—BROWN'S OPERA HOUSE (George V. Brown, manager): Charles B. Hanford Dec. 15; good business; performance excellent. Two Jolly Rovers 17, 18; light business; co. fair. E. J. Carpenter's For Her Sake 19; fair house; performance good.

PARIS.—PETERSON THEATRE (W. E. Knight, manager): E. J. Carpenter's For Her Sake Dec. 15; fair house; co. well received. The Man from Mexico 17; poor business; very good co. The Cowboy and the Lady 20; very good house well pleased. Lewis Morrison 22. Sam T. Jack's Burlesquers 23.

MARLIN.—GRAND OPERA HOUSE (J. G. Oltorf, manager): Thelma Dec. 11 fairly pleased good house. Gorton's Minstrels 17; performance and business fair. The Gay Lord Quex 20; excellent performance; small house. Lewis Morrison in Faust 26. The Minister's Son 29.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, manager): King Dodo Dec. 16; very strong co. to S. R. O.; receipts $1,600. The Other Fellow 17; very light business. On account of poor business the co. disbanded here. The Village Postmaster 19; enjoyed by very fair audience.

PALESTINE.—TEMPLE OPERA HOUSE (W. F. Swift, manager): Ethel Tucker Stock co. Dec. 15-20; poor co. The Minister's Son 22. Sam T. Jack's Burlesque co. 23. Olympia Opera co. 25, 26. Who, What, When Minstrels 29. Nevada 31. Camille 2.

MARSHALL.—OPERA HOUSE (Livingston and Dahmer, managers): My Friend from Arkansaw Dec. 17; poor business. Casey's Troubles 18; poor co. and business. Sam T. Jack's Burlesque co. 22. The Minister's Son 24. Ewing-Taylor co. 25-27.

SHERMAN.—OPERA HOUSE (L. Sersano, manager): Stuart Robson in The Comedy of Errors Dec. 17; good business; very satisfactory. The Cowboy and the Lady 19; light business; fairly satisfactory. The Man from Mexico 20; light business.

BRENHAM.—GRAND OPERA HOUSE (Alex [illegible], manager): The Minister's Son Dec. 19 pleased [illegible] house. Thelma 2. Sam T. Jack's Burlesque co. [illegible]. [illegible] Jefferson 9.

ABILENE.—LYCEUM THEATRE (W. Saunderson, manager): Benedict's Thelma Dec. 18, 20 pleased good houses. Too Rich to Marry 27. Ethel Tucker co. 29-3.

TYLER.—GRAND OPERA HOUSE (A. Hicks, manager): Olympia Opera co. Dec. 17, 18; fair business. A Poor Relation 20; good house. The Cowboy and the Lady 22; small house. The Minister's Son 25.

HENDERSON.—OPERA HOUSE (Syd De La Mar, manager): Wagner Quartette Dec. 16 to fair house; performance good. Who, What, When Minstrels 27.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, manager): E. J. Carpenter's For Her Sake Dec. 16; capacity; very pleasing performance.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): Gorton's Minstrels Dec. 20 pleased small audience.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, manager): A Minister Son Dec. 15 pleased large audience.

HILLSBORO.—LEVY OPERA HOUSE (Murphy and Davey, managers): Olympia Opera co. Dec. 15; good house; excellent performance.

BROWNWOOD.—MERTH OPERA HOUSE (Hall and Harryman, managers): Alden Benedict's Thelma Dec. 17 delighted $103 house.

EL PASO.—MYARS OPERA HOUSE (W. A. Rogers, manager): The Belle of New York Dec. 18-20; packed houses.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, manager): Olympia Opera co. Dec. 20 pleased.

TAYLOR.—OPERA HOUSE (F. E. Carradine, manager): Dark.

SAN ANGELO.—OPERA HOUSE (Aug. Balfans, manager): Dark.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): David Warfield Dec. 18-20; packed houses. The evening performance of 20 was called off, Mr. Warfield's manager taking part of the scenery from the house. Manager Pyper refused to allow the performance to go on.——GRAND THEATRE (Jones and Hammer, managers): Eugene Cowles' Concert co. 18 to poor house.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Down By the Sea Dec. 20; fine performance; good house. Wiedemann co. 22-27 opened with Down in Egypt; fine performance to fair house. E. J. Carpenter's A Little Outcast 29. Ward's Minstrels 1. Richard Carvel 9. Whose Baby Are You 12. Weary Willie Walker 14.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, manager): Campbell Stratton Stock co. Dec. 15-20; fair business. The Volunteer Organist 26. Washburne's Minstrels 30. Winchester 8. Vogel's Minstrels 12. The Little Minister 16.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): The Volunteer Organist Dec. 25; crowded house. A Modern Magdalen 29. Vogel's Minstrels 2.

BRATTLEBORO.—AUDITORIUM (George E. Fox, manager): Two Sisters Dec. 20; small house. Vogel's Minstrels 5.

BELLOWS FALLS.—OPERA HOUSE: The Two Sisters Dec. 19; fair business; good satisfaction. A Modern Magdalen 31.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, manager): Culhane, Chace and Weston's Minstrels Dec. 22 pleased good house.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Vogel's Minstrels 2.

WOODSTOCK.—MUSIC HALL: Dark.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): Giffen co. in Young Mrs. Winthrop Dec. 18-20 pleased fair audiences.——BIJOU THEATRE (Jake Wells, manager): Her Marriage Vow 16-20; S. R. O. Bijou Comedy co. in By the Sad Sea Waves 22-27; capacity. Fawcett co. (No. 1) 29-3 in Secret Service.

W. G. NEAL.

NORFOLK.—ACADEMY OF MUSIC (A. B. Duesberry, manager): James O'Neill will present, for the first time on any stage The Manxman Dec. 26. 'Way Down East 27. Kelcey and Shannon in Sherlock Holmes 29. De Wolf Hopper 1.——THE GRANBY (Otto Wells, manager): Fawcett Stock co. 22-27 in The Fatal Card to capacity. Bijou Comedy co. 29-3.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): De Wolf Hopper Dec. 30.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite, manager): Dark.

WASHINGTON.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van De Water, manager): E. J. Carpenter's A Little Outcast Dec. 15; good business; excellent co. Peck's Bad Boy 20 to fair house; co. very poor. Side Tracked 25. The Gambler's Daughter 29. Down by the Sea 31. Shore Acres 6. The Irish Pawnbrokers 7. Pickings from Puck 13. Willie Walker 22. Mrs. Brune 29.

COLFAX.—RIDGEWAY THEATRE (Lemons and Larkin, managers): Friends Dec. 2; good co.; small house. Other People's Money 4. Alphonse and Gaston 9. The Telephone Girl 16; all to good business and performances pleased. Side Tracked 24. Down by the Sea 31. The Irish Pawnbrokers 10.

SPOKANE.—THEATRE (Dan L. Weaver, manager): Jeffries and Fitzsimmons' sparring exhibition Dec. 17; S. R. O. Charles D. Herman and the Wardes? co. 21, 22; good co.; large business.——AUDITORIUM (Harry C. Hayward, manager): Florence Roberts 20, 21; good co.; large attendance.

EVERETT.—THEATRE (R. A. Grant, manager): Foxy Quiller Dec. 15; performance fine; good house. Andrew Robson in Richard Carvel 16; performance excellent; fair house.

WHATCOM.—BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): House dark.——BECK'S THEATRE (A. B. Jewett, manager): Foxy Quiller opened this house Dec. 18; big business; good performance.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, manager): Dolly Varden Dec. 18; S. R. O. Dan Daly 24; fair business. The Village Parson 25; light business. Eugenie Blair 26. Effie Ellsler 27. Tim Murphy 1. The Climbers 2. San Toy 5. [illegible] 9. The Cowboy and the Lady 10.——GRAND OPERA HOUSE (Charles A. Feinler, manager): Carner Stock 15-20; successful week. Plays: Rip Van Winkle, Lost in Siberia, and Brother Against Brother. A Kentucky Feud 22-24; good business. A Peddler's Claim 25-27. Tracy, the Outlaw 29-31. Coon Hollow 1-3.

HUNTINGTON.—THEATRE (Joseph R. Gallick, manager): The Katzenjammer Kids Dec. 15; fair co.; crowded house. Man to Man 19; good co.; undeservedly small house. Old Si Stebbins 25. The Christian 29. The Cowboy and the Lady 5. Tim Murphy 6. When Knighthood Was in Flower 10. The Missouri Girl 12. Indiana Folks 14.

F. M. TURNER.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. J. Lambert, manager): [illegible] co. Dec. 22-27 failed to appear. A Country Kid 1. [illegible] 5. Maud Muller 7. My Island Prince 10. Lights of Gotham 12.

FAIRMONT.—GRAND OPERA HOUSE (L. S. Hoover, manager): The Darkest Hour Dec. 16; medium audience; poor performance. The Village Parson 20; good house and performance. The Little Mother 30. A Romance of Coon Hollow 31.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): Romance of Coon Hollow Dec. 27. Chicago Stock 29-3. A Desperate Chance 12. Gus Sun Minstrels 20.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (R. A. Farland, manager): The Darkest Hour Dec. 18; performance poor; business good. The Village Parson 19; excellent co.; fair business. A Romance of Coon Hollow 29.

WESTON.—CAMDEN OPERA HOUSE (George V. Fluster, manager): The Burglar Dec. 19; good performance and business. The Darkest Hour 20; fair co. and business. A Millionaire Tramp 25.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, manager): Boston Ladies' Symphony Orchestra Dec. 27.

WISCONSIN.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, manager): Over the Fence Dec. 19 failed to appear. William Owen in Lazarre 20; fine performance to large audience. A Devil's Auction 22; good satisfaction; fair house. 'Way Down East 25. Grace Cameron Opera co. 27. Hearts of Oak 6. Earle Doty 9. Suburban 12. Dan Sully 14. The Heart of Maryland 17. Adelaide Thurston 19. San Toy 24. The Rivals 26.

APPLETON.—THEATRE (Jock Hoeffler, manager): Old Jed Prouty Dec. 18 to light business. Si Plunkard 20; good business. The Penitent 22 canceled. Devil's Island 23 canceled. Humpty Dumpty 25. Barbara Frietchie 26. Kilties' Band 2. A Bunch of Keys 5. Gaskell Stock 5-10. Foxy Grandpa 14. Florodora 18.

GREEN BAY.—THEATRE (John B. Arthur, manager): 'Way Down East Dec. 9; usual large [illegible] co. good. Old Jed Prouty 11; large house; fairly pleased. The Prince of Pilsen 15; S. R. O.; receipts $1,284.75. The Evil Eye 17; packed house; not as good co. as last year. Gaskell Stock co. 21-24. Barbara Frietchie 28.

MARINETTE.—SCOTT OPERA HOUSE (Walter Lindsay, manager): The Strollers Dec. 24. Barbara Frietchie 27. Devil's Island 1. Kilties' Band 3. A Bunch of Keys 6. Moonshiner's Daughter 20. The Evil Eye 28.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, manager): Dark Dec. 16-28. Richard Golden 28. Blanche Walsh 2. Hearts of Oak 5. Jessie James 8. Dan Sully 15. A Jolly American Tramp canceled.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): The Evil Eye Dec. 19 pleased good house. Old Si Plunkard 22 pleased fair audience. Barbara Frietchie 25. The Penitent 27. The Kilties' Band 30. A Bunch of Keys 1.

NEENAH.—OPERA HOUSE (William [illegible], manager): Walter Whiteside in Hamlet Dec. 18. Janice Meredith 31. Hearts of Oak 4. A Moonshiner's Daughter 18. Peter's Bad Wilson 21.——GERMANIA OPERA HOUSE (Val Lampert, manager): Dark.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Flora De Voss co. in The Prince of Silence and The Girl from Tennessee Dec. 18-20 to good houses.

WAUSAU.—GRAND (C. S. Cone, manager): The Prince of Pilsen Dec. 17 pleased S. R. O. Barbara Frietchie 19 pleased fair house. A Devil's Auction 23 pleased good house.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): The Game of Life Dec. 20; fair patronage matinee, light at evening; co. ordinary. Robert Mantell 27. Davidson Stock co. 28-4.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, manager): The Devil's Auction Dec. 20 satisfied fair house. Robert Mantell 28.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Old Si Plunkard Dec. 20; fair house; well pleased.

WAUPACA.—CITY OPERA HOUSE (R. J. Hoveser, manager): A Bunch of Keys 2.

LA CROSSE.—THEATRE (J. Strau, manager): Lazarre Dec. 19 pleased large house.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, manager): Down By the Sea Dec. 16; excellent co. to fair business. Ward and Wade's Minstrels 25. Whose Baby Are You 1. Wedemann's Show 11-13.——NEW GRAND (William [illegible], manager): Weary Willie Walker 7. Richard Carvel 14.

RAWLINS.—OPERA HOUSE (Louis Schulz, manager): Down by the Sea Dec. 17; excellent co.; small house. Harry Ward's Minstrels 27.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (R. E. Ricketts, manager): Fiddle-Dee-Dee Dec. 11; excellent performance to good house. Foxy Quiller 15; fine attraction to large audience. Andrew Robson in Richard Carvel 17; good performance to large business. [illegible] Girl 21. [illegible].——[illegible] THEATRE (W. H. Lorne, manager): [illegible] co. 15-20 in East Lynne, Camille, and [illegible]; fair audiences.——[illegible] THEATRE ([illegible], manager): The Centurions [illegible] to good and pleased houses. [illegible].——[illegible] THEATRE ([illegible]): A Trip to the [illegible] and [illegible], The [illegible] Knight, and The [illegible] Match 15-20 to good business.

LONDON, ONT.—GRAND OPERA HOUSE (A. E. O'Neill, manager): The [illegible] Dec. 15; fair attendance. Carnival of [illegible] to good business. The Wizard of Oz 20; large attendance; good satisfaction. The Great [illegible] John Griffith in Macbeth 27. [illegible] of a Great City 29. The Emerald Isle 30. The Smart Set 1. Casto 3.——LONDON OPERA HOUSE ([illegible], manager): [illegible] co. opened [illegible] engagement 22 to full house. Plays: A Woman's Daughter, Under Two Flags and [illegible].

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, manager): The Wizard of Oz Dec. 17 well received by large house. [illegible] 18-20 in Nobody's Claim, [illegible] and [illegible]; co. and house fair. Blanche Walsh 22; fine co.; crowded house. The Smart Set 25. Casto 27. The Great Ruby 29. The Bonnie Brier Bush 2.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, manager): Blanche Walsh Dec. 19; well received by very large audiences. Bostonia Concert 25-27.——GRAND OPERA HOUSE (R. J. Birdwhistle, local representative): The Smart Set 22-27 opened to capacity; pleased. Behind Prison Bars 25-27.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): The McCutcheon and Ellis Stock co. returned Dec. 22 and will commence second part of engagement 25 by presenting A Brace of Partridges and All the Comforts of Home.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, manager): A Royal Slave Dec. 20; fair business; good co. Mikado (local) 26. Ernest Gamble Concert co. 30.

QUEBEC, QUE.—JACQUES CARTIER HALL (L. Bertine, manager): Lilian Tucker co. Dec. 15-20, presenting The Inside Track. Same co. 21-26 in The Runaway Wife.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, manager): John Griffith in Macbeth Dec. 11; good performance and house. A Royal Slave 16; fair house; performance excellent.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, manager): Queen of the Highway Dec. 19 pleased good house. The Smart Set 2. Casto 6. The Bonnie Brier Bush 13.

BERLIN, ONT.—OPERA HOUSE (C. S. [illegible], manager): John Griffith in Macbeth Dec. 19; good [illegible]. The Royal Slave 25, to [illegible].

VICTORIA, B. C.—VICTORIA THEATRE ([illegible]

Hunter
Baltimore
Rye

Has Taken
The Lead
And Holds It

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

ert Jamieson, manager): Primrose and Dockstader's Minstrels Dec. 17; good house; pleasing performance. Richard Carvel 19: good house; fine performance.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McMillan, manager): John Griffith in Macbeth Dec. 19; fair house and performance. A Royal Slave 25.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, manager): His Better Half Dec. 23.

(Received too late for classification.)

FLORIDA.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): A Merry Chase 3.

GEORGIA.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): A Jolly American Tramp Dec. 29.

ILLINOIS.

KANKAKEE.—ARCADE OPERA HOUSE (Joseph G. Chandler, manager): The Penitent Dec. 19; small house. Robert B. Mantell 23 pleased fair house. Romeo and Juliet 25; best of satisfaction to large house. Human Hearts 27. The Fatal Wedding 1. The Prisoner of Zenda 3. A King of Tramps 5. A Warm Match 8.

INDIANA.

GREENSBURG.—GRAND OPERA HOUSE (A. Goyert, manager): Uncle Hez Dec. 23; performance unsatisfactory; small house. The Tide of Life 30. McCarty's Mishaps 2. Orientals 6. Dempsey's Comedians 10-15. The Fog [illegible] 16. Hearts of Gold 20. Bryan and Martin [illegible]. A Prince of Liars 28. Fred Kimball's Metropolitan Players 29-31.

IOWA.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, manager): [illegible] Opera co. in Fra Diavolo Dec. [illegible]; S. R. O.; excellent performance. The Eleventh Hour 20. Sanford Dodge 18. Down Mobile 20. Walter Whiteside 27. Chase-Lister co. Feb. 6-7.

IN OTHER CITIES.

(Received too late for classification.)

KANSAS CITY.

The theatres offered a varied assortment of entertainment for Christmas week, ranging from musical comedy to [illegible], so that even the hardest to please could find something to amuse them. All of the theatres had special matinees on Christmas Day and the week's receipts will doubtless average among the largest of the season.

Gertrude Coghlan in Alice of Old Vincennes was the attraction at the Willis Wood Dec. 21-27, playing to good audiences, but to the majority the play was disappointing. The local critics were rather severe with both play and players. Miss Coghlan was very pleasing in the title-role, but a little more emotion at times would have lent force to the character. With one or two exceptions the support was pitifully weak, some of the strongest characters being left in the background simply for want of a better interpreter. Eugene Frazier as Colonel Hamilton was very adequate, giving the part just the right degree of villainy. Madge Douglas did fairly well as [illegible] and Beatrice Foster was amusing as Jane. Joseph Conack failed to give the character of Father Beret the strength or decision of character one would expect and Sidney Irving's work as John Beverly was very ordinary. The production was well staged.

The ever popular Burgomaster held the boards at the Willis Wood 22-24 and did the usual large business. The co. was almost entirely different from either of the others that have presented the opera here, but was up to its former excellent standard. Gus C. Weinburg and Ruth White were featured in the production. Mr. Weinburg in the title-role was very amusing, and Miss White, pleasantly remembered with The Explorers co. last season, was charming as Willie Van Astorbilt. Her several songs were repeated encores. Oscar L. Figman, George H. Broderick, F. L. Bowers, Mathilde Preville, Jennie Weathersby, Florence Sinnott, and Ida Stanhope were prominent. Martin Van Bergen, a Kansas City boy, is with the co. The male chorus was an especially pleasing feature, rendering "Dear Old College Days" in a highly satisfactory manner. The production was prettily staged and costumed. James and Warde in The Tempest 28-31. Florodora 28-3. The Royal Family 4-10.

In presenting The First Born 21-27 Miss Berkeley's Players gave to Kansas City theatregoers a distinct novelty in the way of a play. It was a Celestial play of interest, as it shows the inner side of the Chinamen's life in America, unfolding a story of almost tragic import in an exceedingly clever manner. To Frank [illegible] belong the principal honors, his acting as the wronged husband, Chan Wang, being an exceptionally fine piece of work. Myrtle May as Loey Tsing deserves praise for an excellent characterization. Arthur Berkeley's work was very commendable, as was also that of W. S. St. Clair. The play was handsomely staged and costumed. As The First Born is but a one-act play, Captain Rackett was used to lengthen out the entertainment and the co. carried out the rollicking farce in a very pleasing manner. M. L. Alsop, Adele Block, Wilson Enos, Gertrude Berkeley, and Minnette Barrett were excellent in the principal roles. Chimmie Fadden 28-3.

[illegible]

child carried the principal roles to success. The Fatal Wedding 28-3.

C. A. Herker, of the Auditorium staff, has been transferred to the Willis Wood and is now selling seats at the new house.

The Kansas City Musicians' Protective Association held their annual meeting 22 and H. O. Wheeler, conductor of the Auditorium orchestra, was elected president for the new year.

The Winter Circus that proved such a success in Convention Hall last season will be given again. Manager Louis Shouse announces that the circus will be held the week of Feb. 16 and promises many new features.

It is rumored that Emma Dunn, formerly one of the most popular members of the Woodward Stock co. and now with Harry Beresford, will probably soon be associated with Miss Berkeley's Players at the Century Theatre.

D. KEEDY CAMPBELL.

SEATTLE.

Andrew Robson played a brief but very successful engagement at the Grand Opera House Dec. 14, 15 in Richard Carvel. The audiences were very large and very enthusiastic. The star made an excellent impression in the name part and was rewarded with several curtain calls. Thomas C. Hamilton gave a forceful interpretation of the Duke of Chartersea. Edna G. Brothers was well liked as Dorothy Manners. Deserving special mention were Della Clarke as Patty Swain, Hermann Lieb as Lord Comyn, and John K. Newman as Captain John Paul. Others well sustained the subordinate parts. Fiddle Dee Dee opened a nine nights' engagement before a large audience 16. Business up to 20 has been good, with every prospect of continuance until 24. This is the first of the Weber and Fields' burlesques to be seen here, and naturally awoke more than ordinary interest. Harry Cashman as Hoffman Barr, Sam Sidman and Bob Harris as the German comedians, and Harry Walters as the Hebrew proved popular fun-makers. Jessie Moore and Madame Caro Roma sustained their parts very capably. The chorus, by its ability to sing and dance, gave general satisfaction. The burlesque of the Florodora sextette scored a hit. Primrose and Dockstader's Minstrels 25-27. Robert Downing 28-31. The Bostonians 1-3.

The Seattle had no traveling attraction during the week 14-20. Florence Roberts, who a short time ago played a two weeks' engagement to phenomenal business, will return for two weeks, beginning 21. Her opening bill will be The Unwelcome Mrs. Hatch. Zaza, Magda and The Country Girl will be her other offerings.

The Irish Pawnbrokers had a week of very satisfactory business at the Third Avenue 14-20. The co. was a capable one and gave much satisfaction. [illegible] Trumbull, William Kenney Mack, and Joe J. Sullivan had the principal comedy parts. Fred Wilson, Joe Ward, and Maymie Taylor were among those introducing pleasing specialties. The Telephone Girl 21-24. Sandy Bottom 25-27. Pickings from Puck 28-3.

Joseph Muller, now in this city as manager of the Fiddle Dee Dee co. playing at the Grand Opera House, recently received a cablegram from C. A. Pollard, manager of the Pollard Australian Juvenile Opera co. now at Sydney, asking him to secure opening dates for the co. in Los Angeles next Summer. Mr. Muller, who was manager of this co. on their tour in this country last season, states that the Pollards will open in Los Angeles in August, and after playing there and in other cities of the coast, will come to the Grand here for a season. [illegible] and Willie Pollard and Willie Thomas, favorites of the co., seen here last Summer, will, it is said, in all probability return as leading members of the organization.

Manager S. S. Friedlander, of Fischer's Theatre, San Francisco, spent several days of last week in this city.

The first annual benefit performance of the Seattle Press Club proved a success, with Fiddle Dee Dee as the bill, at the Grand Opera House the afternoon of 18. A large and fashionable audience was present. The proceeds derived will go toward furnishing up the new quarters of the club in the new Arcade Building.

ROBERT D. WHITE.

TORONTO.

The holiday week, Dec. 22-27 has proved a most interesting one in all the local theatres, which have been well patronized, and, as usual Christmas Day, both performances, the management of every house had to find standing room for the patrons.

Walter E. Perkins and co. at the Grand Opera House did good business 22-27 in Jerome, a Poor Man. The co. collectively and individually did good work, and Mr. Perkins was amusing. The comedy was well staged. Supporting Mr. Perkins were George Olsen, Joseph Allen, Frank J. McIntyre, [illegible] Carroll, David [illegible], [illegible], [illegible], [illegible] C. Welp, George C. Taylor, [illegible], Mabel Van Buren, George [illegible], Helen Lee, and Marie Dudley Davis. Sweet Clover 29-3.

Sir Arthur Sullivan's last work, The Emerald Isle, was the attraction at the Princess 22-27. Jefferson De Angelis in the part of Professor Bunn was even more fascinating than on former visits to this city, and he had with him a strong singing, a good acting and well gowned chorus. Kate Condon, Helen Frederick, Charles Dungan, [illegible], [illegible], Frank Belcher, and Stuart Hyatt were all worthy of notice. The Liberty Belles 29-3.

The Searchlights of a Great City were thrown on in all their full radiance at the Toronto Opera House 22-27, and the verdict was that it was a good attraction of the kind. [illegible] Roberts was prominent. Others in the co. were [illegible], [illegible], [illegible], Wilbert Bowman, Fred Murray, T. J. Le Saint, John [illegible], Ervin L. Walton, Tom Flynn, Gilbert Fitzgerald, and William [illegible]. Two Little Waifs 29-3.

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Delmont, Isabel, M. H. de Grey, M'lle Laine Delfaye, Carrie B. Dudley, Maude Daniels, Pauline Devere, Caprice Dunbar, Grecia De Foy, Iva Donnette, Lucille de Mendy, Marie Duran, Margaret Drew, Edith Dumley, Juliana Davis, V. V. Dolaro, Esta Dean, Barbara Douglas, Dolly De Groot.

Earl, Maggie, Florence Eldridge, Minnie Emmett, Rose Evans, Katherine Earl.

Flaven, Lucille, Dorothy P. Fairfax, Grace Fields, Katherine Fanghanetti, Eleanor Falk, Mrs. Gus Farnham, Emma Forsythe, Jeanne Fowler, Mabel Florence.

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Kennedy, Loraine, Villa Knox, Edith Kingsley, Amelia Karle, Myra Ketcham, Susie Kirwin, Emma Kittleson, Ida Krueger.

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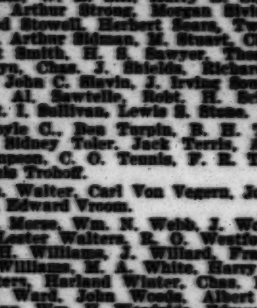

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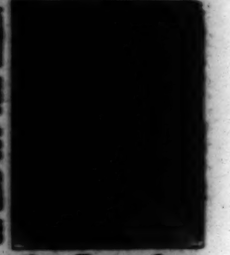
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